Finding aid for the Arthur Ormsbee and the graphic printing and printing industry in Grand Rapids collection
Collection 296
Finding aid prepared by R. Mayne

This finding aid was produced using the Archivists’ Toolkit
September 27, 2014
Describing Archives: A Content Standard
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<td>Series I. Ormsbee and his works</td>
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<tr>
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<td>26</td>
</tr>
</tbody>
</table>
## Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>Grand Rapids Public Library, Grand Rapids History and Special Collections Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Ormsbee, Arthur E, 1887-1971</td>
</tr>
<tr>
<td>Title</td>
<td>Arthur Ormsbee and the graphic and printing industry in Grand Rapids collection</td>
</tr>
<tr>
<td>Date</td>
<td>1930s-1980s</td>
</tr>
<tr>
<td>Extent</td>
<td>8.2 Linear feet</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Abstract</td>
<td>Arthur E. Ormsbee (1887-1971) was the owner of Commonwealth Printing Co. in Grand Rapids, Michigan and a leader in the printing industry. He was active in local, regional and national professional organizations and was an advocate for graphic arts education. His 1936 publication, &quot;This Printing Business&quot; has been referred to as the 'Gettysburg address of printing' and has been widely reprinted. This collection includes Ormsbee's speeches and writings, as well as a few photographs, trade journals, scrapbooks, writings on printing by others and examples of graphic products and publications.</td>
</tr>
</tbody>
</table>
Biographical/Historical note

Arthur E. Ormsbee retired from the Commonwealth Printing Co. in 1955 after 38 years in the printing business. In 1952, he had been named the Outstanding Craftsman of the Grand Rapids Club of Printing House Craftman, 5th District (Michigan, Indiana, Ohio, Kentucky and Pennsylvania). In May 1964, at the age of 76, he was further honored by the local club with “Arthur Ormsbee Night.” At that time he was engaged in the activity of setting up the 19th century printing shop at the Grand Rapids Public Museum. His collection of incunabula was given to the Museum in 1966.

Ormsbee was born in Beloit, Iowa Sept 2, 1887. He moved with his parents to Montpelier, Vermont before his first birthday. His formal schooling ended at 13 when he went to work at the Vermont Waterman News in Montpelier. There he learned to set type, working 26 hours a week for $2.50 a week. At 15, in 1903 he left Montpelier, and traveled the country, ending up in Grand Rapids in 1908. He was employed at various plants, working for Dean Hicks Printing for four years, then Dickinson Brother for three years.

On May 14, 1912 he was married but they had no children. He was a member of St. Alphonsus Parish, the YMCA, and the Community Chest.

In 1915 he partnered with Linke-Santter Printing Co., purchasing four printing plants including the Martin Wurzburg plant in 1917. This plant, then on lower Monroe Ave., was the location of the new Commonwealth Printing Co. In 1928, the plant moved to the Leonard Building, 31 Ottawa Ave.

Ormsbee celebrated his 50th anniversary in the printing business November 20, 1950. He was a charter and active member of the Printing House Craftmen organization in Grand Rapids, serving in that association from the 1930s. He wrote and spoke extensively on printing history and published a history of the Grand Rapids printing industry for the 100th local anniversary. His booklet “This Printing Business” has been referred to as “The Gettysburg Address of Printing,” and distributed widely among national printing organizations and trade journals. Ormsbee was active in other local, regional and national organizations, including United Typhothetae, the Graphic Arts Associations, the National Graphic Arts Education Assoc., and American Institute of Graphic Arts.

Ormsbee advised several area colleges and universities on printing education, among them Davis Technical School, Grand Rapids Junior College and Ferris State University, including the preparation of curriculum materials.

Ormsbee died at the age of 82, on Aug. 21, 1971.

Administrative Information
Publication Information

Grand Rapids Public Library, Grand Rapids History and Special Collections Department 2000-2005

Immediate Source of Acquisition note


Processing Information note

The bulk of this collection is from accession 1986.458, and these items are given in the finding aid without the addition of the accession number. Items added from the smaller accession 1987.069, or any subsequent additions, are indicated by the accession number accompanying the item in the description.

