

Patricia Clark, Professor and Poet in residence, Grand Valley State University

PUBLICATIONS

Books:

Sunday Rising (poems), Michigan State University Press (February 2013).

She Walks Into the Sea (poems), Michigan State University Press (2009).

My Father on a Bicycle (poems), Michigan State University Press (2005).

North of Wondering (poems), Women in Literature, Inc., 1999, Winner of WIL's first book competition; reprinted, GVSU, distribution by Michigan State University Press, 2003.

Worlds in Our Words: An Anthology of Contemporary Women's Literature (co-edited with Marilyn Kallet), Blair Press/Prentice Hall, 1997.

Collaborative book:

T(here)Poems by Patricia Clark Images by Steven Sorman Ancram, New York: Steven Sorman, 2009. Edition of 20. 9 x 13"; 31 loose leaves, unnumbered but identified by a small colored triangle (the poem and its accompanying print are of the same, unique color). Text printed in 14 pt. Baskerville on an Epson inkjet printer. Text and images printed on handmade Amalfi paper. Each print includes hand painting combined with one or more printmaking techniques: drypoint, etching, aquatint, open bite, photopolymer intaglio, collage, and dusting of silver pearl. Loose leaves laid in frosted paper wrapper that is in turn laid in a hard case of paper-covered boards. Title on front board.

Chapbooks:

Given the Trees (poems), Voices from the American Land (American Land Publishing Project), June 2009. 2nd in a series of four, by subscription, in the inaugural year.

Poems:

"Plane of Last Scattering," forthcoming in *The Tampa Review*.

"Nakedness, Spared," *Dunes Review* (Fall 2012, vol 16, issue 2), 50. Print publication.

"While We Are Still Eight," *Michigan Quarterly Review*. (Fall 2012, vol LI, no 4), 469-70. Print publication.

"Elegy for Wilma," "It was Raining in Middelburg," & "Olentangy Elegy," in *Valparaiso Poetry Review* (Spring/Summer 2012, vol 13, no 2). Online publication.

“Aeromancy,” *In Our Own Words: A Journal About Women*, GVSU 2012

“Walking the Bloedel Reserve,” in *Temenos. [special Roethke Edition 2011]*, Central Michigan University, 38-39. Print publication.

“Exile Song,” “Ghosts that Need Consoling,” “Poem Ending with a Line from Tranströmer,” “Tell me Again Why Western State Hospital. . .,” & “Wreath for the Red Admiral,” in *Escape into Life. (Fall 2011)*. Online publication.

“Sunday Rising,” in *The Moth* 6 (Autumn 2011), 16. [international/Ireland] Print publication.

“If Riptides were a Gateway,” in *Wake: Great Lakes Thought & Culture*, 15 Feb 2011, n.p. Online publication.

“Depressed by a Gray Mood on Tuesday, I Step Up and See a Sparrow,” *Driftwood* 10 (Water, Spring 2011), 18. Print publication.

“Ravine Goddess, August,” in *Superstition Review* 8 (Fall 2011), n.p. Online publication.

“Winter Nests,” in *PMS (PoemMemoirStory)*, 2011. Online publication.

“Quebrada,” in *The Cimarron Review*. 175/176 (Spring/Summer 2011), 187. Print publication.

“Until It Speaks,” in *Superstition Review* 7 (Spring 2011), n.p. Online publication.

“Perfect, Really, My Smokejumper,” in *In Our Own Words: A Journal About Women*, 9 (March 2011), 17.

“Amends,” forthcoming in *Eclipse*.

“Silver Meadow” forthcoming in *Rivendell. [problematic pub: no response from editor]*

“Air Like a Sea,” in *The Adirondack Review* 11 (2), fall 2010.

“Near Paradise, Michigan: Crushed,” in *Tar River Poetry* 50 (1), fall 2010, 13.

“Occurrence with an Elephant Head” and “Helleborus Orientalis” in *Unsplendid [online]* 3 (2), 2011.

“Viewshed,” in *The Atlantic Monthly* (Supplement/Fiction June 2010), 30.

“Autumn on the Seine, Argenteuil” and “Tent Caterpillars” in *Terrain.org [online]* 25, Spring/summer 2010.

“Bird Carrying a Cranberry Necklace,” *The Huffington Post [online]*, 8-9

November 2010.

“Benison,” “Deer Foreleg, Intersection of Fuller Avenue and Three Mile Road,” “For (and after) Vera Pavlova,” “River Villanelle,” and “Tomorrow Marks Six Years,” in *Praxilla* [online], February 2010.

“Missing” in *Zócalo Public Square* [online], 15 November 2010.

“After Franz Marc’s The Red Deer (1912)” in *Driftwood* 10, Fall 2010, 24.

“Woodland Lexicon,” in *Grand Valley Review* 35 (Spring/Summer 2010), 25.

“Sunday Rising” and “Oscine” in *Ambassador Poetry Project* [online] 1 (3), March 2010.

“By Clear and Clear: Riverside, Mid-day” in *Black Market Review* [online] (Liverpool, England), 2010.

