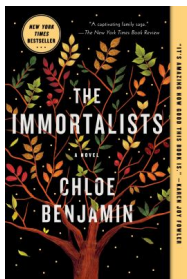


Books by the Stack



The Immortalists by Chloe Benjamin

Sneaking out to get readings from a traveling psychic reputed to be able to tell customers when they will die, four adolescent siblings from New York's 1969 Lower East Side hide what they learn from each other before embarking on five decades of respective experiences shaped by their determination to control fate.

Why you'll like it: *Family saga. Literary. Well-developed characters. Thought-provoking.*

About the Author: Chloe Benjamin is an American author, born in San Francisco, California. She is a graduate of Vassar College and received her MFA in Fiction at the University of Wisconsin. In addition to writing, she teaches workshops on the business of publishing. Her first novel, *The Anatomy of Dreams*, received the Edna Ferber Fiction Book Award. *The Immortalists* is her second novel and was published in January 2018.

Questions for Discussion

1. *The Immortalists* explores the degree to which we shape our own destinies – do you believe that the siblings' fate was preordained? Why or why not?
2. The novel takes place in very different settings – 1960s New York City, the San Francisco dance scene, glitzy Las Vegas hotels. In what ways do these locations affect the characters? Why do you think all four of the siblings moved away from New York City?
3. *The Immortalists* is narrated by the four siblings in separate sections. What was your reading experience when you switched sections? Did you identify more closely with certain siblings?
4. The power of belief – whether it be magic, religious faith, or storytelling – is an important theme in the novel. How does belief affect each of the siblings? What is different or similar about the stories they tell themselves?
5. At this heart, *The Immortalists* is a family love story, exploring both past and future generations of the Gold family. In what ways does family history shape us? What kind of legacies do the four siblings leave behind?
6. How do magic and reality blur in the novel? Were there any particular moments that seemed to defy logic? Why are certain characters drawn to magic and the unknowable more than others?
7. Discuss the siblings' significant others: Raj, Mira, and Robert. How are their lives affected by the prophecy? How do romantic and familial relationships interact and contrast in *The Immortalists*?
8. At the end of the novel, Gertie tells Varya about the beauty and freedom in uncertainty, questioning why her children believed the fortune teller. Did you believe the fortune teller? What gives the fortune teller her power? What freedoms does uncertainty bring?

9. What do you imagine happens to Varya after the book's ending? How have her views on longevity and death changed?

10. Would you want to find out the date of your death? How would you live your life differently if you had this information?

(Questions provided by the publisher)



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