Related Materials

Related Archival Materials note

Coll. 289, Greater Grand Rapids Publishers & Publishing Collection

Controlled Access Headings

Geographic Name(s)

- Grand Rapids (Mich.) -- History

Subject(s)

- Graphic arts -- United States -- History
- Printing -- United States -- History
- Printing industry -- Michigan -- Grand Rapids
# Collection Inventory

## Series I. Ormsbee and his works

### Scope and Contents note

Primarily writings by Ormsbee about the printing industry. Many also serve as examples of printing. Some give insights into the man himself.

### Biographical

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
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</tbody>
</table>


[Clipping] GR Press, May 3, 1951, RE copy of Gutenberg Bible page given to GRPL. [Location unknown]

[Resume] Header: The International Association of Printing House Craftsmen, Inc. 1953 International Printing Week Committee … Ormsbee … Began printing career in 1900 at Montpelier, Vermont …

Arthur E. Ormsbee letterhead, with biographical notes “Born in Beloit, Iowa, Sept. 2, 1887 …”

## Certificates
### Scrapbooks

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>1</td>
<td>2</td>
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</tbody>
</table>

**Ferris Institute Diploma for Ormsbee “Officially Retire” June 3, 1955.**

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<thead>
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<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>1</td>
<td>2</td>
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</tbody>
</table>


### Scrapbooks

3 scrapbooks, including Ormsbees writings, organizational ephemera, trade journals, etc. similar to, or the same, as the materials described below.

### Speeches

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>1</td>
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</table>

Talk before Boys of Union School under title of “The Importance of Printing” / read by Lee Mulnix, Dec. 8, 1937.

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
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<td>1</td>
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<table>
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<th>Box</th>
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<tbody>
<tr>
<td>1</td>
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</table>

“… before the educators group inc. Mr. Koster of the Board of Education.” Nov. 1, 1938. “It may be that Mr. Frazee and Mr. Reigh …”

<table>
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<tr>
<th>Box</th>
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<tr>
<td>1</td>
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</table>

Cylinder Group. Nov. 7, 1938. “When you gentlemen appointed a committee to study printing vocational training in the schools …

<table>
<thead>
<tr>
<th>Box</th>
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</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>Speeches</td>
</tr>
<tr>
<td>----------</td>
</tr>
<tr>
<td><strong>Board of Education. March 15, 1939. “The Grand Rapids printers … Graphic Arts Association …</strong></td>
</tr>
<tr>
<td><strong>Graphic Arts Assoc. Apr. 1, 1940. “When this Committee was first appointed, and we informed the schools …</strong></td>
</tr>
<tr>
<td><strong>Eulogy to Retiring Printer Claude Jaqua. Given before the Graphic Arts Association of Grand Rapids Sept. 27, 1944 / by Arthur E. Ormsbee.</strong></td>
</tr>
<tr>
<td><strong>Franklin … the Printing Story. 1952 Cleveland, 1954 Dayton, 1957 Springfield.</strong></td>
</tr>
<tr>
<td><strong>Address by Arthur Ormsbee before the Graphic Arts Assoc., May 5, 1964. (2) + Original typed copies with hand note of “Fall of 1962” (3+? Documents)</strong></td>
</tr>
<tr>
<td><strong>“History of Beginnings … 1947 Pittsburg, 1949 Columbus …”</strong></td>
</tr>
<tr>
<td><strong>Members of the Faculty of Ferris State College. Fellow Craftsmen: … Apr. 12, 1973 (2) copies.</strong></td>
</tr>
<tr>
<td><strong>Bonus Homo</strong></td>
</tr>
<tr>
<td><strong>Craftsman Club on Ormsbee Night. “Back in Earlier Days …</strong></td>
</tr>
</tbody>
</table>

