Finding aid for the Grand Rapids Public Library art and graphics collection Collection 224

This finding aid was produced using ArchivesSpace on December 17, 2019.
Describing Archives: A Content Standard
# Table of Contents

Summary Information .......................................................................................................................... 4
Biographical / Historical ....................................................................................................................... 5
Scope and Contents ............................................................................................................................... 7
Administrative Information .................................................................................................................. 8
Related Materials ................................................................................................................................. 9
Collection Inventory ............................................................................................................................ 10

Series I. Biographical & Reference Information ............................................................................... 10
  Subseries A. By name of Grand Rapids and Michigan artists/art ....................................................... 10
  Subseries B. By name of collector ........................................................................................................ 28
  Subseries C. By name of organization ................................................................................................... 29

Series II. Art Works ............................................................................................................................ 37
  Subseries A. Small Materials ................................................................................................................ 37
  Subseries B. Paintings on Canvas or Works on Paper. ....................................................................... 39
  Subseries C. Miscellaneous Graphics, including original views of Grand Rapids. ......................... 41
  Subseries D. Published Graphics ......................................................................................................... 42
  Subseries E. World War I Prints & Posters ......................................................................................... 50
  Subseries F. Posters, prints & broadsides. Poster & mixed graphics .................................................. 61
  Subseries G. Other book art. ................................................................................................................ 65
  Subseries H. Portraits .......................................................................................................................... 68
  Subseries I. Art Works housed in Flat Files ......................................................................................... 69
  Subseries J. Rolled Tubes "RT" and Rolled Boxes "RB" ........................................................................ 109
  Subseries K. Kraft boxes (KB), or unboxed, framed art, elsewhere, on shelves noted with items ...... 113
  Subseries L. NE Room. ....................................................................................................................... 115

Series III. Exhibits .............................................................................................................................. 119
  Subseries A. Grand Rapids Art Gallery ............................................................................................... 119
  Subseries B. Gallery Guides ............................................................................................................... 121
  Subseries C. Kendall School of Design ............................................................................................. 121
  Subseries D. Lists of Grand Rapids or Michigan artists ..................................................................... 122

Series IV. Books ................................................................................................................................ 122
  Subseries A. Sculpture ......................................................................................................................... 122

Series V. Articles & Clippings .............................................................................................................. 124

Series VI. Small Graphics, including original and printed examples .............................................. 124
  S. Carlin ............................................................................................................................................. 124
Nancy Clouse. Building Details note cards in envelops, n.d. ................................................................. 124
Maud W. Northrop (Mrs. R.S. Northrop, later Maud Northrop Collins) .............................................. 125
"T.R. Vant." ............................................................................................................................................... 125
Mathias Alten Newsboys greeting 1926 illustration ............................................................................ 125
Stanley DeGraff ..................................................................................................................................... 125
Grand Rapids. All-American City, 1980-1981. ...................................................................................... 126
Festival .................................................................................................................................................... 126
Chair Designs / Ron Bates. ..................................................................................................................... 127
City Hall .................................................................................................................................................. 127
Proquest Grand Rapids Press articles about the controversial proposal to tear down these buildings on Vanderberg Plaza, which themselves replaced the beloved 1888 Old City Hall, torn down in November 1969. ............................................................................................................................................... 127
Jane VanderLaan, artist. (Amy Miller, realtor) ....................................................................................... 127
Reynold Weidenaar ............................................................................................................................... 128
Central High School Helios. .................................................................................................................. 128
Small Photos of Art Work ...................................................................................................................... 129
Thomas Mitchell Peirce [Illustrator] ...................................................................................................... 129
Appendix: Hanging Art ............................................................................................................................ 130
Lower Level Quiet Room ....................................................................................................................... 130
First Floor ............................................................................................................................................... 130
Second Floor .......................................................................................................................................... 130
Third Floor ............................................................................................................................................ 130
Fourth Floor ......................................................................................................................................... 131
Fifth Floor Library Administration ....................................................................................................... 132
West Leonard Branch Library. .............................................................................................................. 136
West Side Branch Library. .................................................................................................................... 136
Seymour Branch Library. ....................................................................................................................... 136
Madison Square Branch Library. ......................................................................................................... 136
Summary Information

Repository: Grand Rapids History and Special Collections
Title: Grand Rapids Public Library art and graphics collection
ID: Collection 224
ID [Archivists Toolkit Database::RESOURCE]: 231
Date [inclusive]: circa 1831-2006
Physical Description: 89.4 Linear Feet
Language of the Material: English
Abstract: The GRPL Art & Graphics Collection was first created in 1998 to document holdings in the Grand Rapids Public Library that are valued first for the artistic, graphic and illustrative content. New information is routinely added to this finding aid as new items or information are received or as additional research materials are obtained. This collection brings together various art works which are not otherwise part of another GRPL archival collection. For information on art in other GRPL archival collections, see the list of related collections later in this document. This collection focuses primarily on Grand Rapids area artists, with occasional information on Michigan art & artists. The collection also includes some art holdings by national or international artists. For example the World War I posters and prints, created for the most part by French artists of that period, are out of scope as direct local history objects, but part of the special collections mission of the department, and represent an international event in which Grand Rapids soldiers and medical personnel participated. A growing portion of Collection 224 is ancillary reference and biographical materials on local art and artists, and art organizations, Also sometimes included is information on those national or international artists with art work in the collection. For example, information on sculptor Alexander Calder, creator of Grand Rapids La Grande Vitesse monumental stabile, can be found in this collection, along with documentation of select holdings by Calder on paper. Calder information and holdings are also located in other GRPL archival collections. Reference documents in the collection include biographical files, exhibit catalogs, flyers and mailing cards, newspaper and magazine articles and clippings, books or other printed matter. These files often contain reproductions of an artist's work, in lieu of the actual art. The media used in the actual art represented in this collection are paintings, original sketches,
original prints, and various published graphics, including numerous posters. Several of the art and graphic objects which are part of other GRPL collections are physically housed with Coll. 224 materials, for the management of these similar sizes and types of materials. Some boxes listed in the 224 box summary, for example, reference oversized graphics such as the architectural drawings which are formally part of Coll. 254, the GRPL Buildings Collection. A list of Hanging Art is gradually being compiled, which will assist patrons in locating examples on display within the building, but may not be complete for all objects at this time. Items not on regular display are available to view, following regular routines for accessing archival materials within the department, or by using reference sources in publications or on the Internet.

Biographical / Historical

The history of original art and graphics in Grand Rapids is believed to have begun with a drawing depicting the area, now called "Grand Rapids in 1831." This illustration shows the Native American village on the West Side of the Grand River, and is said to have been made by the Rev. John Booth. Two versions of this historical sketch exist in this collection, both of which are said to be original to Booth, and a third original item was listed for sale from a rare book dealer within recent years. Presuming all are by Booth, he seems to have created several copies, basically of the same view, which may have been commemorative, or as a gift to a visitor, or perhaps simply a graphic description of his surroundings that he sent to friends or family. As with many of the early illustrations which depict Grand Rapids, Booth's illustration has been reproduced in the various history books on Grand Rapids, and may already be familiar to many collection users.

Another early illustration in this collection is "Grand Rapids in 1856" by Sarah Nelson Ballard. Sarah Nelson was one of several local youths who took art instruction from one of the first, and best known, artists of Grand Rapids, Marinus Harting. Born July 1815 at Delft, Holland, Harting emigrated to the U.S. in the summer of 1849. He came to Grand Rapids in July 1854, where he is documented as having taught such later notables as Lawrence Earle and Frederick Stuart Church. He died March 9, 1861. No art by Harting is known, but a faded photo of him is included in this collection.

These artists probably considered themselves non-professionals, but have provided a valuable service by providing us with a glimpse of what the area was like before the camera came into use in Grand Rapids. These artists include Miss Cuming, Cadette Fitch, Rebecca Richmond and Thomas Porter.

Other artists who studied with Harting went on to become nationally or internationally known. One of these was Frederick Stuart Church, who had a studio in New York City's Carnegie Hall for most of his lifetime. Original and reproduction items by F.S. Church, given to the Library from the Estate of Church's friend and famous national art patron, Charles Freer, are documented in a separate archival
church's work includes rare documents and identifiable places or persons, but often served as popular illustrations for use in national periodicals, for example.

Other artists came to Grand Rapids independently. A few works by one of Grand Rapids best known artists, Mathias Alten, are included in this collection. Alten's work sometimes documents Grand Rapids scenes.

Another early graphic form documented in Coll. 224 is the early broadside, which evolved into the poster. The early items are without illustration and advertise events, items for sale, or are public communications.

Advertising trade cards or other smaller advertising display forms first used generic illustrations. These were purchased through national printing houses, predating most known local trade illustrations. Then local printers began using generic dies until the development of other means of graphic reproduction, which led to the numerous color posters included in this collection today. Most examples of the smaller forms of early advertising are found in other GRPL Archives collections, such as Colls. 216 or 302, with additional information on early printing in Colls. 289 or 296.

One of the best known posters, by a nationally known American graphic artist associated with Grand Rapids, is the World War I poster by Gerrit Beneker: "Sure, We'll Finish the Job." No version of this poster is currently part of the GRPL holdings; however, this image is widely available in book publications and online.

A large number of original World War I graphics, either prints or posters, and mostly by French artists, are included in Coll. 224. It is believed these works were acquired by former GRPL Director Samuel Ranck, who worked for nearly a year in Europe during the war as a representative of the American Library Association. Mr. Ranck provided library services to the American troops in Europe. During this time he was also able to pursue collection development for the Grand Rapids Public Library.

Posters, communicating a number of area events, are the largest form of art included in Coll. 224. The annual Grand Rapids Festival posters are included in this collection (see also additional information and graphics related to the Festival in Coll. 237). Select examples of the "picnic" posters, created by Herman Miller artist Steven Frykolm for the company's annual corporate picnic, are examples of local artists gaining national note. These posters are part of Coll. 233, documenting the area furniture industry. (Frykholm's Vandenberg poster rests on an easel in archives, facing the VanderVeen Center.)

Other items in this or other GRPL Archival collections are examples of engraving, often used in publications, or sometimes issued as prints or pictorial maps.

A review of the Grand Rapids city directories shows local engravers working here during the later part of the 19th century and into the 20th. Some of these artists/engravers were women. Their work is often unsigned where it is used, but that work may be seen in the city directories themselves, or in other printed works, where it was often used for the purpose of advertising.

Some Grand Rapids artists in this collection are known for their book illustrations, including names such as Thomas Mitchell Peirce or Kate Torrey. Other art in this collection represent national book illustration artists, such as Lois Lenski, whose works are collected by the Library.
See also the separate archival collections for Kreigh Collins and Paul Collins, who both created original hanging art for sale, as well as illustrations for book publications and other types of graphics.

A local stable of artists including, for a while, Kreigh Collins, formed around Ray Barnes at the Grand Rapids Herald. They did illustrative work for the newspaper, as well as original graphic art of the annual "Newsboys" greetings. Both Gerrit Beneker and Mathias Alten are represented in the Newsboys graphic designs, which are documented in Colls. 289 and 297. Coll. 224 contains primarily published examples or reference information on the artists in this group, with signed published work by "Korff" or "Gert" (Gertrude Van Houten) or, early on, by Lumen Winter.

After the new Grand Rapids Public Library building opened in 1904 and before a separate art museum was created, the Library was one of the city's common art exhibit venues. What little documentation exists today can be found mostly in the Bulletin of the GRPL in Coll. 109. A few random exhibit lists of early exhibits are included here; others might occur in scrapbooks in the various archival collections.

Scope and Contents

Human information systems deliver data with words and images. The Grand Rapids History & Special Collections Center collects both, often used together. While the book collections and archival manuscripts typify information delivery primarily in written form, several collections are notable first for the visual information they contain. At the far side of this dichotomy is the GRPL Art & Graphics Collection, along with those segments of other collections, which contain original or copies of artists creations. These holdings are not an attempt to compete with the Grand Rapids Art Museum, for example, but usually pick up where they leave off, collecting more of the common graphics presented in day-to-day life.

The Grand Rapids Public Library Art & Graphics Collection documents and summarizes the library's two-dimensional original art, posters, plates taken from books and other types of graphics created primarily for visual communication purposes. Some later reproductions are also included. Other types of graphic materials, such as photographs or postcards, are located in their own separate collections. A few photographic series are included here, wherein these were created primarily for art and graphics purposes.

Architectural drawings, which were previously part of this collection, are now primarily described in Coll. 254, the GR Buildings Collection. However, there are some works representing buildings in this collection, and cross referenced in Coll. 254, when: - the items are primarily created as art, - when the items are more Michigan than Grand Rapids, - or when there is graphic work associated with a structure but not particularly illustrating a structure.

Image items, in any physical form, are also held in other named collections within the Archives. These items are not formally part of this generic graphic collection, but may shelved physically with Coll. 224 graphics, and cross-referenced here, for advice to the user. Some additional art is owned and displayed by
the Library, but not managed as part of Archival holdings. The Archives is just beginning to collect here biographical materials on Grand Rapids associated artists, which may also include published illustrations of their work.

Supplemental reference items are now also being added to this collection, such as artists' biographies or exhibit catalogs and fliers, which also illustrate and explain graphic works and/or graphic design.

A supplemental database, in development, attempts to index all holdings which are primarily 2-D art.

Included here are items that provide information through an illustrative or display medium, or that are original works of art, including portraiture, scenic or theme art, etc. The content of many of the items is also suited to other collections, by the topic or the type of materials.

In several cases, items will actually be housed with Coll. 224, but also listed in other finding aids, as appropriate. These items usually have folder labeled "224/109," for example, or "224/245." The second number is the official home collection, for the graphic item which is shelved with Coll. 224 graphics materials.

Certificates, calendars and other types of materials that may have a graphic nature or contain graphics as part of their content will not necessarily be included here, but might more often be found in the GRPL Ephemera Collection 216, or in other named archival collections.

^ Return to Table of Contents

Administrative Information

Publication Statement

Grand Rapids History and Special Collections

111 Library Street NE
Grand Rapids, Michigan 49503
localhis@grpl.org
URL: https://www.grpl.org/research/history/

^ Return to Table of Contents
Related Materials

Some other collections contain significant materials of a graphic nature. These include:

001: Nancy Mulnix Collection, documenting the process of bringing La Grand Vitesse, the Alexander Calder stabile, to Grand Rapids.

040: Cadette Everett Fitch Collection, including her original art.

042: Thomas W. Porter Archaeological & Grand Rapids Graphics Collection, including Porter's sketches of early Grand Rapids archaeological sites and found objects, as well as some Grand Rapids buildings.

056: The Kreigh Collins Collection, documenting this Grand Rapids and Michigan artist's work, including original and published versions of his illustrations and cartoons.

094: Richmond Family Papers, including original art by Rebecca Richmond, and sketches by Frederick Stuart Church on some of his letters to her.

109: Grand Rapids Public Library Administrative Archives. The archives of the Library itself is the original home of such illustrative work as the original rendering of the Ryerson Library Building, or other illustrative works created for or of the Library or Library activities. Some of these items are references in the Master Hanging Art List. (See Coll. 109 for others.) Art associated with books, such as the Lois Lenski drawings, have been made primarily part of Coll. 224, not 109, since they do not document the works of the Grand Rapids Public Library in particular.

123: Caroline P. Campbell Papers, including sketches by Frederick Stuart Church on some of his letters to her.

222: William A. Seeley Grand Rapids and Michigan Graphics Collection, including his art documenting area buildings, as well as his collection of others' architectural works.

228: The Charles L. Freer Collection of Art Work by Frederick Stuart Church, including original oils, etchings, prints and reproductions, given by his famous collector/patron. The two most important works from this collection are listed in the finding aid in the Master List of Hanging Art.

233: Grand Rapids Public Library Furniture Industry Collection, including the oversized Thorne room illustrations, several of which were used to illustrate articles in local furniture magazines. (These items are housed in the Flat Files.)

236: Grand Rapids Festival Collection. A unique poster is created each year for the Festival. Many of these have been included in Coll. 224, as they have been received from various and unknown donors. While the Festival posters were not received with the Festival Collection itself, there is an Exhibit series from a 1994 exhibit "Celebrating 25 Years of Festival."
245: Past Perfect, Inc. Historic Preservation Collection, including architectural drawing sets for building renovation projects wherein Past Perfect staff consulted.

253: Corporate Color Graphics, including a small collection including examples of photographic work used for calendar illustrations.

254: Grand Rapids Buildings Collection, including more documentation than art, this collection serves as the general holdings location for architectural drawings and other publications about area buildings and architects. Miscellaneous published graphics clippings or illustrative works are also included.

269: Paul Collins Biographical & Exhibit Catalogs Collection documenting this Grand Rapids artist's work through his national exhibits publications. One of his original works is included in the art managed by Library Administration.

289: Greater Grand Rapids Area Publishers & Publishing Collection, including published works by area Grand Rapids illustrators. Includes some Newsboys calendar graphics of area scenes and by area illustrators.

296: Arthur Ormsbee Graphic & Printing Industry Collection documenting the area's printing industry, including some examples of area illustrators and the area graphic arts process.

297: Grand Rapids Press Collection, including some Newsboy calendar graphics by area illustrators.

302: Fanny Phillips Young Advertising Trade Card Collection including examples of primarily 19th-century trade cards used by, and occasionally created by, Grand Rapids firms.

357: Orville Bulman Art Reference Collection including published examples of Bulman's work, including exhibit catalogs and a recent publication.

Collection Inventory

<table>
<thead>
<tr>
<th>Series I. Biographical &amp; Reference Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subseries A. By name of Grand Rapids and Michigan artists/art</td>
</tr>
<tr>
<td>Scope and Contents</td>
</tr>
<tr>
<td>Included here are published references to the artist and his/her work. [For original art or formal reproductions of works, see Series II.]</td>
</tr>
</tbody>
</table>

Alten, Mathias J.
### Related Materials


- **Instances**: Box B1 Folder 1


- **Instances**: Box B1 Folder 2

**M. Alten, Bergsma Gallery. Includes essay by J. Gray Sweeny, Grand Valley State College, c. 1979.**

- **Instances**: Box B1 Folder 3

"It's Another Kind of Healing Art" Butterworth Hospital News, v. 18, no. 1, Apr. 1976. pg. 1-5. Illustration of "Boy with Chickens" / M. Alten.

- **Instances**: Box B1 Folder 4

**Newspaper clippings.**

- **Instances**: Box B1 Folder 5

**List of citations**

- **Instances**: Box B1 Folder 6

**Old National Bank, 1853-1915 / M. Alten**

- **Instances**: Box B1 Folder 7


- **Instances**: Box B1 Folder 8

**Graphic samples: Center Art Gallery exhibit announcement mailer.**

- **Instances**: Box B1 Folder 9


- **Instances**: Box B1

### Ballard, Sarah Nelson

**Grand Rapids in 1856. Description by the Grand Rapids Historical Society, prepared to accompany the reproduction of her painting.**

- **Instances**: Box B1 Folder 10

---

- Page 11-
<table>
<thead>
<tr>
<th>Biographical information.</th>
<th>Box B1</th>
<th>Folder 10</th>
</tr>
</thead>
</table>

**Barnes, Ray**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustrator, Grand Rapids Herald.</td>
<td>Box B1</td>
</tr>
<tr>
<td>Numerous examples of his work exist in the book collections, and elsewhere in the archival collections.</td>
<td>Box B1</td>
</tr>
</tbody>
</table>

**Grand Rapids Herald Articles**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Rapids, Michigan : meeting place of the American Bar Assoc., Aug. 30 to Sept. 2, 1933 / ill. By Ray Barnes, written by Carl M. Saunders. c. 1933, Ray Barnes. 00.[1602].1</td>
<td>Box B1</td>
</tr>
</tbody>
</table>

**Beneker, Gerrit A. (1882-1934) Reference materials**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biographical</td>
<td>Box 21</td>
</tr>
<tr>
<td>Related Materials:</td>
<td></td>
</tr>
<tr>
<td>Related Materials</td>
<td></td>
</tr>
<tr>
<td>See also cataloged copy at: M759.13.B434 G3 or in the Library's circulating collection.</td>
<td></td>
</tr>
<tr>
<td>Newsboys greeting 1907 illustrations. &quot;A newsboy's story of a newspaper building.&quot; Evening Press 00.[2781]I</td>
<td>Box 21</td>
</tr>
</tbody>
</table>

**Biographical data**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>G.R. Artist, as Expert Aid in Navy Department, Draws Posters that Help Win War. G.R. Herald, Oct. 20, 1948.</td>
<td>Box 21</td>
</tr>
<tr>
<td>Title/Description</td>
<td>Instances</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Who Paints the Covers? The Hydraulic Press, Mar. 1919, p. 9. + his cover illus.&quot;My Hands are Black…&quot;</td>
<td>Box 21</td>
</tr>
<tr>
<td>He Paints the Man Who Toils. Commonwealth, Feb. 1923.</td>
<td>Box 21</td>
</tr>
</tbody>
</table>

### Periodical articles authored by Beneker:

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gerrit A. Beneker: interpreter of the day's work. The Mentor, Spet. 1925. Complete issue.</td>
<td>Box 21</td>
</tr>
<tr>
<td>The Mentor, September 1925. Complete issue.</td>
<td>Box 21</td>
</tr>
</tbody>
</table>

### A.P. Johnson Beneker Editorial Reprints and Reproductions

#### Custodial History:

- **Old Accession no. 354389**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1 Declarant, 1919 &amp; 1927.</td>
<td>Box 21</td>
</tr>
<tr>
<td>#2 A Galvanized American, 1920 &amp; 1927.</td>
<td>Box 21</td>
</tr>
<tr>
<td>#3 The Test, 1920 &amp; 1927.</td>
<td>Box 21</td>
</tr>
<tr>
<td>#4 The Skull Cracker, 1919 &amp; 1927.</td>
<td>Box 21</td>
</tr>
<tr>
<td>#5 Ed Mosely, Roller, 1919 &amp; 1927.</td>
<td>Box 21</td>
</tr>
<tr>
<td>#6 Constructive Radical, ? &amp; 1927.</td>
<td>Box 21</td>
</tr>
<tr>
<td>#7 Welding, ? &amp; 1927.</td>
<td>Box 21</td>
</tr>
<tr>
<td>#8 The Alabama Kid, 1919 &amp; 1927.</td>
<td>Box 21</td>
</tr>
<tr>
<td>#9 The Inventor, [1924] &amp; 1927.</td>
<td>Box 21</td>
</tr>
<tr>
<td>#10 The Family Man, [1924] &amp; 1927.</td>
<td>Box 21</td>
</tr>
<tr>
<td>#11 Faithful Frank, ? &amp; 1927.</td>
<td>Box 21</td>
</tr>
<tr>
<td>#12 Bill Rollings, Enginner, 1920 &amp; 1927.</td>
<td>Box 21</td>
</tr>
</tbody>
</table>
Box 21  Folder 24

#14 Gray Matter, 1919 & 1927.  
Box 21  Folder 25

#15 Men are Square, 1919 & 1927.  
Box 21  Folder 26

**Miscellaneous**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

**Ephemera**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flyer. &quot;Education thru Art.&quot; Advertising a set of 15 reproductions by Beneker with his editorialis, for sale for educational purposes, from A.P. Johnson Co., [n.d., after 1931] Includes a list of articles by &amp; about Beneker. (2 annotated copies)</td>
<td>Box 21  Folder 28</td>
</tr>
</tbody>
</table>

**Blackwell, Paul**

**Related Materials:**

**Related Materials**

See the Sculpture section, La Grande Vitesse

**Booth, Rev. John**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biographical info. Grand Rapids in 1831. Description by the Grand Rapids Historical Society, prepared to accompany the reproduction of his painting.</td>
<td>Box B1  Folder 15</td>
</tr>
</tbody>
</table>

**Brummeler, Loraine M.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate. Associate in Fine Arts. Junior College of Grand Rapids. June 9, 192[x], 00,[0150].3</td>
<td>Box 12</td>
</tr>
</tbody>
</table>
Physical Description: Fourth digit is missing from the year date on the certificate, and supplied from a perpetual calendar. Rolled; in need of humidification and flattening.

Certificate. Grand Rapids South High School. June 19, 1925

Physical Location: This item housed with other oversized certificates in the GRPL Ephemera Collection.

Box 12

Bulman, Orville

Processing Information:

Processing Information

Most of the materials on Orville Bulman have been removed to Coll. 357. Occasional duplicates may be added here.

Title/Description | Instances
--- | ---

Retrospective Exhibition, Jan. 4-Feb. 28, 2005. Palm Beach, Florida. 2007.014 | Box B1 Folder 17

Burdick, Diane Carroll

Related Materials:

Related Materials

See also Coll. 278 & Foster, Linda Nemec

Bushewicz, Robert & Wilhelmina.

Related Materials:

Related Materials

See the Archivist for unprocessed reference materials from and information about these local artists.] Old notation; no information on the Bushewicz's was available at date of revision, January 2012.

Carcan, Rene (1925-1992)

Title/Description | Instances
--- | ---
a) Web bio. | Box unknown Folder unknown
b) "Reflet Sur Mariekerke" (1978) Photo of print/etching (artist's proof 22/30) in GRPL Collection, in Library Admin. | Box unknown Folder unknown

Old notation; no information on Carcan was available at date of revision, January 2012.

Cady, Cora June (1868-1960)

Biographical information.

Box B1 Folder 18
Chappell, Robert

Title/Description  Instances

Box B1  Folder 19

Related Materials:

Related Materials

See also Coll. 232 for Forslund catalogs with occasionally include information on Chappell's work for sale.

Clouse, Nancy

Title/Description  Instances
Grand Rapids Press ProQuest articles.

Box B1  Folder 20

Bio info from Web sheet.

Box B1  Folder 20

Collins, Paul

Related Materials:

Related Materials

For additional information on Paul Collins, see Coll. 269, Art of Paul Collins, Art Reference Collection.

Title/Description  Instances

Box B1  Folder 21


Box B1  Folder 22

Converse, Luthera Rogers

Title/Description  Instances
Converse, Luthera Rogers (xxxx-1902) Finger Lakes, N.Y. Artist who came to live with the Justus Rogers in Grand Rapids at the end of her life, and died in Grand Rapids. [Finger Lakes Regional Artists List (from Web.)]

