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# **Finding aid for the Frederick Stuart Church collection Collection 228**

## **including the Charles L. Freer Collection of Art Work by Church**

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Describing Archives: A Content Standard

Grand Rapids Public Library, Grand Rapids History and Special Collections  
Department

111 Library Street NE  
Grand Rapids, Michigan 49503

[localhis@grpl.org](mailto:localhis@grpl.org)

URL: <http://www.grpl.org>

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## Summary Information

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<b>Repository:</b>	Grand Rapids Public Library, Grand Rapids History and Special Collections Department
<b>Title:</b>	Frederick Stuart Church collection
<b>ID:</b>	Collection 228
<b>Date:</b>	n.d.
<b>Physical Description:</b>	20.5 Linear Feet Five boxes plus folios, framed portraits and hanging art.
<b>Physical Location:</b>	In 1999, the folios given by Freer were moved from the Rare Book Room in the Reference Department to the Archives, where they could be documented and cared for as part of the Local History holdings. The two framed art works were hung in the Zonta Lounge until they were moved with the rest of the Library's collections for the 2000-2003 Library Renovation project. An earlier information card, undated, states that Triad previously hung over the fireplace in the Reference Room (2nd floor Ryerson?) and Knowledge is Power was hanging at that time on the north wall of the Browsing Room. (1st floor Ryerson?). As of January 2011, Knowledge is Power is located in the VanderVeen Center on the 4th floor of the library and Triad is located in the 5th floor gallery.
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Frederick Stuart Church (1842-1924) was an American artist who was born in Grand Rapids, Michigan. This is a devised collection that brings together original holdings and reference material. Most significant are the paintings, sketches, etchings, reproductions and photographs of work by Church that were recieved in March 1920 from the estate of the famous art collector and philanthropist Charles Lang Freer (1854-1919).

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## Biographical / Historical

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Frederick Stuart Church (1842-2/18/1924) was the son of Thomas Brownell Church (1813?-7/31/1890) and Mary Elizabeth Church (d. 3/13/1905), daughter of Col. Stuart of Battle Creek and later Marshall, Michigan. The couple were married ca. 1841 or 1842. Thomas Church was a prominent Grand Rapids citizen, lawyer and politician and one time newspaper editor. Mrs. Church is known to have been active

in the formation of an early benevolent society which became the Female Union Charitable Assoc. (Lydens, p 571), and was for many years an organist at St. Marks Episcopal Church. Two photographs in this collection show the house which was the birthplace of Fred Church, on Louis St., and also another family home on Prospect St.

According to Baxter's History of the City of Grand Rapids, Fred Church almost suffocated to death as an infant, when the stagecoach in which he and his mother were riding overturned and he was tossed into the mud. Baxter also states that Marinus Harting (1815?-1861), a Dutch-born artist, came to Grand Rapids in 1854 and shortly after acquired two young students who were to become nationally known artists, Lawrence Earle and Frederick S. Church. Church himself states, in a letter to Grand Rapids Public Library Director Samuel Ranck, ca. 1920, that he left Grand Rapids when he was 13. He is known to have moved to Chicago in 1855, where an aunt had found him a job as a money delivery clerk for American Express Co. He held this position until he was 25, except for three years of service in Company A, Chicago Light Artillery, in the Civil War.

An 1886 certificate from the National Academy of Design, located in this collection, states that F.S. Church was certified as an academician.

This collection primarily documents the gift of Church's work from the Estate of famous art patron Charles L. Freer in 1920. Freer was a personal friend of the artist. Freer was aware that Church continued to exhibit in Grand Rapids and communicate with relatives living in Grand Rapids, including Caroline Campbell and Rebecca Richmond, who were strong patrons of the Grand Rapids Public Library. Church's letters to Campbell and Richmond, with original sketches, are found in their own collections at the Grand Rapids Public Library, but listed in the Appendix within this finding aid.

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## Scope and Contents

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Frederick Stuart Church's works hang in public and private collections throughout the country. (He should not be confused, however, with the better known Hudson River School artist Frederic Edwin Church). Church did primarily fantasy art incorporating women or children and animals. He did advertising illustrations and illustrations for several magazines of the period. Some copies of these illustrations are in this collection while others may be found in the original periodicals located in the Library's general periodicals. He did sketches on letters to family, friends, patrons and others, some of which are located in other GRPL archival collections. He is also known to have done portraits of family members, patrons and friends, which are only included in this collection within reference documents.

The Frederick Stuart Church Collection primarily documents the gift of Church's work from the Estate of famous art patron Charles L. Freer in 1920. The Freer donation includes two framed paintings, one of which is "Knowledge is Power," one of the best known of Frederick S. Church's work today. Also found are etchings, reproductions and photographs, which are currently housed in buckram folders by an apparently locally assigned volume. A list of the items assigned to each volume shows that one item was removed sometime before 1999 and its location is unknown. As other accessions of F.S. Church

materials are discovered in the Library's holdings, they are being added or documented in this collection. Also, images or items associated with the Church family continue to be discovered or better documented, often providing additional reference resources for Church researchers. Added to this collection are items found to contain illustrations of Church works, as well as copied or digital reference reproductions contributed by Church researchers Dale and Rosie Horst, Deborah V. Hobler and others.

The Archives at the Grand Rapids Public Library has objects and information of national/international significance in various collections. But, the combination of both a nationally and internationally known Grand Rapids born artist with an internationally known art patron from Detroit, Michigan, places this collection in a more national usage community.

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## Administrative Information

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### Publication Statement

Grand Rapids Public Library, Grand Rapids History and Special Collections Department

111 Library Street NE  
Grand Rapids, Michigan 49503  
[localhis@grpl.org](mailto:localhis@grpl.org)  
URL: <http://www.grpl.org>

### Immediate Source of Acquisition

Charles L. Freer Estate, March 1920; Hughes, 1939/1940. Also accession number P2011.110 and various.

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## Related Materials

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### Related Materials

Coll. 123: Caroline Campbell Collection. Includes letters from F.S. Church to Mrs. Campbell which he sometimes illustrated, plus miscellaneous information related to Church. Also, a catalog of pictures belonging to the collection of Col. Geo. G. Briggs lists #98 "Refuge" by Church.

Coll. 094: Richmond Family Collection

Coll. 224: 1992.032 contact prints/copy negatives of two framed paintings.

Coll. 228: The Review. Aug. 1895. Has possible illustration by Church of Bird & Putti, perhaps others. Signed and unsigned illustrations by various national artists used here.

Coll. 263: Essay on Dr. Schuyler Graves references Frederick S. Church and Lawrence Earle. 263-6.

Also, the Frederick Stuart Church collection, circa 1885-1905 and the Frederick Stuart Church letters and art work, 1893-1923 at the Smithsonian Archives of American Art.

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## Controlled Access Headings

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- drawings (visual works)
- paintings (visual works)
- Grand Rapids (Mich.) -- History
- Artists -- Michigan -- Grand Rapids
- Freer, Charles Lang
- Church, Frederick S. (Frederick Stuart)

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## Collection Inventory

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### Series I. General Biographical Information about Frederick Stuart Church

#### Subseries A. Biographical Documents

Title/Description	Instances	
[Unidentified Art Reference] give photo by Napoleon Sarony, citing MacBeth Gallery Papers at the Smithsonian.	Box 1	Folder 1
Exerpt. Art and Artists of Our Time / Clarence Cook. v. 3, N.Y. : Selmar Hess, 1888. pg. 285, 287.	Box 1	Folder 1
"Collaboration, Craftsman-Style" / by Anne Stewart O'Donnell. In Style 1900. pg. 38-44.	Box 1	Folder 1
How I Spent My Vacation / by F.S. Church. Scribners, August 1920, pg. 155-160.	Box 1	Folder 1
Molly's Sketch Book, and Mine / by Joseph Ames. In St. Nicholas. V. 42, no. 2, December 1914?+	Box 1	Folder 1

[No Title] / J. Newton Nind. Grand Rapids News, December 6, 1919.	Box 1	Folder 1
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Copy of Death Certificate, February 20, 1924	Box 1	Folder 1
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### General

Includes email with info from researcher Hobler, June 25, 2007, and article on ashes of unknown in LA

Poster. Carnegie Hall. 2007.093	Drawer FF.IX.E	
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### General

Early view of this New York City streetscape at 57th and xx, showing "The Carnegie Lyceum." Frederick Stuart Church, as well as Eulabee Dix, had their studios/residences on the 15th floor of Carnegie Hall.

