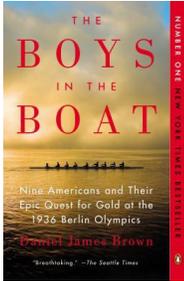


# Books by the Stack



## ***The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics* by Daniel James Brown**

Traces the story of an American rowing team from the University of Washington that defeated elite rivals at Hitler's 1936 Berlin Olympics, sharing the experiences of their enigmatic coach, a visionary boat builder, and a homeless teen rower.

**Why you'll like it:** *Underdogs. Inspirational. Literary nonfiction.*

**About the Author:** Daniel James Brown is the author of *The Indifferent Stars Above: The Harrowing Saga of a Donner Party Bride*, *Under a Flaming Sky: The Great Hinckley Firestorm of 1894*, and *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics*. He has taught writing at San Jose State University and Stanford University. Brown was born in Berkeley, California. He grew up in the San Francisco Bay Area. He attended Diablo Valley College in Pleasant Hill, California, and earned a Bachelor of Arts degree in English at the University of California at Berkeley and a Master of Arts degree from the University of California at Los Angeles. (Bowker Author Biography)

### **Questions for Discussion**

1. Did you know about rowing before reading *The Boys in the Boat*? If not, what aspects of the sport surprised you most? If so, did you learn anything about rowing that you didn't know before? And if you don't generally follow sports or sports history, what made you want to read this book?
2. Compare how the Olympics were regarded in the 1930s to how they are regarded now. What was so significant about the boys' win in 1936, right on the dawn of the Second World War? What political significance do the Olympics Games hold today?
3. Thanks to hours of interviews and a wealth of archival information from Joe Rantz, his daughter Judy, and a number of other sources, Daniel James Brown is able to tell Joe's story in such fine detail that it's almost as if you are living in the moment with Joe. How did you feel as you were reading the book? What significance does Joe's unique point of view have for the unfolding of the narrative? And why do you think Joe was willing to discuss his life in such detail with a relative stranger?
4. While *The Boys in the Boat* focuses on the experiences of Joe Rantz and his teammates, it also tells the much larger story of a whole generation of young men and women during one of the darkest times in American history. What aspects of life in the 1930s struck you most deeply? How do the circumstances of Americans during the Great Depression compare to what America is facing now?
5. Brown mentions throughout the book that only a very special, almost superhuman individual can take on the physical and psychological demands of rowing and become successful at the sport. How did these demands play out in the boys' academic and personal lives? How did their personal lives influence their approach to the sport?

- 6.** Despite how much time Joe Rantz spent training with the other boys during his first two years at the University of Washington, he didn't really form close personal relationships with any of them until his third year on the team. Why do you think that was? What factors finally made Joe realize that it did matter who else was in the boat with him (p. 221)?
- 7.** Joe and Joyce maintain a very loving and supportive relationship throughout Joe's formative years, with Joyce consistently being his foundation, despite Joe's resistance to relying on her. How did their relationship develop while they were still in college? In what ways did Joyce support Joe emotionally? What about Joyce's own challenges at home? How do you think her relationship with her parents affected her relationship with Joe?
- 8.** Al Ulbrickson's leadership style was somewhat severe, to say the least, and at many times, he kept his opinions of the boys and their standings on the team well-guarded. Even with this guardedness, what about him inspired Joe and the boys to work their hardest? What strategies did Ulbrickson use to foster competition and a strong work ethic among them and why?
- 9.** At one point, Pocock pulls Joe aside to tell him "it wasn't just the rowing but his crewmates that he had to give himself up to, even if it meant getting his feelings hurt" (p. 235). How do you think this advice affected Joe's interactions with the other boys? How do you think it might have affected Joe's relationship to his family, especially after the deaths of Thula Rantz and his friend Charlie MacDonald?
- 10.** What was Al Ulbrickson and Ky Ebright's relationship to the local and national media? How did they use sportswriters to advance their teams' goals and how did the sportswriters involve themselves in collegiate competition? Were you surprised at all by the level of involvement, especially that of Royal Brougham? How does it compare to collegiate sports coverage today?
- 11.** When Al Ulbrickson retired in 1959, he mentioned that one of the highlights of his career was "the day in 1936 that he put Joe Rantz in his Olympic boat for the first time, and watched the boat take off" (p. 364). Why do you think that moment was so important for Ulbrickson? What about Joe was so special to him and how did Joe become the element that finally brought the boys of the Husky Clipper together?



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