Box B1  Folder 23

Cooper, Ken (Manistee artist)

Title/Description  Instances

- Page 16-
### Cooper, Ken

**Title/Description**  

**Instances**  
Box B1  Folder 24

### Dix, Eulabee

**Instances**  
Box B1  Folder 25

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Portrait Miniatures of Eulabee Dix.&quot; / Anne Sue Hirshorn. Magazine</td>
<td>Box B1  Folder 25</td>
</tr>
</tbody>
</table>

**Related Materials**

See also the book Looking for Eulabee Dix: the illustrated biography of an American miniaturist / by Jo Ann Ridley Circ 759.13 D643 R4 or GRHSC M92 D642 R2

### Duren, Stephen

**Instances**  
Box B1  Folder 26

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

### Earle, Lawrence

**Instances**  
Box B1  Folder 27

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>General biographical information. Pending.</td>
<td>Box B1  Folder 27</td>
</tr>
</tbody>
</table>

**Instances**  
Box B1  Folder 28

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

**Instances**  
Box B1  Folder 40

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lawrence C. Earle–set of 16 postcards depicting historical paintings of Chicago, from the Banking Room of the Central Trust Company of Illinois, 152 Monroe Street, Chicago</td>
<td>Box B1  Folder 40</td>
</tr>
</tbody>
</table>

### Faul, George A.

**Instances**  
Box B1  Folder 29

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Descriptive information accompanying Poster of Cover of Ramona Theatre Program. Aug. 21, 1912 week, illustrated by Faul. Actual program not yet found in collection. Poster made from this cover by the Friends of the East Grand Rapids Library. Related Materials:</td>
<td>Box B1  Folder 29</td>
</tr>
</tbody>
</table>
**Related Materials**

See also Coll. 248-6

b. Fiction Magazine Index Web page citing Faul for Every Week magazine

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gibson, Art</td>
<td>Box B1</td>
</tr>
<tr>
<td></td>
<td>Folder 30</td>
</tr>
</tbody>
</table>

**Hall, Michael**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Folder 31</td>
</tr>
</tbody>
</table>

**Harley, Steve William (1863-1947) [Mason Co., MI.]**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coming into Focus: Steve Harley / by Barbara B. Luck. Folk Art, Fall 2005. 00.[4079].1</td>
<td>Box A1</td>
</tr>
</tbody>
</table>

**Biographical / Historical**

Artists lived briefly in the Grand Rapids area though not listed in the City Directory; employed as Comstock Park Fish Hatchery ca. 1930-1931

**Harting, Marinus (1815-1861)**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Article of rememberance. L.C. Earle to Harting, May 19, 1908. &quot;Harting, Harting . . .&quot; 7 sheets. The last sheet has a note on the verso, probably by another writer, with a reference to Mr. Ninde, and an article in the G.R. Time [sic?, G.R. News] 00.[1116].1</td>
<td>Box B1</td>
</tr>
<tr>
<td></td>
<td>Folder 32</td>
</tr>
<tr>
<td>Typed transcription of article. L.C. Earl to Harting, May 19, 1908. &quot;Harting, Harting . . .&quot; Typed of two legal sheets, folded to fit letter. Brittle, with right top corner of first sheet missing. Transcriber unidentified. 00.[2564].1</td>
<td>Box B1</td>
</tr>
<tr>
<td></td>
<td>Folder 33</td>
</tr>
<tr>
<td>Lawrence Earle's article of remembrance of Marinus Harting, 1908. This version is a reprint on a Web site: <a href="http://www.wellswooster.com/earle/marinus_harting.htm">http://www.wellswooster.com/earle/marinus_harting.htm</a> (accessed 4/9/2018) Taken from &quot;Artists of Grand Rapids. 1840-1980. J. Gray Sweeney, G.R. : GR Art Museum, 1981. [Site includes image, &quot;Landscape with Falls, ca. 1850's&quot;, and a paragraph of biographical information, also from above source.] 00. [2868].1</td>
<td>Box B1</td>
</tr>
<tr>
<td></td>
<td>Folder 34</td>
</tr>
</tbody>
</table>
Marinus Harting. Fading photographic reproduction, in brown paper folder. (2 copies with note from donor, Carolyn Campbell).

**Physical Description:** Copy 1 note on back of brown folder reads: Marinus Harting, Born, July 1815 at Delft, Holland. Emigrated Summer of 1849, Came to Grand Rapids, Mich, July 1854. Died. March 9, 1861. [Fprmerly VF; this item has a stamp: June 16, 1933. 00.[2565].1. Copy 2 has note on back of brown folder: photograph of Marinus Harting, artist. Note under photo reads: "Photograph of Mr. Marius Harting. Copy made by Fedora E. Brown from photograph furnished by his son, Mr. Samuel Harting. C.P.C." 00.[2565].1 Accompanying note by donor, Mrs. James H. Campbell: "This was given me in 1907 by Mr. Samuel Harting … copy of the old photograph was made … 1907-1908."]

Accompanying note by donor, Mrs. James H. Campbell: Genealogical information of Harting family on verso of this note. 00.[2565].3

### Photocopies of newspaper clippings.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Main title missing: the Story How He came to this City and Inspired Frederick S. Church and Lawrence C. Earle for the ? in which They Won National Fame–mr. Earle's Tribute to His Old Master. / by J. Newton Nind .. GR Art and Museum Commission. Grand Rapids News, Jan. 3, 1920. Legal sized folded to letter. 00.[2566].1-3</td>
<td>Box B1 Folder 36</td>
</tr>
<tr>
<td>c. Death of Mr. Harting. 00.[2566].1-3</td>
<td>Box B1 Folder 36</td>
</tr>
<tr>
<td>Died Heart Broken: but Marinus Harting's hand Guided Grand Rapids Artist to Fame. Photocopy of newspaper article, source &amp; date unknown. 00.[2869].1</td>
<td>Box B1 Folder 37</td>
</tr>
</tbody>
</table>

### Hess, Jaro

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biographical information and reproduction of a flyer for &quot;The Christmas Cottage.&quot;</td>
<td>Box B1 Folder 38</td>
</tr>
</tbody>
</table>

### Hillyer, Henry Livingston

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

### Hoerman, Carl (1885-1955, died: Douglas, MI)

- Page 19-
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Winter sketch. Photo of the drawing, located in the Robinson Studio Coll. 125-R-35474.</td>
<td>Box B1    Folder 39</td>
</tr>
<tr>
<td>b. Illustrations from Early Memories of Saugatuck, Michigan, 1830-1930 / Mary Francis Heath. Photocopies.</td>
<td>Box B1    Folder 39</td>
</tr>
<tr>
<td>d. AskArt.com page for the artist. FirstSearch. [Note: This source has dates as 1885-1940.]</td>
<td>Box B1    Folder 39</td>
</tr>
</tbody>
</table>

**Jewell, Foster & Jewell, Rhoda DeLong**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jewell, Foster &amp; Jewell, Rhoda DeLong with accompanying letter by Dan LaFaunce. N.d. Biographical &amp; poetry. 00. [3166].1</td>
<td>Box B1.5 Folder 1</td>
</tr>
</tbody>
</table>

**Johnson, James Lloyd**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Message for &quot;Cityscape&quot; exhibit at Terryberry Gallery, St. Cecilia Society, Feb. 2007.</td>
<td>Box B1.5 Folder 2</td>
</tr>
</tbody>
</table>

**Karsina, James**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biographical.</td>
<td>Box B1.5 Folder 3</td>
</tr>
<tr>
<td>James Karsina : Transformations, Feb. 11-Apr. 28, 1996 / exhibit organized by the Grand Rapids Art Museum. Essay by E. Jane Connell, Curator. 00.[5319].1</td>
<td>Box B1.5 Folder 4</td>
</tr>
</tbody>
</table>

**Korff, Joseph (Joe) H.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustrator. Grand Rapids Herald.</td>
<td>Box B1</td>
</tr>
</tbody>
</table>

**Related Materials:**

**Related Materials**

See example publications under Ray Barnes entry. See also 043, for a photo of an illustration for a book done by Korff.

**Koster, Marjory**

**Related Materials:**

- Page 20-
### Related Materials

See "Print" section of this finding aid for the original prints, and reference photos of those prints. See photo of Ms. Koster in Coll. 296.

### Biographical, and reference photocopies of her work, Space Series 1 & 2

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) Pursuit of Truth, 1976</td>
<td>Box B1.5 Folder 5</td>
</tr>
<tr>
<td>b) Non Gravity, 1976.</td>
<td>Box B1.5 Folder 5</td>
</tr>
</tbody>
</table>

### Disks (contain scans of Koster's artwork)

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>C.1, C.2, 2005.094B</td>
<td>Box D1 Folder 1</td>
</tr>
<tr>
<td>Scans, Space Series 1 &amp; 2</td>
<td>Box D1</td>
</tr>
</tbody>
</table>

### Kraemer

**Related Materials:**

**Related Materials**

See Coll. 315.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Grand Rapids in 1833&quot; sketch</td>
<td>Box B1.5</td>
</tr>
</tbody>
</table>

### Kubiak, William

**Related Materials:**

**Related Materials**


<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kubiak, William</td>
<td>Box B1.5</td>
</tr>
</tbody>
</table>

### Lang, Alois

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biographical information.</td>
<td>Box B1.5 Folder 6</td>
</tr>
</tbody>
</table>
**Biographical / Historical**

Alois Lang was an Austrian-born master woodcarver who worked for American Seating

<table>
<thead>
<tr>
<th>LaNoue, Maggie</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Jacobson's, Reed City, 1880, ca. 1987. [Not a Grand Rapids Jacobson's store. See p. 63 (of source above) for the list of exhibit venues, including three Jacobson's in various Michigan cities. P2003.011.2</td>
<td>Box B1.5 Folder 7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Larson, Ole P.</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Photocopies: 5 horse prints by Larson, eBay Web pages.</td>
<td>Box B1.5 Folder 8</td>
</tr>
<tr>
<td>b. Illinois Historical Art Project info, from Web site.</td>
<td>Box B1.5 Folder 8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lewis, James O</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcription of an historical note, on the back of the painting of Joel Guild, attributing the work to this Detroit artist. The note is by Caroline Campbell, and gives the donor to the Library as the DAR, and to the DAR from two of Guild's granddaughters. (00.[3526].2)</td>
<td>Box B1.5 Folder 9</td>
</tr>
</tbody>
</table>

| Lin, Maya | Instances |
| "The Dedication." Grand Rapids Magazine. Special Edition. Rosa Parks Circle / Ecliptic 00.[2293].1 | Box B1.5 Folder 10 |
| "Water Works" / by Christopher Hawthorne. Metropolis. Mar. 2002. Reprint. 00.[2294].1 | Box B1.5 Folder 10 |

<table>
<thead>
<tr>
<th>Mann, Forest (Forrest) Emerson</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>c. Ancestry Census data for 1910.</td>
<td>Box B1.5 Folder 11</td>
</tr>
</tbody>
</table>
d. Michigan Tradesman article for Mar. 17, 1909 documenting the Forest Craft Guild  
   Box B1.5 Folder 11

   Box B1.5 Folder 11

   Box B1.5 Folder 11

   Box B1.5 Folder 11

   Box B1.5 Folder 11

<table>
<thead>
<tr>
<th>Merizon, Armand</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>Clipping (copy), GR Press. &quot;Show traces life of Armand Merizon&quot; n.d. RE film &quot;Armand.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Moseley, Helen E. (H.E.) (1883-1928)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>a. Photocopy of childhood photo from Coll. 054?</td>
</tr>
<tr>
<td>b. Obituary, Apr. 24, 1928.</td>
</tr>
<tr>
<td>c. Ask Art entry.</td>
</tr>
<tr>
<td>d. 1900 &amp; 1920 Census data.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Moulton, Sarah A. (Mrs. L.V.) (1845-1917)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>a. Notes from City Directory</td>
</tr>
<tr>
<td>b. Her obit Apr.16, 1917, GR Press, pg. 12</td>
</tr>
<tr>
<td>c. Husband's obit., naming her.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mull, Doug</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>Clipping, copy of Festival [19]81 poster.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Peirce, Thomas Mitchell</th>
</tr>
</thead>
</table>
### Radebaugh, Arthur (Art) Charles (1906-1974)

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Obit</td>
<td>Box B1.5 Folder 16</td>
</tr>
<tr>
<td>b. GR Press articles</td>
<td>Box B1.5 Folder 16</td>
</tr>
<tr>
<td>c. Info from Web, <a href="http://www.palaceofculture.org/radebaugh.html">http://www.palaceofculture.org/radebaugh.html</a></td>
<td>Box B1.5 Folder 16</td>
</tr>
</tbody>
</table>

### Riker, Hugh

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Misc. computer prints with information on Riker's illustrations in books.</td>
<td>Box B1.5 Folder 17</td>
</tr>
</tbody>
</table>

### Scharf, Ralph H., Jr.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

### Smith, Alexis

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Grand&quot; : a mixed media art installation. At De Vos Hall, Sept. 19, 1983 dedication flyer + bookmark type insert of program. 00.[3509].1-2</td>
<td>Box B1.5 Folder 19</td>
</tr>
</tbody>
</table>

### Tandler, Rudolph (1887-Oct. 24, 1940?)

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. U.S. Census sheets, 1900(MI), 1910(MI) 1920(N.Y.)</td>
<td>Box B1.5 Folder 20</td>
</tr>
<tr>
<td>c. Ask Art Image from Web</td>
<td>Box B1.5 Folder 20</td>
</tr>
<tr>
<td>d. Watercolor image (in b/w) from Web</td>
<td>Box B1.5 Folder 20</td>
</tr>
<tr>
<td>e. Historic Elsah Foundation website info.</td>
<td>Box B1.5 Folder 20</td>
</tr>
<tr>
<td>f. Principai College Archives page</td>
<td>Box B1.5 Folder 20</td>
</tr>
<tr>
<td>g. DigModern site page with reference to cookbook illustrated by Tandler</td>
<td>Box B1.5 Folder 20</td>
</tr>
</tbody>
</table>

### Torrey, Kate

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>
Related Materials:

Walters, A.M.

Related Materials:

Weidenaar, Reynold H.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Etchings by Reynold H. Weidenaar ... Exhibit, Nov. 12, to Dec. 1, 1946, GR Art Gallery</td>
<td>Box B1.5</td>
</tr>
<tr>
<td>Box 1.5 Folder 21</td>
<td></td>
</tr>
<tr>
<td>Box 1.5 Folder 21</td>
<td></td>
</tr>
<tr>
<td>Box 1.5 Folder 21</td>
<td></td>
</tr>
<tr>
<td>Reynold H. Weidenaar, N.A., 1915-1985 / Weidenaar Portfolio, Inc. [flyer] 00.[5105].1</td>
<td>Box B1.5</td>
</tr>
<tr>
<td>Box 1.5 Folder 22</td>
<td></td>
</tr>
<tr>
<td>1966 Michigan Calendar Sketchbook / by Reynold Weidenaar. Independent Security Life Insurance Company. [Includes a brief biography of the artist.] P2006.046</td>
<td>Box 1.5</td>
</tr>
<tr>
<td><strong>Physical Description</strong>: Illustrations include: Barn. At biography page; A New View of the famed Point Betsie Light Station. January; Michigan Winter Wonderland. February; Victorian [house] March; Frankfort [View of boat on water] April; Maple Street Bridge, Mainstee. May; Artists Haven, in Saugatuck. June; Duck Lake Outlet, just North of Muskegon. July; Michigan, Water Wonderland. August; U.S. Army Engineers Reinforce A. breakwater. September; Fulton Street Farmer's Market. October; Interchange. November; The Soo. December</td>
<td></td>
</tr>
</tbody>
</table>

Weidenaar reference materials.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. More Honors for Young Artist-Etcher. GR Mirror, May 1942. pg. 24.</td>
<td>Box B1.5</td>
</tr>
</tbody>
</table>


7. Wonderland, GR Press, Mar. 13, 1966. pg. 3-4 | Box B1.5


| Grand Rapids Symphony program cover, 1962/1963. 7 programs from this era with his illustration 00.[5759].2 | Box B1.5 | Folder 24

| Reed's Lake / Reynold H. Weidenaar, 1956. | Box B1.5 | Folder 23

| Misc. photocopies of Weidenaar illustrations published in "Miracle Bridge At Mackinac by David B. Steinmen. G.R. : Eerdmans, 1957." The Library has a Weidennar print of "The Bridge and the Storm". | Box B5 | Folder 1

### Wieringa, Virginia

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biographical information.</td>
<td>Box B1.5</td>
</tr>
</tbody>
</table>

### Wilbert, Robert John (Detroit)

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>
Color photo of official portrait of James J. Blanchard, 45th Governor of Michigan, 1883-1991.

**Related Materials:**

**Related Materials**

See the program which accompanied this photo in Coll. 216. Also see article "Blanchard portrait placed in Michigan gallery of ex-governors" Toledo Blade, June 5, 1998. 1998.092.2

<table>
<thead>
<tr>
<th>Wilkens, Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>Color photocopy of &quot;Grand Impression I&quot; by Wilkens, used on a greeting card. Original card in Coll. 303, thank you note from Kurt Kimball to GRPL staff.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Willard, Eleanor Withey</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>Biographical information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Winter, Lumen</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>Biographical; works lists.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wong-Ligda, Ed (Grand Valley State faculty)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>&quot;Realist painter creates large-scale works of history.&quot; Grand Valley, Winter 2006. pg. 10. Works: Levels of Knowledge, Endometriosis, Reunion</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wood, Marie</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>&quot;View from the Hill&quot; 1972. Notecard illustration. Photocopies made from used original at 104-2B-40 Copies include a portion of the artists note and signature from the back of the notecard, and an enlarged version of the image.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photographers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tomaszewski, Dan</td>
</tr>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>1982 Ryerson Gallery exhibit.</td>
</tr>
</tbody>
</table>
### Lists of Artists / Illustrators

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lists of gallery artists, Synchronicity Gallery</td>
<td>Box B6 Folder 1</td>
</tr>
<tr>
<td>Kroll, Virginia L. (a.k.a. Melrose Cooper, Louisa Fox) List of books illustrated by Kroll</td>
<td>Box B6 Folder 2</td>
</tr>
</tbody>
</table>

### Subseries B. By name of collector

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catalogue of Pictures belonging to the Collection of Col. Geo. G. Briggs : exhibited for the Benefit of Bissell House, n.d.</td>
<td>Box C1 Folder 1</td>
</tr>
<tr>
<td>Physical Location: This title is housed in Colls. 123 &amp; 216</td>
<td></td>
</tr>
<tr>
<td>The Steelcase Collection of Contemporary Art / Steelcase, Inc. [n.d.] Fernando de Szyszio oil in black on light green cover. Formerly 708.9i.SI of the McBride library, GRAM. 00.[5332].1</td>
<td>Box C1 Folder 1</td>
</tr>
</tbody>
</table>

### City of Grand Rapids

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Art in City Hall [folder]. Including: The Permanent Collection of the City of Grand Rapids, Michigan. [ca. 1974] 00.[3217].1</td>
<td>Box C1 Folder 1</td>
</tr>
</tbody>
</table>

### Grand Rapids Art Museum.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>The John C. Cary Print Collection. n.d. [catalog] Lists a couple of Weidenaar, but primarily an international collection. 00.[3216].1</td>
<td>Box C1 Folder 2</td>
</tr>
<tr>
<td>Steelcase Art Collection Grand Rapids : Steelcase, 1984. S-298 00.[3165].1. Formerly VF</td>
<td>Box C1 Folder 3</td>
</tr>
<tr>
<td>Steelcase Art Collection of Contemporary Art. [n.d.] 00. [5332].1</td>
<td>Box C1 Folder 5</td>
</tr>
<tr>
<td>Art Works Website information, Sep 10, 2005. Grand Rapids.</td>
<td>Box C1 Folder 7</td>
</tr>
<tr>
<td>Grand Rapids Art Museum. Information. [general information flyer, including a street map] [after 1983]. 00.[3507].1</td>
<td>Box 1 Folder 7</td>
</tr>
<tr>
<td>Title/Description</td>
<td>Instances</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>You Gotta Have Art : Mary Ann Keeler … / by Hank Bornheimer. Wonderland section, pg. 32-34 + cover: The Keeler Instinct. GR Press, Dec. 16, 1984. 00.[3221].1</td>
<td>Box C2 Folder 1</td>
</tr>
</tbody>
</table>

**Subseries C. By name of organization**

**Art Works / ArtWorks [newsletter]**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>v. 3, no. 3, Nov. 2004</td>
<td>Box 2</td>
</tr>
<tr>
<td>v. 4, no. 1, May 2005</td>
<td>Box 2</td>
</tr>
<tr>
<td>v. 4, no. 2, Nov. 2005</td>
<td>Box 2</td>
</tr>
</tbody>
</table>

**Newspaper articles.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>ArtWorks, UIICA merge to cut costs, expand programs. GR Press. n.d.</td>
<td>Box O2</td>
</tr>
<tr>
<td>About ArtWorks, from their Website, Sept. 2005.</td>
<td>Box O3</td>
</tr>
</tbody>
</table>

**Art Works. Ephemera**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) postcard May 5, 2006</td>
<td>Box O3</td>
</tr>
<tr>
<td>b) invitation: Reception/open house, Sep 28, 2006 at UICA</td>
<td>Box O3</td>
</tr>
</tbody>
</table>

**Grand Rapids Art Museum (GRAM)**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Capital Campaign literature:</td>
<td>Box O1</td>
</tr>
<tr>
<td>a) flyer for the new museum 2005 Includes a rendering, and images of major donors. 2005.032J</td>
<td></td>
</tr>
<tr>
<td>b) Create a Landmark Art Museum donor mailer.</td>
<td></td>
</tr>
<tr>
<td>Grand Rapids Art Museum. Inaugural Celebration 2007 [new building] 2007.108.1-5</td>
<td>Box O1</td>
</tr>
</tbody>
</table>

**Chicago Tribune**
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Newspaper Clipping. Oct. 7, 2007. Architecture &quot;A Temple of Green Blooms in Michigan&quot; / by Blair Kaman. 00.[5336].1</td>
<td>Box 1</td>
</tr>
</tbody>
</table>

### New Grand Rapids Art Museum, Fall 2007 (5)

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) GRAM Galley Wayfinding Guide 2008.011.2</td>
<td>Box 1</td>
</tr>
<tr>
<td>b) Inaugural Week Celebration program, Sept.-Oct. 2007 (3) 2008.011.3</td>
<td>Box 1</td>
</tr>
<tr>
<td>c) Now at the Grand Rapids Art Museum, Fall 2007 [periodical] 2008.011.4</td>
<td>Box 1</td>
</tr>
</tbody>
</table>

### Miscellaneous ephemera, 2008-

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Family ArtVenture</td>
<td>Box 1</td>
</tr>
</tbody>
</table>

### Grand Rapids Arts Association / Art Association of Grand Rapids, Michigan.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Constitution. [n.d.] Formerly MKG706.G76c 00.[3170].1</td>
<td>Box 1</td>
</tr>
<tr>
<td>Annual Report, 1913-1914 00.[3171].1 Formerly MKG706.G76</td>
<td>Box 1</td>
</tr>
<tr>
<td>Annual Report, 1914-1915 00.[3171].2 Formerly MKG706.G76</td>
<td>Box 1</td>
</tr>
<tr>
<td>Annual Report, 1915-1916 (2) 00.[3171].3 Formerly MKG706.G76</td>
<td>Box 1</td>
</tr>
<tr>
<td>Annual Report, 1916-1923 00.[3171].4 Formerly MKG706.G76</td>
<td>Box 1</td>
</tr>
<tr>
<td>Annual Report, 1923-1924 00.[3171].5 Formerly MKG706.G76</td>
<td>Box 1</td>
</tr>
<tr>
<td>Annual Report, 1924-1925 00.[3171].6</td>
<td>Box 1</td>
</tr>
<tr>
<td>Annual Report, 1925-1926 00.[3171].7</td>
<td>Box 1</td>
</tr>
<tr>
<td>Annual Report, 1926-1927 00.[3171].8</td>
<td>Box 1</td>
</tr>
<tr>
<td>Annual Report, 1927-1928 00.[1468].1</td>
<td>Box 1</td>
</tr>
<tr>
<td>Annual Report, 1928-1929 (2) 00.[3171].9</td>
<td>Box 1</td>
</tr>
<tr>
<td>Annual Report, 1929-1930. 00.[1469].1</td>
<td>Box 1</td>
</tr>
<tr>
<td>Annual Report, 1929-1930. 00.[3171].10</td>
<td>Box 1</td>
</tr>
<tr>
<td>Annual Report, 1930-1931. 00.[3171].11</td>
<td>Box 1</td>
</tr>
</tbody>
</table>
## Grand Rapids Art Gallery

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Season 1946-1947. 00.[3508].1</td>
<td>Box 1</td>
</tr>
</tbody>
</table>

## Grand Rapids Gallery Association

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallery Guide, 2006-2007. 00.[3528].1</td>
<td>Box A2 Folder 4</td>
</tr>
<tr>
<td>Gallery Guide, 2007-2008. 00.[5306].1</td>
<td>Box A2 Folder 5</td>
</tr>
</tbody>
</table>

## Grand Valley State University Civic Studio Exhibit cards

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) &quot;Swing Things&quot; Nov 2003 (at 450 Alabama Street) 2005.010.1</td>
<td>Box C3</td>
</tr>
<tr>
<td>2) &quot;Mobile Unit&quot; Dec 2003 (at 450 Alabama Street) 2005.010.2</td>
<td>Box C3</td>
</tr>
<tr>
<td>3) Discussion with artist Laurie Palmer Feb 2003 (at 665 Bridge Street) 2005.010.3</td>
<td>Box C3</td>
</tr>
<tr>
<td>4) &quot;Moving House&quot; Kroon House basement, Oct 2003 (at 450 Alabama) 2005.010.4</td>
<td>Box C3</td>
</tr>
<tr>
<td>5) &quot;Department of Forestry&quot; with Dan Peterman Nov-Dec 2003 (at 450 Alabama Street) 2005.010.5</td>
<td>Box C3</td>
</tr>
<tr>
<td>6) Meeting with artist Dan Peterman (?) (at 450 Alabama Street) 2005.010.6</td>
<td>Box C3</td>
</tr>
<tr>
<td>7) &quot;Stockbridge to Scale&quot; Feb 2003 (at 665 Bridge Street) 2005.010.7</td>
<td>Box C3</td>
</tr>
<tr>
<td>8) &quot;Welcome Happy Sausage&quot; Apr 2003 (at 665 Bridge Street) 2005.010.8</td>
<td>Box C3</td>
</tr>
<tr>
<td>9) &quot;Moving House&quot; Kroon House in transit Oct 2003 (at 450 Alabama) 2005.010.9</td>
<td>Box C3</td>
</tr>
<tr>
<td>10) &quot;Welcome Happy Sausage&quot; sausage making at 20th Century Meats. Apr 2003 (at 665 Bridge Street) 2005.010.10</td>
<td>Box C3</td>
</tr>
<tr>
<td>11) &quot;Department of Forestry&quot; Nov-Dec 2003 (at 450 Alabama Street) 2005.010.11</td>
<td>Box C3</td>
</tr>
<tr>
<td></td>
<td>Title/Description</td>
</tr>
<tr>
<td>---</td>
<td>----------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>12)</td>
<td>&quot;Stockbridge to Scale&quot; Feb 2003 (at 665 Bridge Street)</td>
</tr>
<tr>
<td>13)</td>
<td>&quot;Swing Thing&quot; Nov 2003 (at 450 Alabama Street)</td>
</tr>
<tr>
<td>14)</td>
<td>&quot;Department of Forestry&quot; Nov-Dec 2003 (at 450 Alabama Street)</td>
</tr>
<tr>
<td>15)</td>
<td>&quot;Department of Forestry&quot; Nov-Dec 2003 (at 450 Alabama Street)</td>
</tr>
</tbody>
</table>

**Muskegon Museum of Art**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

**Pewabic Pottery**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pewabic Pottery to Sponsor Exhibit. Source unknown. March 20, 1986. Newspaper Clipping. Apr 13, 1986. [Catalog and clipping are annotated in pencil by previous owner.]</td>
<td>Box 7</td>
</tr>
<tr>
<td>Crafts Exhibit Feels Right at Home at Pewabic Pottery. Detroit News. Newspaper Clipping. Apr 13, 1986. [Catalog and clipping are annotated in pencil by previous owner.]</td>
<td>Box 7</td>
</tr>
</tbody>
</table>

**Urban Institution for Contemporary Arts (UICA)**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Report, 2006 (2 copies) Accompanied by a fund raising letter dated Nov. 20, 2006, which documents the merger of the UICA with the youth job-training agency, ArtWorks. 2006.111.1-2</td>
<td>Box O</td>
</tr>
</tbody>
</table>