## Subseries B. Web pages related to Church.

Title/Description	Instances	
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Carnegie Hall & Artist Tenants. General articles on the history of the Hall and its artist tenants.	Box 1	Folder 1.2
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#### Related Materials:

#### Related Materials

See also an article on Eulabee Dix in Coll. 224, which puts Dix, along with F.S. Church, on the 15th floor of the newer of the two towers of artists studios built in 1896. Wikipedia. [http://en.wikipedia.org/wiki/Carnegie\\_Hall](http://en.wikipedia.org/wiki/Carnegie_Hall). <http://www.reference.com/search?q=Carnegie%20Hall>

Reference.com. "The Studios of Carnegie Hall" Carnegie Then & Now section of Web site.	Box 1	Folder 1.2
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### General

Includes Church as one of the American artists with a studio in Carnegie Hall. <http://carnegiehall.org/thenandnow/past/studios.html>. Link no longer active online 2/2008.

Streetscapes, 131-135 East 66th Street; its 3 blocks from First Avenue, but its just like Fifth Avenue / by Christopher Gray, June 6, 2004.	Box 1	Folder 1.2
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New York Times. This article specifically lists Howard Butler Russell in connection with the management of Carnegie properties, and with Frederick Church.	Box 1	Folder 1.2
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## Subseries C. Church Family Documents

Title/Description	Instances	
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Quit Claim Deed. Michael Aukney to Thomas B. Church, February 21, 1868. Acc. No. C19.A5.1	Box 1	Folder 1.3
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### Misc. Church Letters within sketches. Photocopies. (2)

Title/Description	Instances	
Mary. January 13, 1887. Original at Winterthur	Box 1	Folder 1.5
R.S. Torrey, May 3. Original at Winterthur.	Box 1	Folder 1.5

### National Academy of Design, N.Y., N.Y.

Title/Description	Instances	
Certificate. F.S. Church, May, 1886. Oversized.	Box 5	

### F.S. Church / by Barnet Phillips.

Title/Description	Instances	
F.S. Church / by Barnet Phillips. In Harper's Weekly, 1893-10-07 <u>Date:</u> 1893-10-07	Box 1	Folder 3

#### General

Photocopy, with an illustration showing him seated with a work on an easel in front of him "F.S. Church in his studio". Church's studio was in Carnegie Hall in New York City.

### Subseries D. Misc.

Title/Description	Instances	
Church's Models. Pictures of a Tragedy" / Edwards Park. Smithsonian Magazine, February 1999. <a href="http://www.smithsonianmag.si.edu/s...n/issues99/feb99/object_feb99.html">http://www.smithsonianmag.si.edu/s...n/issues99/feb99/object_feb99.html</a>	Box 1	Folder 8

#### Biographical / Historical

Re Evelyn Nesbit "Girl in the Swing", posed for Frederick S. Church" ca. 1901

### Information related to Frederick S. Church Accessions

Title/Description	Instances	
Charles L. Freer gift. <u>Related Materials:</u>	Box 1	Folder 6

**Related Materials**

See also 228-1-7 for Freer. Bulk of Coll. 228.

Charles Lang Freer [biographical information sheet, source unknown]	Box 1	Folder 6
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**Non-Freer Accessions.****General**

Does not include library copied materials or book transfers within the Library.

Title/Description	Instances	
Lucy S. Hughes.	Box 1	Folder 7

**General**

No list of the "sketches of the late Fred S. Church" said to have been given by Hughes has been found to date. Nor is it clear if the sketches were those created by Mr. Church or if they were, in fact, sketch portraits of the artist himself. Hughes gift is presumed to be present in the materials found, but their gift may be attributed to others, rather than Hughes, due to the lack of specific information.

Samuel Ranck. Letters, illustrated.	Box 1	Folder 7
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Related Materials:

**Related Materials**

Sketch of Pandora. Possibly in Coll. 109, but not found to date. May have been a personal gift from Church, rather than a library accession, possibly still with Ranck's family.

Carolyn Campbell. (Mrs. James H.)	Box 1	Folder 7
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Related Materials:

**Related Materials**

See Coll. 123

Rebecca Richmond	Box 1	Folder 7
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Related Materials:

**Related Materials**

See Coll. 094

Purchase Accession. P2001.110. See in this collection.	Box 1	Folder 7
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**Subseries E. Images. Photographs.**

Title/Description	Instances	
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May 14-28, 1924 Memorial Exhibit of works by Frederick Stuart Church. Monument Square Building, 2-10 Monroe Ave. West side of Fulton St. Park, at Sheldon and Monroe. Box 5

### Biographical / Historical

Formerly believed to have been held at the library, the Church memorial exhibit is the last exhibit which the Grand Rapids Art Association held in the Monument Square Building. The Association occupied that building from 1917 to 1924, before moving to the Pike House on Fulton Street. The Pike House became the Grand Rapids Art Gallery, until they moved to the federal Post Office Building on Pearl St. in 1981.

"Exhibition of Paintings and Etchings by Mr. Fred S. Church." Box 5

### General

Photos are a gift of Mrs. James Campbell, and the identification information on these photos is believed to be in her hand.

#### Processing Information:

### Processing Information

Formerly housed in Coll. 54-1. Oversized.

## Images of the exhibit room, with the paintings hanging on the wall.

Title/Description	Instances
No. 1. Knowledge is Power / Mermaid & Sea Wolf. / Care of Etchings/ Mr. Church's portrait also shown.	Box 5
No. 2. Portrait of Mr. Church.	Box 5
<b>General</b>	
[Includes another view of above (Knowledge is Power, at least), but more distant, and directly toward the Church portrait]	
No. 3. Care of Etchings / Proof of ? / Cold War ? / Twilight / Cybil	Box 5
No. 4. [Titles missing] "Retalcation"?	Box 5
<b>General</b>	
[Images shows a fireplace decorated with greenery, and a framed item. Other framed items on the wall.	
No. 5. The Viking's Daughter	Box 5
No. 6. Finis! Vikings Daughter / Beauty & the Beast.	Box 5

## Church Family images, photocopies

### Related Materials:

### **Related Materials**

See Coll. 054, Box 24, Folder 25

<b>Title/Description</b>	<b>Instances</b>	
1) Christopher A. / Geo. F. Parlow, photographer, New Bedford, Mass. Portrait photo of old man.	Box 1	Folder 4
2) Rebecca Tucker / Geo. F. Parlow, photographer, New Bedford, Mass. Portrait photo of older woman, same size as above.	Box 1	Folder 4
3) Mary Almy / Geo. F. Parlow, photographer, New Bedford, Mass. Portrait photo of mature woman.	Box 1	Folder 4
4) Christopher. Portrait photo of boy.	Box 1	Folder 4
5) Cousin Mary A. Church of New Bedford, Mass. at Christopher's sheep ranch, West Virginia.	Box 1	Folder 4
6) Cousin Christopher Church, West Virginia sheep ranch. Interior view of Parlor; Christopher lounging in a chair with one leg over the chair arm.	Box 1	Folder 4
10) Hon. T.B. Church, died 1891. (Thomas B.) Printed image cut from an unknown printed composite photo.	Box 1	Folder 4
Houses(2). Photocopies.	Box 1	Folder 5
Photo. B.D. Jackson, photographer. F.S. Church Birthplace. Louis near Spring and Fulton	Box 3	Folder 1
<u>Processing Information:</u>		
<b>Processing Information</b>		
Formerly 054-6-24		
Photo. Church family home, 71 Prospect N.E.	Box 3	Folder 2
<u>Processing Information:</u>		
<b>Processing Information</b>		
Formerly 054-14-1, but probably from Carolyn Campbell.		
"Remodel Homestead : new owner of artist Church's old home to modernize" GR Herald, April 18, 1920.	Box 3	Folder 2

