**Dadland by Keggie Carew**

A family memoir about the author's race to document her father's story as a World War II paratrooper before his mind succumbed to dementia relates how he overcame formidable obstacles and maverick impulses to join an elite special ops unit that was a first collaboration between the American and British Secret Services.

**Why you'll like it:** *Moving. Offbeat. Engaging.*

**About the Author:** Keggie Carew has lived in London, West Cork, Barcelona, Texas, and New Zealand. Before writing, her career was in contemporary art. She has studied English Literature at Goldsmiths, run an alternative art space called JAGO, and opened a pop-up shop in London called theworldthewayiwantit. She lives near Salisbury, in the UK.

**Questions for Discussion**

1. What is the significance of the title? Would you have given the book a different title? If yes, what is your title?
2. What is your favorite story of Tom Carew's exploits?
3. What scene resonated most with you personally in either a positive or negative way? Why?
4. Did any of the characters remind you of yourself or someone you know? How?
5. Did the book hold your interest? Why or why not?
6. How vividly does Carew recreate her father's time with the Jedburghs? What draws you in? What, if anything, seems too dry or unnecessarily detailed?
7. What did you find to be the most interesting events in the book? What, if anything, surprised you?
8. What was Tom Carew's most admirable quality? What is Keggie's most admirable quality? Would you have like to known either the father and/or daughter?
9. Has reading the book inspired you to do further research on dementia, World War II, the Jedburghs, or American and British Secret Service agencies?
10. Was there a lesson that could be taken away from Tom Carew's life? What was it and why is it important?