**Subseries D. Materials Type Sculpture. Individual Sculpture. La Grande Vitesse**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>
### La Petite Vitesse, 2004 / ArtWorks

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Documentation of Project</td>
<td>Box S2 Folder 1</td>
</tr>
<tr>
<td>Flyer with map of Petite sculpture locations</td>
<td>Box S2 Folder 2</td>
</tr>
</tbody>
</table>

#### Paper cutout sculpture

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cardboard cutout (x copies)</td>
<td>Box S2 Folder 3</td>
</tr>
<tr>
<td>Paper instructions, in color (2 master copies)</td>
<td>Box S2 Folder 3</td>
</tr>
<tr>
<td>Newspaper articles.</td>
<td>Box S2 Folder 4</td>
</tr>
</tbody>
</table>

#### EBAY Auction, Sept. 10-17, 2004

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing card &quot;Bid High, Bid Often&quot;</td>
<td>Box S2 Folder 5</td>
</tr>
<tr>
<td>Color copy machine prints of the Master list, Stables, and mobiles + extras.</td>
<td>Box S2 Folder 5</td>
</tr>
</tbody>
</table>

#### La Petite Vitesse sculptures, numbered [prints of sculptures]

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1: From Earth to the Moon</td>
<td>Box S2 Folder 6</td>
</tr>
<tr>
<td>#2: La Metropolis / Nuit et Matin</td>
<td>Box S2 Folder 7</td>
</tr>
<tr>
<td>#3: The Wild Gramooza Wampoola</td>
<td>Box S2 Folder 8</td>
</tr>
<tr>
<td>#4: La Cirque de la Petite Vitesse</td>
<td>Box S2 Folder 9</td>
</tr>
<tr>
<td>#5: Reflections</td>
<td>Box S2 Folder 10</td>
</tr>
<tr>
<td>#6: Gezellig</td>
<td>Box S2 Folder 11</td>
</tr>
<tr>
<td>#7: The Seven Elements</td>
<td>Box S2 Folder 12</td>
</tr>
<tr>
<td>#8: Dream Time</td>
<td>Box S2 Folder 13</td>
</tr>
<tr>
<td>#9: Challenge Expression, Promote Dialogue, Inspire</td>
<td>Box S2 Folder 14</td>
</tr>
<tr>
<td>#11: La Voyageur</td>
<td>Box S2 Folder 15</td>
</tr>
<tr>
<td>#12: The Calder City</td>
<td>Box S2 Folder 16</td>
</tr>
<tr>
<td>#13: Untitled</td>
<td>Box S2 Folder 17</td>
</tr>
<tr>
<td>#14: Language of the City</td>
<td>Box S2 Folder 18</td>
</tr>
<tr>
<td>#15: City Structure</td>
<td>Box S2 Folder 19</td>
</tr>
</tbody>
</table>
#16: Intercommunal Highway
Box S2  Folder 20

#17: La Petite Vitesse Sur la Chemin Primrose
Box S2  Folder 21

#18: Untitled (River of Life)
Box S2  Folder 22

#19: Ollin
Box S2  Folder 23

#20: Making Music
Box S2  Folder 24

#21: 24 Hour Kaleidoscope
Box S2  Folder 25

#23: Find Me In the Garden
Box S2  Folder 26

#24: Checkered Board of Life
Box S2  Folder 27

#25: Blank [#1]
Box S2  Folder 28

Blank [#2]
Box S2  Folder 29

Large Mobile (A)
Box S2  Folder 30

Large Mobile (B)
Box S2  Folder 31

Small Mobile (a)
Box S2  Folder 32

Small Mobile (b)
Box S2  Folder 33

Small Mobile (c)
Box S2  Folder 34

Small Mobile (d)
Box S2  Folder 35

Small Mobile (e)
Box S2  Folder 36

Set 3: Color guide #12, small mobile (b)
Box S2  Folder 37

Set 4: Color guide #12, small mobile (b)
Box S2  Folder 38

Miscellaneous extras
Box S2  Folder 39

La Petite Vitesse in France (Web pages)
Box S2  Folder 40

**Calder La Grande Vitesse. Ephemera**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

**Red La Grande Vitesse sculpture image on white background with "Grand Rapids" and "Michigan" letters in white on blue background above and below the sculpture image, all framed in a black shield emblem.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Grande Vitesse. Printed pen &amp; ink sketch / Paul Blackwell, [n.d.] Old Rowe Hotel seen behind sculpture. 00.[2130].1</td>
<td>Box S3 Folder 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Rapids Magazine, June 2004 (Nancy Mulnix on cover.)</td>
<td>Box S3 Folder 4</td>
</tr>
<tr>
<td>a) Petite Vitesse, Article.</td>
<td>Box S3 Folder 4</td>
</tr>
<tr>
<td>b) Festival 2004 poster, Article.</td>
<td>Box S3 Folder 4</td>
</tr>
<tr>
<td>c) Becherer article.</td>
<td>Box S3 Folder 4</td>
</tr>
<tr>
<td>d) Nancy Mulnix / Calder, Article.</td>
<td>Box S3 Folder 4</td>
</tr>
<tr>
<td>On The Town, June 2004. Includes images from Archives to advertise our exhibit.</td>
<td>Box S3 Folder 5</td>
</tr>
</tbody>
</table>

**Calder La Grande Vitesse 35th Anniversary Exhibit**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red &amp; black 8x10 flyer placed at service desks.</td>
<td>Box S3 Folder 6</td>
</tr>
<tr>
<td>Flyer. Baniff Flying Colors Project (3).</td>
<td>Box S3 Folder 7</td>
</tr>
<tr>
<td>&quot;Art and the City: How Grand Rapids Regained its Grandeur&quot; (article) / Carla Davidson. Published in American Heritage magazine, June/July 2004.</td>
<td>Box S3 Folder 8</td>
</tr>
</tbody>
</table>

**Advertising for Calder Exhibit**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>ArtWork</td>
<td>Box S3 Folder 10</td>
</tr>
</tbody>
</table>

**Newspaper clippings**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Art to the People&quot; (article) / Nancy Hanks. Published in the Saturday Evening Post, April 1974?</td>
<td>Box S3 Folder 11</td>
</tr>
<tr>
<td>&quot;Maybe a Little to the Left&quot; (article) / Edward Riojas, Grand Rapids Press [n.d.] (probably Apr 2, 2003)</td>
<td>Box S3 Folder 12</td>
</tr>
</tbody>
</table>

**Proquest Grand Rapids Press articles about the proposed moving for the City/County complex, and perhaps the Calder, in favor of a downtown hotel.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Clock starts ticking on downtown hotel plan...&quot; Oct 28, 2002</td>
<td>- Page 35-</td>
</tr>
</tbody>
</table>
"Hotel on Calder Plaza might get city help" Oct 30, 2002

"City, County offered space to put offices" Apr 2, 2003

Gottlieb: escultor (excerpt). Segovia : Museo de Arte Contemporaneo. / Esteban Vincente, 2006. 00.[5108].1


"Save City Hall" bumpersticker. ca. 2003. 2012.083

Calder on the Roof. Sketches 2012.083

Calder on the Roof. Transparency 2012.083

Calder Sculpture and Festival Sun. Sketches. 2012.083

Calder Sculpture. Transparencies 2012.083

Festival Sun, Calder on the Roof, Calder Sculpture. Copies. 2012.083

Calder Photos. 2012.083

Arts '70 (newsletter). / City of Grand Rapids, Michigan?

Small publication with the City symbol and the La Grand Vitesse symbol on the back cover. Includes a front-cover reference to La Grande Vitesse and an article "Vitesse Lithograph for Art Friends." Also included are brief articles or items on the other arts in Grand Rapids. 00.[3262].1

Connoisseur Magazine.

a) "How to Commission a Monument" / Thomas Hoving. Jan 1984


Newspaper clippings, ongoing related to sculptures.


Calder Exhibit: GRPL (35th anniversary of dedication)
### Title/Description

<table>
<thead>
<tr>
<th>Items</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Celebrating La Grande Vitesse: 35 Years on the Plaza&quot; Facsimile laser copies used on the exhibit panels, plus extra graphics items, along with the hand list and the title labels.</td>
<td>Box S3</td>
</tr>
<tr>
<td>Letter (signed). From President Ford to Nancy Mulnix, Apr 13, 1967. [Source list: June 2004, Calder's 35th anniversary]</td>
<td>Box S4 Folder 1</td>
</tr>
<tr>
<td>Calder 35th Anniversary exhibit title panel #1. Six sign pieces, + lettering.</td>
<td>Box S4 Folder 2</td>
</tr>
<tr>
<td>Calder biography, panel #2.</td>
<td>Box S4 Folder 2A</td>
</tr>
<tr>
<td>Calder biography, panel #2, extras not used.</td>
<td>Box S4 Folder 2B</td>
</tr>
<tr>
<td>Mulnix + players, panel #3.</td>
<td>Box S4 Folder 3A</td>
</tr>
<tr>
<td>Mulnix + palyers, panel #3, not used</td>
<td>Box S4 Folder 3B</td>
</tr>
<tr>
<td>Timeline, panel #4 (8 items + lettering)</td>
<td>Box S4 Folder 4</td>
</tr>
<tr>
<td>Biemont Foundry (Tours, France)</td>
<td>Box S4 Folder 5</td>
</tr>
<tr>
<td>Transportation + extra detail sheets</td>
<td>Box S4 Folder 6</td>
</tr>
<tr>
<td>Local construction</td>
<td>Box S4 Folder 7A</td>
</tr>
<tr>
<td>Transportation, local construction, panel #7</td>
<td>Box S4 Folder 7B</td>
</tr>
<tr>
<td>Panel #6: Color, painting, bolts, footing, permits</td>
<td>Box S4 Folder 8</td>
</tr>
<tr>
<td>Site panel #9</td>
<td>Box S4 Folder 9A</td>
</tr>
<tr>
<td>Site panel #9</td>
<td>Box S4 Folder 9B</td>
</tr>
<tr>
<td>Celebration, panel #10</td>
<td>Box S4 Folder 10</td>
</tr>
<tr>
<td>25th anniversary, panel #11</td>
<td>Box S4 Folder 11</td>
</tr>
<tr>
<td>Panel #13. Images and symbolism.</td>
<td>Box S4 Folder 13A</td>
</tr>
<tr>
<td>Panel #13. Images and symbolism.</td>
<td>Box S4 Folder 13B</td>
</tr>
<tr>
<td>Title panel image. Calder with La Grande Vitesse and Old City Hall behind him.</td>
<td>drawer FF.VIII.A</td>
</tr>
</tbody>
</table>

^ Return to Table of Contents

---

### Series II. Art Works

#### Subseries A. Small Materials

**J. Gurner Fisher [sketches]. Old Collection Accession F9:A9-1-9, 11-13(?) [12 items found during 1999 inventory]**
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>F9:A9.2. Neg. #3904 [Cityscape, with creek(?) mouth in foreground, tree and shed on right bank. Factories, churches, etc. in background.] Signed J. Gurner Fisher. Apr 30, 1890. Ink on paper, 7 x 10 1/8 in.</td>
<td>Box 3</td>
</tr>
<tr>
<td>F9:A9.3. Neg. #3905 [Landscape, road in center w/ vehicle moving into background. Streetlights on right side of road w/ buildings on either side.] Signed J. Gurner Fisher. Aug 5, 1890. Ink on paper, 6 1/4 x 9 1/2 in.</td>
<td>Box 3</td>
</tr>
<tr>
<td>F9:A9.4. Neg. #3906 [Landscape of river(?), with wooden bridge center right, bank with shed at left, buildings in background.] Signed J. Gurner Fisher—bottom right; Jun 23 1890—bottom left. Ink, with pencil &amp; crayon on paper, 7 x 10 in.</td>
<td>Box 3</td>
</tr>
<tr>
<td>F9:A9.5. Neg. #3907 [Cityscape on the water, including factories, churches, etc, with reflections in the water] Signed J. Gurner Fisher—bottom right; Apr 1890—bottom left. Ink on paper, 5 ¾ x 9 ½ in. [Ink sketch of female(?) in profile on verso]</td>
<td>Box 3</td>
</tr>
<tr>
<td>F9:A9.7. Neg. #3909 [Townscape; including several churches, trees, road &amp; lamppost center foreground] Signed J. Gurner Fisher, Sep 27/[18]89. Ink on paper, mounted on board; 4 ¾ x 6 ½ in. on board 7 x 11 in.</td>
<td>Box 3</td>
</tr>
<tr>
<td>F9:A9.9. Neg. #3911 [Unidentified church, with bushes in foreground.] Unsigned. Pencil on paper, 7 x 4 3/8 in. No Number (10?)</td>
<td>Box 3</td>
</tr>
<tr>
<td>F9:A9.13. Neg. #3914 [Orial(?) Canal Street, after the fire.] Signed J. Gurner Fisher—bottom right; May 17, 1890—lower left. Ink on paper, mounted on board, 6 1/4 x 9 1/2 in. on board, 8 7/8 x 11 in; no. 26 /[18]</td>
<td>Box 3</td>
</tr>
<tr>
<td>F9:A9.13. Neg. #3914 [Orial(?) Canal Street, after the fire.] Signed J. Gurner Fisher—bottom right; May 17, 1890—lower</td>
<td>Box 3</td>
</tr>
</tbody>
</table>
left. Ink on paper, mounted on board, 6 1/4 x 9 1/2 in. on board, 8 7/8 x 11 in; no. 26 [18]

<table>
<thead>
<tr>
<th>Subseries B. Paintings on Canvas or Works on Paper.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Louis Campau</strong></td>
</tr>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>Louis Campau. 2 color, 1 b/w [Original hanging in Local History, 4th floor]</td>
</tr>
<tr>
<td><strong>Instances</strong></td>
</tr>
<tr>
<td>Box 4 Folder 1</td>
</tr>
</tbody>
</table>

| **Sophie Campau**                                 |
| **Title/Description**                             |
| Sophie Campau. 2 color (one is too dark), 1 b/w [Original hanging in Local History on 4th Floor] |
| **Instances**                                     |
| Box 4 Folder 2                                    |

| **Joel Guild**                                    |
| **Title/Description**                             |
| Joel Guild. 1 color of b/w item                   |
| **Instances**                                     |
| Box 4 Folder 3                                    |

| **William Almy Richmond**                         |
| **Title/Description**                             |
| William Almy Richmond. 1 color of b/w item?       |
| **Instances**                                     |
| Box 4 Folder 4                                    |

| **John Patton**                                    |
| **Title/Description**                             |
| John Patton. 1 color of b/w item?                  |
| **Instances**                                     |
| Box 4 Folder 5                                    |

| **John Wellington Pierce**                        |
| **Title/Description**                             |
| John Wellington Pierce. 1 color                   |
| **Instances**                                     |
| Box 4 Folder 6                                    |

| **Rev. John Booth**                               |
| **Title/Description**                             |
| Grand Rapids in 1831 / Rev. John Booth. 1 b/w     |
| **Instances**                                     |
| Box 4 Folder 7                                    |

| **Sarah Nelson [Ballard]**                        |
| **Title/Description**                             |
| Grand Rapids in 1956 / Sarah Nelson [Ballard]. 2 color, 1 b/w. Original handing in VanderVeen Center |
| **Instances**                                     |
| Box 4 Folder 8                                    |

| **Frederick Stuart Church art works**             |

- Page 39-
### Thomas L. McKenney

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Chippeway Widow&quot; / Thomas L. McKenney, 1836. In his folio The History of the Indian Tribes of North America, 1868. [Book Plate], 1 color. (Original book plate not found.)</td>
<td>Box 4      Folder 10</td>
</tr>
</tbody>
</table>

### U.S. Engineering Dept.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawings and plans for lighthouse stations on the Great Lakes. Michigan lighthouses, published architectural drawings, non-Grand Rapids. Box has 9 folders with accompanying inventory. Formerly M627.Un3g1.00.[433].1-.31</td>
<td>Box 5</td>
</tr>
</tbody>
</table>

### Grand Rapids City Planning Dept.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABC: A Better Community, 1957. 32 posters. Formerly MKG070.G76 00.[0432].1-32</td>
<td>Box 6</td>
</tr>
</tbody>
</table>

### Michigan Bell Dennis Collins Photographic Art


<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Side of building, painted w/ sculpture] Sign: &quot;Vertical Transportation&quot;</td>
<td>Box 8</td>
</tr>
<tr>
<td>Porch railing. Originally a stage coach stop. Owned by Jim Westra, 9320 S. Division. 1986.</td>
<td>Box 8</td>
</tr>
<tr>
<td>131 Mile Marker 40, looking west.</td>
<td>Box 8</td>
</tr>
<tr>
<td>Plainwell Presbyterian, built in 1872. Dr. R. Chushnie, Pastor.</td>
<td>Box 8</td>
</tr>
<tr>
<td>10638 Division, Wayland. Owned by Bert &amp; Vergie Terpstra. Purchased over 50 years ago.</td>
<td>Box 8</td>
</tr>
<tr>
<td>[Post Office, Bradley, MI. 49311]</td>
<td>Box 8</td>
</tr>
<tr>
<td>Moline (off A45) [Bailey's Shuffleboard Service]</td>
<td>Box 8</td>
</tr>
</tbody>
</table>
Finding aid for the Grand Rapids Public Library art and graphics collection Collection 224

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graffito under U.S. 131, at 132 St. &quot;Betty has a nice ass.&quot;</td>
<td>Box 8</td>
</tr>
<tr>
<td>7274 N. Riverview. Owned by Nate &amp; Connie Clark.</td>
<td>Box 8</td>
</tr>
</tbody>
</table>

**Unknown**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Oil (1) [Still life.] Hydrangeas lying beside water glass. 00.[381].1</td>
<td>Box 9</td>
</tr>
<tr>
<td>[Untitled prints (2)], framed. / Unknown abstract, dots and color blocks. Unboxed, located upright near freezer.</td>
<td>Box Unknown</td>
</tr>
<tr>
<td>[Untitled watercolor (?)] / Unknown. Tall vase with tall flowers. Unboxed, located upright near freezer.</td>
<td>Box Unknown</td>
</tr>
<tr>
<td>[Untitled print], framed. / Koury. Unboxed, located upright near freezer.</td>
<td>Box unknown</td>
</tr>
</tbody>
</table>

**Subseries C. Miscellaneous Graphics, including original views of Grand Rapids.**

**Rev. John Booth.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

**Sarah Nelson Ballard.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

**Miss Emma ?**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Grand Rapids View / Miss Emma ?. Pencil on paper.</td>
<td>Box 10</td>
</tr>
<tr>
<td>Suggestions for Soldiers' Memorial. [World War I-era.] Ink &amp; watercolor on paper.</td>
<td>Box 10</td>
</tr>
</tbody>
</table>

**William Kubiak.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Veterans Park / William Kubiak. [Possibly for a Grand Rapids Herald Annual.] Ink on paper.</td>
<td>Box 10</td>
</tr>
</tbody>
</table>

**Will Howe Foote.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>
### E. DeWim Davidson.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Covered bridge, Ada, Michigan / E. DeWim Davidson. Ink on paper.</td>
<td>Box 10</td>
</tr>
<tr>
<td>Berkey &amp; Gay Furniture Plant. Unboxed, located at 15-F-7.</td>
<td>Box Unknown</td>
</tr>
</tbody>
</table>

#### Description

[Color laser copy] View of original plant, which was destroyed by fire on Nov 24, 1943. View is to east. Fishermen are on west bank by the canal (Grand River). Bridge Street bridge, Grand Trunk station, and furniture factory behind. Date and artist unknown.

### Doris Larson.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ryerson Ladies I. Mixed media, framed. Unboxed, located at 15-F-10.</td>
<td>Box Unknown</td>
</tr>
</tbody>
</table>

### Subseries D. Published Graphics

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>View of Grand Rapids. P 265 of unidentified source. &quot;Michigan&quot;</td>
<td>Box 10</td>
</tr>
</tbody>
</table>

### Diana Bartwick

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>
Alex Bayne

Grand Rapids Curling Club, Toronto Trip, Feb. 15, 1906 / Alex Bayne. 00.[0397].1.

**Description**

2 photo portraits, 1 in center and one of boy in bottom right corner. 12 caricature drawings, full body, of the players, with names as follows:1929. C.A. Renwick "It's Slow"

1930. John Steketee "It's a hog"

1931. Skip McNabs last shot "I'm too wide"

1932. Jas. Bayne "Whats the score"

1933. Skip Thompson "You have trun me"

1934. Dave Forbes "Allright Dr" (all right)

1935. Will White "Come on Charley"

1936. Will Jarvis He is a pretty shooter

1937. Darby Hull (Peaceful Valley)

1938. Bert Belnap "Whoop 'er up"

1939. C.E. Miller "On-the-second-ring" (Behind the tee)

1940. Skip Robertson "Now take the ice this time, your rotten"

Message bottom center: On February 15, 1906, the Grand Rapids Curling club made its first appearance in Toronto in the finals for Ontario tankard. The players were Miller, Thompson, Steketee, Hull, Forbes, Robertson (Skip), Bayne, McNabb (Skip). The blocks of our players were warm, accounting for their defeat in the first game, against the strongest club in the competition, Toronto Granites, by a score of 34 to 33.

In commemoration of the trip, that genial host, James Bayne, entertained at his well-appointed home. These characteristic sketches done by Alex Bayne were place cards at the perfect dinner served on that occasion. The participants will ever remember the event; to record it for the club, through the magnanimity [sic, magnanimity] of "Pretty Shooter' Jarvis, and "Puff up a little" Thompson, the sketches are here preserved. [No
Flag of the Third Michigan Regiment(?). Ink on watermarked paper. Signed by artist, LR (illegible). Acc. no. 86.454.1 / Collection 224/242

**John Booth.**

**Grand Rapids in 1831 / John Booth.**

**General**

There are two versions of this sketch which are said to be Booth originals, purchased from a dealer ca. 1980. One variant is in box 10, unframed and encapsulated, and the other is in box 10.5, with the frame which previously housed it. There is a framed later reproduction, sold through the Grand Rapids Historical Society, housed with box 10.5. Reproductions are also available through the Department, using copy negative #3853.

One or the other representations of this image have been reproduced in various books over the years, including:


<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Rapids in 1831 / Rev. John Booth</td>
<td>Box 10</td>
</tr>
</tbody>
</table>

**General**


<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

**General**

Lots of pencil notes hidden by frame at bottom front on image. Begins: Mr.? Isaac Peck? & …

[Deframed 1/24/2005 for ID information. Written across the bottom side and continuing up the right side, in pencil: Mrs.(?) Isaac Peck of ?, formerly Miss ?attie Knapp of this City, whose Uncle, Rev. J. Booth, sketched this picture, now in possession of Mrs. Ph? D. Gilbert. Verso: Be careful of this picture, as soon as through with it, return to Mrs. T.D. Gilbert, 55 N. Lafayette Street.]
"Martin" written on the corrugated cardboard first seen when the cover paper attached to the back of the frame was removed. Two white boards next at the back are acidic, and discolored as it stepped on. What looks like an old archival folder was next against the item, but it is acidic now, as well. [Original shows discoloration & some tearing. The back shows ridges as if corrugated itself, but this may be from an earlier framing, when it may have been directly against corrugated cardboard.] One of two versions.

00.[0464].2

Architectural Drawings

Other Finding Aids

Grand Rapids Buildings Collection 254

Misc. GR Sampler Book PMTs [Note: This box is part of Coll 241]

Gerrit Beneker

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biographical information</td>
<td>Box 21</td>
</tr>
<tr>
<td>Box 21 Folder 1</td>
<td></td>
</tr>
<tr>
<td>Box 21 Folder 2</td>
<td></td>
</tr>
<tr>
<td>&quot;A Newsboy's Story of a Newspaper Building.&quot; The Evening Press, Grand Rapids. Illustrated by Beneker, 1907. 00.[2781].1</td>
<td>Box 21</td>
</tr>
<tr>
<td>Box 21 Folder 3</td>
<td></td>
</tr>
<tr>
<td>GR Herald news article. &quot;Grand Rapids Artist, as Expert Aid in Navy Department, Draws Posters that Help Win War.&quot; 28 Oct 1918.</td>
<td>Box 21</td>
</tr>
<tr>
<td>Box 21 Folder 4</td>
<td></td>
</tr>
<tr>
<td>MI Tradesman article. &quot;A Painter of Labor.&quot; 5 Jul 1922.</td>
<td>Box 21</td>
</tr>
<tr>
<td>Box 21 Folder 4</td>
<td></td>
</tr>
<tr>
<td>Schenectady Work News. &quot;A Family Man.&quot; Cover painting. 7 Mar 1924</td>
<td>Box 21</td>
</tr>
<tr>
<td>Box 21 Folder 4</td>
<td></td>
</tr>
<tr>
<td>Box 21 Folder 5</td>
<td></td>
</tr>
<tr>
<td>Box 21 Folder 6</td>
<td></td>
</tr>
<tr>
<td>Commonwealth Magazine. &quot;He Paints the Man Who Toils.&quot; February 1923. Includes bio info on Beneker.</td>
<td>Box 21</td>
</tr>
<tr>
<td>Box 21 Folder 7</td>
<td></td>
</tr>
<tr>
<td>Box 21 Folder 7</td>
<td></td>
</tr>
<tr>
<td>The Mentor, September 1925. Complete issue.</td>
<td>Box 21 Folder 10</td>
</tr>
<tr>
<td>Beneker editorial reprints from A.P. Johnson. No. 4: &quot;The Skull Cracker.&quot; See A. Gallard. Old accession no. 354389.</td>
<td>Box 21 Folder 15</td>
</tr>
<tr>
<td>Beneker editorial reprints from A.P. Johnson. No. 5: &quot;Ed Mosely, Roller.&quot; 1919 &amp; 1927. Old accession no. 354389.</td>
<td>Box 21 Folder 16</td>
</tr>
</tbody>
</table>
### Jaro Hess

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jaro Hess Manuscripts (2000.071) 4 handwritten letters to Dr. J.B. Rhine, 1936-1942, with illustrations.</td>
<td>Box 22</td>
</tr>
</tbody>
</table>

### Jaro Hess. Previously in box called 23, now unboxed on shelf.

**Physical Location:** 17/18-B-1

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Published print graphic found in RBR 1.5 print [Believed to be part of a set once exhibited on 2R, as seen in photos in Collection 109.]</td>
<td>Box 26</td>
</tr>
</tbody>
</table>

### Jaro Hess framed prints with glass

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rotund creature, 1942. 1.5 print</td>
<td>Box 24.25</td>
</tr>
<tr>
<td>Physical Location: 17-B-2</td>
<td></td>
</tr>
<tr>
<td>Satyr, 1942 1.5 print</td>
<td>Box 24.5</td>
</tr>
<tr>
<td>Physical Location: 17-B-2</td>
<td></td>
</tr>
<tr>
<td>Kangaroo/caterpillar, 1941. 1.5 print</td>
<td>Box 24.75</td>
</tr>
<tr>
<td>Physical Location: 17-B-2</td>
<td></td>
</tr>
<tr>
<td>Beaked squid, 1941. 1.5 print</td>
<td>Box 25.5</td>
</tr>
<tr>
<td>Physical Location: 17-B-3</td>
<td></td>
</tr>
<tr>
<td>Hillbilly Peter Piper playing nose, 1941. 1.5 print</td>
<td>Box 25.75</td>
</tr>
<tr>
<td>Physical Location: 17-B-3</td>
<td></td>
</tr>
<tr>
<td>Published print found in RBR 1.5 print. Believed to be part of a set once exhibited on 2R, as seen in photos in [Collection 109; Watercolor, pencil(?) of two men in ethnic robes/hats, standing in agricultural field. Hoisting flags with religious icons (genuflecting Jesus and Holy Mother &amp; Son). Signed: Banito(?)/Benido(?) Enns(?)] [Former: Pi392.H89]</td>
<td>Box 26</td>
</tr>
</tbody>
</table>
### Lois Lenski Prints