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## Series II. Charles Freer Gift

**Subseries A. References.**

<b>Title/Description</b>	<b>Instances</b>	
Information on Charles L. Freer	Box 1	Folder 7
Letter to Samuel Ranck RE Chas. L. Freer will/gift. Photocopy.	Box 1	Folder 7
"Charles Lang Freer: An American Aesthete in the Gilded Era" / Nichols Clark. In American Art Journal, v. 11, no. 4, Oct/Aug, 1979.	Box 1	Folder 7
Exerpt. Freer : A Legacy of Art / Thomas Lawton, Linda Merrill. Washington : Smithsonian ; N.Y. : Abrams, 1993.	Box 1	Folder 7
Typed reference sheet on Freer.	Box 1	Folder 7

**Subseries B. Folios.****Frederick S. Church Etchings &, Sketches, V. 1. [small sized] Acc. No.**

<b>Title/Description</b>	<b>Instances</b>	
1. (Bird and Bear) c'87. 7.5 x 12.5 cm. (3 x 5 inches)	Box	ES1
2. Charles Lamb's Essay on Roast Pig. N.Y. '83. Trial proof.	Box	ES1
3. (Cupid and Bird) o'83 Has: "A Chilly Day"—in pencil, top left on interior mat.	Box	ES1
4. The Devil in the Ink. Trial proof.	Box	ES1
5. The Elf.	Box	ES1
6. (Girl) Trial proof.	Box	ES1
7. (Head of Girl) Trial proof.	Box	ES1
8. Hoop Frog. Trial proof of Hop Frog.	Box	ES1
9. The Mermaid. Mermaid and Sea Horse. Published in Art Review. Experimental proof.	Box	ES1
10. (Mermaid and Fish.)	Box	ES1
11. Out for the Morning Bath. Proof of one of my first etchings. Etched in zinc.	Box	ES1
12. Pandora. Trail proof.	Box	ES1
13. (Row of Owls.) One of my early etchings-about the only impression. I think the only one.	Box	ES1
14. (The Shepherdess.) N.Y. '81. One of my early etchings, plate destroyed. Dissatisfied with face.	Box	ES1
15. (Sphynx.)	Box	ES1
16. (Tossing Hair.)	Box	ES1

17. "We meet thee like a pleasant though, when such are wanted." N.Y. c'82.	Box ES1
18. Witch's Daughter. Trial proof. 17 proofs taken of this plate.	Box ES1
19. (Woman and Rose.)	Box ES1
20. Ye Fiddler Crab.	Box ES1

### **Frederick S. Church Etchings &, Sketches, V. 2. [Larger sized] Acc. No. 226324.**

<b>Title/Description</b>	<b>Instances</b>
1. Dreamers. Trail proof.	Box ES2
2. Dreamers. 1st impression, showing condition of plate.	Box ES2
3. Dreamers. 2nd impression.	Box ES2
4. Dreamers. 3rd impression.	Box ES2
5. Dreamers. 4th impression.	Box ES2
6. Dreamers. Tracing of the Dreamer.	Box ES2
7. (Goat and Satyr.) Trial proof from picture in A.C. Stewart collection. Mrs. Morgan.	Box ES2
8. Market Day. N.Y. '82	Box ES2
9. Pastoral.	Box ES2
10. Meeting. N.Y. '88. 3rd ½ tone.	Box ES2
11. The Reverie. N.Y. '82. Only 6 impressions. Plate destroyed.	Box ES2
12. The Rose of Pain. Trial proof. Plate never finished. N.Y. '82.	Box ES2
13. Subdued. N.Y. c'86. Trial proof- lions to be taken out.	Box ES2
14. (Turtles.) N.Y.	Box ES2
15. (Young Woman with Arms Extended Toward a Dove.) '87	Box ES2

### **Frederick S. Church Etchings &, Sketches, V. 3 [Very Large Folio. Acc. No. 226325.**

<b>Title/Description</b>	<b>Instances</b>
1. The Hard Heart. N.Y.'84. Pencil sketch.	Box ES3
2. The Hard Heart. N.Y.'84.	Box ES3
3. Lesson in Wisdom. '83. Has in reverse print in image, top center: Destroyed May 11/90. F.S. Church.	Box ES3

4. Lesson in Wisdom. N.Y. '83.

Box ES3

**General**

[Enclosed mat. Has: Copyright by F.S. Church, N.Y. 1883.—bottom right on image. Has: Compliments of F.S. Church | To Mr. Chas. L. Freer"—bottom left on print sheet. Has: A Lesson in Wisdom | F.S. Church to Mr. C.L. Freer".—Bottom left on mat.

5. Silence.

Box ES3

6. Silence.

Box ES3

7. Silence.

Box ES3

8. (Young woman holding lion by chain).

Box ES3

**Frederick S. Church Etchings &, Sketches, V. 4. [Small & large sized sketches mixed together in large sized folio. Some are missing mats.] Acc. No. 226326.**

Title/Description	Instances
1. American Illustrators by F. Hopkinson Smith. Sketch.	Box ES4
2. American Illustrators. I took this proof without the lettering. Think the figure one of my best on copper. Soft ground and dry point- principally the first.	Box ES4
3. Day Dreams. 1st impression, soft ground etching.	Box ES4
4. Day Dreams.	Box ES4
5. Day Dreams.	Box ES4
6. Day Dreams. '89 with girl's head in margin.	Box ES4
7. Day Dreams. N.Y. '89 with girl's head in margin.	Box ES4
8. Day Dreams. N.Y. '89 with girl's head in margin.	Box ES4
9. Day Dreams. 2nd impression of soft ground etching. Bitten by Mr. Freer the great American pie biter.	Box ES4
10. (Girl and the Stork.) Sketch made on English tissue paper over a soft ground. N.Y. '92.	Box ES4
11. (Girl and the Stork.) 1st imprint.	Box ES4
12. (Girl and the Stork.) 2nd imprint plate in same condition-more pressure.	Box ES4
13. (Girl and the Stork.) 3rd imprint after dry pointing. C'92.	Box ES4
14. (Girl and the Stork.) 4th impression. C'92.	Box ES4
15. Sketch for Etching Club. Catalogue. N.Y. '90. [Woman kneeling with flower in bowl, facing tiger.]	Box ES4
16. Sketch for Etching Club. Catalogue. C'90 1st impression.	Box ES4

17. Sketch for Etching Club. Catalogue. 1st proof from printer. C'90.	Box ES4
18. Sketch for Etching Club. Catalogue. C'90. 2nd impression.	Box ES4
19. Sketch for Etching Club. Catalog. C'90. 3d impression.	Box ES4
20. Sketch for Etching Club. Catalogue. C'90. 4th impression.	Box ES4
21. The Song. N.Y. '92. 1st impression, too light a pressure, ink pulled out of lines.	Box ES4
22. The Song. N.Y. '92. 2d impression, proper pressure.	Box ES4
23. The Song. N.Y.'92. 3d imprint, dry pointed.	Box ES4