**Box** 1  
**Folder** 1  

Prepared for Philadelphia talk, not the final form-- Pencil note ID: “This year, nineteen-hundred forty, marks the Five-hundredth Anniversary of Printing from the Movable Types. …” 12 pages. N.d. [1987.069]  
**Box**
<table>
<thead>
<tr>
<th>Unpublished Documents</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Teb. Education Week …”—pencil note, last page: “This Committee has so far been known as the ‘Printing Apprenticeship Committee’ … n.d.</td>
<td>1</td>
</tr>
<tr>
<td>Early Printing in Michigan. 1 pg. On Ormsbee letterhead.</td>
<td>1</td>
</tr>
<tr>
<td>“For Glendon Probery, Providence $75.00”.</td>
<td>1</td>
</tr>
<tr>
<td>The Printing Centennial [course lecture or publication manuscript]</td>
<td>1</td>
</tr>
<tr>
<td>Miscellaneous typed pages. 4, various numbers</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Publications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box</td>
</tr>
<tr>
<td>'Bonus Homo’ – Even to this Day / by Arthur E. Ormsbee. Source and date unknown</td>
</tr>
</tbody>
</table>

One Hundred Years of Printing in Grand Rapids, 1837-1937 / written and published in connection with the Centennial Celebration and Exhibition conducted by the Graphic Arts Association of Grand Rapids, Apr. 14-17, 1937. c. 1; c. 2 - 00.[5087].1
Excerpts from an address entitled “Civilization’s Dependency upon Printing” by Arthur E. Ormsbee, Grand Rapids, Mich. Published and distributed by Graphic Arts Assoc. of G.R., Oct. 1, 1938. [pamphlet]


Printing :the wings of Wisdom / by Arthur Ormsbee. [leaflet] 2 copies, from both accessions.

“This Printing Business / by Arthur E. Ormsbee, May 25, 1936 address …” 4 copies, 1 is smaller sized.

Correspondence

Oct-Nov. 1937 with Pearl E. Oldt, President, GR Club of Printing House Craftsmen.

1938 with Fred J. Hartman, United Typothetae of American, Lester Reppert, Chicago School of Printing & Lithography, and Allan Robinson, Ottmar Mergenthaler School of Printing (Baltimore).

1939 with Will Ransom, American Institute of Graphic Arts.

1945 with Fred J. Hartman, National Graphic Arts Education Assoc.
Photographs

<table>
<thead>
<tr>
<th>Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1952 from John Backus, American Type Founders, Inc.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>1952 various thank you letters to/from Ormsbee Re unnamed honor.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>1960 from Henry W. Lightner, Graphic Arts Assoc., G.R.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Mar. 30, 1964. To Mrs. Arthur E. Ormsbee, RE May meeting of the GR Club of Printing House Craftsmen honoring Ormsbee with that month’s meeting. From Donald H. Shreve, Faris State College. + Her letter of reply, with newspaper clipping attached to verso “Ex-Printer Due for Honor”</td>
<td>1</td>
<td></td>
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</table>

Photographs

<table>
<thead>
<tr>
<th>Description</th>
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<th>Folder</th>
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</thead>
<tbody>
<tr>
<td>[Elderly Ormsbee, b/w mounted on board]</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Family Photos (4 8x10)</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Printing related: Ormsbee with printing press; Ormsbee with Illuminated Manuscript; F.I. Print Shop by T.J. Lattin, Nov. 4, 1952, with Ormsbee and 2 other men</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Color snapshot, March 1963. At time of going away speech for Indiana job.</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Ormsbee standing with U.S. Public Printer seated.</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>Miscellaneous, including Press at Library, interior; John Onley (Olney)</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>Title</td>
<td>Author/Editor</td>
<td>Location/Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Behind the Type : the life story of Frederic W. Goudy</td>
<td>Bernard Lewis</td>
<td>Pittsburgh, Pa. : Carnegie Institute of Technology, 1941</td>
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<tr>
<td></td>
<td></td>
<td>[1987.069] NOTE: This item has been housed separately due to apparent mold.</td>
</tr>
<tr>
<td>Benjamin Franklin : an inspiration for youth</td>
<td>J. Henry Holloway</td>
<td>An Address delivered to the Students of High Schools in Rochester and vicinity, Jan. 18, 1945</td>
</tr>
<tr>
<td>Benjamin Franklin : Apostle of Thrift and Frugality</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>his autobiography.</td>
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</tr>
<tr>
<td></td>
<td>Boston, Mass.</td>
<td></td>
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<tr>
<td></td>
<td>John Hancock Mutual Life Insurance co., 1938. [pamphlet]</td>
<td></td>
</tr>
<tr>
<td>OVE. Chicago Typographers Assoc.</td>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td>Civilization’s Dependency Upon Printing.</td>
<td>Transcript.</td>
<td>Radio Broadcast, March 3, 1942.</td>
</tr>
<tr>
<td></td>
<td>WLAV, Grand Rapids.</td>
<td>Mr. Raimer, Donnelle Cook, Edna Sproat, Robert June.</td>
</tr>
<tr>
<td>Father Richard : notes on his printing in early Detroit</td>
<td>Andrew A. Polscher</td>
<td>Detroit Club of Printing House Craftsmen, n.d.</td>
</tr>
<tr>
<td>Fifty Years of Craftsmanship in Grand Rapids</td>
<td>Herman W. Verseput</td>
<td></td>
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<tr>
<td>First Things in Printing</td>
<td>R.T. Porte.</td>
<td>Salt Lake City, Utah : Porte Publ., 1934</td>
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</table>
### History and Industry