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original illustration from Blueberry Corners, p. 184</td>
<td>Box 27</td>
</tr>
<tr>
<td>Original illustration from Bayou Suzette, p. 98</td>
<td>Box 27</td>
</tr>
<tr>
<td>Original illustration from Mama Hattie's Girl, p. 117. Unboxed, on shelf 15-F-6 with other Lenski illustrations.</td>
<td>Box 27</td>
</tr>
<tr>
<td>Original illustration from Spring is Here</td>
<td>Box 27</td>
</tr>
<tr>
<td>Original illustration from Now It's Fall</td>
<td>Box 27</td>
</tr>
<tr>
<td>Original illustration from We Live in the South, p. 94 2000.047</td>
<td>Box 27</td>
</tr>
<tr>
<td>Original illustration from Jack Horner's Pie : Lois Lenski's Mother Goose.1927. [Has Mary had a little lamb; Pussy Cat, pussy cat, and two other nursery rhyme them illustrations].</td>
<td>Box 27.5</td>
</tr>
<tr>
<td>Original illustration from Peanuts for Billy Ben. Page 74. Sept. 1956. Presentation date by Lois Lenski to GRPL. [Shows two women in aprons, two boys, a dog and a chicken, with doors to a structure behind.] 00.[3826].1-2</td>
<td>Box 27.5</td>
</tr>
<tr>
<td>Susie Mariar. Unboxed, located at 15-F-6 with other Lenski illustrations.</td>
<td>Box 27.5</td>
</tr>
<tr>
<td>Original illustration from We Live in the South (framed) 00. [3826].</td>
<td>Box 27.5</td>
</tr>
</tbody>
</table>

### Small graphics, certificates, etc., list of WWI-era graphics.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversized WWI Posters &amp; Prints. Folder number in parentheses.</td>
<td>Drawer FF.VII.E</td>
</tr>
</tbody>
</table>

### World War I Prints & Posters, mostly by French artists

**Scope and Contents**

The following section documents World War I poster graphics located in Boxes 28 & 29, and in FF.VII.E A list including some of these graphics was found separately, and does not include all of the items.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historical list of WWI graphics, alphabetical by artist. This list does not include all of the art or artists of the genre included in this collection, but may represent the accessions purchased from Boyer Marcel Co., Paris.</td>
<td>Box 29</td>
</tr>
<tr>
<td>WWI graphics. 2000.047</td>
<td>Box 28</td>
</tr>
<tr>
<td>WWI Graphics + other miscellaneous items. 2000.047</td>
<td>Box 29</td>
</tr>
</tbody>
</table>
### Artist Unknown

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Navires-Hopitaux Torpilles par les Allemands. (2 copies.) Collection 109.</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>See A. Gallard (alphabetical listing)</td>
<td>Folder 22</td>
</tr>
<tr>
<td>Republique Francaise... Villa de Saint-Nazaire-sur-Loire...</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td></td>
<td>Folder 21</td>
</tr>
<tr>
<td>Emprunt Francais 4% 1918. Souscrivez à l'Emprunt de Liberation / c'est votre Devoir / c'est votre intérêt. On Souscrit à la Banque Franco-Japonaise.</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td></td>
<td>Folder 21</td>
</tr>
</tbody>
</table>

#### Translation

**Translation**

Four Percent French Loan, 1918. Subscribe to the Liberation Loan / It's your duty / It's in your interest. / [You should] subscribe to the Franco-Japanese Bank

### Series of posters executed by school children, Comite Nat. de Prevoyance...2000.047

#### Other Finding Aids

Grand Rapids Public Library Administrative Archives Collection 109

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1. Mangez Moins de Viande … / Marthe Picard</td>
<td>Box 28</td>
</tr>
<tr>
<td><strong>Translation</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Translation</strong></td>
<td></td>
</tr>
<tr>
<td>Eat less meat...</td>
<td></td>
</tr>
<tr>
<td>No. 2. Economisons le petrole lessence / Marie Louise Jeanningros</td>
<td>Box 28</td>
</tr>
<tr>
<td><strong>Translation</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Translation</strong></td>
<td></td>
</tr>
<tr>
<td>Let's save gas</td>
<td></td>
</tr>
<tr>
<td>No. 6. Fumeurs de l'arrière. Économisez le tabac pour que nos soldats n'en manquent pas / Andree Menard</td>
<td>Box 28</td>
</tr>
</tbody>
</table>
Translation

Smokers of the Home Front. Save tobacco, so our soldiers don't go without.

No. 4. Nous Saurons … Nous en Priver / Camille Boutet  Box 28

No. 7. Cultivons notre Potager / Louisette Jaeger  Box 28

Translation

Let's grow a 'victory garden.'

<table>
<thead>
<tr>
<th>Stephen Frykholm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>Dick Vanderveen Congress race poster, 1974</td>
</tr>
<tr>
<td>Dick Vanderveen Senate race poster, 1978</td>
</tr>
<tr>
<td>Herman Miller Summer Picnic - Cherry Pie, 1972</td>
</tr>
<tr>
<td>Herman Miller Summer Picnic - Ice Cream, 1975</td>
</tr>
<tr>
<td>Herman Miller 75th Anniversary Poster, 1980</td>
</tr>
</tbody>
</table>

**Herman Miller Summer Picnic Posters**

**Scope and Contents**

These are Herman Miller picnic posters created by artist other than Stephen Frykholm. All Stephen Frykholm Herman Miller posters can be found under his name in this finding aid. Each year a poster was designed to commemorate the Herman Miller employee picnic. The first poster, designed in 1970, started this tradition until 2007.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herman Miller Summer Picnic poster - Ring toss, 1990</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Herman Miller Summer Picnic poster - Brass Band, 1996</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Herman Miller Summer Picnic poster - Kite, 2000</td>
<td>Drawer FF.VII.B</td>
</tr>
</tbody>
</table>

**Subseries E. World War I Prints & Posters**
Scope and Contents
Mostly by French artists. Alphabetical by last name of artist.

Arschel Collection 109; 2000.047 / 304
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interim de &quot;Café de la paix&quot; en ... 70/250?</td>
<td>Box 28</td>
</tr>
</tbody>
</table>

E. A. Benito
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Immortalite</td>
<td>Drawer FF.VII.E Folder 3</td>
</tr>
<tr>
<td>Le depart</td>
<td>Drawer FF.VII.E Folder 3</td>
</tr>
<tr>
<td>Crucifie</td>
<td>Drawer FF.VII.E Folder 3</td>
</tr>
</tbody>
</table>

Lucien Bernhard
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warmes Berg. Offene Band unfern Kriegsbeschadigten! Big zue Ludendorss Gpende!</td>
<td>Drawer FF.VII.E Folder 24</td>
</tr>
</tbody>
</table>

A. Bouchet
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>L'oeil du maître \ The Master's Eye</td>
<td>Drawer FF.VII.E Folder 2</td>
</tr>
</tbody>
</table>

Fermin Bouisset Collection 109; 2000.047 / 283
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Priere 12/300</td>
<td>Box 28</td>
</tr>
</tbody>
</table>

Eugene Carriere
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Famille. De Mordant Sculpsit</td>
<td>Drawer FF.VII.E Folder 5</td>
</tr>
</tbody>
</table>

M.D.
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musee du Luxembourg … La Grande Guerre. L'effort et l'Ideal … Exposition organisee par les soins de &quot;l'Infomration Anglaise.&quot;</td>
<td>Drawer FF.VII.E Folder 21</td>
</tr>
</tbody>
</table>
### Translation

The Great War: The effort and the ideals of Great Britain. Depicted in a series of lithographs. Exhibition organized by the good offices of 'English Information.'

<table>
<thead>
<tr>
<th>Andre Devambez</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title/Description</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>[Manoeuvre des poilus]</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Les projets pour l'Annee prochaine. No. 162 sur 175.</td>
<td>Drawer FF.VII.E</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Geo. Doris</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title/Description</td>
<td>Instances</td>
</tr>
<tr>
<td>l'Abbaye du Mont St. Eloy (Pres Anas?), 1914-1918.</td>
<td>Box 29</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>H. Dumas</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title/Description</td>
<td>Instances</td>
</tr>
<tr>
<td>Pour sa mere. 19/125.</td>
<td>Drawer FF.VII.E</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Abel Faivre</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title/Description</td>
<td>Instances</td>
</tr>
<tr>
<td>Le Bapteme du Feu. 465/500</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Translation</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Le Bapteme du Feu. 465/500</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Translation</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Baptism of fire</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Ier November 1918. Papa sait il qu'on est vainquere? 203/350.</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Translation</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Does Daddy know we won?</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Mais quelle flotte formidable a pu conduire ici uni pareille Armie!</td>
<td>Drawer FF.VII.E</td>
</tr>
</tbody>
</table>
Translation

Le Lusitania \ But what tremendous fleet could eve have
brought over such an army? The Lusitania.

Marno Fournier

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poilu 9/50 [Soldier with gun, and firing in background.]</td>
<td>Box 29</td>
</tr>
</tbody>
</table>


Other Finding Aids

Grand Rapids Public Library Administrative Archives Collection 109

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Mere pie … La Guerre vin? Par ? Article? Japonais. 14/100</td>
<td>Box 28</td>
</tr>
</tbody>
</table>

G. Fraipoutte. 2000.047 / #s 262, 263, 264

Other Finding Aids

Grand Rapids Public Library Administrative Archives Collection 109

Arras. [War damaged cathedrals]

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dixmude. [War damaged cathedrals]</td>
<td>Box 28</td>
</tr>
<tr>
<td>Louvain. [War damaged cathedrals]</td>
<td>Box 28</td>
</tr>
<tr>
<td>Une matinee recreative (Poulot de l'Elordaro) 209/250</td>
<td>Box 28</td>
</tr>
<tr>
<td>Le Cimitiere de Bouvigny / Churchyard of Bouvigny. 16/250</td>
<td>Box 28</td>
</tr>
<tr>
<td>Front d'Artois, Poste de secours du talus des Zouaves, entre Souchez et Neuville. [Ambulance, between Souhez at Meuville] 16/250</td>
<td>Box 28</td>
</tr>
</tbody>
</table>

Freeman

Other Finding Aids

Grand Rapids Public Library Administrative Archives Collection 109

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Army Horse &amp; Motor Transportation Show. Bar-Sur-Aube March 5, 1919.</td>
<td>Drawer FF.VII.E Folder 26</td>
</tr>
</tbody>
</table>
### A. Gallard

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Statue de Strasbourg… la fête lumineuse de la Victoire!</td>
<td>Drawer FF.VII.E, Folder 21</td>
</tr>
</tbody>
</table>

### Jean Jacques Walter Hansi

**Other Finding Aids**

Grand Rapids Public Library Administrative Archives Collection 109

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>2ème Emprunt de la Défense Nationale. Souscrivez, aidez-nous … Victoire et du retour au foyer.</td>
<td>Drawer FF.VII.E, Folder 34</td>
</tr>
<tr>
<td>Emprunt de la Liberation on Souscrit à la Banque d'Alsace et de Lorraine … Entrée des Francais a Strasbourg.</td>
<td>Drawer FF.VII.E, Folder 34</td>
</tr>
<tr>
<td>Emprunt de la Liberation. Souscrivez au IV… de la Liberte de la Justice.</td>
<td>Drawer FF.VII.E, Folder 34</td>
</tr>
</tbody>
</table>

### B. Heroux (1917) 2000.047

**Other Finding Aids**

Grand Rapids Public Library Administrative Archives Collection 109

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Un Euch! (poem) … Schafft raftlos Granaten! [Not a true graphic]</td>
<td>Box 28</td>
</tr>
</tbody>
</table>

### H.G. Ibels

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Insomnie du Kaiser</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>L’antechrist perdra sa couroone …</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Ou allons nous, maintenant, papa?</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Kaiser – Bonnet</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Guilaum le maudit</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Dans le lac</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Le Kronprinz</td>
<td></td>
</tr>
</tbody>
</table>
Finding aid for the Grand Rapids Public Library art and graphics collection Collection 224

<table>
<thead>
<tr>
<th>Drawer FF.VII.E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guillaume – Que ju t'entende encore crier – Kamerad! Kamerad!</td>
</tr>
<tr>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Guillaume: mes traites!</td>
</tr>
<tr>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Regarde, Francois Joseph</td>
</tr>
<tr>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>L'Homme au &quot;chiffon de papier&quot;</td>
</tr>
<tr>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Tristesse d'automne</td>
</tr>
<tr>
<td>Drawer FF.VII.E</td>
</tr>
</tbody>
</table>

### La Grande parade Pour les Neutres; Lithographies de H. G. Ibels

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>[cover] Formerly R940.9 f IB3</td>
<td>Box 28</td>
</tr>
<tr>
<td>Allons, sortez, mossieu Cirpitz! …</td>
<td>Box 28</td>
</tr>
<tr>
<td>L'homme au Chiffon de papier … un petit bravo! …</td>
<td>Box 28</td>
</tr>
<tr>
<td>a tous les clous on gagne! …</td>
<td>Box 28</td>
</tr>
<tr>
<td>et combien ca nous fait il de milliards ….</td>
<td>Box 28</td>
</tr>
<tr>
<td>Alors il suffit que je m'bcente pour que mes socialistes se de'marsquent</td>
<td>Box 28</td>
</tr>
<tr>
<td>Ferdinand … Il me botte ce type la! …</td>
<td>Box 28</td>
</tr>
<tr>
<td>et voice le fameux Comte Zeppelin …</td>
<td>Box 28</td>
</tr>
<tr>
<td>Et cette &quot;Libre Belgique&quot;, von bissing!…</td>
<td>Box 28</td>
</tr>
<tr>
<td>Mon files! … l'heritier presomptueux de ma couronne! …</td>
<td>Box 28</td>
</tr>
<tr>
<td>Cu crois, En ver, que c'etait ecrit?...</td>
<td>Box 28</td>
</tr>
<tr>
<td>L'assassin du mois Cassell [Assassin de Miss Cavell] 47/50</td>
<td>Box 29</td>
</tr>
<tr>
<td>Attila!</td>
<td>Box 29</td>
</tr>
<tr>
<td>Charlatan!</td>
<td>Box 29</td>
</tr>
<tr>
<td>Les Pantins Collection 109; 2000.047 / 326 12/35; not Ibels</td>
<td>Box 28</td>
</tr>
<tr>
<td>Le Permissionnaire.</td>
<td>Box 29</td>
</tr>
<tr>
<td>Pitre! 43/50 [Man with feather in hat seated on square block with &quot;M(?)ach Paris&quot; on side</td>
<td>Box 29</td>
</tr>
</tbody>
</table>

### Jan Janus

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

- Page 55-
### Chez les Boches

"Ah! Non..."

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer FF.VII.E</td>
<td>Folder 16</td>
</tr>
</tbody>
</table>

### Johnson, Riddle & Co.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Hark! Hark! The dogs do Bark,&quot; with note by Walter Emanuel / designed &amp; printed by Johnson, Riddle &amp; Co., London</td>
<td>Drawer FF.VII.E</td>
</tr>
</tbody>
</table>

### Lucien Hector Jonas

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1778-1783. America owes France the most unalterable gratitude. American Ouvroir Funds. …</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Industries de Guerre. Galerie Brunner, 11, Rue Royale. Exposition Organisee par L'peiver</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Chambre des Notaires de Beauvais... Emprunt de la Liberation.Souscrivez chez votre Notaire.</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Pour la Liberte. / Dessin de L. Jonas; copyright by B. Serven, Toulouse, Paris.</td>
<td>Drawer FF.VII.E</td>
</tr>
</tbody>
</table>

### Louis Jou

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1914, Les Otages, 1915. 9/50</td>
<td>Drawer FF.VII.E</td>
</tr>
</tbody>
</table>

### Maurice Neumont

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

### Raphael Kirchner

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Petite Guerre en 1915</td>
<td>Box 29</td>
</tr>
</tbody>
</table>

### Jean Lefort. 2000.047 / #s 281, 279, 278, 280, 277.

**Other Finding Aids**

Grand Rapids Public Library Administrative Archives Collection 109
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Le Soldat Prussien. [The Prussian Soldier.] 18/35</td>
<td>Box 29</td>
</tr>
<tr>
<td>L'Empereur Guillaume Sur son yacht. [The Emperor William on His Yacht.] 33/35</td>
<td>Box 29</td>
</tr>
<tr>
<td>Joffre le Pere du Soldat. [Jeffrey, the Father of a Soldier?]. 33/35</td>
<td>Box 29</td>
</tr>
</tbody>
</table>

### Paul Mansard

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bataille de Verdun : le village de Vaux bombarde.</td>
<td>Box 29</td>
</tr>
</tbody>
</table>

### Henry Justin Marret (1878-1964) (8 items total in 224)

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blesses – Canal de la Meuse a Bras [On item: Les Polissi – Canal de Pa Mouse in Paras. Ya. 33/40. Pi.9409.M34 no. 6]</td>
<td>Drawer FF.VII.E Folder 1</td>
</tr>
<tr>
<td>Bombardment – un quinze – Verdun [... te. 16/50. Pi9409.M34 no. 4]</td>
<td>Drawer FF.VII.E Folder 1</td>
</tr>
<tr>
<td>Cloitre de l'eveche [Le Cloitre de l'Eveche – Verdun. te. 6/50. Pi9409. M34 no. 5]</td>
<td>Drawer FF.VII.E Folder 1</td>
</tr>
<tr>
<td>Fromerville. [Fromerville. Ye. 6/50. Pi9409.M34 no. 7]</td>
<td>Drawer FF.VII.E Folder 1</td>
</tr>
<tr>
<td>Verdun [Verdun. te. 1?/40. Pi9409.M34 no. 3]</td>
<td>Drawer FF.VII.E Folder 1</td>
</tr>
<tr>
<td>La Ravin de la Mort. Esnes ne. 1/50. [Pi9409.M34 no. 1]</td>
<td>Drawer FF.VII.E Folder 1</td>
</tr>
<tr>
<td>Gabions – le mort homme [ya? 41?/50. Pi9409.M34 no. 2]</td>
<td>Drawer FF.VII.E Folder 1</td>
</tr>
</tbody>
</table>
### Bernard Naudin

**Title/Description**
Le Relève. 1916. 21/400.

**Instances**
Drawer FF.VII.E Folder 10

### Francisque Poulbot

**Title/Description**

**Instances**
Drawer FF.VII.E Folder 25

### Georges Redon (Reson)

**Title/Description**
Pour que vos enfants ne connaisse plus les horreurs de la guerre. Souscrivez a l'Emprunt National Societe Generale. 1917. [Collection 109.]

**Instances**
Drawer FF.VII.E Folder 23

### C.W. Robins

**Title/Description**
The Girl We Leave Behind.

**Instances**
Drawer FF.VII.E Folder 18

### A. Romay

**Title/Description**
Emprunt de la Defense National. On souscrit a la Banque Adam … Paris

**Instances**
Drawer FF.VII.E Folder 21

### Henri Royer

**Title/Description**
Marne Yser Somme Verdun.

**Instances**
Drawer FF.VII.E Folder 33

"Belle Lorraine, tu as aime toujours fidelement le France..."
**George Scott**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pour que la France soit Victorieuse! … Credit France ... Paris.</td>
<td>Drawer FF.VII.E Folder 19</td>
</tr>
</tbody>
</table>

**A. Senechal (?)**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Le Crime de Reims. Exposition de documents Authentiques Pris sur les Lieux … a Fontenay-aux-Roses. [Collection 109.]</td>
<td>Drawer FF.VII.E Folder 31</td>
</tr>
</tbody>
</table>

**Th. Smid.**

**Tableaux d'Historie de France. (Series : La Guerre) [Collection 109.]**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arrivee de Blesses en Gare du Nord. 1916</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Combat Aerien Champagne. 1916</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>L'Infanterie Coloniale Sucrerie de Souchez. 1916</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Batteries de &quot;75&quot; devant soissons. 1916</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Les Fusilliers Marins Dixmude – Mars 1915.</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Attaque a la Baionnette Metzeral Juin 1915.</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Un &quot;155&quot; Long Dans L'Argonne. 1916</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Passage de L'yseres Landres Nov. 1914. 1915</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Attaque de Nuit Champagne Sept. 1915.</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Le General Joffre L'Alsace Reconquise.</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Prise d'Armes Aux Invalides. 1916</td>
<td>Drawer FF.VII.E</td>
</tr>
<tr>
<td>Bataille de la Marne Episode de Courtacon. 1916 2000.047</td>
<td>Drawer FF.VII.E</td>
</tr>
</tbody>
</table>
### Theophile Alexandres Steinlen. 2000.047.

#### Other Finding Aids
Grand Rapids Public Library Administrative Archives. Collection 109

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concert en Grange de XVIIe. C.A. … donne a Somme-Suippes le1er Nov. 1914.</td>
<td>Drawer FF.VII.E Folder 32</td>
</tr>
<tr>
<td>Office de Renseignnements pour les Familles dispersees, cree par le Conseil National des Fammes Francaises …</td>
<td>Drawer FF.VII.E Folder 32</td>
</tr>
</tbody>
</table>

### Jean Veber. 2000.047 / 312

#### Other Finding Aids
Grand Rapids Public Library Administrative Archives Collection 109

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mort. Cadavre boche. 11/50</td>
<td>Box 28</td>
</tr>
</tbody>
</table>

### G.A. Wendt

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. 4eme anne... Et ta peau, nous l'aurons... 1917</td>
<td>Drawer FF.VII.E Folder 20</td>
</tr>
<tr>
<td>Devant Verdun. 1916</td>
<td>Drawer FF.VII.E Folder 20</td>
</tr>
<tr>
<td>La derniere parade. 1917</td>
<td>Drawer FF.VII.E Folder 20</td>
</tr>
<tr>
<td>Other non-French graphics 2000.047</td>
<td>Box 29</td>
</tr>
<tr>
<td>[Hibiscus Moscheutos ... ]/ Jane Webb Louden, ca. 1840.</td>
<td>Box 29</td>
</tr>
<tr>
<td>Illustration by Mrs. John Caludius Louden, 1808-1858 of 7 flowers, named under the images as Hibiscus Moscheutos Lavatera Tuloba Lavatere Thuringiaca Nuttallia digitata. [5] Neibballia Papaver Sida Malvaeflora Cristaria coccineal</td>
<td>Box 29</td>
</tr>
<tr>
<td>Crayon sketch on board of symbolic downtown sketch of GR / Mrs. Louis Johnson 2004.064</td>
<td>Box 29</td>
</tr>
<tr>
<td>Copy sketch of &quot;Grand rapids in 1831&quot;, notes on verso / G. Abbey. 2004.064</td>
<td>Box 29</td>
</tr>
<tr>
<td>&quot;The Sinking of the Pere Marquette 18.&quot; 00.[5275].1</td>
<td>Box 29</td>
</tr>
</tbody>
</table>
Color rendering on board. Frank ____? Public Library. By Roger Allen and Associates Architects, ca. 1950s. Box 28

Color details, relief panels and decorative fan. Birmingham Theatre, 1794 (on verso). 794.223a N622 00.[1161].1-2 Decorative plates Box 30

Color details, stair spandrel, 1791. 794.223a N622 00. [1161].1-2 Decorative plates Box 30

Student(?) drawing for a work bench by Arthur E. Patterson, Dec. 7, 1915. 00.[2509].1 Box 30

---

**Student Drawings 1881. MKG Transfer. First, Second and Third/Fourth Grammar Drawings.**

**Scope and Contents**

In 3 volumes. Mostly Design type drawings, fractures, etc. in pencil, probably traced, but no explanation given. Each sheet gives a sample of the students work, usually 4 items, and includes the student's name, age, usually the teachers name, and sometimes the school. The Third/Fourth Grammar has a few interior perspective studies and drawings of objects, plus the first item, an exterior sketch of Central High School" by Grove Antrim(?). Compare with Owen Jones "Grammar of Ornament," which was first published in 1856, and may have influence this project. Was this type of study typical of schools throughout the country, or unique to Grand Rapids?