**Frederick S. Church Photographs. 1 vol. Only. [Formerly R7561.C47p] Various sizes. Acc. No. 226322**

Title/Description	Instances
1. A Cold Wave. C'89. N.Y.'90. [Photo of his drawing or etching]	Box PH1
2. Day Dreams. From original picture in oil.	Box PH1
3. The Enchantress. From original painting in oil.	Box PH1
<b>General</b>	
Has: Printed for C.L. Freer—bottom right on image. Image is very small, mounted on a very large board. Has: KURTZ—imprinted in board bottom left under image.	
4. Knowledge is Power	Box PH1
<b>General</b>	
Dedicated to the College Girls of American   From the original painting in oil.   F.S. Church.—Bottom left on board under image. Also has a sketch of a lion stalking. Image shows a woman seated on a stone(?) bench, wearing cap & gown, among 5 lions. Has: F.S. Church   Copyright. N.Y. '89—Bottom left in image. Has: Printed C.L. Freer.—Bottom right in image.	
5. Knowledge is Power.	Box PH1
<b>General</b>	
[Nos. 5 through 7 are the same image as above, with some overpainting of the image. These are all mounted on a front board, one is loose. The Boards have 2 lion heads and a female head, bottom left.	
6. As Above.	Box PH1



7. As above.	Box PH1
8. A Reminiscence   From original painting in oil	Box PH1
<b>General</b>	
F.S. Church   Mr. Freer. Compliments of the Artists— Bottom left, over image and on to mat. Bottom right in image: F.S. church, N.Y. 89. Copyright. Shows head of woman with ribbon holding hair, side view.	
9. The Sorceress.  From the original painting	Box PH1
<b>General</b>	
F.S. Church.—bottom center on board, which also has a lion sketch bottom right. Bottom right on image: F.S. Church   Copyright. N.Y. 89  F.S. church. Shows woman with crystal ball(?) among 3 lions. Has: Print for Mr. C.L. Freer—bottom left in image.	
10. The Sorceress.   From original painting	Box PH1
<b>General</b>	
Mr. C.. Freer compliments of F.S. Church. This version shows the young woman with 4 looming crocodiles. "F.S. Church. N.Y. '88—bottom left in image.	
11. F.S. Church   Twilight from the original in collection of W.J. Evans, N.Y.	Box PH1
<b>General</b>	
Mr. C.L. Freer, compliments of F.S. Church. Shows a scantly clad young lady riding on the back of an own, with the wind blowing around. [List dates this one '88 and the next '87, but no date is seen on this one, and the '88 date is send on 12.	
12. As above.	Box PH1
13. The Vikings Daughter	Box PH1
<b>General</b>	
From original painting   Mr. C.L. Freer compliments of F.S. Church.—bottom left on board. Has Copyright.   F.S. Church, N.A.   N.Y. 8(?).   F.S. Church. –bottom right in image. Has: From original in collection of Mr. John Galatly, N.Y.—Bottom left in image.	

**Frederick S. Church Reproductions, v. 1 [Formerly R7561.C47r] Acc. No. 226327**

Title/Description

Instances

1. Afternoon Tea. From the original in water color.	Box R1
2. Beneath the Sea. From the original painting in oil. N.Y. '87.	Box R1
3. Desolation. From the original in water color. N.Y. '86.	Box R1
4. The Dog Matinee. A Decorative panel in oil. N.Y. c'91.	Box R1
5. The Fog. From the original painting in oil. N.Y. '89.	Box R1
6. The Gleaner. From original painting in oil. N.Y. c'86.	Box R1
7. The Gleaner. Design copyrighted N.Y. '86. Sketch for painting in oil.	Box R1
8. The King's Flamingoes. From original painting in oil. N.Y. '83.	Box R1
9. The Mourner. Sketch Club sketch. N.Y. '83.	Box R1
10. Who Are You? From the original painting in oil. N.Y. c'85.	Box R1

### **Frederick S. Church Reproductions, v. 2 Acc. No. 226328.**

<b>Title/Description</b>	<b>Instances</b>
1. From some pen and ink illustrations to a fairy story.	Box R2
2. A Glimpse thro' the mist. N.Y.H. '87, also. Idyl.	Box R2
3. Great Expectations/ From original in water color, also. Sketch from Nature. From a water color sketch. 2 pictures on 1 mount.	Box R2
4. Idyl. From the original painting in oil. The original of this was bought by Mr. Louis Prang of Boston and was one of his publications.	Box R2
5. Idyl. N.Y. '97, also. White Peacock. From original paintings in oil. 2 pictures on 1 mount.	Box R2
6. Little Bo-Peep, N.Y. '89. From original water color.	Box R2
7. Our Artist. N.Y. '85. From original painting in oil.	Box R2
8. Seven Ages of Man. N.Y. '83. Painting for illustration in a work published by Lippincott Co., Philadelphia in '83. Mrs. B.N. Mitchill compliments of FSC Copy of a print made from original illustration.	Box R2
9. Swing. N.Y. '91. Also, See-Saw. N.Y. c'91. Original in oil. 2 pictures on 1 mount.	Box R2
10. Water Lily. N.Y. '86. The original one was an illustration made for J.B. Lippincott Co. Philadelphia and painted in brown.	Box R2

Physical Location: This item marked missing 5/17/68

### **Frederick S. Church Reproductions, v. 3. Acc. No. 226329.**

<b>Title/Description</b>	<b>Instances</b>
1. April Showers. N.Y.'c85. From original painting in oil.	Box R3
2. The Cold Wave. N.Y. c'89. From the original water color. With marginal sketches.	Box R3
3. The Enchanted Monarch. N.Y.'90. also, Young Cubs. From original painting in oil, 2 pictures on one mount.	Box R3
4. From a sketch from Nature in Water Color, N.Y. also, Struggle of Love, c. '80. From an original painting in water color. 2 pictures on 1 mount.	Box R3
5. Ideal Head, the Month of May, and A Reminiscence. N.Y. c'92, c'89. From original painting in oil. 2 pictures on 1 mount.	Box R3
6. Idyl N.Y. c'90. From a water color, also, November. From the original oil painting. 2 pictures on 1 mount.	Box R3
7. The Lotus Eater. N.Y.'84. Sketch for painting.	Box R3
8. A Pastoral. N.Y.'84. From a pencil sketch.	Box R3
9. A sketch from nature. N.Y.'87. also, The Temptation.N.Y. c'81. From original in water color. 2 pictures on 1 mount.	Box R3
10. The Water Lily. N.Y. c'90. Also, Idyl. N.Y. '89. From original paintings in oil.	Box R3

### **Frederick S. Church Reproductions, v. 4. Acc. No. 226330**

<b>Title/Description</b>	<b>Instances</b>
1. Decorative panel. N.Y. '87. From original oil The Enchantress, also, The Yellow Rose, N.Y. c'90. From the original painting in oil. 2 pictures on 1 mount.	Box R4
2. Holly, N.Y. c'95. From original in oil, also, Lesson in Wisdom, N.Y. c'90. From original water color. 2 pictures on 1 mount.	Box R4
3. (Holly)	Box R4
4. (Holly) N.Y. '91. (Profile of girl, similar to that used in sketch "Holly" only the holly decoration is missing.)	Box R4
5. Ideal Head. N.Y. c'84. Also, Scraping an Acquaintance. N.Y. c'87. From originals in oil. 2 pictures on 1 mount.	Box R4
6. Ideal Head. N.Y. '91, '80. From originals in oil. 2 pictures on 1 mount.	Box R4
7. Ideal Head. N.Y. '91. From original paintings in oil, 2 pictures on 1 mount.	Box R4
8. In the Woods. A picture in water color, also, Idyl, N.Y. '90. Also, The Surrender. From paintings in oil. 3 pictures on 1 mount.	Box R4