<table>
<thead>
<tr>
<th>Reference</th>
<th>Title</th>
<th>Location</th>
<th>Publication Date</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>My Printing Experiences / by Benjamin Franklin. Salt Lake City, Utah : Porte Publ., 1934</td>
<td></td>
<td></td>
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<tr>
<td>3</td>
<td>The Power to Print … and men / by Thomas Dreier : 1936, commemorating the fifty years of linotype’s contribution to printing and publishing. Brooklyn, N.Y. : Mergenthaler Linotype Company, 1936. [1987.069]</td>
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<td>3</td>
<td>Printing : Merit Badge Pamphlet / by Don Smith. N.Y. : Boy Scouts of America, 1944.</td>
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</table>

Report Re: Proposed Technical Training course / by Arthur Andrew, President, G.R. Junior College.


The Story of Lithography / by Lewis Cass Gandy. The discovery”. Supplement to the Lithographers’ Journal. Feb. 1940. V. xxiv, no. 11

Advisory Council on Graphic Arts Education. Proposed Constitution and By-Laws – approved at the New York meeting, June 28, 1939 …

An Analysis of Graphic Arts Education / by Harry L. Gage. N.Y.: Brooklyn, 1940.

An Analysis of Graphic Arts Education / prepared for distribution through The Committee on Education, United Typothetae of American, 1945.

The Art That Distributes Knowledge / Prep. By Ed. Comm. Of the Graphic Arts Ass., (green color, 6 copies, n.d.)
The Art That Distributes Knowledge / Ferris Institute, Big Rapids, Mich. (gold color, 8 copies, n.d.)


Printing : an excellent postwar career. LA Schl. System.


OVE. Southern School of Printing. Nashville, Tenn., n.d.

Suggested outlines for Courses of Study in Printing / prepared by The Research Committee on Printing of the Mich. Industrial Education Soc., 1937. (2 copies, with different colored covers)
<table>
<thead>
<tr>
<th>Programs/Menus/Yearbooks</th>
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<tbody>
<tr>
<td><strong>GR Club of Printing House Craftsmen, Inc.</strong></td>
</tr>
<tr>
<td>Box</td>
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<tr>
<td>Constitution and ByLaws, n.d.</td>
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<tr>
<td>5</td>
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<tr>
<td>5</td>
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<tr>
<td>5</td>
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<tr>
<td>Graphic Arts Association of Grand Rapids Banquet. 500th Anniversary of Printing from the Movable Types ... 1940 (2)</td>
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<tr>
<td>5</td>
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<tr>
<td>Ways Goose Dinner, Nov. 27, 1941. (2 2-part programs]</td>
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<td>5</td>
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<tr>
<td>6th Annual Festival of Grand Rapids Assoc., Nov. 19, 1942.</td>
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<tr>
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<tr>
<td>5</td>
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<tr>
<td>National Printing Celebrities Night. N.d.(2 copies)</td>
</tr>
<tr>
<td>5</td>
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<tr>
<td>United Typothetae of America: 51st Annual Convention, Cleveland, Ohio, Oct. 12, 1937. [Program]</td>
</tr>
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</tbody>
</table>
United Typothetae of America: Yearbooks, including 51st Annual Convention, Cleveland, 1937; 50th Anniversary. Philadelphia, 1938; 53rd Annual Convention, New York, 1939