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>V. I. First Grammar. 00.[3677].1</td>
<td>Box 30.5</td>
</tr>
<tr>
<td>V. II. Second Grammar. 00.[3677].2</td>
<td>Box 30.5</td>
</tr>
<tr>
<td>V. III. Third &amp; Fourth Grammar. 00.[3677].3</td>
<td>Box 30.5</td>
</tr>
</tbody>
</table>

**Subseries F. Posters, prints & broadsides. Poster & mixed graphics**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

**General**

This copy also listed in the Oversized section below; also, these items now officially part of Grand Rapids Buildings
Finding aid for the Grand Rapids Public Library art and graphics collection Collection 224

Collection 254, to sit with other images and information about the original building, but stored with 224 holdings.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Physical Location: Aisle 15, Bay E, Shelf 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anton Wcytak [Woytak] Private, Co. H. 8th Infantry / designed by E.H. Blashfield.</td>
<td>Box 31</td>
</tr>
<tr>
<td>A La Memoire de Anton Woytak, Private Company H ... / Franklin (?) Bantta(?)</td>
<td>Box 31</td>
</tr>
<tr>
<td>Beverly Plant, Acme Plaster Co., Certain-teed Products Corp. plat map. 00.[272].1</td>
<td>Box 31</td>
</tr>
<tr>
<td>Living American Art print reproductions. Color Collotype prints by Max Jaffe, Vienna Austria. Prints are accompanied by biographical sheets on the original artists.</td>
<td>Box 31</td>
</tr>
<tr>
<td>Autumn Leaves, by Georgia O'Keeffe / Living American Art, ca. 1936. L.A. A. Colorprints no. 30.</td>
<td>Box 31</td>
</tr>
<tr>
<td>Plowed Field by Sidney Laufman / Living American Art, Inc., c.1937. L.A.A. Colorprints no. 28 00.[5174].1</td>
<td>Box 31</td>
</tr>
<tr>
<td>Pere Marquette Railroad map. Removed from 1900 Annual Report. PM Collection [Coll. 37.]</td>
<td>Box 31</td>
</tr>
<tr>
<td>Lundwall, P. Artist rendering of Senator VandenBerg Sculpture. 2012.007</td>
<td>Box 31</td>
</tr>
<tr>
<td>Grand Impressions I by Mark Wilkens, framed print [2019.101], 1997</td>
<td></td>
</tr>
<tr>
<td>&quot;Hockey Night in Grand Rapids&quot; by Mark Wilkens, framed print [2019.101], 1997</td>
<td></td>
</tr>
</tbody>
</table>

**Mixed Collection Photos**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wolverine Brass Corp. records. Picnic at Jenison Park, 1915. [Wolverine Brass Company Collection 170.] Photo by Royal Co. Panorama (2 copies, 1 damaged).</td>
<td>Box 32</td>
</tr>
<tr>
<td>G. A. R. Post. Daughters of Union Veterans, 1950 [at Sixth and Water Streets?]. Photo by Charles Harshberger. Panorama. [Collection 007.]</td>
<td>Box 32</td>
</tr>
<tr>
<td>Wolverine Brass Corp. records. Salesmen convention, 1917. Panorama. [Wolverine Brass Company Collection 170.]</td>
<td>Box 32</td>
</tr>
<tr>
<td>Posters</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
</tr>
<tr>
<td><strong>Title/Description</strong></td>
<td><strong>Instances</strong></td>
</tr>
<tr>
<td>&quot;City Vision&quot; (sketch). Nancy Clous, 1978 (signed). Scenes = downtown, Calder Sculpture, bridge over Grand River. 6/100. 1982.001</td>
<td>Box 33</td>
</tr>
<tr>
<td>John Logan. Engraved portrait (copy). [n.d.]</td>
<td>Box 33</td>
</tr>
<tr>
<td>Parking lot/booth presentation graphic (original). [n.d.], ca. mid-1960s. 00.[361].1</td>
<td>Box 33</td>
</tr>
<tr>
<td>[Illustrations for a Library]. Record Engraving Co. / J.W. E. Feld (?), upper left. 00.[382].1</td>
<td>Box 33</td>
</tr>
</tbody>
</table>
### Other Finding Aids

**Grand Rapids Public Library Furniture Industry Collection 233**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Six charcoal drawings (original) + artist's monogram sketch. Dorothy Kennedy graphics + box list. 00.[227].1+</td>
<td>Box 33</td>
</tr>
<tr>
<td>Reproduction, [pile piers in bay with gulls] / M. Alten. 98.115</td>
<td>Box 33</td>
</tr>
<tr>
<td>&quot;Their First Cigarette,&quot; Photo-gravure (reproduction) featuring three native youths. 98.115</td>
<td>Box 33</td>
</tr>
</tbody>
</table>

### Advertising Art

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Grand Rapids As It Is&quot; 1890-91. Color copies (3). Various ads and building sketches.</td>
<td>Box 34</td>
</tr>
</tbody>
</table>

### Other Finding Aids

**Grand Rapids Chamber of Commerce records Collection 046**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Stylist. Color copy, loose. Feb/Mar 1935.</td>
<td>Box 34</td>
</tr>
<tr>
<td>&quot;The Billiard Romance&quot; from the Grand Rapids Herald, Sunday, 26 Jun 1927. Color copy, feat. art by Ruth Plumly Thompson. 2001.98</td>
<td>Box 34</td>
</tr>
</tbody>
</table>

### Other Finding Aids

**Grand Rapids Public Library Local Research Newspapers Collection 259**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berkey &amp; Gay newspaper, Matrix Services. B&amp;W copy, loose. Various dates in 1920s. Folder: &quot;Home Furnishings.&quot;</td>
<td>Box 34</td>
</tr>
<tr>
<td>Fox Typewriter Company. &quot;Beautiful Grand Rapids&quot; Color images shows perspective view of a street the nice homes by artist J.M. Walters. Image of fox is also included. Has a</td>
<td>Box 35</td>
</tr>
<tr>
<td>Title/Description</td>
<td>Instances</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>b&amp;w ad on the verso Grand Rapids Brewing Co. Silver Foam Export. Alt Neurenberger &quot;Brau.&quot; 00.[3510].1</td>
<td>Box 35 Folder 2</td>
</tr>
<tr>
<td>Regular photocopy of &quot;Dutch Masters&quot; cigar ad. Original in Polk Grand Rapids City Directory, 1917, after pg. 578.</td>
<td>Box 35 Folder 3</td>
</tr>
<tr>
<td>Grand Rapids Engraving Co. &quot;High Art Illustrators.&quot; 00. [3510].1</td>
<td>Box 35 Folder 3</td>
</tr>
<tr>
<td>Grand Rapids Show Case Co. &quot;Largest Manufacturers of Store Fixtures in the World.&quot; Michigan. Lithograph Co. 00.[3510].2</td>
<td>Box 35 Folder 4</td>
</tr>
<tr>
<td>Studley &amp; Jarvis, Wholesale Bicycles, Sundries and Sporting Goods, 45 Monroe Street. E.G. Studley &amp; W.B. Jarvis. 00. [3510].3</td>
<td>Box 35 Folder 4</td>
</tr>
<tr>
<td>Ball Park Floral Co., J.M. Stank, prop. 8 Valley Ave., N.W. 00.[3510].7</td>
<td>Box 35 Folder 4</td>
</tr>
<tr>
<td>Charles E. Messner. [blotter] &quot;For better lubrication&quot; 200 State St. Swan &amp; Finch. Motul. 00.[3510].8</td>
<td>Box 35 Folder 4</td>
</tr>
<tr>
<td>Goshen Sweeper Co., Grand Rapids. &quot;A Christmas Gift.&quot; 00. [3510].6</td>
<td>Box 35 Folder 4</td>
</tr>
<tr>
<td>Grand Rapids National Bank. &quot;Women and Banks.&quot; Artist mark appears to be &quot;C.&quot; 00.[3510].8</td>
<td>Box 35 Folder 4</td>
</tr>
</tbody>
</table>

**Friedrich Music House Advertising items with an added dimension.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Souvenir from Friedrich's Music House. Everything in Music, 30 &amp; 32 Canal Street. 00.[3510].4</td>
<td>Box 35 Folder 5</td>
</tr>
<tr>
<td>&quot;Yes, Dear, I Told You to go to Julius A. J. Friedrich, 30 &amp; 32 Canal Street …&quot; 00.[3510].5</td>
<td>Box 35 Folder 5</td>
</tr>
</tbody>
</table>

**Subseries G. Other book art.**

**Related Materials:**

**Related Materials**

See also the framed illustrations by K. (Kurt?) Weise

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter VIII, Pg. 150. Galley 50 &quot;Less'n ah busts' he thought.</td>
<td>Box 35 Folder 5</td>
</tr>
<tr>
<td>Chapter 11, p. 28. Galley 8 &quot;Isn't she a beauty?&quot; asked Tom. [Asians on small boats] Galley 36</td>
<td>Box 35 Folder 5</td>
</tr>
<tr>
<td>Chapter VI, p. 106. Galley 29. The sampons became more numerous</td>
<td>Box 35 Folder 5</td>
</tr>
</tbody>
</table>

**Jane VanderLaan**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Biographical / Historical**

Neighborhood Places / concept for the series was by Amy Miller, who hired Jane VanderLaan to illustrate the series of images of favorite places in various areas of Grand Rapids.

<table>
<thead>
<tr>
<th>VanderLaan Posters</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
<td><strong>Instances</strong></td>
</tr>
<tr>
<td>Pickwick Tavern. 2005.095.20.</td>
<td>Box 36</td>
</tr>
<tr>
<td>Kopper Top. 2005.095.23.</td>
<td>Box 36</td>
</tr>
</tbody>
</table>

**August A. Behrens Graphics Collection, 1860-1906. 00.[083].1-7**

**Physical Location:** Hanging in the GRPL Administrative Offices

<table>
<thead>
<tr>
<th><strong>Title/Description</strong></th>
<th><strong>Instances</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>AB #1 on board; in plastic sleeve. Original watercolor, showing field, hay stacks, farm buildings. &quot;AB&quot; bottom left corner. Neg. no.</td>
<td>Physical Location: Hanging 5th Floor</td>
</tr>
<tr>
<td>AB #2 on board support; in plastic sleeve. Original watercolor, showing fall? Scene, field, corn stacks, split rail fence, woods behind. &quot;AB</td>
<td>Physical Location: Hanging 5th Floor</td>
</tr>
<tr>
<td>AB #3 on board; in plastic sleeve. Original watercolor, showing canoes by a boat house, near a reedy bank. &quot;AB&quot; bottom left. Neg. no.</td>
<td>Physical Location: Hanging 5th Floor</td>
</tr>
<tr>
<td>AB #4. Original pencil sketch. Lower left corner: AB. Lower right corner: Sept. 5, 1902, 4 p.m. Image shows a farm yard with a shed (chicken coop?), hay stack, chickens, and other farm castoffs? Neg. no.</td>
<td>Physical Location: Hanging 5th Floor</td>
</tr>
<tr>
<td>Original watercolor. Verso has in pencil: August A. Behrens, 1860-1906.</td>
<td>Physical Location: Hanging 5th Floor</td>
</tr>
</tbody>
</table>

Physical Location: Hanging 5th Floor

Oil, on canvas? Attached to board. Brown/gray sea to the brown/gray sky, with little or nothing on the horizon.

Physical Location: Hanging 5th Floor

### William Kubiak

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Kubiak ’61—artist signature, bottom left on painting. [Subject: giant Indian with club &amp; 3 small Indians (Native Americans) with bow &amp; arrows with a woods background. Brown, tan &amp; crème colors.] Partial title on back: &quot;____ of the Sauk ___aw Valley.&quot; Unboxed, located at 15-E-5.</td>
<td>Box Unknown Folder Unknown</td>
</tr>
<tr>
<td>William Kubiak ’59—artists signature, right center in image. The Storyteller. &quot;A. Huntington&quot;—pencil, top center, frame, on back. Subject: Interior, Indian (Native American) dancing. Unboxed, leaning against other upright art near freezer.</td>
<td>Box Unknown Folder Unknown</td>
</tr>
</tbody>
</table>

### Land of Make Believe / Jaro Hess

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reproduction, 1992</td>
<td>Box RT6</td>
</tr>
<tr>
<td>Reproduction, 1992</td>
<td>Drawer FF.IX.A</td>
</tr>
<tr>
<td>Original poster, 1930</td>
<td>Drawer FF.IX.A</td>
</tr>
<tr>
<td>1930, 1958 reproduction</td>
<td>Drawer FF.IX.A</td>
</tr>
<tr>
<td>Reproduction, 1982</td>
<td>Drawer FF.IX.A</td>
</tr>
</tbody>
</table>

### Lois Lenski

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original illustration. Puritan group with small girl sticking tongue out at a goodman. Unboxed, located at 15-F-6.</td>
<td>Box unknown</td>
</tr>
<tr>
<td>Pg. 94. Original illustration from We Live in the South – Lois Lenski. Shows 4 figures on a boat. Framed.</td>
<td>Physical Location: 15-E-6</td>
</tr>
<tr>
<td>Two images in same frame. Original illustrations from &quot;Judy's Journey.&quot; Unboxed, located at 15-E-6.</td>
<td>Box unknown</td>
</tr>
</tbody>
</table>
Description


Sarah Nelson [Ballard]

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Rapids, Grand River 1856. Signed.</td>
<td>Physical Location: 15-E-4</td>
</tr>
<tr>
<td>Grand Rapids, Grand River 1856. Framed reproduction.</td>
<td>Physical Location: 15-E-4</td>
</tr>
</tbody>
</table>

Sarah Nelson Ballard

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landscape. Lake w/ sailboat, brush and trees in foreground, mountains in background w a house at base of mountain near far side of lake. 13.5” x 19.25” visible image. Framed. [Not Grand Rapids] 2000.021</td>
<td>Physical Location: 15-E-4</td>
</tr>
<tr>
<td>Landscape. Shows a house or two. 9” x 11.5” visible. Framed. 2000.021</td>
<td>Physical Location: 15-E-4</td>
</tr>
</tbody>
</table>

Reynold Weidenaar

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Bridge and the Storm, Machinac Straits. ca. 1957. 2005.072.1</td>
<td>Physical Location: Hanging 4th Fl</td>
</tr>
</tbody>
</table>

General

See Weidenaar reference sources above for more information. Framed. In Furniture Design Book Collection Room.


Physical Location: Hanging 4th Fl

Subseries H. Portraits

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis Campau</td>
<td></td>
</tr>
</tbody>
</table>
Finding aid for the Grand Rapids Public Library art and graphics collection Collection 224

Physical Location: Hanging 4th Fl

**General**

Officially part of Collection 306, Daughters of the American Revolution.] Sophie De Marsac Campau Chapter, Grand Rapids, Michigan.

Sophie Campau

Physical Location: Hanging 4th Fl

**General**

Officially part of Collection 306, Daughters of the American Revolution.] Sophie De Marsac Campau Chapter, Grand Rapids, Michigan.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wm. Almy Richmond Done at Detroit, Mich. About 1848. [Label on verso] (Richmond was a banker, financier, man of great importance in early Grand Rapids, 1808-1870—tag accompanying item.) Subject is bearded, in his thirties. No creator name found.</td>
<td>Unknown</td>
<td>Unknown</td>
</tr>
<tr>
<td>Joseph H. Brewer [Builder of the McKay Tower, 1875-1843 tag accompanying item.] Subject has green suit coat &amp; tie, yellow or graying hair, in his fifties. Artist unknown.</td>
<td>Unknown</td>
<td>Unknown</td>
</tr>
<tr>
<td>Joel Guild Built the first frame house in Grand Rapids, 1788-1856. Subject is an old gentleman in a black suit. &quot;Mr. James H. Campbell? near top … December 6, 1915—bottom center back.&quot;</td>
<td>Unknown</td>
<td>Unknown</td>
</tr>
<tr>
<td>John Patton, [First President of the Board of Library Commissioners, 1903-1907. Died May 24, 1907; ID plate bottom center front.] Photo portrait.</td>
<td>Unknown</td>
<td>Unknown</td>
</tr>
<tr>
<td>John Wellington Pierce Portrait, male, unidentified. Grand Rapids history.</td>
<td>Unknown</td>
<td>Unknown</td>
</tr>
<tr>
<td>Hon. Edwin Burlingame (written on stretcher, back left) / Percy Ives?? 1909. [Artist signature, top right.] Oil on canvas, on wood stretcher. 27&quot; x 22.&quot; Subject: Portrait of 20-something male.</td>
<td>Unknown</td>
<td>Unknown</td>
</tr>
</tbody>
</table>

**Subseries I. Art Works housed in Flat Files**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Price list, Grand Rapids Furniture Co. (encapsulated). October 1881. Illustrated. P2007.098.</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Color drawing on board, unpublished. Lower right stamped &quot;Jan 3, 1929 Good Furniture.&quot; Edward Thorne graphics,</td>
<td>FF.VII.A</td>
</tr>
</tbody>
</table>

- Page 69-
Other Finding Aids

Grand Rapids Public Library Furniture Industry Collection
233


Other Finding Aids

Woman's Committee of the Council on National Defense, Grand Rapids, Michigan unit records Collection 174

Grand Rapids City Walk brochure (flat, encapsulated). Copy. 1981 by Urban Concern, Inc., Grand Rapids. 00.[484].1

Other Finding Aids

Grand Rapids Public Library ephemera Collection 216

Luce's Hall playbills. Various dates, some encapsulated.

Other Finding Aids

Grand Rapids Public Library ephemera Collection 216

Young Men's Hall. 1862 playbill(s).

Other Finding Aids

Grand Rapids Public Library ephemera Collection 216

New Opera Hall playbill. Nov 21, 1868.

Other Finding Aids

Grand Rapids Public Library ephemera Collection 216

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Valley City Varieties. Playbills, 1860s.</td>
<td>Drawer FF.VII.A</td>
</tr>
</tbody>
</table>

Other Finding Aids

Grand Rapids Public Library ephemera Collection 216

Theatre Opera House. Playbills, 1860s.

Other Finding Aids

Grand Rapids Public Library ephemera Collection 216

Squire's Opera House/Hall. Playbills, 1860s.
<table>
<thead>
<tr>
<th>Other Finding Aids</th>
<th>Drawer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Rapids Public Library ephemera Collection 216</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Rathbun Hall. Playbills. 1854.</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Other Finding Aids</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Grand Rapids Public Library ephemera Collection 216</td>
<td></td>
</tr>
<tr>
<td>Dan Rice's Menagerie. 1862.</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Other Finding Aids</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Grand Rapids Public Library ephemera Collection 216</td>
<td></td>
</tr>
<tr>
<td>Color on board. Bedroom suite. Jan 2, 1929. Edward Thorne graphics.</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Other Finding Aids</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Grand Rapids Public Library Furniture Industry Collection 233</td>
<td></td>
</tr>
<tr>
<td>Western Michigan Navy Mothers Club of America, Inc. 3 b&amp;w photos of 11th National</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Banquet at Hotel Pennsylvania, New York City, 1946. 1996.017.1-3</td>
<td></td>
</tr>
<tr>
<td>Other Finding Aids</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Grand Rapids Public Library Furniture Industry Collection 233</td>
<td></td>
</tr>
<tr>
<td>Color on board. Interior, Good Furniture, Oct 1, 1928. Edward Thorne graphics.</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Other Finding Aids</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Grand Rapids Public Library Furniture Industry Collection 233</td>
<td></td>
</tr>
<tr>
<td>Various English theaters. Playbills. 00.[59].1-5</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Graduating class of nurses, 1925. No institution name.</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Graduating class of nurses, 1926. No institution name.</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Graduating class of nurses, 1930. Butterworth Hospital.</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Good Furniture. Interior, Oct 1926. Edward Thorne graphics.</td>
<td>FF.VII.A</td>
</tr>
<tr>
<td>Other Finding Aids</td>
<td>FF.VII.A</td>
</tr>
</tbody>
</table>
**Edward Thorne graphics (Good Furniture magazine)**

**Other Finding Aids**

Grand Rapids Public Library Furniture Industry Collection 233

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jul. 1927, p. 16.</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Jul. 1927, p. 20.</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Aug. 1927, np.</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Aug. 1927, p. 82.</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Oct. 1927, p. 194.</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Oct. 1927, p. 192</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Oct. 1927, p. 196</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Nov. 1927, p. 242</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Nov. 1927, p. 246</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Nov. 1927, p. 248</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Sep. 1926, p. 142</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Oct. 1926, p. 200</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Nov. 1926, p. 244</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Nov. 1926, p. 246</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Dec. 1926, p. 310</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Jan. 1927, p. 28</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Jan. 1927, p. 29</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Mar. 1927, p. 136</td>
<td>Drawer FF.VII.B</td>
</tr>
<tr>
<td>Date</td>
<td>Page</td>
</tr>
<tr>
<td>-----------</td>
<td>-------</td>
</tr>
<tr>
<td>Mar. 1927</td>
<td>138</td>
</tr>
<tr>
<td>Apr. 1927</td>
<td>184</td>
</tr>
<tr>
<td>Apr. 1927</td>
<td>188</td>
</tr>
<tr>
<td>Jul. 1928</td>
<td>32</td>
</tr>
<tr>
<td>Jul. 1928</td>
<td>34</td>
</tr>
<tr>
<td>Jul. 1928</td>
<td>35</td>
</tr>
<tr>
<td>Jul. 1928</td>
<td>37</td>
</tr>
<tr>
<td>Oct. 1928</td>
<td>186</td>
</tr>
<tr>
<td>Oct. 1928</td>
<td>187</td>
</tr>
<tr>
<td>Nov. 1928</td>
<td>266</td>
</tr>
<tr>
<td>Dec. 1928</td>
<td>322</td>
</tr>
<tr>
<td>Mar. 1928</td>
<td>156</td>
</tr>
<tr>
<td>Mar. 1928</td>
<td>158</td>
</tr>
<tr>
<td>Mar. 1928</td>
<td>159</td>
</tr>
<tr>
<td>Mar. 1928</td>
<td>161</td>
</tr>
<tr>
<td>Apr. 1928</td>
<td>193</td>
</tr>
<tr>
<td>May 1928</td>
<td>228</td>
</tr>
<tr>
<td>May 1928</td>
<td>230</td>
</tr>
<tr>
<td>May 1928</td>
<td>231</td>
</tr>
<tr>
<td>Jun. 1928</td>
<td>312</td>
</tr>
</tbody>
</table>
Finding aid for the Grand Rapids Public Library art and graphics collection Collection 224

<table>
<thead>
<tr>
<th>Date</th>
<th>Drawer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jun. 1928, p. 315</td>
<td>FF.VII.C</td>
</tr>
<tr>
<td>Jun. 1928, p. 317</td>
<td>FF.VII.C</td>
</tr>
</tbody>
</table>

Blodgett Nursing School photos. Includes years 1927, 1929, 1932, 1934 and 1945, all in their own folders.

**Other Finding Aids**

Collection 267


WWI Graphics / French graphics.

**General**

See "World War I Prints & Posters, mostly by French artists," in this finding aid.

**Oversized Posters**

**General**

This drawer also includes items from Colls. 254, 237, 240 and 109.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>B&amp;W photo, on board. Looking at Calder's La Grande Vitesse, with view of old courthouse through arch.</td>
<td>Drawer FF.VIII.A</td>
</tr>
<tr>
<td>Architects' drawings, 1901-1972. Includes Ryerson, West Side Library branch, and planting plans for new main library. 00. [395].1-11</td>
<td>Drawer FF.VIII.A</td>
</tr>
</tbody>
</table>

**Other Finding Aids**

Collection 109

City Hall 1888, Grand Rapids, MI. B&W elevation study. Lyon Street elevation. / J.T. Faasen., 1998. (See other copies in Box 3P2001.076)


West Bridge Street development / Bridgewater Place. Weirich building(s). 1994.014 Encapsulated plats.
### Other Finding Aids

Grand Rapids Buildings Collection 254

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Grand Rapids, 1921-1940</td>
<td>Drawer FF.VIII.A</td>
</tr>
<tr>
<td>b. Flint [n.d.]</td>
<td>Drawer FF.VIII.A</td>
</tr>
<tr>
<td>c. Detroit [n.d.] 00.[553].1-3</td>
<td>Drawer FF.VIII.A</td>
</tr>
</tbody>
</table>

### Other Finding Aids

Grand Rapids Public Library Map Collection 240


### Other Finding Aids

Grand Rapids Buildings Collection 254

- Grand Rapids Charity Horse Show, Stadium. June 14-15, [n.y.]
- Reconstruction of Canal and Dam Intake for East Side Power Co., 1927. Includes two drawings: headgates and progress record. Ink on linen. 99.077
- Sketch: City Hall during de-construction. By Chris Albright, Grand Rapids Press artist, 1969(?). Charcoal or heavy pencil. 86-43b
- Grand Rapids / Grand River birds-eye view sketch. C-23-C31. Pencil on paper. 00.[1108].14
- Sketches. Engine. #10 (firehouse), corner Ionia & Hall, SW. 5 items, [n.d.] Elevation and plans, encapsulated. Ink on paper. 00. [1111].1-5
- Farmer's Market rendering (?), [n.d.] Pencil on linen-backed paper. 00.[1112].1

### Blueprints (2 copies)

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Metal Furniture Co.</td>
<td>Drawer FF.VIII.A</td>
</tr>
</tbody>
</table>

Exhibit Building for Imperial Furniture 00.[149].1-2
### Details, specs: Lakeview Country Club, Grand Rapids

*Burd & Giffels, Civil Engineers, [n.d]*

*Ink on coated linen.*

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pump house</td>
<td>Drawer FF.VIII.A</td>
</tr>
<tr>
<td>Water tank and tower. 99.077</td>
<td>Drawer FF.VIII.A</td>
</tr>
<tr>
<td>Herpolsheimer's/Allied Store Corp., 1948/1949. 5 items, bluelines. 1997.031</td>
<td>Drawer FF.VIII.A</td>
</tr>
</tbody>
</table>

#### Other Finding Aids

Jim Winslow Collection 248

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

#### Other Finding Aids

Grand Rapids Buildings Collection 254

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>City Hall, Grand Rapids / E.E. Myers, 1888. Mostly blackline, some blueline, some cropped. Working set. Rindge. 83.055.1-18</td>
<td>Drawer FF.VIII.A</td>
</tr>
</tbody>
</table>

### Architects Group blacklines.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>139 Pearl Street renovation, 4/3/1979</td>
<td>Drawer FF.VIII.A</td>
</tr>
<tr>
<td>Goodspeed (bldg.), 139 Pearl (at Monroe; also 186 Monroe)</td>
<td>Drawer FF.VIII.A</td>
</tr>
<tr>
<td>Murphy, Burns &amp; McInerney office complex, Great West Life floor plan</td>
<td>Drawer FF.VIII.A</td>
</tr>
<tr>
<td>Campau Square Bldg preservation 00.[535].1-10</td>
<td>Drawer FF.VIII.A</td>
</tr>
<tr>
<td>College Park Plaza, bluelines. Gordon J. McCarty, 1978. 00. [533].1-23</td>
<td>Drawer FF.VIII.A</td>
</tr>
<tr>
<td>Grand Rapids Civic Theater floor plan, blueline. Steenwyk Thrall architects, 1976. 00.[534].1-2</td>
<td>Drawer FF.VIII.A</td>
</tr>
<tr>
<td>Site plan / West Michigan Regional ball park. 1993. / M.C. Smith Assoc.</td>
<td>Drawer FF.VIII.A</td>
</tr>
</tbody>
</table>

**Monroe Center, blueprints (5). M. Paul Friedberg & Partners. 2/28/1977. 00. [536].1-5**
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blueline &quot;map&quot; Grand Haven Railway System, [n.d.]</td>
<td>Drawer FF.VIII.A</td>
</tr>
<tr>
<td>Blueline, car ferry dock, Grand Trunk Milwaukee Car Ferry Co. Includes history.</td>
<td>Drawer FF.VIII.A</td>
</tr>
<tr>
<td>Sections. Freight warehouse, Detroit, Grand Haven &amp; Milwaukee Railway. Includes</td>
<td>Drawer FF.VIII.A</td>
</tr>
<tr>
<td>history. 00.[529].1-3</td>
<td></td>
</tr>
<tr>
<td>Two black line prints. Map plans for Festival 1985. 1995.037</td>
<td>Drawer FF.VIII.A</td>
</tr>
</tbody>
</table>

**Other Finding Aids**

Collection 236

- Monroe Center plans. M. Paul Friedberg & Partners, set 1. 00. [532].1-11
- Bluelines. Various Grand River area drawings. 00.[1108].1-15
- Kent County Courthouse / Sidney J. Osgood, 1888. Ink on linen. 00.[1109].1-7
- Civic Auditorium / Robinson & Campau, archts. Smith, Hinchman & Grylls, consulting archts. 1932-34. Black ink on vellum (reprints). 00.[1110].1-6

**Oversized Posters. This drawer contains mostly items related to Calder and Collection 001.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calder drawings (5, color).</td>
<td>Drawer FF.VIII.B</td>
</tr>
</tbody>
</table>

**Other Finding Aids**

Collection 001

- Fish Ladder / J. Kinnebrew. Pencil.                                              | Drawer FF.VIII.B  |
- Engraved prints , 4 on vellum, 4 blueline. Calder. La Grande Vitesse.            | Drawer FF.VIII.B  |

**Other Finding Aids**

Collection 001

- Poster. Paul Collins fine art. Various color representations. Encapsulated, no  | Drawer FF.VIII.B  |
  folder. 2004.004

**Calder posters (2)**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Festival [19]82</td>
<td></td>
</tr>
</tbody>
</table>
25th anniversary La Grande Vitesse dedication.

WWI(?) color graphic with soldier. "And They Thought We Couldn't Fight" Victory Liberty Loan poster. Artist: Forsythe

La Grande Vitesse / Calder. Color photo on board.

Posters (2). City Life Exposition, Grand Center, March 7-10, 1980. 00.[165].1-2.