9. The Nest, also, Idyl. From original paintings in oil, 2 pictures on 1 mount.	Box R4
10. Springtime. From original painting in oil.	Box R4
11. Vikings Daughter. N.. c'87. From the original painting.	Box R4
12. Xmastime. N.Y. c'85. From water color painting made for Mr. Prang of Boston. Used as Xmas cards. 2 pictures on 1 mount.	Box R4
13. The Witch's Daughter, N.Y. '83. Original in water color. The above was made from a print.	Box R4

### Frederick S. Church Reproductions, v. 5. Acc. No. 226331

Title/Description	Instances
1. Decorative Panel. N.Y. '86. Original in oil.	Box R5
2. Evening. N.Y. c'84. A decorative panel in oil.	Box R5
3. The Hard Heart. From the original painting in water color.	Box R5
4. Idyl. From an unfinished painting.	Box R5
5. Idyl. From original painting in oil. (Young woman, back and part side view, with tiger lying at feet, looking up at her.)	Box R5
6. Idyl. N.Y. c'86. From original painting in oil.	Box R5
7. The Mermaid and the Sea Wolf. From the original in oil.	Box R5
8. Peace. N.Y. From original painting in oil.	Box R5
9. Pegasus Captured. N.Y. c'86. From the original in oil.	Box R5
10. Retaliation. Original was in oil, From a painting purchased and published by Mr. Louis Prang of Boston.	Box R5

### Frederick S. Church Reproductions, v. 6. Acc. No. 226332

Title/Description	Instances
1. Christmas Pudding. Xmas '87. From a painting in black and white for Harpers.	Box R6
2. Idyl. N.Y. '87. From original painting in oils.	Box R6
3. Idyl. N.Y. '85. From original painting in oils.	Box R6
4. Idyl. N.Y. c'91. From original painting in oils.	Box R6
5. The Lesson. N.Y. c'91. From original in oil.	Box R6
6. The Little Mermaid. N.Y. '84. From original in oil. A seaside seen through the mist, original painting destroyed.	Box R6
7. The Mermaid. From an illustration in color.	Box R6

8. Pandora. N.Y. c'83. From the original in the W.S. Evans Collection. Box R6

### General

Mrs. B.M. Mitchill. Compliments of the Artist. Copy of a print from an original painting. Original plate was destroyed, so I had a print made from one loaned by a friend. The original painting was in watercolor.

9. Refuge. The original in water color, but this print was made from a woodcut and is not altogether satisfactory. Box R6

### General

The picture represented a wayside shrine in a snow storm, and a group of birds clustered under the arms of the Christ. Lines written by a young lady on the picture "By these winged things, oh Christ, that seek thy shrine | The story of all creation is confessed | Thus the unknowing of thy love, sweet Lord, | Tis on the cross all living creatures rest." L.R. Newburgh, N.Y.

10. Spirit of Spring. N.Y. From original painting in oil. Box R6

## Subseries C. Framed Art

Title/Description	Instances
Knowledge is Power <u>Physical Location</u> : Hanging. VanderVeen Center	
Triad. <u>Physical Location</u> : Hanging. 5th floor gallery	
[Frederick S. Church. Sketch portrait] / C.Y. Turner. <u>Physical Description</u> : Note on image bottom right: My ? Mr. Freer. This is the original head, drawn by C.Y.T--? for the article on my work in Harpers. Yours Church. Visible image: 22 ¼ x 17 ½ in. Mat visible 26 x 21 ¼ in. Frame: 31 x 26 ¼ in. <u>Physical Location</u> : 17/18-E-3	
[Frederick S. Church. Sketch portrait] / C.Y. Turner. Inscribed "From a charcoal sketch by C.Y. Turner. C.L. Freer compliments of his friend. F.S. Church". <u>Physical Description</u> : Printed on board support. Image: 4.5 x 6 in. Visible board support: 9.5 x 7 in. Mat frame: 13 x 11.5 in.	Box 4

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## Series III. Other F.S. Church original Art / Other Accessions.

## Subseries A. Lucy S. Hughes Gift

Title/Description	Instances
<p>[Frederick S. Church. Self Portrait] Fred Stuart Church—back.  <u>Physical Description</u>: Charcoal pencil. V.I. 21 2/4 x 16 3/4 in.            Frame 26 3/4 x 21 3/4 in.  <u>Physical Location</u>: 17/18-E-2</p>	

## Subseries B. Original Art. Source unknown

Title/Description	Instances
<p>[Shepherdess with staff on lawn, mother sheep &amp; kid nearby]            F.S. Church, N.Y./81 [1881]. Foxing. Original reproduction? 00.            [2471].1</p>	Box 4
<p>[Tiger lying down, facing left, looking at a bird standing on grass] / F.S. Church, N.Y. 92. [1892]. P2001.110</p>	Box 4

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## Series IV. Frederic Church's illustrations in a original publication.

Title/Description	Instances	
<p>Josh Billings' Trump Kards : blue glass philosophy, will. In natural history by F.S. Church / Henry Wheeler Shaw. N.Y. : G.W. Carleton &amp; Co. ; London : S. Low, 1877. Formerly M817.4.Sh26j 00.[0923].1</p>	Box 3	Folder 4
<p>Harper's Young People : an illustrated weekly. V. 9, no. 443, April 24, 1888. Frederick Stuart Church illustration on the cover. P2007.053</p>	Box 3	Folder 17

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## Series V. Reproductions of F.S. Church Individual Works.

### Subseries A. Photographs of His Work.

Related Materials:

#### Related Materials

See also photos in the biography section

Title/Description	Instances	
<p>Knowledge is Power. 3 copies of b/w 8x10 prints See copy negatives.</p>	Box 3	Folder 3

Knowledge is Power. Color Reproduction of his framed work,  
11 x 17 including white boarder. Neg. #3720c. 00.[xxxx].1

Box 4

## Subseries B. Laser copies of original items, or later printed use of the image.

Title/Description	Instances	
[Woman seated, with standing tiger & Putti on tiger's back] "F.S. Church, N.Y. '88". Margin has: Putti head & wings, with F.S. Church signature" Source unknown 2001.033	Box 4	
"Anna Van Campen Stewart, From her great admirer. F.S. Church" [Shows child sketching birds, one bird is modeling for the artist]. Possible a second page from a letter. 2001.033	Box 3	Folder 5
Woman with Tiger, woman placing flower in a pot in front of tiger] / F.S. Church [18]90. 2001.033	Box 3	Folder 6
[Girl and the Stork] / F.S. Church [18] 90. 2003.109	Box 3	Folder 7

## Letters

Title/Description	Instances	
Stork & Pelican. [Received ? 17, 1917]	Box 3	Folder 8
Letter. Dear Doctor. July 27, ? On Buckwood Inn stationery, Shawnee on Delaware, Pennsylvania.	Box 3	Folder 8
Letter. Dear Mr. Kobbe, December 26, Two illustration.	Box 3	Folder 8
Girl with Rabbits. Postcard of Smithsonian holdings. n.d.	Box 3	Folder 8
SKT Galleries, N.Y., N.Y. "Women in Vignette, September 15-November 15, 1980, w. illus. Bird of Summer / Frederick Stuart Church. 1914. [Promo postcard for exhibit] 00.[0990].1	Box 3	Folder 13
Letters. From F.S. Church to Eulabee Dix Backer. (3) Photocopies. Originals in collection at the National Museum of Women in the Arts. 2006.084	Box 3	Folder 14

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## Series VI. Reference Reproductions of Churches Works in publications.