University of Grand Rapids and Davenport McLachlan Institute. Commencement Program. May 29, 1941

Clippings

Reprint of an educator / by Werner Peiser. Columbia, Sept. 1941


International Printing Week, Jan. 16-22, 1983. Advertising Supplement to The G.R. Press. Section F


Posters

**Flyers**

| 11 | International Printing Week, Jan. 16-22, 1972. Red, purple, black on silver background. [Broadside/poster] |
| 12 | Psychedelic yellow, orange and black. International Printing Week, Jan. 13-19, 1974, Rogers Plaza [Broadside/poster] |

| 5  | Chicago School of Printing & Lithography. “Do you want a better job? …” n.d. |

| 5  | 10 Reasons why you should take printing next fall … Los Angeles. |

**Trade Catalogs**

### Atlas Steel Rule Die, Inc., Elkhart, Ind.

**Photon Zip 901 High School Computer Phototypesetter Machine**

**The New Poly 1950. Two Revolution Press [German manufacturer and flyer]**

### Miscellaneous Ephemera

<table>
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<tr>
<th>Item Description</th>
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<tbody>
<tr>
<td>[bumper sticker] “Printing makes an Impression …”</td>
<td></td>
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</table>

### Series III. Trade Journals.

### American Institute of Graphic Arts. Newsletter.
<table>
<thead>
<tr>
<th>Publication</th>
<th>Volume-No</th>
<th>Date</th>
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<tbody>
<tr>
<td>Nos. 57-60, Jan.-May 1940</td>
<td></td>
<td></td>
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<tr>
<td>American Printer. V. 83, no. 1, July 1926. N.Y.</td>
<td></td>
<td></td>
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<tr>
<td>Sesqui-Centennial Number.</td>
<td></td>
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<tr>
<td>1939-40</td>
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<tr>
<td>Carpaco Bugle / Carpenter Paper Co.</td>
<td></td>
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<tr>
<td>v. 19, no. 4. N.d. “Craftsmen name Arthur Ormsbee outstanding Printer”—article with image.</td>
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<td></td>
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<tr>
<td>V. 22, no. 4, Aug. 1955.</td>
<td></td>
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<tr>
<td>The Grand Rapids Craftsman / Grand Rapids Club of Printing House Craftsmen</td>
<td></td>
<td></td>
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<tr>
<td>v. 4, no. 3, mar. 1937</td>
<td></td>
<td></td>
</tr>
<tr>
<td>v. 5, no. 1, Jan. 1938</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year</td>
<td>Issues</td>
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<tr>
<td>Box</td>
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<tr>
<td>May 1969/70</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>1971/72</td>
<td>8, Feb, Apr., May, June</td>
<td></td>
</tr>
<tr>
<td>1972/73</td>
<td>8, Feb-June, Nov.</td>
<td></td>
</tr>
<tr>
<td>1973/74</td>
<td>8, Feb-May, Sept.-[Dec.?]</td>
<td></td>
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<tr>
<td>1974/75</td>
<td>8, Nov., [Dec.?]</td>
<td></td>
</tr>
<tr>
<td>1976</td>
<td>8, Feb-Apr., Summer, Sept.-Nov. (7 issues)</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>8, Feb-June, Sept-Nov. (8 issues)</td>
<td></td>
</tr>
<tr>
<td>1979</td>
<td>8, Feb. and June</td>
<td></td>
</tr>
<tr>
<td>Year</td>
<td>Issues</td>
<td>Box</td>
</tr>
<tr>
<td>---------------</td>
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</tr>
<tr>
<td>1980 Apr., May, Nov., Dec.</td>
<td>8</td>
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<tr>
<td>1981 Feb, Apr.-June, “Steak!” [Sept.]-Dec.</td>
<td>8</td>
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<tr>
<td>1982 Feb-June, Sept.-Dec.</td>
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<td></td>
</tr>
<tr>
<td>1983 June, Sept., Dec.</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>1984 June, Sept., Dec.</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>1985 Sept., Oct., Dec.</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>1986 Feb.-June, Sept., Dec.</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>News / Grand Rapids Club of Printing House Craftmen [newsletter]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1983 Feb-May(4 issues), Oct, Nov.</td>
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<td>1984 Feb-May(4 issues), Oct,</td>
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<td>1985 Feb-May(4 issues)</td>
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<tr>
<td>Graphic Arts Association (Grand Rapids) [newsletter]</td>
<td></td>
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<tr>
<td>Oct. 27, 1952</td>
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May 23, 1955 [Also copied for Ormsbee Biography section]