**Oversized clippings: Calder**

**Other Finding Aids**

Collection 001

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRP, September 12, 1993</td>
<td>Drawer FF.VIII.B</td>
</tr>
<tr>
<td>GRP, March 24, 1994</td>
<td>Drawer FF.VIII.B</td>
</tr>
</tbody>
</table>

**Newspapers. Encapsulated unless noted.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand River Times. Various, 1837-1840.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Tech High News. Oct. 21, 1927.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>The Workman. Sept. 17, 1887 – Feb. 11, 1897.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>The Vandenberg Record, 1934. 00.[565].1-2</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Grand Rapids Herald, Sept. 22, 1911, regarding Taft's GR visit.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Ulster County Gazette (NY). Jan. 4, 1800, not encapsulated.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Grand River Eagle. Apr. 28, 1847 and May 7, 1845.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Grand Rapids Enquirer. Dec. 6, 1844 and May 22, 1850.</td>
<td>Drawer FF.VIII.C</td>
</tr>
</tbody>
</table>
## Grand Rapids Eagle and various other newspapers

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Rapids Eagle. Festival edition, 1897/1898.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Grand Rapids Eagle. Oct. 8, 1880.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Prospectus, Peninsular Railroad Co. 1869.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Michigan Essay. Aug. 31, 1809.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Luce Furniture Co. ad, full page. March 1939(?)</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Grand Rapids Daily Eagle. Sept. 20, 1881</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Daily Morning Democrat. Feb. 23, 1873.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Grand Rapids Eagle. Nov. 30, 1885.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Grand Rapids Eagle. 45th anniversary edition (1844-1889)</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Telegram Herald. May 1, 1891.</td>
<td>Drawer FF.VIII.C</td>
</tr>
</tbody>
</table>

## Grand Rapids Press

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flair section, Dec. 6, 1970.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Title/Description</td>
<td>Instances</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Grand Rapids Democrat. June 12, 1892.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Grand Rapids Press. Sept. 25, 1966. How the City has Changed.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Grand Rapids Press. May 7, 1945. War over in Europe (not encap).</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Grand Rapids Press. June 2, 1963, women's section (not encap.)</td>
<td>Drawer FF.VIII.C</td>
</tr>
</tbody>
</table>

**Four newspaper fragments**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undated. Lots for sale in North Park Place Plat.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Ordinance: Valley City Cable Railway permit. Oct. 21, 1889.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Evening Press. Oct. 22, 190&quot;Old Home Follows the Indian Trails.&quot;</td>
<td>Drawer FF.VIII.C</td>
</tr>
</tbody>
</table>

**Grand Rapids Daily Herald.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 27, 1855. Adverts.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Aug. 18, 1856. Front page.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Grand Rapids Daily Eagle. Sept. 3, 1858.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Grand Rapids Enquirer. ca. 1870s. 00.[0374].1</td>
<td></td>
</tr>
<tr>
<td>Title/Description</td>
<td>Instances</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Grand Rapids Daily Eagle. Sept. 13, 1880. Facsimile page. 00. [4031].1</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Grand Rapids Daily Times. June 2, 1886.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Mercy School of Nursing. Class composite, 1946.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Mercy School of Nursing. Class composite, 1947.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Mercy School of Nursing. Class composite, 1945.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>St. Mary's Hospital. Nursing class composite, 1926.</td>
<td>Drawer FF.VIII.C</td>
</tr>
<tr>
<td>Redmond's Opera House. [Color broadside.] Grand Gift Concert, July 4, 1886. 1980.015</td>
<td>Drawer FF.VIII.D</td>
</tr>
<tr>
<td>Oversized Posters. Some Cols. 233, 254, 277 and 281.</td>
<td></td>
</tr>
<tr>
<td><strong>Title/Description</strong></td>
<td><strong>Instances</strong></td>
</tr>
<tr>
<td>Handwritten documents (3), encapsulated, regarding citizens' petition and village of Grand Rapids authorization to purchase a fire engine and related apparatuses. Dates: July 28, 1849; Jan. 15, 1850; [n.d.] 86-430</td>
<td>Drawer FF.VIII.E</td>
</tr>
<tr>
<td>Herman Miller posters (2). [Collection 233.] 00.[4048]13 &amp; 15.</td>
<td>Drawer FF.VIII.E</td>
</tr>
<tr>
<td>Mackinac Bridge posters (3). P2007.050</td>
<td>Drawer FF.VIII.E</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Collection 281</td>
<td></td>
</tr>
<tr>
<td>Grand Rapids picture map, celebrating the sesquicentennial. 1850-2000.</td>
<td>Drawer FF.VIII.E</td>
</tr>
<tr>
<td>Title</td>
<td>Collection No.</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>U.S. Census 2000 posters (13). 3 different designs. 2000.085</td>
<td></td>
</tr>
<tr>
<td>Celebration on the Grand posters (22), various years. Includes</td>
<td></td>
</tr>
<tr>
<td>Celebration on the Grand posters (6), includes 1999 and 2000.</td>
<td></td>
</tr>
<tr>
<td>1999.089.1-3; 2000.082.1-3</td>
<td></td>
</tr>
<tr>
<td>Celebration on the Grand posters (22), various years. Includes</td>
<td></td>
</tr>
<tr>
<td>[164].1-4</td>
<td></td>
</tr>
<tr>
<td>[174].1</td>
<td></td>
</tr>
<tr>
<td>Opera Grand Rapids. Two Women: Carmen and Cinderella. 1982-83.</td>
<td></td>
</tr>
<tr>
<td>Photography by Craig VanderLende. 00.[173].1</td>
<td></td>
</tr>
<tr>
<td>Picnic in the Park... with one of West Michigan's 25 most</td>
<td></td>
</tr>
<tr>
<td>Compliments of: Photo Lith Plate Service Corp., Spartan</td>
<td></td>
</tr>
<tr>
<td>Graphics, Central Michigan Paper, and The Typesetter. 00.</td>
<td></td>
</tr>
<tr>
<td>[175].1</td>
<td></td>
</tr>
<tr>
<td>Century Club [broadside]. 1925 Smoker and Semi-Annual</td>
<td></td>
</tr>
<tr>
<td>Frolic at the Rowe Hotel, Grand Rapids, Jan. 31. 00.[351].1</td>
<td></td>
</tr>
<tr>
<td>Reality Revisited : six Dutch painters... Sep. 19 – Oct. 24,</td>
<td></td>
</tr>
<tr>
<td>1982. Grand Rapids Art Museum. 00.[172].1</td>
<td></td>
</tr>
<tr>
<td>Three Big Ten Schedules. Michigan State University, Grand</td>
<td></td>
</tr>
<tr>
<td>Rapids Symphony, University of Michigan... at DeVos Hall.</td>
<td></td>
</tr>
<tr>
<td>00.[173].1</td>
<td></td>
</tr>
<tr>
<td>Go Formal. Sheldon Tuxedos, 3000 Breton SE... [n.d.] 00.</td>
<td></td>
</tr>
<tr>
<td>[277].1</td>
<td></td>
</tr>
<tr>
<td>Innovative Furniture in America. Smithsonian... Traveling</td>
<td></td>
</tr>
<tr>
<td>Exhibition, c. 1981. 00.[168].1</td>
<td></td>
</tr>
<tr>
<td>At Orchestra Hall in Detroit, the Grand Rapids Symphony Orchester.</td>
<td></td>
</tr>
<tr>
<td>Nov. 7, [n.y.] Semyon Bychkov conducting. 00. 00. [167].1</td>
<td></td>
</tr>
<tr>
<td>Sensational Gospel Tones. The First Black Gospel Group in the</td>
<td></td>
</tr>
<tr>
<td>history of Grand Rapids to be known nationwide. 00. 00.</td>
<td></td>
</tr>
<tr>
<td>[170].1</td>
<td></td>
</tr>
<tr>
<td>Photographs of Venetian Baroque Architecture / Grand Rapids</td>
<td></td>
</tr>
<tr>
<td>Junior College Learning Center. Mar. 1-22, 1983. 00.[169].1</td>
<td></td>
</tr>
<tr>
<td>Carousel Waltz, Nov. 7, 1981. Grand Center. Sponsored by the</td>
<td></td>
</tr>
<tr>
<td>Grand Rapids Art Museum Association. 00.[162].1-2</td>
<td></td>
</tr>
<tr>
<td>Furniture City Exposition / Stephen Allie, [19]84. 00.[177].1-3</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td></td>
</tr>
<tr>
<td>Poster artwork designed by Paul Collins and his 10-year-old daughter, Chauvon. Poster printing underwritten by D&amp;W Food Centers.</td>
<td></td>
</tr>
</tbody>
</table>

- [Representative drawings of Michigan's Native Americans] / M.T. Bussey. 00.[182].1-6  
- Ramp.Arts / GRJC. Aug. 26-27, [n.y.] 00.[154].1  
- Grand Rapids cartoon maps, ca. 1990. 00.[155].1; 00.[156].1

- Page 83-
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monte Carlo Festival International du Cirque Spectacular, ca. 1979. 00.[157].1</td>
<td>Drawer FF.VIII.E</td>
</tr>
<tr>
<td>Herman Miller Summer Picnic posters, 1970-1980. 00. [158].1-11</td>
<td>Drawer FF.VIII.E</td>
</tr>
<tr>
<td>Peregrine Grand Rapids / Lyn A. Ayres. 15/25 90.0329</td>
<td>Drawer FF.VIII.E</td>
</tr>
<tr>
<td>Morocco movie poster. Starring Gary Cooper, Marlene Dietrich. Signed &quot;Merry Christmas, Max Ewing.&quot;</td>
<td>Drawer FF.VIII.E</td>
</tr>
<tr>
<td>LaughFest 2012 Poster. [5800].1</td>
<td>Drawer FF.VIII.E</td>
</tr>
</tbody>
</table>

**Mixed Oversized Graphics**

**Russell Family Papers Collection 008.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blueprints, specs, for Russell residence, Detroit, MI. E.O. Fallis, archt.</td>
<td>Drawer FF.IX.A</td>
</tr>
<tr>
<td>NE Grand Rapids, water main map. Street boundaries: Monroe, Guild, Oakwood &amp; Northwood.</td>
<td>Drawer FF.IX.A</td>
</tr>
<tr>
<td>Map, canal routes. Great Lakes &amp; Atlantic Tide Waters. June 30, 1900.</td>
<td>Drawer FF.IX.A</td>
</tr>
<tr>
<td>Deep Waterway Project by way of St. Lawrence... [n.d.]</td>
<td>Drawer FF.IX.A</td>
</tr>
<tr>
<td>Furniture Manufacturers Assoc. portrait poster, 1924. Damaged.</td>
<td>Drawer FF.IX.A</td>
</tr>
</tbody>
</table>

**Other Finding Aids**

- Collection 084
- Old photo, [n.d.] Newsboys Band, Grand Rapids Press.
- Furniture Manufacturers Assoc. portrait poster, 1924.
Other Finding Aids

Collection 084

Grand Rapids Herald. The January Furniture Market, Jan. 8, 1916. 00.[001].1-2

Other Finding Aids

Collection 233

[Broadside] U.S. Army for the 16th Regiment... recruiting poster, ca. 1864 (encapsulated).

Other Finding Aids

Collection 117


Aerial plat series, [n.d.] Boundaries: Michigan, Eastern,

Franklin & Jefferson.

Other Finding Aids

Collection 254

Ramona Theater program cover / George Faul. P2006.048.2

Panorama reprint photo (b&w) on board. Jun. 5, 1931. Showing railroad tracks into sheds. Heyman’s bulding and others nearby.

Other Finding Aids

Collection 317


Poster. Various images for American Laundry & Cleaners [n.d.] 00. 00.[563].1

Large board for Grand Rapids Elks Lodge Old. No. 48, Dedication Jubilee. Jun. 17-18, 1897. Includes folder with leaders’ photos and names (photocopied) and other lodge info.

Other Finding Aids

Collection 289

Blueprints, Baxter Laundry. Economy Soapster drawings, ca. 1940. [Howard F. Baxter and Robert T. Baxter Collection 027?] 00.[559].1
### Dorothy Leonard Judd Papers Collection 104

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Rapids, 1940 street map with fire station legends.</td>
<td>Drawer FF.IX.A</td>
</tr>
<tr>
<td>Graph charting fire losses in Grand Rapids annually, 1925-45.</td>
<td>Drawer FF.IX.A</td>
</tr>
<tr>
<td>Graph charting total assessed valuation of fire stations, 1931-46.</td>
<td>Drawer FF.IX.A</td>
</tr>
<tr>
<td>Kendall(?) WWI posters. Full color, encapsulated. 00.[5125 or 3].1-11</td>
<td>Drawer FF.IX.A</td>
</tr>
</tbody>
</table>

**Other Finding Aids**

Collection 229

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>WWII posters. Full color, encapsulated. 00.[5128].1-7</td>
<td>Drawer FF.IX.A</td>
</tr>
<tr>
<td>The Land of Make Believe / Jaro Hess. P1999.025 (renewal) 1930, 1958; 2006.112 (original) 1930</td>
<td>Drawer FF.IX.A</td>
</tr>
<tr>
<td>The Land of Make Believe / Jaro Hess. 00.[393].1 ca. 1992 00.[392].1 ca. 1982</td>
<td>Drawer FF.IX.A</td>
</tr>
</tbody>
</table>

### Grand Rapids Public Library Photographs Collection 054. Oversize photos.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aerial photograph, downtown. Including Campau Square. Neg. #4165. April 1962 00.[5175].1</td>
<td>Drawer FF.IX.B</td>
</tr>
<tr>
<td>Unidentified early photograph (bust portrait). Extremely fragile.</td>
<td>Drawer FF.IX.B</td>
</tr>
<tr>
<td>Composition photo. Grand Rapids old-timers. Includes Geo. White, Henry Thompson, James B. Wilson, Eben Smith... 00.[576].1</td>
<td>Drawer FF.IX.B</td>
</tr>
<tr>
<td>Unidentified early photograph (bust portrait). Extremely fragile.</td>
<td>Drawer FF.IX.B</td>
</tr>
</tbody>
</table>

### Composite photos

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bench and Bar Grand Rapids, 1897 (2)</td>
<td></td>
</tr>
<tr>
<td>Title/Description</td>
<td>Instances</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Judges and Lawyers Grand Rapids, 1909</td>
<td>Drawer FF.IX.B</td>
</tr>
<tr>
<td>Bench and Bar Grand Rapids, 1924 00.[562].1-4</td>
<td>Drawer FF.IX.B</td>
</tr>
<tr>
<td>Grand Rapids views, ca. 1967; 18 items.</td>
<td>Drawer FF.IX.B</td>
</tr>
<tr>
<td>Panorama, Monroe &amp; Ottawa, [n.d.] Neg. # 2336.</td>
<td>Drawer FF.IX.B</td>
</tr>
<tr>
<td>Panorama. Dam &amp; power station(?). Partially hand-colored, [n.d.] 00.[485].1</td>
<td>Drawer FF.IX.B</td>
</tr>
</tbody>
</table>

### Panoramas (4)

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michigan Motor Cycle Gypsy Tour (3). One dated Jun. 18, 1922.</td>
<td>Drawer FF.IX.B</td>
</tr>
<tr>
<td>Aerial view, city skyline [GR], [n.d.] [P2001.005]</td>
<td>Drawer FF.IX.B</td>
</tr>
<tr>
<td>Panorama. Many unidentified men standing in snow, in front of frozen lake(?) Dressed in top coats and winter hats.</td>
<td>Drawer FF.IX.B</td>
</tr>
</tbody>
</table>

### Teunis family reunion photos. Chas. Harshberger, photog.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>First annual, Aug. 24, 1935, Garfield Park.</td>
<td>Drawer FF.IX.B</td>
</tr>
<tr>
<td>Seventh annual, Aug. 03, 1941, Fruitport.</td>
<td>Drawer FF.IX.B</td>
</tr>
<tr>
<td>Unidentified males. Cavalrymen(?) in front of military training orbarracks(?) building, [n.d.] ”No. 1” in lower left. McAllister, Burlington, VT, photographer.</td>
<td>Drawer FF.IX.B</td>
</tr>
<tr>
<td>Rendering on board. Closed Body Works, Hayes-Ionia Company, Grand Rapids, MI [n.d.]</td>
<td>Drawer FF.IX.B</td>
</tr>
<tr>
<td>Drawing/Description</td>
<td>Drawer</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Grand Rapids Taxi Co. Unidentified men beside their cabs, [n.d.] standing in front of taxi company building.</td>
<td>FF.IX.B</td>
</tr>
<tr>
<td>Aerial panorama. Mobilization, Camp Grayling, MI 1917. Mock(?), Big Rapids, photographer.</td>
<td>FF.IX.B</td>
</tr>
<tr>
<td>Michigan Street Sunday School Picnic, Aug. 1922. Unidentified people.</td>
<td>FF.IX.B</td>
</tr>
<tr>
<td>Troop H (N?), Nineteenth Cavalry. Ft. Ethan Allen, VT. June 1917. McAllister, Burlington, VT, photographer.</td>
<td>FF.IX.B</td>
</tr>
<tr>
<td>Moon Lake Ice Co. office and wagons, [n.d.] Dirt streets, railroad tracks, old clapboard buildings, horse drays/wagons. Shields on ice drays read &quot;1914.&quot;</td>
<td>FF.IX.B</td>
</tr>
<tr>
<td>Wurzburg's employees annual picnic. Jun. 26, 1915 at Ramona Park.</td>
<td>FF.IX.B</td>
</tr>
<tr>
<td>Board with various b&amp;w photos. First Methodist Church, unidentified members.</td>
<td>FF.IX.B</td>
</tr>
<tr>
<td>Nineteenth annual Lincoln Club and Young Men's Republican Club banquet at the Coliseum, Grand Rapids, MI. Feb. 11, 1911. Kaufmann, Weimer &amp; Fabry Co., Chicago, photographers.</td>
<td>FF.IX.B</td>
</tr>
<tr>
<td>Weather School cadet photo composite. Squadron One, [n.d.] Tech School, Grand Rapids, MI.</td>
<td>FF.IX.B</td>
</tr>
</tbody>
</table>

**Butterworth Nursing School Photo Composites**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

**Various posters, other oversize, flat pieces**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

**Other Finding Aids**

Collection 239

GRPL Neighborhoods Coll. West Grand. Richmond Park 75th ann'y exhibit materials, pool and bath house. 2007.094 | Drawer FF.IX.D |
### Other Finding Aids

#### Old Residents Coll.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clips from GR Herald (2), Nov. 16, 1924</td>
<td>Drawer FF.IX.D</td>
</tr>
<tr>
<td>Flyer for 22nd Annual Old Settlers picnic, Aug. 29 [n.d.]. During WWI</td>
<td>Drawer FF.IX.D</td>
</tr>
<tr>
<td>Flyer/broadside. Take the Michigan Central for the Kent Co. Fair. Sep. 19-23, 1892.</td>
<td>Drawer FF.IX.D</td>
</tr>
<tr>
<td>Program for Old Residents Assn. Annual summer meeting at Huber's Garden, Reeds Lake. Jun. 30, 1921.</td>
<td>Drawer FF.IX.D</td>
</tr>
<tr>
<td>Polk &amp; Co. map of Grand Rapids, published 1899.</td>
<td>Drawer FF.IX.D</td>
</tr>
<tr>
<td>F.C. Hall's Co.'s map of Grand Rapids, Sep. 1903.</td>
<td>Drawer FF.IX.D</td>
</tr>
</tbody>
</table>

#### Wolverine Brass Works Wolverine Brass Company Collection 170

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blueprints (2) for spigot/tap</td>
<td>Drawer FF.IX.D</td>
</tr>
<tr>
<td>Blueline for gun control operating cable bracket assembly. Nov. 1918</td>
<td>Drawer FF.IX.D</td>
</tr>
<tr>
<td>Certificate. U.S. War Dept. to Wolverine Brass.</td>
<td>Drawer FF.IX.D</td>
</tr>
<tr>
<td>Wolverine Brass Works Coll. Panorama. Company picnic at Fruitport, Aug. 8, 1914.</td>
<td>Drawer FF.IX.D</td>
</tr>
</tbody>
</table>

#### Other Finding Aids

- Wolverine Brass Company Collection 170

- Baxter Coll. Panorama (2). Unidentified boys and young men (students?) in front of Neo-Tudor building, unidentified locale. Drawer FF.IX.D
### Other Finding Aids

#### Howard F. Baxter and Robert T. Baxter Collection 027

- **Fitch Coll.** Panoramic view from top of Phoenix Furniture bldg. View to east. #122 a-c. 1880.

#### George E. Fitch Collection 018


#### 339th Ambulance Company Collection 108


- **Ambulance Co. 339.** Back from France. HQ Detachment Troop, 85th Div.

#### 339th Ambulance Company Collection 108

- **Wolverine Brass Works Coll.** Unidentified men outside Wolverine Brass building. Photographer: Royal Photo Co.

#### Wolverine Brass Company Collection 170


#### Jim Winslow Collection 248

- **Grand Trunk Station drawings, 1946 (2) & [n.d.] (1).** Two blueprints for proposed Plainfield Ave. depot. 1986.046
### Three photos.

#### Other Finding Aids

Thomas E. Walsh papers Collection 075

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Panorama. Unidentified group (one woman among men) in front of bldg on corner of E. 17th Street (on curb), unidentified town.</td>
<td>Drawer FF.IX.D</td>
</tr>
</tbody>
</table>

#### Munro Coll. Oversize. Ringle family charts (2).

<table>
<thead>
<tr>
<th>Other Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Munro Family Collection 152</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Other Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Free Bed Guild and Hospital Records Collection 081</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Other Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Free Bed Guild and Hospital Records Collection 081</td>
</tr>
</tbody>
</table>

#### Map (encap.) United States from the latest authorities, for Haywood's Gazetteer. [n.d.]; west of Mississippi River are large territories. 00.[2588].1

<table>
<thead>
<tr>
<th>Other Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Ball papers Collection 044</td>
</tr>
</tbody>
</table>

GRPL Laser Copy Coll. Ottawa Beach panorama. Lake Macatawa, 1913. 2001.077

<table>
<thead>
<tr>
<th>Other Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRPL Laser Copy Coll. Ottawa Beach panorama. Lake Macatawa, 1913. 2001.077</td>
</tr>
</tbody>
</table>

- Page 91 -
### Other Finding Aids

Grand Rapids Public Library laser and digital images  
Collection 227

### Sumner M. Wells, Jr. papers. Maps.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Battle Ground of Liberty, copyright 1917, Rand McNally. Western Battle Front in Europe.</td>
<td>Drawer FF.IX.D</td>
</tr>
<tr>
<td>Map of Central Europe (French language). [n.d.]</td>
<td>Drawer FF.IX.D</td>
</tr>
<tr>
<td>Map of Western Theatre, European War. By Prof. B. Barrecchia, 1918.</td>
<td>Drawer FF.IX.D</td>
</tr>
</tbody>
</table>

### Other Finding Aids

Sumner Merrill Wells, Jr. Papers Collection 146

### Grand Rapids & Indiana Railroad

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>G.R. &amp; I.R.R. Timetables (5, encap.) Effective times: Sep. 21, 1913; Sep. 27, 1914; Nov. 7, 1915; Jan. 7, 1917; Jun. 30, 1918</td>
<td>Drawer FF.IX.D</td>
</tr>
</tbody>
</table>

### Other Finding Aids

Grand Rapids & Indiana Railroad Company Collection 190

### Various oversize items.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carnegie Hall poster (reprint).</td>
<td>Drawer FF.IX.E</td>
</tr>
</tbody>
</table>

#### Other Finding Aids

Frederick Stuart Church Art Collection 228

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>VanderCook. Monument design illustrations, various.</td>
<td>Drawer FF.IX.E</td>
</tr>
</tbody>
</table>

#### Other Finding Aids

Wayne Vandercook papers of the Vandercook family Collection 329

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bartholomew Coll. Blueprint (1). The Stages in the Growth in Grand Rapids, MI. 1925. Harland Bartholomew, City Plan Engineer, St. Louis.</td>
<td>Drawer FF.IX.E</td>
</tr>
</tbody>
</table>
Other Finding Aids

Collection 115


Other Finding Aids

Collection 194


Other Finding Aids

Collection 048

Plans, 8 sheets, ink on tissue. Plans for service garage for Mr. S. A. Dwight at Mt. Vernon and Bowery Streets. By George Leland Stone, archt. 98.050


Sketch for proposed Baptist church. Unidentified locale. By Geo. L. Stone, archt. 1893. 98.050


The Mysterious Chambers... one large-format, heavy stock with story, one large-format, heavy stock with colored rendering/embossed design. Labeled 60/225. 00.[572].1-2

Stratigraphic Succession in Michigan / MI Dept. of Conservation. Chart 1, 1964. 00.[575].1
### Pearl Street Bridge / William Tweeddale, 1858. Sketches of cross-sections and elevations. 00.[426].1

#### Drawer

#### FF.IX.E

- Village of Muskegon Hts. 2-sided advertisement. Side 1: village plats with ads for 2,000 lots for sale. Sale commencing Jun. 20, 1891. of lots with Carpenter Gothic residences (all for sale). Presented by estate of Henry J. Carr, 1935. 00.[434].1; Mmu M912.H69

#### Drawer

#### FF.IX.E

- Bluelines, 11 items. WBDC Group. GVSU; Stow-Davis bldg assessment, Nov. 1987. 00.[424].1

#### Drawer

#### FF.IX.E

- Sketch. WBDC Group. Unidentified Greek Revival building w/cupola. Feb. 1988. 00.[435].1

#### Drawer

#### FF.IX.E

- Grand Rapids Bell Tower (encap). SW corner, Pearl and Ottawa. [n.d.] 00.[425].1

#### Drawer

#### FF.IX.E

- Unidentified engine house, unidentified locale. Front elevation; plan for first floor and hay loft (encap.) 00.[426].1

#### Drawer

#### FF.IX.E

- Crescent Avenue plans. 2 sheets, ink and color wash on linen (encap.) Approved and adopted by Board of Public Works, Oct. 26, 1880.

#### Drawer

#### FF.IX.E


#### Drawer

#### FF.IX.E

- Harry C. Rindge Coll. Board with colored sketch of stele-like monument. "To the American Red Cross from a group thankful. Russian refugees of Uusikirkko, Finland. 1920. (Small finishing nails along right edge.) 00.[58].2

#### Drawer

#### FF.IX.E


#### Drawer

#### FF.IX.E


#### Drawer

#### FF.IX.E

- Rendering, Corliss engine. Ink on heavy stock. Drawn by George L. Stone. 1879. [Inventory of other Stone drawings in this drawer included in file.] 98.050

#### Drawer

#### FF.IX.E


#### Drawer

#### FF.IX.E

<table>
<thead>
<tr>
<th>Albert Builders Collection 322</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>Bret(t)on Plan. Designer: M.V. Albaugh. 15 Feb 1953, 7 sheets.</td>
</tr>
</tbody>
</table>


Ellsworth Plan. Various designers. 1964, multiple sheets. Drawer FF.XIII.A Folder 5


The Ideal House. Designer: A.F. McDonough. 1956, multiple sheets. Drawer FF.XIII.A Folder 12

Landman Plan. Designer: C. Van DeVrede. 1954, 7 sheets. Drawer FF.XIII.A Folder 13

Model House Plan. Designer: James H. Osborne. 09 Jun 1941, 14 sheets. Drawer FF.XIII.A Folder 14


110, 120, 140 Plans. Designer: M.V. Albaugh. 1952, multiple sheets. Drawer FF.XIII.A Folder 16


<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blandings Dream House Plan. 1947, '48, multiple sheets.</td>
<td>Drawer FF.XIII.B</td>
</tr>
<tr>
<td>Residence for Joseph Bossler (NE corner, Mulford Dr. &amp; Union). Designer: Wilfred P. McLaughlin. 17 Feb 1940, 4 sheets.</td>
<td>Drawer FF.XIII.B</td>
</tr>
<tr>
<td>Conlon House Plans. [n.d.], 5 sheets.</td>
<td>Drawer FF.XIII.B</td>
</tr>
<tr>
<td>Residence for Kaufman (Muskegon). [n.d.], 2 sheets.</td>
<td>Drawer FF.XIII.B</td>
</tr>
<tr>
<td>Residence for Dr. Ludwig Wellington. [n.d.], 3 sheets.</td>
<td>Drawer FF.XIII.B</td>
</tr>
<tr>
<td>Woodlark Plan [539 &amp;539R]. [n.d.], multiple sheets.</td>
<td>Drawer FF.XIII.B</td>
</tr>
<tr>
<td>Worthmoor Plans, unnumbered. Designer: M.V. Albaugh. 1952, multiple sheets.</td>
<td>Drawer FF.XIII.B</td>
</tr>
<tr>
<td>York, Yorkton &amp; New Yorkton Plans. 1955, multiple sheets.</td>
<td>Drawer FF.XIII.B</td>
</tr>
<tr>
<td>Apartment Buildings, various. Some designed by Emil Zillmer. [n.d.], multiple sheets.</td>
<td>Drawer FF.XIII.B</td>
</tr>
<tr>
<td>Plot Plans, various. [n.d.], multiple sheets.</td>
<td>Drawer FF.XIII.B</td>
</tr>
<tr>
<td>Unidentified type, locales. [n.d.], multiple sheets.</td>
<td>Drawer FF.XIII.B</td>
</tr>
</tbody>
</table>

**Misc. Oversized.**

**Other Finding Aids**

Mostly Richard F. Vander Veen papers Collection 336
**Other Finding Aids**

**Collection 336**


**Other Finding Aids**

**Collection 336**

VanderVeen political sign. [n.d.]