### Subseries A. Photocopy reproductions

Title/Description	Instances	
St. Cecilia Window, dedicated October 11, 1895, "In memory of Emma Lyon Withey Greeson" From St. Cecilia Society. Yearbook, 1914-1915. [Color Laser Copy]	Box 3	Folder 9

## General

Accompanied by webprint from Michigan Stained Glass  
Census. <http://museum.msu.edu/museum/msgc/jul99.html>

### Related Materials:

## Related Materials

See Coll. 284 for original source with this item.

The Christmas Slide / drawn by F.S. Church. "F.S. Church" on image. Source unknown. 2001.033	Box 4
[Woman in profile] "F.S. Church 92(?). Cover illustration." Woman's Home Companion. May 1913. Color laser copy. 2001.033	Box 4

## Accession 2001.033A

Title/Description	Instances	
1. Caption: Calling Home the cows. "FSC" Source unknown. Laser copy. 2001.033.	Box 3	Folder 10
<p><b>General</b></p> <p>Shows gift with pail standing by a fence, looking out on the shore &amp; sea, with cows on shore.</p>		
2. Caption: The Challenge . "F.S. Church, del. Source unknown. Laser copy. 2001.033 [Two chick challenging each other]	Box 3	Folder 10
3. Caption: The Indian and his time keeper. "F.S. Church" Source unknown. Laser copy. 2001.033.	Box 3	Folder 10
<p><b>General</b></p> <p>Shows Native American looking at the sun or moon, in a wooded scene</p>		
4. The Junkins & McIntire Garrison Houses, York, Maine, Built 1645 to 1650. "A Record of Old Times" "FSC". Sources Unknown. Laser copy. 2001.033	Box 3	Folder 10
<p><b>General</b></p> <p>Shows 2 views of 2-story log or board structures.</p>		
5. Caption: Preparations for housekeeping. Source unknown. Laser copy. 2001.033	Box 3	Folder 10



**General**

Church signature hidden lower left. Shows 2 birds finding materials for the nest.

6. "Finis". Vignette from end of unidentified work or page. 2001.033.	Box 3	Folder 10
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**General**

Has: F.S.C. Shows Putti in sword & shield, in combat with fairies. Laser copy.

**Elgin Watch ads.**

Title/Description	Instances	
1. "Elgin Watches" advertisement illustration. In Central Colorado. Wed., March 5, 1873.	Box 3	Folder 11
2. "Elgin Watches" advertisement illustration. In The Little Corporal [serial] v, 13, no. 4, October 1871. Laser copy 2001.033.	Box 3	Folder 11
3. "Elgin Watches" advertisement illustration. In The Little Corporal [serial] v, 14, no. 1, January 1873, inside front cover. Laser copy. 2001.033.	Box 3	Folder 11
4. Elgin Almanac 1873. Cover. Laser copy. 2001.033.	Box 3	Folder 11
Valentines Varnishes, 1832-1876. Stamps for 1832, 1876, 1914 ... Laser copy . 2001.033.4	Box 3	Folder 12

**Uncle Remus, His Songs and His Sayings : the Folk-Lore of the Old Plantation / by Joel Chandler Harris., with illustrations by Frederick S. Church and James H. Moser. N.Y. : D. Appleton and Company, 1881.**

**General**

Select pages, printed from a digital version on the Web. <http://docsouth.unc.edu/southlit/harris/menu.html>. Accessed 12/10/2018

Title/Description	Instances	
Version 1 – color copy	Box 3	Folder 15
Version 2 – b/w copy	Box 3	Folder 16

**Subseries B. Photoprint Reproductions****From "Harper's Monthly" periodical (9 items)**

Title/Description	Instances	
Harper's Monthly, pg. 765, 1874-04	Box 3	Folder 18

Date: 1874-04

Harper's Monthly, pg. 768, 1874-04

Box 3

Folder 18

Date: 1874-04

Harper's Monthly, pg. 912, 1874-05

Box 3

Folder 18

Date: 1874-05

Harper's Monthly, pg. 699, 1879-10

Box 3

Folder 18

Date: 1879-10

Harper's Monthly, pg. 700, 1879-10

Box 3

Folder 18

Date: 1879-10

Harper's Monthly, pg. 371, 1880-08

Box 3

Folder 18

Date: 1880-08

Harper's Monthly, pg. 380, 1880-08

Box 3

Folder 18

Date: 1880-08

Harper's Monthly, pg. 382, 1880-08

Box 3

Folder 18

Date: 1880-08Harper's Monthly, pg. 812. St. Cecilia's, Grand Rapids / F.  
French, 1895-11

Box 3

Folder 18

Date: 1895-11**From "Harper's Weekly" periodical, 1870's (31 items)**

Title/Description	Instances	
Harper's Weekly, pg. 937, 1872-11-30 <u>Date:</u> 1872-11-30	Box 3	Folder 19
Harper's Weekly, pg. 1004, 1872-12-21 <u>Date:</u> 1872-12-21	Box 3	Folder 19
Harper's Weekly, pg. 32 (2 sheets), 1873-01-11 <u>Date:</u> 1873-01-11	Box 3	Folder 19
Harper's Weekly, pg. 532, 1873-06-21 <u>Date:</u> 1873-06-21	Box 3	Folder 19
Harper's Weekly, Cover (2 sheets), 1873-07-12 <u>Date:</u> 1873-07-12	Box 3	Folder 19
Harper's Weekly, pg. 629 (2 sheets), 1873-07-19 <u>Date:</u> 1873-07-19	Box 3	Folder 19
Harper's Weekly, pg. 724, 1873-08-16	Box 3	Folder 19

<u>Date:</u> 1873-08-16		
Harper's Weekly, cover (2 sheets), 1873-09-13 <u>Date:</u> 1873-09-13	Box 3	Folder 19
Harper's Weekly, pg. 845, 1873-09-27 <u>Date:</u> 1873-09-27	Box 3	Folder 19
Harper's Weekly, pg. 864, 1873-09-27 <u>Date:</u> 1873-09-27	Box 3	Folder 19
Harper's Weekly, pg. 1020, 1873-11-15 <u>Date:</u> 1873-11-15	Box 3	Folder 19
Harper's Weekly, pg. 188, 1874-02-21 <u>Date:</u> 1874-02-21	Box 3	Folder 19
Harper's Weekly, pg. 61, 1874-01-17 <u>Date:</u> 1874-01-17	Box 3	Folder 19
Harper's Weekly, pg. 205, 1874-02-28 <u>Date:</u> 1874-02-28	Box 3	Folder 19
Harper's Weekly, pg. 721, 1874-08-29 <u>Date:</u> 1874-08-29	Box 3	Folder 19
Harper's Weekly, cover, 1874-09-19 <u>Date:</u> 1874-09-19	Box 3	Folder 19
Harper's Weekly, pg. 145, 1875-02-13 <u>Date:</u> 1875-02-13	Box 3	Folder 19
Harper's Weekly, pg. 629, 1875-07-31 <u>Date:</u> 1875-07-31	Box 3	Folder 19
Harper's Weekly, pg. 661 (2 sheets), 1875-08-14 <u>Date:</u> 1875-08-14	Box 3	Folder 19
Harper's Weekly, pg. 696 (2 sheets), 1875-08-28 <u>Date:</u> 1875-08-28	Box 3	Folder 19
Harper's Weekly, Cover (2 sheets), 1875-09-04 <u>Date:</u> 1875-09-04	Box 3	Folder 19
Harper's Weekly, pg. 809, 1875-10-02 <u>Date:</u> 1875-10-02	Box 3	Folder 19
Harper's Weekly, pg. 856, 1875-10-23 <u>Date:</u> 1875-10-23	Box 3	Folder 19
Harper's Weekly, pg. 981, 1875-12-04	Box 3	Folder 19

