

Books by the Stack



Bettyville: A Memoir by George Hodgman

A veteran magazine and book editor returns to his hometown of Paris, Missouri, to take care of his aging mother, Betty, a strong-willed woman who speaks her mind and has never really accepted the fact that her son is gay.

Why you'll like it: *Droll, tender, episodic, sardonic.*

About the Author: George Hodgman graduated from the University of Missouri in Columbia with a double major in English and magazine journalism in 1981 and received a master's degree from Boston College in 1983. He is a magazine and book editor who has worked at Simon and Schuster, Vanity Fair, and Talk magazine. His writing has appeared in several publications including Entertainment Weekly, Interview, W, and Harper's Bazaar. His first book, *Bettyville: A Memoir*, was published in 2015. (Bowker Author Biography)

Questions for Discussion

1. Where, or what, is "Bettyville?" Describe your equivalent of Bettyville.
2. "The highway between Madison and Moberly will always be one of the places where I will see my mother, hair wrapped in rollers under a scarf, wearing a pair of sunglasses, taking me off into the big wide world." Why do you think this image resonated so much with George? Do you have a favorite memory of your parents from childhood?
3. Have you ever assumed the role of caregiver for someone in your life? How did your experience compare to George's? Should he have coerced Betty into assisted living? Why or why not?
4. Why do you think George decided to stay in Paris? What would you have done?
5. What lessons does George learn while taking care of Betty? Does Betty learn any lessons as well?
6. How does George's relationship with his parents change throughout his life?
7. "By the time my mother realized that she was smart or saw she had the kind of looks that open doors, she had already closed too many to go back." How do you think this affected Betty's disposition? Do you think a lot of women of her generation shared this experience?
8. Betty once took care of her own mother after she broke her hip: "I do not know if Betty's sorrow stemmed from her mother's loss of independence or her own." How do you think Betty's earlier training as a caregiver might affect her feelings now that she is the care-receiver?

- 9.** How does our sense of “home” change with time, as we leave the place we are born? What does it feel like to return?
- 10.** “If I were starting a Betty Museum, I would make an exhibit out of the sandals with their worn, thin straps and soles indented with my mother’s dark footprints.” What exhibits would be in your parents’ museum?
- 11.** George describes how his hometown is “vanishing,” with small businesses boarded up to make way for big box stores. How has your town changed over the years? Are we better or worse for these changes? What is lost or gained?



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