<table>
<thead>
<tr>
<th>Graphic Arts Education / National Graphic Arts Education Guild.</th>
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<tr>
<td>Box</td>
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<td>v. 17, #1, Fall 1939.</td>
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<tr>
<th>Graphic Arts Education.</th>
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<tr>
<td>1936. May</td>
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<td>1937/38 Directory</td>
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<td>1938, v. 16, no. 1, Fall</td>
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<td>1938, v. 16, no. 3, Conf.</td>
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<td>1940 Directory number</td>
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<td>1938 Fall</td>
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- Page 23 -
<table>
<thead>
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<th>Date</th>
<th>Volume/Issue</th>
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<tr>
<td>1938 Jan.</td>
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<td>v. 25, no. 2, Jan. 1945.</td>
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<td>v. 27, no. 3, Sept. 1950</td>
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<td>v. 31, no. 1, Fall 1953</td>
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<td>V. 32, no. 1, Fall, 1954</td>
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- **Graphic Arts Newsletter. 1936-1947 incomplete. Others in scrapbooks**

<table>
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<th>Date</th>
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<tbody>
<tr>
<td>1936 6/1, 11/23, 11/30, 12/7, 12/14, 12/21, 12/28.</td>
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<td>1937 Jan. 4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15</td>
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<td>1938 5/23, 12/19</td>
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<td>1939 5/8, 7/24</td>
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<td>1941 4/21</td>
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<td>1942 8/24</td>
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<td>Date</td>
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<td>1943 2/15</td>
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<td>1944 3/13</td>
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<td>1947 7/28</td>
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**Masking Sheet: the Grand Rapids Club of Printing House Craftsmen.**

<table>
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<td>1984 Nov.</td>
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<tr>
<td>1985 Jan.</td>
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<tr>
<td>1987 Nov.</td>
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1987 Nov. [Stephen and Kimberly Allie ’86 poster on front, was for sale at time of booklet issue.] 1987.069

<table>
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<td>1984 Sept., Nov. (2 issues)</td>
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<tr>
<td>1985 Jan.-June (6 issues)</td>
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**National Printing Education Journal. V. 1, no. 9, May 1942**

**PIM Graphic News / Printing Industries of Michigan**
### Series IV. Printing Examples

<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td>Printed Selling, Sept. 1950. Carpenter Paper Co., Grand Rapids.</td>
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<td>Trade Compositor / International trade Composition Assoc. Feb. 1940. V. 21, no. 2.</td>
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<tr>
<td>Again! Chicago School of Printing Blazes the Trail! One folded sheet with 2 color graphics on inner pages, and images of staff on shop on back.</td>
<td></td>
<td>5</td>
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<td>Desk Book of Type Specimens : Borders, Ornaments, Brass Rules and Cuts : catalogue of printing machinery and printers’ supplies. Chicago : American Type Founders Co., 1900.</td>
<td></td>
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<tr>
<td>Pamphlet. The Life of Benjamin Franklin in ten mural paintings / by Charles E. Mills. ca. 1949</td>
<td></td>
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</tbody>
</table>
### Miscellaneous

**Book Chapters.** Title and Author unknown. Typed and/or mimeographed pages. 2 versions of Chapters 1-3. Other chapters to 19.

**[Folder packet] Tax Planning Seminar / Seidman & Seidman.**

**Scope and Contents note**
Association with Ormsbee or Donor unknown. It is not know if the following items are printing examples, or just personal items that got mixed in with the printing literature.

<table>
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<tr>
<th>Box</th>
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<td>#6 Sept. 1986 Tax Letter</td>
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<td>#7 Oct. 1986 Tax Letter</td>
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