“After Hiroshige” in *Upstreet*, 6 (2010), 77-78.

“Wake Turbulence,” in *Driftwood* 10 (Spring 2010), 10.

“Rocks & Minerals” in *Controlled Burn* 16 (Spring 2010), 67-68.

“Clay Pot” *Driftwood* 10, Winter 2009/2010, 13.

“Risen from the Underworld,” in *Zone 3* 24 (2), September 2009, 11.

“Burial Underwear” and “She Walks Into the Sea” *Northwest Review* 47 (3), Fall 2009, 53-56.

“Amputee Dance” and “Psalm for the Toad” *Eclipse* 20, Fall 2009, 68-9.

“Tawny Light,” *Rhino* (2009), 19.

“Their Shoes,” *Cimarron Review* 166 (Winter 2009), 103.

“Thin Places” *New Letters*, 74 (4) (2008), 40.

“Mephitis Mephitis” and “Wild Turkey” *The Gettysburg Review* 21 (4), Winter 2008, 625-627.

“Lemon, Olives, Garlic, Oregano,” *Many Mountains Moving* 9, no. 1 (2008-09 issue) 159.

“Burning, Summer 2006,” “Hamadryad,” and “On the Air, Fragrant,” *The Gettysburg Review*, (Autumn 2007).

“Eavesdropping,” “Homage to the Green-Backed Heron,” & “Out Country,” *Zone 3*, 22 (Spring 2007), p, 42, 53-54, 59.

“Spirit of the Place,” *Grand Valley Review*, December 2006.

"Looking for a Trail," *Grand Valley Review*, December 2006.

"The Exile Speaks," *Arts & Letters*, 15 (Spring 2006), 125.

"Feast," *Arts & Letters*, 15 (Spring 2006), 124.

"Omphalos," *Salamander*, 11.2 (2006), 22.

"Comes to Rest," *Puerto del Sol*, 40 (2), 61.

"Astrid, Siggy, and Bert," *MidAmerica*.

"The Poplar Adrift," "Two Deaths," "Under the Spell," "Ways to Measure," and "Two Landscapes," *Nimrod International Journal* 49 (1), 27-31.

"Where Wind Begins," and "Cataracts," *Driftwood* 8, 14-15.

"Grove" and "Turning away from the River," *Valparaiso Review*. (online) 6 (2) Spring/summer 2005.

"Views from Loughcrew," *Grand Valley Review* 29 (Fall 2005), 34.

"A Stranger Joins Our Class," *Rivendell* (issue 3), 31.

"Fifty-Fifty" and "Forked Tree," *Smartish Pace* (vol 10), 64-65..

"Inflorescence," and "What Falls Away," *Margie* (3), 73-75.

"Hiking Near Paradise," *The Texas Observer*, (vol 96), 21.

"Bumper Crop," *The Texas Observer* (vol 96), 21.

"Flies," *Sin Fronteras (Writers without Borders)*, (8), 41.

"Chinese Print," "Tongue Point," "Toward Home," and "White Sweet Clover." *Stand* (England), Fall 2003.

"My Father on a Bicycle," July/August 2003, *The Atlantic Monthly*.

"White Sweet Clover and All the Other Named & Unnamed Flowers," appeared in *Language Arts Journal of Michigan*.

"Tongue Point," *Rhino*, 2003.

"No Balm," "The River Motet," and "Underfoot," *Nimrod* 46 (2), Spring/Summer 2003.

"Next Door," *Iris* (45, Fall 2002).

"Spirit Bundle," *RUNES: A Journal of Poetry* (Winter 2002).

"Mastiff," *Poetry Magazine* (December 2002).

"Riverside Ghazal," in *The Atlantic Monthly*, April 2002. [reprinted, also, in

textbook *Writing Poems*, 6th edition, ed. Wallace & Boisseau; and in *Poets Against the War*, Nation Books, 2003]

“Out with the Monarch, the Vole, and the Toad,” *Slate*, July 9, 2002.

“The Sound of a Mother Scolding Her Grown Daughter,” forthcoming in *Poetry Miscellany*.

“The Bombay Laugh,” “Synchronous Fireflies,” & “While Visiting Napa Valley, I Dream of My Brothers,” *Boolaboo*, 2002.

“The Journey,” in *Smartish Pace*, 5 (October 2001).

“If the Present,” in *Smartish Pace*, 5 (October 2001).

“Rock School,” *Gulf Coast*, XII (number 1), Summer 2000.

“Snow-in-Summer,” *Slate*, August 1, 2000.

“Fløde,” *Cortland Review*, #12, August 2000.

“The Same Trees,” *For Poetry.com*, 23 January 2000.

“La Chanson du Rossignol,” *For Poetry.com*, 23 January 2000.

“Scotchbroom,” *For Poetry.com*, 23 January 2000.

“Male/Female,” *Slate*, April 23, 1999.

“French Kiss” and “Late July,” *Crone’s Nest* 5 (1999).