Date: 1875-12-04**From "Harper's Weekly" periodical, 1880's (21 items)**

<b>Title/Description</b>	<b>Instances</b>	
Harper's Weekly, pg. 88, 1881-02-05 <u>Date:</u> 1881-02-05	Box 3	Folder 20
Harper's Weekly, pg. 88, 1882-02-11 <u>Date:</u> 1882-02-11	Box 3	Folder 20
Harper's Weekly, pg. 92, 1882-02-11 <u>Date:</u> 1882-02-11	Box 3	Folder 20
Harper's Weekly, pg. 56, 1883-01-27 <u>Date:</u> 1883-01-27	Box 3	Folder 20
Harper's Weekly, pg. 168, 1883-03-17 <u>Date:</u> 1883-03-17	Box 3	Folder 20
Harper's Weekly, pg. 412, 1883-06-30 <u>Date:</u> 1883-06-30	Box 3	Folder 20
Harper's Weekly, cover (Check. 2 different images listed for this cover!), 1884-12-13 <u>Date:</u> 1884-12-13	Box 3	Folder 20
Harper's Weekly, pg. 862 (2 sheets), 1884-12-27 <u>Date:</u> 1884-12-27	Box 3	Folder 20
Harper's Weekly, pg. 20, 1885-01-10 <u>Date:</u> 1885-01-10	Box 3	Folder 20
Harper's Weekly, pg. 88-89, 1885-02-07 <u>Date:</u> 1885-02-07	Box 3	Folder 20
Harper's Weekly, pg. 140, 1885-02-28 <u>Date:</u> 1885-02-28	Box 3	Folder 20
Harper's Weekly, pg. 213, 1885-04-04 <u>Date:</u> 1885-04-04	Box 3	Folder 20
Harper's Weekly, pg. 88-89, 1886-02-06 <u>Date:</u> 1886-02-06	Box 3	Folder 20
Harper's Weekly, pg. 429, 1886-07-03 <u>Date:</u> 1886-07-03	Box 3	Folder 20
Harper's Weekly, pg. 537 (2 sheets), 1886-08-21	Box 3	Folder 20

Date: 1886-08-21

Harper's Weekly, pg. 876, 1887-12-03

Box 3

Folder 20

Date: 1887-12-03

Harper's Weekly, pg. 61 (2 sheets), 1889-01-26

Box 3

Folder 20

Date: 1889-01-26**From "Scribners Monthly Magazine," 1870s (21 items)**

<b>Title/Description</b>	<b>Instances</b>	
Scribners Monthly Magazine, pg. 144, 1876-11 <u>Date:</u> 1876-11	Box 3	Folder 21
Scribners Monthly Magazine, pg. 288, 1876-12 <u>Date:</u> 1876-12	Box 3	Folder 21
Scribners Monthly Magazine, pg. 160, 1878-11 <u>Date:</u> 1878-11	Box 3	Folder 21
Scribners Monthly Magazine, pg. 617, 1879-03 <u>Date:</u> 1879-03	Box 3	Folder 21
Scribners Monthly Magazine, pg. 620, 1879-03 <u>Date:</u> 1879-03	Box 3	Folder 21
Scribners Monthly Magazine, pg. 622, 1879-03 <u>Date:</u> 1879-03	Box 3	Folder 21
Scribners Monthly Magazine, pg. 623, 1879-03 <u>Date:</u> 1879-03	Box 3	Folder 21
Scribners Monthly Magazine, pg. 624, 1879-03 <u>Date:</u> 1879-03	Box 3	Folder 21
Scribners Monthly Magazine, pg. 625, 1879-03 <u>Date:</u> 1879-03	Box 3	Folder 21
Scribners Monthly Magazine, pg. 625, 1879-03 <u>Date:</u> 1879-03	Box 3	Folder 21
Scribners Monthly Magazine, pg. 626, 1879-03 <u>Date:</u> 1879-03	Box 3	Folder 21
Scribners Monthly Magazine, pg. 627, 1879-03 <u>Date:</u> 1879-03	Box 3	Folder 21
Scribners Monthly Magazine, pg. 628, 1879-03 <u>Date:</u> 1879-03	Box 3	Folder 21
Scribners Monthly Magazine, pg. 630, 1879-03	Box 3	Folder 21

Date: 1879-03

Scribners Monthly Magazine, pg. 630, 1879-03 <u>Date:</u> 1879-03	Box 3	Folder 21
Scribners Monthly Magazine, pg. 631, 1879-03 <u>Date:</u> 1879-03	Box 3	Folder 21
Scribners Monthly Magazine, pg. 641, 1879-09 <u>Date:</u> 1879-09	Box 3	Folder 21
Scribners Monthly Magazine, pg. 642, 1879-09 <u>Date:</u> 1879-09	Box 3	Folder 21
Scribners Monthly Magazine, pg. 643, 1879-09 <u>Date:</u> 1879-09	Box 3	Folder 21
Scribners Monthly Magazine, pg. 644, 1879-09 <u>Date:</u> 1879-09	Box 3	Folder 21
Scribners Monthly Magazine, pg. 644, 1879-09 <u>Date:</u> 1879-09	Box 3	Folder 21

[^ Return to Table of Contents](#)**Series VII. References Resources**

<b>Title/Description</b>	<b>Instances</b>	
Silhouettes D'Artistes Contemporains / by Paul Leroi. Frederick S. Church illustrations. In L'Art, [serial] Paris, v. 4, 1881.	Box 2	Folder 1
<b>General</b>  2 articles on Church, including some of his illustrations, by Paul Leroi. No illustrations included here: v.4. Pgs. 155-157; v.4, pgs. 205-209.		
Letter from Church to Rebecca Richmond. November 11, 1920. Translation by Miss Scarborough, as explained in a letter, Apparently a retyped copy, Probably to Ranck from Rebecca Richmond. 00.[xxxx].1	Box 2	Folder 1
Catalogue of the First Annual Exhibition of Paintings, under the Direction of the Bay City Art Club. October 27th - November 15, 1910. 00.[2426].1	Box 2	Folder 2
<b>General</b>  Title page : Coll. A. shown by William MacBeth, N.W. Coll. B. shows by Bay City Art Club ... and Cincinnati Art Museum. Includes 2 Church works for sale: Girl and Flamingoes / A Woodland Idyl. There is a reproduction		

photo of a woman with three flamingoes in the Campbell Collection, 123.

The Field of Art : F.S. Church / by Lucia Fairchild Fuller. In Scribner, December 1920. P. 762-768. Formerly MKG92.C47F9.00.[1063].1	Box 2	Folder 3
Looking for Eulabee Dix : the illustrated biography of an American Miniaturist / by Jo Ann Ridley. Washington, D.C. : National Museum of Women in the Arts, 1997. Excerpts related to Frederick Stuart Church (from Dale Horst) 2006.084	Box 2	Folder 4
Frederick Stuart Church : Master of Imagination / W. Dale Horst and Rose Marie Horst. In "Imprint : Journal of the American Historical Print Collectors Society". v. 29, no. 1, Spr. 2004. 2004.032	Box 2	Folder 5
Caricature after Church's Knowledge is Power "She was a very nice Girl" / by A.B. Frost. 2 illustrations & a letter. 2001.033	Box 2	Folder 6
American Illustrators, n.d. pg. 20. B/w Color laser. 2001.033	Box 2	Folder 6
Item 6, [page] 6. Unidentified art graphics annual, which does not document the image to Frost. 2001.033	Box 2	Folder 6
Church letter to GRPL Librarian Ranck, May 29, 1920, which mentions the Frost caricature. 2001.033	Box 2	Folder 6
Photocopy w reference images/information on the two framed Church paintings. 1992.032	Box 2	Folder 7
<b>General</b>		
High quality photo reproductions were made in 1992 of these two framed items. Scans can be done by staff for those needed high quality reproductions of these items.		
Knowledge is Power reference photocopies.	Box 2	Folder 8
"Church : Wiedza Jest Moca." In Wysokie Obcasy. Sobota 21, Sierpnia 1999, No. 21. P. 33 "Galeria" section. [Polish periodical article using Knowledge is Power image from our color negatives]	Box 2	Folder 9
Translation of "Church : Wiedza Jest Moca." In Wysokie Obcasy. Sobota 21, Sierpnia 1999, No. 21. P. 33 "Galeria" section.	Box 2	Folder 9
Graphic Reference sources, Web pages	Box 2	Folder 10
Pandora : a water color by F.S. Church, who has written for the Free Press, the Story of how he came to paint it, years ago. The picture is owned by Colonel Frank J. Hecker of this city. [Detroit Free Press], [Oct]. 7, 1923.	Box 5	

**General**

Original oversized newspaper clipping, 2 parts. Church communication to the newspaper is dated in September.

