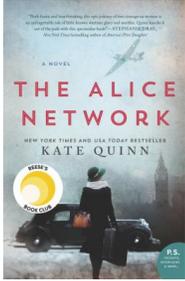


Books by the Stack



The Alice Network by Kate Quinn

By 1947, Charlotte “Charlie” St. Clair is desperate to find out what happened to her cousin Rose, who disappeared in Nazi-occupied France during the war. With her college career on hold due to an unplanned pregnancy, Charlie pursues her only lead: hard-drinking retired spy Eve Gardiner, who has her own private reasons for helping Charlie.

Why you'll like it: *Parallel narratives. Authentic. Dramatic. Richly detailed. Witty.*

About the Author: Kate Quinn was born and raised in southern California. She attended Boston University, where she earned a Bachelor's and later a Master's degree in Classical Voice. She has always been a lifelong history buff. She put that love of history to work when she wrote four novels in the Empress of Rome Saga, and two books in the Italian Renaissance. She then moved on to the 20th century with "The Alice Network". (Bowker Author Biography)

Questions for Discussion

1. Female friendship is a constant theme throughout the *Alice Network*. Charlie St. Clair and Eve Gardiner begin as antagonists, whereas Eve and Louise de Bettignies (Lili) are friends from the start. How does each friendship grow and change over the course of events?
2. The young Eve introduced in 1915 is very different from the older Eve seen through Charlie's eyes in 1947. How and when did you see the young Eve begin to change into her older self? What was the catalyst of those changes?
3. Lili tells Eve, "To tell the truth, much of this special work we do is quite boring." Did the realities of spy work surprise you, compared to the more glamorous version presented by Hollywood? How do you think you would have fared working for the historical Alice Network?
4. René Bordelon is denigrated by his peers as a war profiteer and an informer. He sees himself as practical businessman, pointing out that he is not to blame for making money off the invaders, or for tragedies like Oradour-sur-Glane that happened on German orders. Did you see him as villain or an opportunist? Do you think he earned his final fate?
5. Eve loves Captain Cameron and hates René Bordelon – but her relations with René is longer, darker, and more complex. How is her hatred for him complicated by intimacy? How does his realization of Eve's true identity change him? How do you think they continued to think and feel about each others during their thirty years' separation, and how did that affect their eventual climax?
6. Finn Kilgore and Captain Cameron are parallels for each other: both Scotsmen and ex-soldiers with war wounds and prison terms in their pasts, acting as support systems for the women they love who go into danger. How are the tow men different as well as alike? How does Finn succeed where Cameron fails?
7. The disappearance of Charlie's cousin Rose Fournier provides the story's driving search. Did her eventual fate surprise you? Had you ever heard of Oradour-sur-Glane? How did Rose's fate change the

goal of the search?

8. Everyone in *The Alice Network* suffers from some form of emotional damage from the war: Charlie's depression after losing her marine brother to suicide, Eve's torture-induced nightmares, Finn's concentration-camp memories and resulting anger issues, Cameron's guilt over losing his recruits. How do they each cope with their war wounds? How do they help each other heal? How is PTSD handled in Eve's day as compared to Charlie's day – and as compared to now?
9. Charlie dreads the stigma of being a “bad girl” pregnant out of wedlock, as a *horizontale* if it is learned she slept with a source for information. Discuss the sexual double standards each woman faced. How have our sexual standards for women changed since 1915 and 1947?
10. Charlie decides to keep her baby, and Eve decides to have an abortion. Why did each woman make the choice she did?
11. Charlie argues that René should be brought to legal justice, and Eve argues for vigilante justice. Who do you think is right? How did it affect the ending? How do you think the outcome will bind Eve and Charlie and Finn in the future, since they cannot share their adventure with anyone else?
12. “There are two kinds of flowers when it comes to women. The kind that sit safe in a beautiful vase, or the kind that survive in any conditions...even in evil.” The theme of the *fleurs du mal* carries from Lili to Eve – how does Eve pass it on to Charlie? When do you see Charlie becoming a *fleur du mal* in her own right? How has knowing Eve changed Charlie's life, and vice versa?

(Questions provided by author/publisher)



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