“Felis Domestica” & “Fløde,” *Grand Valley Review* 20, Fall 1999.

“The Only Body,” *The Mississippi Review* (Winter 1998).

“The Body Farm,” *Skey* (1997/98).

Poetry in Anthologies/Textbooks:

“Missing” forthcoming in *Poetry in Michigan/Michigan in Poetry Anthology* (2013 projected). Ed. William Olsen and Jack Ridl.

“Zodiacal Light: A Dialogue,” in *The Plume Anthology of Poetry, 2012*, ed. Daniel Lawless. New Hampshire: Pequod Books, 2012. p. 153. Print publication.

“Across Barbed Wire,” in *Entering the Real World: VCCA Poets on Mt. San Angelo*. ed. Margaret B. Ingraham. Amherst, VA: Wavertree Press, 2011. 20-21.

“Across Barbed Wire,” forthcoming in *Imagination and Place: An Anthology*.

“Fire Landscape” in *Speakspeace: American Voices Respond to Vietnamese Children’s Paintings*. Kent, OH: Wick Poetry Center, 2010, 29.

“Rockweed, Knotted Wrack, Dead Man’s Fingers,” appeared in *Imagination and Place: An Anthology*. Ed. Kelly Barth. Lawrence, KS: Imagination & Place Press, 2009

“Lemon, Olives, Garlic, Oregano,” in *Falling in Love Again*, Crete, IL: Outrider Press, 2005.

“The Only Body,” in *Knoxville Bound*, Metropulse Pub., 2004.

“Riverside Ghazal,” in *Poets Against the War*, Nation Books, 2003.

“Riverside Ghazal,” in *Writing Poems*, Boisseau & Wallace, Longman, 2003.

“Dash Point,” *The Denny Poems* (1997-98).

“Body Ash” & “Grandfather’s Radishes,” *Iowa Woman: A Retrospective Anthology of Our First Fifteen Years* (Iowa Woman, Autumn 1995).

“Her Red Coat,” *Anthology of Magazine Verse & Yearbook of American Poetry* (Monitor Book Co., 1989/1990 edition).

“Elegy Near the Bitterroot Range,” *Anthology of Magazine Verse & Yearbook of American Poetry* (Monitor Book Co., 1986/1987 edition).

“Small Prayers” & “Holding On,” *Writers Forum 6* (The University of Colorado at Colorado Springs, 1979).

Poetry Online:

Eyewear: toddsSwift.blogspot.com. Featured poet of the week, “Out with the Monarch, the Vole, and the Toad,” May 1-8, 2009. London, England.

Nth Position: nthposition.com/poetry. “Caladium,” “Occurrence with an Elephant Head,” “The Quivering,” and “Three Hunters Kneeling.” March 2009. London, England.

Articles:

“Writing Without a Safety Net: Guidance for Writing after the Creative Writing Classroom,” by Siobhan Campbell and Patricia Clark. In *Beyond the Workshop*, ed. Paul Perry. Kingston-upon-Thames, England: Kingston University Press, 2012. pages 199-211.

“Juicing your Mojo: Writing Occasional Poems,” in *Grand Valley Review 36* (Spring 2011), 19-25.

“Double Vision: The Tactic of Indirection in the Lyric Poem,” in *Mentor &*

Muse: Essays from Poets to Poets. Carbondale & Edwardsville, IL: Southern Illinois University Press, 2010.

“Our Troubled Ravine Sanctuary,” in *Grand Valley Review* 35 (Spring/Summer 2010), 4-10.

“The Transatlantic View: Creative Writing in England,” *Global Connections*, Padnos International Center, GVSU. 2009, 12-15.

“Twice to the Emerald Isle.” *Grand Valley Review* 29 (Fall 2005), 26-33.

“Department.” *Grand Valley Review* 21 (Spring 2000), 64-69.

“Walking into Poetry.” In *Sleeping With One Eye Open: A Survival Guide for Creative Women* (Univ. of Georgia Press), ed. Judith Ortiz Cofer and Marilyn Kallet, 1999.

Grand Rapids Poet Laureate Position, 2005-2007

Patricia Clark, Professor and Poet in residence, Grand Valley State University

There were a number of tasks I took on as Grand Rapids Poet Laureate. Two in particular that I remember were coordinated for me by Cheryl Van Til, then the executive director of the Humanities Council.

I wrote and was the narrator for the narrative sections introducing various neighborhoods on the *Landmarks of Grand Rapids* DVD, sponsored by the Humanities Council of Grand Rapids, as well as writing the segues introducing the speakers on the DVD.

Another task was to write a celebratory poem for the 30th anniversary of the Humanities Council of Grand Rapids. My poem was titled "River of Words: Lines in Celebration." The poem was printed as a broadside for a reading at Schuler Books & Music on April 30, 2007.

I read poetry and participated in a reading with outgoing Grand Rapids Poet Laureate in September 2005, led a Life Journey with Books poetry book discussion in fall 2005 (books by Billy Collins as well as by me), conducted a workshop at the Grand Rapids Public Museum.