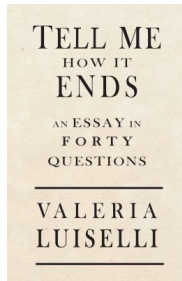


# Books by the Stack



## **Tell Me How It Ends: An Essay in Forty Questions by Valeria Luiselli**

Structured around the forty questions Luiselli translates and asks undocumented Latin-American children facing deportation, *Tell Me How It Ends* humanizes these young migrants and highlights the contradiction of the idea of America as a fiction for immigrants with the reality of racism and fear--both here and back home.

**Why you'll like it:** *Impassioned. Sobering. Compelling.*

**About the Author:** Valeria Luiselli was born Mexico City and 1983 and grew up in South Africa. An award-winning novelist (*The Story of My Teeth and Faces in the Crowd*) and essayist (*Sidewalks*), her work has been translated into many languages and has appeared in publications including the *New York Times*, the *New Yorker*, *Granta*, and *McSweeney's*.

### **Questions for Discussion**

1. What is the significance of the title? Would you have given the book a different title? If yes, what is your title?
2. How does the representation of immigrants in the media affect the outcome of immigration cases?
3. Should the immigration of children in to the United States be considered a foreign problem or a local concern?
4. Which of the forty questions were the hardest to read or think about?
5. Mexican children detained the Border Patrol can be deported immediately without any substantiation. What does this say about our policies?
6. What does the U.S. - Mexico border symbolize?
7. Talk about specific passages that struck you as significant – or interesting, profound, amusing, illuminating, disturbing, sad ...? What was memorable?
8. Have any of YOUR views or thoughts changed after reading this book?
9. What are the implications for the future? Are they positive or negative ... affirming or frightening?
10. Did Luiselli present the information in this book in a way that was interesting and insightful? If so, how did she achieve this?