**Other Finding Aids**

**Collection 336**

VanderVeen (and wife?). Streisand Garden image (photograph). [n.d.]

**Other Finding Aids**

**Collection 336**

League of Women Voters. Two exhibit boards.

**Grand Rapids Civil Rights leaders exhibit pieces on foamcore.**

<table>
<thead>
<tr>
<th><strong>Albert Builders Collection 322, unless otherwise noted.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>John Ball Park &amp; Zoo site plan and planting plan. 1979.</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
</tr>
<tr>
<td>Grand Rapids Buildings Collection 254</td>
</tr>
<tr>
<td>Historic American Buildings Survey (HABS) drawings and</td>
</tr>
<tr>
<td>documentation. Samuel R. Sanford House, corner Cherry &amp;</td>
</tr>
<tr>
<td>Paris Streets. [Coll. UP] 2006.059</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
</tr>
<tr>
<td>Grand Rapids Savings Bank. Front facade rendering.</td>
</tr>
<tr>
<td>Unknown designer, location, and whether built.</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
</tr>
<tr>
<td>Grand Rapids Buildings Collection 254</td>
</tr>
<tr>
<td>Unidentified residence in Casacadia. Pencil and color pencil</td>
</tr>
<tr>
<td>on board, perspective rendering. Design/build by Dykema,</td>
</tr>
<tr>
<td>Carman &amp; Dykema [n.d.] 2007.038.1</td>
</tr>
</tbody>
</table>
### Other Finding Aids

Grand Rapids Buildings Collection 254

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>C.F. Idema residence. 4 sheets, ink on coated linen. Williamson &amp; Crow, archts. Plans and details, 01 May 1916.</td>
</tr>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

### Other Finding Aids

Grand Rapids Buildings Collection 254

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Various sheets for The York and The Yorkton. [n.d.]</td>
</tr>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Various sheets for The Fairchild and the Fairview (design by O'Bryon &amp; Knapp. [n.d.]</td>
</tr>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Various sheets for plans #115 and #110. [n.d.]</td>
</tr>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Various sheets for #530 plan. [n.d.]</td>
</tr>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Wellington, for Mr. and Mrs. Robert Ludwig, 1965.</td>
</tr>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Fuller plans, [n.d.]</td>
</tr>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Various sheets, unnamed plans, [n.d.]</td>
</tr>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Various sheets for The Rancho and The Rancher, [n.d.]</td>
</tr>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Partial plans, proposed building for Hunt Heating Co. [n.d.]</td>
</tr>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finding Aids</th>
</tr>
</thead>
<tbody>
<tr>
<td>One sheet, plan for Assoc. of Commerce Bldg on Ionia/Lyon. [n.d.]</td>
</tr>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>FF.XIII.D</td>
</tr>
</tbody>
</table>
Other Finding Aids

Albert Builders collection Collection 322

Plans for Kaufman Residence (Muskegon), 1964.
Drawer FF.XIII.D

Plans for Kaufman Residence (Muskegon), 1964.
Drawer FF.XIII.D

Plans for Burnett Residence (Fremont), 1963.
Drawer FF.XIII.D

Kreigh Collins illustrated boards: Kevin the Bold comic strip.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1953. &quot;Forced along by his brutal captors...&quot;</td>
<td>Drawer FF.XIII.E</td>
</tr>
<tr>
<td>1953. &quot;As Prince Rupert flees...&quot;</td>
<td>Drawer FF.XIII.E</td>
</tr>
<tr>
<td>1953. &quot;But Madeline...&quot; signed at top: &quot;For Peg, with love, Kreigh. For the best press agent and sister a man ever had ~ J&quot;</td>
<td>Drawer FF.XIII.E</td>
</tr>
<tr>
<td>1953. &quot;Old Senlip...&quot;</td>
<td>Drawer FF.XIII.E</td>
</tr>
<tr>
<td>1954. &quot;Robbers attack...&quot;</td>
<td>Drawer FF.XIII.E</td>
</tr>
<tr>
<td>1954. &quot;Under Cassio's iron hand...&quot;</td>
<td>Drawer FF.XIII.E</td>
</tr>
<tr>
<td>1955. &quot;If Captain Archer sees...&quot;</td>
<td>Drawer FF.XIII.E</td>
</tr>
<tr>
<td>1955. &quot;Through a mix-up...&quot;</td>
<td>Drawer FF.XIII.E</td>
</tr>
<tr>
<td>1955. &quot;As Kevin swings...&quot;</td>
<td>Drawer FF.XIII.E</td>
</tr>
<tr>
<td>1956. &quot;Jacob Merrily's quarterdeck voice...&quot;</td>
<td>Drawer FF.XIII.E</td>
</tr>
<tr>
<td>1963. &quot;Unable to stand...&quot;</td>
<td>Drawer FF.XIII.E</td>
</tr>
<tr>
<td>1963. &quot;Despite great pain...&quot;</td>
<td>Drawer FF.XIII.E</td>
</tr>
<tr>
<td>1963. &quot;Carmine's mind races...&quot;</td>
<td>Drawer FF.XIII.E</td>
</tr>
<tr>
<td>1963. &quot;Lord Kira...&quot;</td>
<td>Drawer FF.XIII.E</td>
</tr>
<tr>
<td>Instances</td>
<td>Title/Description</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Drawer FF.XIII.E</td>
<td>1963. &quot;Deceived by Kira's...&quot;</td>
</tr>
<tr>
<td>Drawer FF.XIII.E</td>
<td>1963. &quot;Lord Nobu's soldiers...&quot;</td>
</tr>
<tr>
<td>Drawer FF.XIII.E</td>
<td>1963. &quot;Boucher has...&quot;</td>
</tr>
<tr>
<td>Drawer FF.XIII.E</td>
<td>1964. &quot;The English...&quot;</td>
</tr>
<tr>
<td>Drawer FF.XIII.E</td>
<td>1966. &quot;In 1066...&quot;</td>
</tr>
<tr>
<td>Drawer FF.XIII.E</td>
<td>1966. &quot;Kevin Cardiff's attackers...&quot;</td>
</tr>
</tbody>
</table>

### Miscellaneous Oversized

<table>
<thead>
<tr>
<th>Instances</th>
<th>Title/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer FF.XIV.A</td>
<td>Heart and Soul: Grand Rapids neighborhoods book, display panels. 2004. 050B</td>
</tr>
</tbody>
</table>

**Past Perfect historic preservation records Collection 245**

### Ottawa Hills High School

<table>
<thead>
<tr>
<th>Instances</th>
<th>Title/Description</th>
</tr>
</thead>
</table>

**Other Finding Aids**

Past Perfect historic preservation records Collection 245

### Ottawa Hills High School, Iroquois Middle School

<table>
<thead>
<tr>
<th>Instances</th>
<th>Title/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer FF.XIV.B</td>
<td>Ottawa Hills High School, Iroquois Middle School. Various sets. 2009.037</td>
</tr>
</tbody>
</table>

**Other Finding Aids**

Past Perfect historic preservation records Collection 245

### Past Perfect, Inc.

<table>
<thead>
<tr>
<th>Instances</th>
<th>Title/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Title/Description</td>
<td>Instances</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Past Perfect, Inc. Wealthy Street Theater renovation. 2 sheets, 1997. Quinn Evans Architects.</td>
<td>Drawer FF.XIV.B</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Past Perfect historic preservation records Collection 245</td>
<td></td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Past Perfect historic preservation records Collection 245</td>
<td></td>
</tr>
<tr>
<td>Past Perfect, Inc. Wealthy Street Theater renovation. 9 sheets, [n.d.].</td>
<td>Drawer FF.XIV.B</td>
</tr>
<tr>
<td><strong>Quinn Evans Architects</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Title/Description</strong></td>
<td><strong>Instances</strong></td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Past Perfect historic preservation records Collection 245</td>
<td></td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Past Perfect historic preservation records Collection 245</td>
<td></td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Past Perfect historic preservation records Collection 245</td>
<td></td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Past Perfect historic preservation records Collection 245</td>
<td></td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Past Perfect historic preservation records Collection 245</td>
<td></td>
</tr>
</tbody>
</table>
### Other Finding Aids

Past Perfect historic preservation records Collection 245

---

#### Grand Rapids Public Library materials Collection 109

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibit boards (2). History of Ottawa Hills Branch Library.</td>
<td>Drawer FF.XIV.C</td>
</tr>
<tr>
<td>Two presentation boards. Design +. Décor scheme for Peninsular Club.</td>
<td>Drawer FF.XIV.D</td>
</tr>
</tbody>
</table>

---

#### Foam exhibit boards: Ryerson Library addition/renovation.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color rendering. Yankee Clipper Branch. [n.d.]</td>
<td>Drawer FF.XIV.E</td>
</tr>
<tr>
<td>Campaign sign for libraries. 9 Sep [n.y.] 2006.009</td>
<td>Drawer FF.XIV.E</td>
</tr>
<tr>
<td>Laminated exhibit pieces. Library branches: construction/renovation status.</td>
<td>Drawer FF.XIV.E</td>
</tr>
<tr>
<td>Ryerson proofs. 2004.010</td>
<td>Drawer FF.XIV.E</td>
</tr>
<tr>
<td>Carpet sample, 4th floor.</td>
<td>Drawer FF.XIV.E</td>
</tr>
<tr>
<td>Six exhibit boards. History of GRPL/Ryerson Library.</td>
<td>Drawer FF.XIV.E</td>
</tr>
<tr>
<td>Ryerson exterior. Large format photo on board. 2003.043</td>
<td>Drawer FF.XIV.E</td>
</tr>
</tbody>
</table>

---

#### Posters, laminated.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 Worthwhile Books, 1922.</td>
<td>Drawer FF.XIV.E</td>
</tr>
<tr>
<td>United Nations, 1942 2001.031</td>
<td>Drawer FF.XIV.E</td>
</tr>
</tbody>
</table>

- Page 102-
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st-3rd floor plans for 120 Ottawa feasibility study. RDV Corp., 10 Jun 2004. 3 boards.</td>
<td>Drawer FF.XV.A</td>
</tr>
<tr>
<td>Mimeographic plan. Base plan, Kent County airport. [Coll.254/224] 00.[1113].1</td>
<td>Drawer FF.XV.A</td>
</tr>
<tr>
<td>Illustrative development plan, Grand Rapids Riverfront, ca. 1975. Wold, Bowen, DeShane and Covert, archts and engin.; JJR, engin. 00.[2533].1</td>
<td>Drawer FF.XV.A</td>
</tr>
<tr>
<td>Chicago in early days, 1779-1857. Printed 1893.</td>
<td>Drawer FF.XV.A</td>
</tr>
<tr>
<td>City Hall, Grand Rapids. Front elevation. E.E. Myers, archt. Gift of Hefner Galleries. 00.[2532].1</td>
<td>Drawer FF.XV.A</td>
</tr>
<tr>
<td>Mailer, flattened. Togan Homes advertisement. Encapsulated. P2001.065</td>
<td>Drawer FF.XV.A</td>
</tr>
</tbody>
</table>

**Other Finding Aids**

Grand Rapids Buildings Collection 254

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Broadside. 7th Annual Fair, Kent County Agricultural Society, 1856. Encapsulated. 00.[372].1</td>
<td>Drawer FF.XV.A</td>
</tr>
<tr>
<td>Perspective rendering, Grand Rapids City Hall. 1980. H.J. Delano. 2007.044</td>
<td>Drawer FF.XV.A</td>
</tr>
</tbody>
</table>

**Wright L. Coffinberry and Coffinberry family papers Collection 061**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plat. Ellsworth's addition to GR. Drawn by W.L. Coffinberry, Eng.[n.d.] MKG912.C65; encapsulated</td>
<td>Drawer FF.XV.B</td>
</tr>
</tbody>
</table>
Blendon Twp plat, showing Lansingburgh Co.'s land marked with "L". Encapsulated. [n.d.]

Land plats with owners' names. Pencil on tissue. On Sheldon between Wealthy and Blakely(?) Streets. Encapsulated


**Other Finding Aids**

John Ball papers Collection 044

City of Walker, MI. Zoning maps (2 sheets).


As above; one area of Sec. 8, T7N, R12W. Feb. 1966.

As above; one area of Sec. 8, T7N, R12W. Feb. 1966.

Unidentified sketch in red and black pencil. "Swamp" marked near center. Folded.

**Copies, 1830s plat maps.**

**Other Finding Aids**

William A. Seeley Grand Rapids and Michigan graphics Collection 222

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Village of Kent. Recorded 03 Feb 1836.</td>
<td>Drawer FF.XV.B</td>
</tr>
<tr>
<td>Village of Grand Rapids. Drawn by C. Barnes, 28 Aug 1833; received for record 06 Jun 1835. 86.001</td>
<td>Drawer FF.XV.B</td>
</tr>
</tbody>
</table>
### John Ball papers Collection 044

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Partial map showing exploration between Missouri River and Rocky Mountains. By Lt. J.C. Fremont. [n.d.] Encapsulated.</td>
<td>Drawer FF.XV.B</td>
</tr>
<tr>
<td>Topographic map. Road from Missouri to Oregon, in 7 sections. Section I: From field notes and journals of Capt. J.C. Fremont. Compiled by Charles Preuss, 1846. Encapsulated.</td>
<td>Drawer FF.XV.B</td>
</tr>
<tr>
<td>Map of U.S. Territory of Oregon. 1838. Encapsulated.</td>
<td>Drawer FF.XV.B</td>
</tr>
<tr>
<td>John Ball Papers. Plat of Grandville. With note by J.(?)W. Worden, Register, Kent Co.</td>
<td>Drawer FF.XV.B</td>
</tr>
</tbody>
</table>

### Other Finding Aids

<table>
<thead>
<tr>
<th>John Ball papers Collection 044</th>
</tr>
</thead>
</table>

### Kreigh Collins graphics for "Mitzi McCoy" strip.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;How could Swyndal fool...&quot; 1949.</td>
<td>Drawer FF.XV.C</td>
</tr>
<tr>
<td>&quot;You owe Mr. Swyndal an apology...&quot; 1949.</td>
<td>Drawer FF.XV.C</td>
</tr>
<tr>
<td>&quot;Tim Graham has just exposed...&quot; 1949.</td>
<td>Drawer FF.XV.C</td>
</tr>
<tr>
<td>&quot;Two eminent European industrialists...&quot; 26 Jun 1949.</td>
<td>Drawer FF.XV.C</td>
</tr>
<tr>
<td>&quot;Eagerly Dick Dixon listens...&quot; 10 Jul 1949</td>
<td>Drawer FF.XV.C</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>&quot;When Dick's folks come out to see him...&quot;</td>
<td>17 Jul 1949</td>
</tr>
<tr>
<td>&quot;We're rather far out, aren't we, Dick?&quot;</td>
<td>24 Jul 1949</td>
</tr>
<tr>
<td>&quot;Stub Goodman is drowning...&quot;</td>
<td>31 Jul 1949</td>
</tr>
<tr>
<td>&quot;Lungs bursting, Billy Buildup...&quot;</td>
<td>07 Aug 1949</td>
</tr>
<tr>
<td>&quot;A pilot sworn to secrecy drops...&quot;</td>
<td>21 Aug 1949</td>
</tr>
<tr>
<td>&quot;The excitement attending the premiere...&quot;</td>
<td>28 Aug 1949</td>
</tr>
<tr>
<td>&quot;A knife speeds through the air...&quot;</td>
<td>18 Sep 1949</td>
</tr>
<tr>
<td>&quot;Mugs watches breathlessly...&quot;</td>
<td>25 Sep 1949</td>
</tr>
<tr>
<td>&quot;Tim Graham has gone bear hunting...&quot;</td>
<td>02 Oct 1949</td>
</tr>
<tr>
<td>&quot;Secure in the knowledge that Tim Graham...&quot;</td>
<td>21 Oct 1949</td>
</tr>
<tr>
<td>&quot;Tim's friend, Moose Nose...&quot;</td>
<td>13 Nov 1949</td>
</tr>
<tr>
<td>&quot;Dag blasted, Purp!&quot;</td>
<td>29 Jan 1950</td>
</tr>
<tr>
<td>&quot;That wolf rumor was no rumor, Tim...&quot;</td>
<td>19 Feb 1950</td>
</tr>
<tr>
<td>&quot;Freedom's charity ball...&quot;</td>
<td>05 Mar 1950</td>
</tr>
<tr>
<td>&quot;Editor Stub Goodman grows uneasy...&quot;</td>
<td>21 Nov 1948</td>
</tr>
<tr>
<td>&quot;The picturesque little town of Freedom...&quot;</td>
<td>21 Nov 1948</td>
</tr>
<tr>
<td>&quot;Golly! A busted wedding and a runaway bride!&quot;</td>
<td>14 Nov 1948</td>
</tr>
<tr>
<td>&quot;Br-r-r! A December dip in a north woods stream...&quot;</td>
<td>12 Dec 1948</td>
</tr>
<tr>
<td>&quot;Lost and worried, Mitzi falters...&quot;</td>
<td>26 Dec 1948</td>
</tr>
<tr>
<td>&quot;It's a big day in Freedom...&quot;</td>
<td>16 Jan 1949</td>
</tr>
<tr>
<td>Title/Description</td>
<td>Instances</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>&quot;Josh Miller? This is Stub Goodman.&quot; 23 Jan 1949</td>
<td>Drawer FF.XV.C</td>
</tr>
<tr>
<td>&quot;Mitzi visits her father's office...&quot; 13 Feb 1949</td>
<td>Drawer FF.XV.C</td>
</tr>
<tr>
<td>&quot;The best dadblamed dog house ever built!&quot; 20 Feb 1949</td>
<td>Drawer FF.XV.C</td>
</tr>
<tr>
<td>&quot;Phil Rathbone, would-be arsonist...&quot; 06 Mar 1949</td>
<td>Drawer FF.XV.C</td>
</tr>
<tr>
<td>&quot;A week after the fire...&quot; 13 Mar 1949</td>
<td>Drawer FF.XV.C</td>
</tr>
<tr>
<td>&quot;Far from Freedom's freezing weather...&quot; 20 Mar 1949</td>
<td>Drawer FF.XV.C</td>
</tr>
<tr>
<td>&quot;Welcome back from Florida, Mitzi!&quot; 03 Apr 1949</td>
<td>Drawer FF.XV.C</td>
</tr>
<tr>
<td>&quot;Planning to fleece Mitzi's father...&quot; 10 Apr 1949</td>
<td>Drawer FF.XV.C</td>
</tr>
<tr>
<td>&quot;Assured by a reputable expert...&quot; 17 Apr 1949</td>
<td>Drawer FF.XV.C</td>
</tr>
<tr>
<td>&quot;Tim Graham, masquerading as a girl...&quot; 19 Mar 1950 (Mitzi)</td>
<td>Drawer FF.XV.D</td>
</tr>
<tr>
<td>&quot;A pretty pack of festive females...&quot; 12 Mar 1950 (Mitzi)</td>
<td>Drawer FF.XV.D</td>
</tr>
<tr>
<td>&quot;Two crooks mistook Tim Graham...&quot; 26 Mar 1950 (Mitzi)</td>
<td>Drawer FF.XV.D</td>
</tr>
<tr>
<td>&quot;The title guessing at the 'Living Pinup' contest...&quot; 02 Apr 1950 (Mitzi)</td>
<td>Drawer FF.XV.D</td>
</tr>
<tr>
<td>&quot;Your new hired hand...&quot; 30 Jul 1950 (Mitzi)</td>
<td>Drawer FF.XV.D</td>
</tr>
<tr>
<td>&quot;Editor Stub Goodman of the Freedom Clarion...&quot; 24 Sep 1950 (Mitzi)</td>
<td>Drawer FF.XV.D</td>
</tr>
<tr>
<td>&quot;Moorish pirates extended the slave raids...&quot; 01 Oct ?? (Kevin)</td>
<td>Drawer FF.XV.D</td>
</tr>
<tr>
<td>&quot;She's vanished!&quot; 08 Oct ?? (Kevin)</td>
<td>Drawer FF.XV.D</td>
</tr>
<tr>
<td>&quot;Foolish Kevin, ye great blockhead!&quot; 24 Dec ?? (Kevin)</td>
<td>Drawer FF.XV.D</td>
</tr>
<tr>
<td>&quot;So you'd shoot her through the heart...&quot; 03 Dec 1950 (Kevin)</td>
<td></td>
</tr>
</tbody>
</table>
"In a meadow near Castle McCoy..." 31 Dec ?? (Kevin)

"The mortal combat between Kevin and the Count DeFalcon..." 18 Feb 1951 (Kevin)

"M'lords and their ladies!" 11 Feb 1951 (Kevin)

"Stub look! That reckless Kevin!" 11 Mar 1951 (Kevin)

"Satan, you'll be Moya McCoy's horse..." 08 Apr 1951 (Kevin)

"Kevin, Stub and the wounded survivors..." 06 May 1951 (Kevin)

"Sadea, in her flight..." 08 Jul 1951 (Kevin)

"A donkey-powered old olive press..." 15 Jul 1951 (Kevin)

"Kevin, beyond those peaks lies Glaustark..." 04 Nov 1951 (Kevin)

"In the confusion of the storm..." 27 Apr 1951 (Kevin)

"Although unaware they are being pursued..." 18 May 1952 (Kevin)

"Zyclos, the pirate, has paralyzed..." 25 May 1952 (Kevin)

"With no weapons but their swords..." 15 Jun 1952 (Kevin)

"While the English ship, with Kevin and Brett aboard..." 29 Jun 1952 (Kevin)

"The death I plan for you three..." 27 Jul 1952 (Kevin)

"Surround the belfry!" 11 Sep 1955 (Kevin)

---

**Nursing Class Photos**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mercy Central School of Nursing/Mercy Nursing School/ St. Mary's Hospital Class Composite Photographs..</td>
<td>Drawer FF.XV.E</td>
</tr>
</tbody>
</table>
### Other Finding Aids

**Mercy Central School of Nursing records Collection 098**

**General**


<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>7th Annual Fair of the Kent Co. Agricultural Society [1856].</td>
<td>Drawer FF.XV.A</td>
</tr>
<tr>
<td>Chicago in Early Days, 1770-1857. Print. c.1893 by Kurz &amp; Allison, 76 &amp; 78 Wabash Avenue, Chicago, Ills. 15 images with captions above the main title. 00.[317].1</td>
<td>Drawer FF.XV.A</td>
</tr>
</tbody>
</table>

**Subseries J. Rolled Tubes "RT" and Rolled Boxes "RB"**

**Physical Location:** Most RTs are on top of Flat File XIII. Many tubes do not have identification labels other than "Shelf 1."