**Select entries from Price4Antiques.com**

<b>Title/Description</b>	<b>Instances</b>	
Tiger Having Eaten Professor	Box 2	Folder 11
Uncle Remus	Box 2	Folder 11
Fox and Crane	Box 2	Folder 11
Mad as March Hares	Box 2	Folder 11
Flurry of Snow	Box 2	Folder 11
Garden Scene with Women & Cherub	Box 2	Folder 11
Flamingoes in Florida Landscape	Box 2	Folder 11
Woman with White Doe	Box 2	Folder 11
Personal illustrated Note (three figures)	Box 2	Folder 11
Personal illustrated Note, 1918	Box 2	Folder 11
Personal illustrated Note, 1917. Putti w bird	Box 2	Folder 11

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**Series VIII. Reference Resources****Subseries A. From Dale & Rosie Horst.****General**

Several of the graphic or information copies listed in sections above have been sent by the Horsts, or retrieved using the information in their checklist below.

**Frederick Stuart Church (1842-1924) : a check list of illustrations appearing in newspapers, magazines and books / compiled by Dale and Rosie Horst. Newton, Ks. (4 versions+, latest most complete)**

<b>Title/Description</b>	<b>Instances</b>	
July 19, 1998 version	Box 2	Folder 12
January 2000, Addendum	Box 2	Folder 12
March 21, 2001 version	Box 2	Folder 12
July 7, 2002 version	Box 2	Folder 12



November 9, 2003 version	Box 2	Folder 12
October 25, 2007 version in what 3-ringed binder. 2008.045	Box Unknown	Folder Unknown
Computer disk with earlier(?) version of Checklist	Box 2	Folder 13

### Horst Christmas Exhibit, Kauffman Museum, Newton, Kansas

Title/Description	Instances	
Scenes of Christmas, 2003/2004	Box 2	Folder 14
Frederick S. Church: Holiday illustrations from the Horst Collection, 2003/2004.	Box 2	Folder 14

### RESTRICTED. Hallmark Historical Collection illustrations.

Conditions Governing Access:

**Legal Status:** Researchers should contact the Hallmark Archives for copies of these items, and for permissions for usage. Under copyright.

Title/Description	Instances	
2662LP. C. 1886. Female child with 3 rabbits in snowy scene.	Box 2	Folder 14
2664LP. C. 1886. Female child serving bear a piece of pie, snowy scene, with birds.	Box 2	Folder 14
3374LP. Credited to Church, but a different style than his works. [Two females washing & playing with 4 infants.	Box 2	Folder 14
3375LP. Credited to Church, but a different style than his works. Woman with putti playing the harp	Box 2	Folder 14
4790LP. C. 1881. "A Load of Christmas Greens" [3 miniature female children in gray coats, bonnets, and red boots, tugging on a giant bird, with Christmas greens]	Box 2	Folder 14
4789LP. C. 1881. "A Christmas Carol" [5 female infants in gray coats, bonnets, and red stockings, sitting on either side of 4 birds, on a limb.	Box 2	Folder 14

### Subseries B. From Deborah V. Hobler.

Title/Description	Instances	
Images of Family holdings of Church illustrations. 2006.	Box 2	Folder 15
Digital Camera images of GRPL holdings and other materials from Hobler research 2007 (2 CD's + 2 sheet letter of explanation) 2007.063.002	Box 2	Folder 16

### Subseries C. Carnegie Hall Archives

## Letters. (19 color laser photocopies, or color digital prints) Many address "Dear Doctor"

Title/Description	Instances	
1. August 8, n.d. Doctor. Bear with a man on his back, and mule(?), right.	Box	Folder
2. December 25, n.y. Merry Xmas and Happy New Year to Dr. Partridge. Rabbit	Box	Folder
3. n.d. Doctor ... Bear seated with crutch	Box	Folder
4. n.d. Doctor. ... Bird left and Putti on crutches right	Box	Folder
5. n.d. Putti working at easel. "The other panel went out to Seattle, Washington ..."	Box	Folder
6. n.d. "P.S. It will be here till Thursday p.m. ..." Pair of shoes with snakes coming out of them.	Box	Folder
7. n.d. Man's head with snakes on either side, and reference to Scotch Whiskey.	Box	Folder
8. Fragment of letter w/o illustration talking about an unidentified woman. [See the Helen Darry references]	Box	Folder
9. March 31, 1899. Doctor. Patridge (bird) left and Deer at right, with a small church building with feet lower right.	Box	Folder
10. 1901. Announcement for Studio at Carnegie Hall, 547th St. & 7th Ave. with a woman's head and lion(s).	Box	Folder
11. July 5, 1907. Doctor. Yoda type figure with a cocktail glass with a red cherry on his head.	Box	Folder
12. February 23, 1915(?). Doctor. Stork left in red, with bear seated right.	Box	Folder
13. June 12, 1916. Doctor. RE cost of 2 frames ...	Box	Folder
14. August 12, 1916. Far Hills, N. Jersey. Doctor. Two figures. Bottom is rabbit with Ice Cream Soda.	Box	Folder
15. August 12, n.y. Doctor. No images. May be the second page of above.	Box	Folder
16. n.d. Reference to Far Hills. Artist seated at his easel "Please cook me a dish of fried potatoes".	Box	Folder
17. Xmas 1919. Doctor. Rabbit pulling sleigh with Scotch, Rye, Gin.	Box	Folder
18. October 25, 1923. Doctor. No illustration. RE Miss Helen Darry(?) ... (2 pages)	Box	Folder

**Subseries D. Miscellaneous**

Title/Description	Instances	
From Early American Auction website. November 2, 2007. Computer print of a letter to Dear Ford. August 25, 1891. Image of man boxing with two bears.	Box	Folder
	Unknown	Unknown

**From Huntington library ... San Marino, Ca.**

Title/Description	Instances	
F.S. Church letter to Fannie Havens, June 4, 1963. Co. A. Chicago Battery. Gen. Sherman Coprs, Army of the Mississippi. Vicksburg. Photocopy. 4 sheets. Illustration of boy & girl outside a building at head of first page. Illustration of a soldier with a cannon(?). (self portrait).	Box	Folder
	Unknown	Unknown
Pictorial History of the Gun that Pitts sent Kimbell. Photocopy. Source unknown. Possibly an early Church.	Box	Folder
	Unknown	Unknown

**Galleryofhistory.com computer print. EBAY. No longer available.**

Title/Description	Instances	
Letter. March 23, 1896. McGillili. RE Photographs.	Box	Folder
	Unknown	Unknown

**EBAY. Computer print. November 15, 2007.**

Title/Description	Instances	
Letter to Dr. Dudley Tenney(?), Jr. July 30, 1918.	Box	Folder
	Unknown	Unknown
Two images. Bird with seated Putti, and side view of man with beard.	Box	Folder
	Unknown	Unknown

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