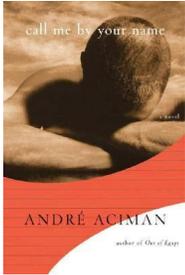


# Books by the Stack



## **Call Me by Your Name by Andre Aciman**

The sudden and powerful attraction between a teenage boy and a summer guest at his parents' house on the Italian Riviera has a profound and lasting influence that will mark them both for a lifetime.

**Why you'll like it:** *Coming-of-age story. Literary. Character-driven. Reflective.*

**About the Author:** A regular contributor to the New Yorker, The New York Review of Books and The New Republic, Andre Aciman was born in Alexandria; raised in Egypt, Italy, and France; and educated at Harvard. He teaches literature at Bard College and lives in Manhattan. (Bowker Author Biography)

### **Questions for Discussion**

1. What is the author's message?
2. What was Oliver's purpose in eating the peach? What point was he making? Or was he doing it to get a rise out of Elio?
3. What does it mean when Oliver says to Elio "I don't want either of us to have to pay, one way or other," and continues, "I am sure I will pay for it somehow." Pay for what?
4. Why did Elio and Oliver never say "I love you"?
5. Did Elio feel more affection for Oliver than Oliver did for him?
6. What did you think of the relationship between Elio and Mariza?
7. Elio seems to never quite move on, while Oliver goes on to marry and have a family and live a full life. When they meet later on in the book, do you get the sense that Oliver is humoring Elio?
8. Why did Oliver get married? Wasn't he still in love with Elio?
9. What was unique about the setting of the book? Did it enhance or take away from the story? How?
10. Did you enjoy the book? Is it possible to find a book interesting without 'enjoying' it?

*(Questions provided by goodreads, gradesaver, and reddit)*



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