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marjorie Koster</td>
<td></td>
</tr>
<tr>
<td>Space Series 1 &amp; 2. (2 items).</td>
<td>Box RT1</td>
</tr>
<tr>
<td>Pursuit of Truth, 1976. 57.5&quot; x 40&quot;</td>
<td>Box RT1</td>
</tr>
<tr>
<td>Non Gravity, 1976. 49&quot; x 40&quot;</td>
<td>Box RT1</td>
</tr>
<tr>
<td>Original oversized woodcut prints stored in rolled tubes in the Archives. 2005.094, formerly documented as part of 2000.047</td>
<td>Box RTOVE</td>
</tr>
<tr>
<td>Digital scans (Veenstras) of the originals are on CD in Box D1 of this collection. [There are currently 3 different CDs.]</td>
<td>Box D1</td>
</tr>
<tr>
<td>Fuji reproduction photoprints made Jan. 2006 from the scans are located in this collection. 2005.094B Added 1/27/2006</td>
<td>Box 12</td>
</tr>
</tbody>
</table>

**Posters. 2005.096.1-6**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item</td>
<td>Box</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------------------</td>
<td>-----</td>
</tr>
<tr>
<td>Sesquincentennial: a Grand 150 / Wood Radio. AM 1300 FM 105.7(2 copies.) 2005.066.3</td>
<td>RT2</td>
</tr>
<tr>
<td>A Bridge to Excellence.&quot; Dedication, Apr. 29, 1988, L.V. Eberhard Center, Grand Valley State University. 2005.096.1</td>
<td>RT2</td>
</tr>
<tr>
<td>Map, aerial. East side, Grand Rapids. 2005.033</td>
<td>RT4</td>
</tr>
<tr>
<td>Celebration of the Book Posters. Land of Make Believe / Hess.</td>
<td>RT6</td>
</tr>
</tbody>
</table>

**Other Finding Aids**

Grand Rapids Public Library Administrative Archives Collection 109

<table>
<thead>
<tr>
<th>Item</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map (?) Prof. Higsbee. Streams of Michigan.</td>
<td>RT</td>
</tr>
</tbody>
</table>

**Other Finding Aids**

Grand Rapids Public Library Map Collection 240

<table>
<thead>
<tr>
<th>Item</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map. Official Kent County Highway. [shelf 1]</td>
<td>RT</td>
</tr>
</tbody>
</table>

**Other Finding Aids**

Grand Rapids Public Library Map Collection 240

<table>
<thead>
<tr>
<th>Item</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map. Central map of Grand Rapids, ca. 1945.</td>
<td>RT</td>
</tr>
</tbody>
</table>

**Other Finding Aids**

Grand Rapids Public Library Map Collection 240

<table>
<thead>
<tr>
<th>Item</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map. Official Hearne Bros. Polychromic/polycronic? Projection map of Grand Rapids with all of Kent County.</td>
<td>RT</td>
</tr>
</tbody>
</table>

**Other Finding Aids**

Grand Rapids Public Library Map Collection 240

<table>
<thead>
<tr>
<th>Item</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map. Detroit, 1934.</td>
<td>RT</td>
</tr>
</tbody>
</table>

**Other Finding Aids**

Grand Rapids Public Library Map Collection 240

<table>
<thead>
<tr>
<th>Item</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map. Grand Rapids metro area, 1929. With annexations drawn in.</td>
<td>RT</td>
</tr>
</tbody>
</table>
**Other Finding Aids**

**Grand Rapids Public Library Map Collection 240**

<table>
<thead>
<tr>
<th>Description</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map. Greater map of Grand Rapids and environs, ca. 1961.</td>
<td>RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Grand Rapids Public Library Map Collection 240</strong></td>
<td></td>
</tr>
<tr>
<td>Map. Post route map, Michigan to Wisconsin, 1915.</td>
<td>RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Grand Rapids Public Library Map Collection 240</strong></td>
<td></td>
</tr>
<tr>
<td>Map. Saginaw Valley, 1860.</td>
<td>RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Grand Rapids Public Library Map Collection 240</strong></td>
<td></td>
</tr>
<tr>
<td>Map. Latest official survey of Michigan, ca. 1929.</td>
<td>RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Grand Rapids Public Library Map Collection 240</strong></td>
<td></td>
</tr>
<tr>
<td>Artwork. 2 items. Marjorie Koster (is this RT1??) 2000.047</td>
<td>RT</td>
</tr>
<tr>
<td>Renderings. GRPL branches: Yankee Clipper, Seymour.</td>
<td>RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Grand Rapids Public Library Administrative Archives Collection 109</strong></td>
<td></td>
</tr>
<tr>
<td>Map. Engineer's official map of Michigan, ca. 1938.</td>
<td>RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Grand Rapids Public Library Map Collection 240</strong></td>
<td></td>
</tr>
<tr>
<td>Maps. 2 parts. Farm-forest maps, Iron County, Michigan. NE &amp; NW.</td>
<td>RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Grand Rapids Public Library Map Collection 240</strong></td>
<td></td>
</tr>
<tr>
<td>Map. Official polyconic (?) projection of Grand Rapids with all of Kent County.</td>
<td>RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Grand Rapids Public Library Map Collection 240</strong></td>
<td></td>
</tr>
<tr>
<td>Map(?). Indians of Michigan.</td>
<td></td>
</tr>
<tr>
<td>Other Finding Aids</td>
<td>Box RT</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td><strong>Grand Rapids Public Library Map Collection 240</strong></td>
<td></td>
</tr>
<tr>
<td>Map. Official earth science polyconic (?) projection map of Michigan, ca. 1970.</td>
<td>Box RT</td>
</tr>
<tr>
<td><strong>Grand Rapids Public Library Map Collection 240</strong></td>
<td></td>
</tr>
<tr>
<td>Map. Post route map, Michigan to Wisconsin, 1907.</td>
<td>Box RT</td>
</tr>
<tr>
<td>Map (reproduction). Kent County, 1863.</td>
<td>Box RT</td>
</tr>
<tr>
<td><strong>Grand Rapids Public Library Map Collection 240</strong></td>
<td></td>
</tr>
<tr>
<td>Map. City of Grand Rapids, 1925.</td>
<td>Box RT</td>
</tr>
<tr>
<td><strong>Grand Rapids Public Library Map Collection 240</strong></td>
<td></td>
</tr>
<tr>
<td>Map. Grand Rapids area, 1984.</td>
<td>Box RT</td>
</tr>
<tr>
<td>Map. Official polyconic (?) projection map of Michigan, 1986.</td>
<td>Box RT</td>
</tr>
<tr>
<td><strong>Grand Rapids Public Library Map Collection 240</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Grand Rapids Public Library Map Collection 240</strong></td>
<td></td>
</tr>
<tr>
<td>Map. Grand Rapids metro area, 1981.</td>
<td>Box RT</td>
</tr>
</tbody>
</table>
### Other Finding Aids

Grand Rapids Public Library Map Collection 240

<table>
<thead>
<tr>
<th>Finding Aids</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map. Grand Rapids metro area, 1995.</td>
<td>RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Grand Rapids Public Library Map Collection 240</td>
<td></td>
</tr>
<tr>
<td>Map. Grand Rapids metro area, 1980.</td>
<td>RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Grand Rapids Public Library Map Collection 240</td>
<td></td>
</tr>
<tr>
<td>Map. Official Michigan map, 1930</td>
<td>RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Grand Rapids Public Library Map Collection 240</td>
<td></td>
</tr>
<tr>
<td>Map. Post route map, Michigan to Wisconsin, 1915.</td>
<td>RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Grand Rapids Public Library Map Collection 240</td>
<td></td>
</tr>
<tr>
<td>Map. Official tri-state map, Michigan/Indiana/Ohio, ca. 1927.</td>
<td>RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Grand Rapids Public Library Map Collection 240</td>
<td></td>
</tr>
<tr>
<td>Map. Grand Rapids metro area, 1980.</td>
<td>RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Grand Rapids Public Library Map Collection 240</td>
<td></td>
</tr>
<tr>
<td>On floor, next to Flat Files, leaning on Flat Files. Grand Rapids. Immigration Project exhibit boards.</td>
<td>EXHIBIT BOARD</td>
</tr>
<tr>
<td>Item Description</td>
<td>Physical Location</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Photograph. B&amp;W photo of band. One woman, rest men. Verso sticker: 89.014</td>
<td>BOX</td>
</tr>
<tr>
<td>Oakleaf RNs.</td>
<td>Shelf locale: 10-J-1</td>
</tr>
<tr>
<td>Umbrella. Wrapped with bubble, tissue. Handle &quot;F.H. Locke.&quot;</td>
<td>Shelf locale: 10-J-2</td>
</tr>
<tr>
<td>Portrait: John Patton.</td>
<td>Shelf locale: 15-E-7</td>
</tr>
<tr>
<td>Portrait: William Almy Richmond.</td>
<td>Shelf locale: 15-E-8</td>
</tr>
<tr>
<td>Portrait: Joel Guild.</td>
<td>Shelf locale: 15-E-9</td>
</tr>
<tr>
<td>Portrait: John Wellington Pierce.</td>
<td>Shelf locale: 15-E-10</td>
</tr>
<tr>
<td>Portrait: [Geyser] D.W. Kendall.</td>
<td>Shelf locale: 15-F-1</td>
</tr>
<tr>
<td>Portrait: Edward Burlingame / Percy Ives.</td>
<td>Shelf locale: 15-F-2</td>
</tr>
<tr>
<td>Portrait: Joseph Brewer.</td>
<td>Shelf locale: 15-F-3</td>
</tr>
<tr>
<td>Cook collage.</td>
<td>Shelf locale: 15-F-4. 2002.094</td>
</tr>
<tr>
<td>Unidentified oil, European.</td>
<td>Shelf locale: 15-F-5</td>
</tr>
<tr>
<td>Large portrait, framed. &quot;C.Y.T.&quot; [artist?]</td>
<td>Shelf locale: 15-G-6</td>
</tr>
<tr>
<td><strong>General</strong></td>
<td></td>
</tr>
<tr>
<td>&quot;My __ McM____. This is the original head drawn by C.Y.T____ for the article on my work in Harper's. Yours, Charley.&quot;</td>
<td></td>
</tr>
<tr>
<td>Large portrait, framed. Same as above entry, but no signature or text.</td>
<td></td>
</tr>
</tbody>
</table>
**Physical Location:** Shelf locale: 15-G-6

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large portrait, framed. &quot;Joan&quot; by Paul Collins. Plaque on front, lower center reads: &quot;Donated by the Fred Meijer Family to the Ryerson Library Foundation in support of the Grand Rapids Public Library.&quot; Piece is signed by artist in LR corner.</td>
<td>Box NO BOX</td>
</tr>
<tr>
<td><strong>Physical Location:</strong> Location: Collection 125, between &quot;H&quot; and &quot;C&quot; series, facing E wall of Archives.</td>
<td></td>
</tr>
<tr>
<td>Large portrait, framed. Verso: &quot;Brigadier General Amira Dotan.&quot; Dry oil by Paul Collins. Facing curved wall of Furniture Room, E wall in Archives.</td>
<td>Box NO BOX</td>
</tr>
<tr>
<td>Photographs on board. Two large photographs of the Ryerson Library. Possibly from exhibit, mounted on foam core board and on standards on top of cabinet in Aisle 33/34.</td>
<td>Box NO BOX</td>
</tr>
</tbody>
</table>

### RTs leaning on W Wall, near Aisle 29

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map. Grand Rapids metro area, 1964.</td>
<td>Box RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Grand Rapids Public Library Map Collection 240</td>
<td></td>
</tr>
<tr>
<td>Map. Superior map of Michigan, ca. 1925.</td>
<td>Box RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Grand Rapids Public Library Map Collection 240</td>
<td></td>
</tr>
<tr>
<td>Map. National Map Co. map of Michigan, ca. 1926.</td>
<td>Box RT</td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>Grand Rapids Public Library Map Collection 240</td>
<td></td>
</tr>
</tbody>
</table>

### Kraft boxes (KB) leaning on W Wall, near Aisle 18

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graphics for staff lounge. Ron Bates, artist.</td>
<td>Box KB</td>
</tr>
<tr>
<td>Photograph. Men working (industrial). GRPL Photo Coll. 54, OVE</td>
<td>Box KB</td>
</tr>
</tbody>
</table>

### Subseries L. NE Room.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large roll, sea-green paper. Waxy inside.</td>
<td>Box RB4</td>
</tr>
<tr>
<td>GR 1st All-City Team, 1930. Compilation of photos from Heinie, Martin, Herald Sports Editor.</td>
<td>Box RB4</td>
</tr>
</tbody>
</table>
Includes

Allan Elliot (South, QB); Don Guest (Central, R End); Ed Kalawart (Ottawa, L Half); John Heinzelman (South, R Half); Silas McGee (South, L End); Frank Cook (Union, FB); Bob Kawka (Union, LT); Ted Burgess; (Union, LG); Gerald Ford (South, Center); John Norman; (Ottawa, RG); and Art Brown (South, RT).

Paper mock-ups of Grand River Edges historical plaques.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>.1 = The Furniture Companies</td>
<td>Box RB4</td>
</tr>
<tr>
<td>.2 = The Furniture Industry</td>
<td>Box RB4</td>
</tr>
<tr>
<td>.3 = Canal Street Park</td>
<td>Box RB4</td>
</tr>
<tr>
<td>.4 = The Furniture Workers</td>
<td>Box RB4</td>
</tr>
<tr>
<td>.5 = The Importance of the River</td>
<td>Box RB4</td>
</tr>
<tr>
<td>.6 = The Railroads' Arrival</td>
<td>Box RB4</td>
</tr>
<tr>
<td>.7 = Canal Street Park</td>
<td>Box RB4</td>
</tr>
<tr>
<td>.8 = The Power of Water 00.[2557].1-8</td>
<td>Box RB4</td>
</tr>
</tbody>
</table>

Other Finding Aids

City of Grand Rapids, Michigan records at the Grand Rapids Public Library Collection 303

Poster. Light Screens: The Leaded Glass of Frank Lloyd Wright. 2002.055

Posters (2). Stomp: See What All the Noise Is About. 1 lg, 1 sm. 2005.036

Blueline prints (4 sheets). Residence for Mr. C.F. Idema. Includes basement, first floor, second floor, and roof plans. Drawn 1 May 1916 by Williamson & Crow, architects. 2006.031


37/38. Misc. Maps, Box 2

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blueprints (2). Proposed Grand River Blvd., typical plan of underpass at Bridge intersection. (Uncatalogued.)</td>
<td>Box RB2</td>
</tr>
<tr>
<td>Map, on linen. Reeds Lake drainage area. C-24-B</td>
<td>Box RB2</td>
</tr>
</tbody>
</table>

Box RB2

Map. Topography of Coldbrook Creek. C-24-B  

Box RB2

### 37/37. Misc. Drawings/Certificates.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawings (10 sheets; copies). Grand Rapids City Hall plans. E.E. Meyers. Seeley(?) 1986.001</td>
<td>Box RB3</td>
</tr>
</tbody>
</table>

#### Other Finding Aids

- William A. Seeley GrandRapids and Michigan graphics Collection 222

  Box RB3

- Map, on linen. Indian Mill Creek drainage area. C-24-C.  
  Box RB3

  Box RB3

  Box RB3

  Box RB3

- Charles E. Matthews commission to 1st Lt. Infantry, Ohio National Guard. 20 Jul 1915.  
  Box RB3

  Box RB3

  Box RB3

  Box RB3

  Box RB3

- Charles E. Matthews. HQ, 4th Infantry appointment for honorary aide with rank of Captain, to Regimental adjutant. 26 May 1902.  
  Box RB3

  Box RB3

Chadwick Farm Atlas of Montcalm County. Copyright 1913, C.W. Chadwick, Ann Arbor, MI. All 5 pages blue on linen (waxed?), with Chadwick's road maps on reverse of page 5.

Past Perfect historic preservation records Collection 245, Past Perfect, Inc. Copies, plats of various locales.

Van Buren County (?). 26 sheets, 1-13 left and right. Includes South Haven Twp, Covert Twp, Hartford Twp, and Bangor Twp.


Map, 25 sheets. Lakeland Trail plats. Livingston County.

Maps, 23 sheets. MI DOT, railroad ROW maps for White Pine Trail, Montcalm County.

### 37/38. Miscellaneous Rolled Maps.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map, 3 copies (2 ripped). Walker oil field, Kent &amp; Ottawa counties.</td>
<td>Box Box 1</td>
</tr>
<tr>
<td>Railroad station maps. Includes: Grand Rapids Station (Jan 1930, Apr 1957, Jun 1950); Fuller Station (Sep 1930); Marne Station (Jun 1917); Nunica Station (Jun 1917); Grand Rapids Freight Shed (Apr 1918).</td>
<td>Box Box 1</td>
</tr>
<tr>
<td>Map. Lambert Creek drainage area.</td>
<td>Box Box 1</td>
</tr>
</tbody>
</table>

### Past Perfect historic preservation records Collection 245, Past Perfect, Inc. Copies, plat maps.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kal-Haven. 19 sheets.</td>
<td>Box RB6</td>
</tr>
<tr>
<td>Railroad ROW maps, 46 sheets. White Pine Trail in Osceola Co.</td>
<td>Box RB6</td>
</tr>
<tr>
<td>Railroad ROW maps, 34 sheets. White Pine Trail in Kent Co.</td>
<td>Box RB6</td>
</tr>
<tr>
<td>Railroad ROW maps, 13 sheets. White Pine Trail in Wexford Co.</td>
<td>Box RB6</td>
</tr>
<tr>
<td>Railroad ROW maps, 48 sheets. White Pine Trail in Mecosta Co.</td>
<td>Box RB6</td>
</tr>
</tbody>
</table>

### Art works not boxed in NE Room.

- Page 118-
### Physical Location
Following three items located near items marked "12-F," at north end of room

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rendering with mat. Large, color. Kent County Community Correctional Facility, Phase II. Wm. H. Vanderbout &amp; Chase Richardson, Grand Rapids, architects. [n.d.]</td>
<td>Box RB6</td>
</tr>
<tr>
<td>Carving. Alois Lang (?) Inside large Kraft box with no identification, [n.d.]</td>
<td>Box RB6</td>
</tr>
<tr>
<td>Photograph, b&amp;w. Bostwick &amp; Fountain, NE. Parking lot with cars and parking rates. [n.d.]</td>
<td>Box RB6</td>
</tr>
</tbody>
</table>

| **Pile of framed sketch prints (?) or engravings (?), all same artist "G.V."** |
|**General** |
| Following seven items located 2nd row back from door, facing south |

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palazzi de Campidoglio. Unboxed, on shelf with other engravings.</td>
<td>Box Unknown</td>
</tr>
<tr>
<td>Casino della Villa Patrizi fuori de Portia Pia. Unboxed, on shelf with other engravings.</td>
<td>Box Unknown</td>
</tr>
<tr>
<td>Palazzo Borghese. Unboxed, on shelf with other engravings.</td>
<td>Box unknown</td>
</tr>
<tr>
<td>Giordino e Casino Pontificio di Belvedere. Unboxed, on shelf with other engravings.</td>
<td>Box unknown</td>
</tr>
<tr>
<td>Prospetto principale del Collegio Romano. Unboxed, on shelf with other engravings.</td>
<td>Box Unknown</td>
</tr>
<tr>
<td>Palazzo Panfilio. Unboxed, on shelf with other engravings.</td>
<td>Box Unknown</td>
</tr>
<tr>
<td>Giardino e Casino Pontificio del Vaticano. Unboxed, on shelf with other engravings.</td>
<td>Box Unknown</td>
</tr>
<tr>
<td>Palazzo Odescalchi. Unboxed on shelf with other framed engravings.</td>
<td>Box Unknown</td>
</tr>
</tbody>
</table>

^ Return to Table of Contents

### Series III. Exhibits

### Subseries A. Grand Rapids Art Gallery

### Grand Rapids-Area Exhibits

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

^ Return to Table of Contents

Scope and Contents

Box 7


Scope and Contents
Includes: Mathias J. Alten, Kreigh Collins, Henri de Kruif, Alexander Flyn, Georg Hoffman Ford, Edward W. Gentz, Foster Jewell, Alice Fish Kinsinger, Ezene Reed Meyersahn, Helen Steketee, Sallie Hall Steketee, Rudolph Tandler, and Deane Valentine. Also, Shirley Frances Ransom, Frederick C. Ruppel, and Marie E. Wishart.

Box 7


Box 7

Catalog of paintings by Grand Rapids artists. December 1929. 00.[3167].4.

Scope and Contents

Catalog. Exhibit of paintings by artists and amateurs of Grand Rapids and vicinity. May 1930. 00.[3167].5.

Scope and Contents

## Non-Grand Rapids-Area Exhibits

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catalog of Exhibition of Color Prints by Suzuki Harunobu, with notes critical and descriptive by Frederick W. Gookin. The Caxton Club Rooms, Fine Arts Building, Chicago. Feb 4, 1905. 00.[1598].1; Formerly M9.C31, v. 10</td>
<td>Box 7</td>
</tr>
</tbody>
</table>

**Immediate Source of Acquisition:**
- This catalog was a gift of Martin A. Ryerson.

**Scope and Contents**
- Includes one printed illustration, opposite title page.

An Exhibition for Modern Living : The Detroit Institute of Arts. Sep 11-Nov 12, 1949. Catalog edited by A.H. Girard and W.D. Laurie, Jr. Articles by John Keuwenhoven and Edgar Kaufmann, Jr. Drawings by Saul Steinberg. 00.[3827].1; Formerly MWD745.D484

**Scope and Contents**
- Only Grand Rapids designer listed in Index of Designers is Stanislaus V’Soske for rugs. Herman Miller is listed, and there is an illustration of a Herman Miller chair. Includes some other Michigan designers and companies.

## Subseries B. Gallery Guides


<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004/2005 c. 2 00.[3528].1.</td>
<td>Box A2</td>
</tr>
<tr>
<td>2006/2007. 2007.046.2.</td>
<td>Box A2</td>
</tr>
</tbody>
</table>

## Subseries C. Kendall School of Design

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>52nd Student Exhibit flyer, May 1980. 2003.030E.</td>
<td>Box 7</td>
</tr>
</tbody>
</table>
**Subseries D. Lists of Grand Rapids or Michigan artists**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallery lists</td>
<td>Box Unknown</td>
</tr>
<tr>
<td>Synchronicity.</td>
<td>Box Unknown</td>
</tr>
</tbody>
</table>

**Book Illustrators**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustrator of Virginia L. Kroll books.</td>
<td>Box Unknown</td>
</tr>
</tbody>
</table>

~ Return to Table of Contents ~

**Series IV. Books**

**Subseries A. Sculpture**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Calder: A Pictorial Essay.&quot; (article) / Bernie Mancewicz, 1969. 2006.037</td>
<td>Box S1</td>
</tr>
<tr>
<td>Dedication program for La Grande Vitesse. June 14, 1969. 2006.037</td>
<td>Box S1</td>
</tr>
<tr>
<td>Dedication/information program for Grand River Sculpture / Joseph Kinnbrew IV. 1975. 00.[2541].1</td>
<td>Box S1</td>
</tr>
<tr>
<td>Dedication/information program for Grand River Sculpture / Joseph</td>
<td>Box S1</td>
</tr>
<tr>
<td>Kinnbrew IV. 1975 (Copy 2). 00.[2541].2</td>
<td>Box S1</td>
</tr>
<tr>
<td>Outdoor Sculpture in Grand Rapids (booklet) / Fay L. Hendry. Photographs by Balthazar Korab. 1980. 00.[2540].1</td>
<td>Box S1</td>
</tr>
<tr>
<td>&quot;A Comparison of Robert Morris' 'Grand Rapids Art Project' to a Proposal for the Future of Urban Public Art&quot; (essay) / Luke Moore. 2000. 00.[2133].1</td>
<td>Box S1</td>
</tr>
<tr>
<td>La Grande Vitesse ephemera. Emblem sticker. P2008.092</td>
<td>Box S1</td>
</tr>
<tr>
<td>&quot;Grand Rapids Art Project&quot; / Robert Morris. Monograph. Grand Rapids Art Museum, 1975. 00.[2542].1</td>
<td>Box S1</td>
</tr>
</tbody>
</table>
Sculpture Off the Pedestal (copy 1). Published by the Grand Rapids Art Museum, 1973. 00.[2543].1

**Scope and Contents**


Sculpture Off the Pedestal (copy 2). 00.[2543].1

Sculpture Off the Pedestal (copy 3). 00.[2543].1

Sculpture On/Off the Plaza [19]’78. 00.[2132].1

**Scope and Contents**

Features artworks by: Rudi Bachart, Arthur Cadieux, Pat Carlson, Jim Kuiper, Ron Pederson, and Timothy VanLaar.

"American Sculpture of the Sixties" (exhibit guide). Grand Rapids Art Museum, March 22–May 24, 1969. 00.[2324].1

**Scope and Contents**


**Scope and Contents**

Includes a brief biography on Plensa, a map of the building and surround, a map of the Sculpture Park, including a marking for Jaume Plensa sculptures, and a
list of workshops related to Plensa, including "Poetry on Plensa" 2008.097.

Series V. Articles & Clippings

Related Materials:

Related Materials

See also under individual artists

Series VI. Small Graphics, including original and printed examples

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>[EMPTY: contains a note directing one to the original in Safety.]</td>
<td>Box 1     Folder 1</td>
</tr>
<tr>
<td>One of the earliest illustrations of original Grand Rapids, believed to have been created in Grand Rapids. (One original, encapsulated.)</td>
<td>Box 18 Folder 1</td>
</tr>
</tbody>
</table>

S. Carlin

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

Nancy Clouse. Building Details note cards in envelops, n.d.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) Exhibitor's Building, ca. 1925. 00.[5256].14</td>
<td>Box 1     Folder 1.5</td>
</tr>
<tr>
<td>b) Amway Grand Plaza Hotel. ca. 1913. Oval window. 00. [5256].14</td>
<td>Box 1     Folder 1.5</td>
</tr>
<tr>
<td>c) Amway Grand Plaza Hotel. ca. 1913. Pediment. 00.[5256].14</td>
<td>Box 1     Folder 1.5</td>
</tr>
<tr>
<td>d) Amway Grand Plaza Hotel. ca. 1913. Window w/ urn decorations. 00.[5256].14</td>
<td>Box 1     Folder 1.5</td>
</tr>
<tr>
<td>Broadside. Devizes. Unreserved Sale This Evening. Mr. W. Green ..Public Auction.. Mar. 21, 1843, …Library of Books, the collection property of Mr. Escott, who is leaving the country. W. Green, auctioneer and appraiser. Griffin, Printer, DeVizes. [Print]</td>
<td>Box 1     Folder 2</td>
</tr>
</tbody>
</table>
### Maud W. Northrop (Mrs. R.S. Northrop, later Maud Northrop Collins)

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Souvenir. Nineteenth Annual Congress of the Association for the Advancement of Women, invited and entertained by the Ladies' Literary Club. Oct. 14-16, 1891. Fountain Street Baptist Church.</td>
<td>Box 1 Folder 3</td>
</tr>
</tbody>
</table>

**Scope and Contents**


---

### "T.R. Vant."

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pen &amp; ink sketch of boat on water with bridge and landscape behind. Boat appears to have &quot;T.R.&quot; as name?</td>
<td>Box 1 Folder 4</td>
</tr>
</tbody>
</table>

**Custodial History:**

**Custodial History**

Found with Old Collection materials "F" accessions, which include Fitch F2. It is possible this is a Cadette Fitch illustration, but not confirmed. See her Coll. 40, and also her album in the Richmond Family Coll. 94; Accession F.x.

---

### Mathias Alten Newsboys greeting 1926 illustration

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Your Press Boy's Greeting.&quot; Grand Rapid Press 00.[2782].1</td>
<td>Box 1 Folder 5</td>
</tr>
<tr>
<td>She cracks mystery of calendar &quot;newsie&quot; / Tom Rademacher. GR Press. May 22, 2005. (Photocopy of clipping identifying the boy, Robert Derolme, in Alten's rendering, and the location of the original portrait. Also, Proquest version of clipping w/o illustration.)</td>
<td>Box 1 Folder 5</td>
</tr>
</tbody>
</table>

---

### Stanley DeGraff

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plaster Creek [Bridge] at Madison Ave. Print. 00.[0097].1</td>
<td>Box 1 Folder 6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Fraint House. P2002.015.1</td>
<td>Box 1</td>
</tr>
<tr>
<td>The Gallup House. P2002.015.2</td>
<td>Box 1</td>
</tr>
<tr>
<td>The Gilbert House. P2002.015.3</td>
<td>Box 1</td>
</tr>
<tr>
<td>The Pike House [Shown as the Grand Rapids Art Museum]. P2002.015.4</td>
<td>Box 1</td>
</tr>
<tr>
<td>The Thompson House. P2002.015.5</td>
<td>Box 1</td>
</tr>
<tr>
<td>The Weatherly House. P2002.015.6</td>
<td>Box 1</td>
</tr>
<tr>
<td>The Wilcox House. P2002.015.7</td>
<td>Box 1</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laminated graphic/sign; perhaps a fragment. 00.[960].1</td>
<td>Box 1</td>
</tr>
</tbody>
</table>

### Festival

**Related Materials:**

**Related Materials**

Small items; see also other Festival items in this finding aid at other locations. For other Festival items, see the Grand Rapids Festival, 1969-1980, Coll. 236

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Festival70 [Festival [19]70] Program. First(?)use of Alexander Calder black sun.</td>
<td>Box 1</td>
</tr>
<tr>
<td>Festival Poster Postcards for 1988 and 1989 (can be misinterpreted as 1992?)</td>
<td>Box 1</td>
</tr>
<tr>
<td>Festival '89 holiday note card. [Illustration on front uses the Calder black sun above a red candle in a candle holder.</td>
<td>Box 1</td>
</tr>
</tbody>
</table>

**Existence and Location of Copies:**

**Existence and Location of Copies**

Signed, duplicate from Coll. 236

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Something Fishy&quot; Community Art Project / Grand Rapids Community Foundation.</td>
<td>Box 1</td>
</tr>
<tr>
<td>&quot;Thank You&quot; postcard packet, with four different designs of fish, 5 copies of each design = 20 cards. Accompanied by original velum envelop with gold seal. 2000.106</td>
<td>Box 1</td>
</tr>
</tbody>
</table>
### Chair Designs / Ron Bates.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spiral bound booklet from Bates, including color laser photocopies of photos illustrating the chair constructions, plus various newspaper articles about the chairs, 2000.110</td>
<td>Box 1 Folder 13</td>
</tr>
</tbody>
</table>

### City Hall

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Save City Hall&quot; bumper sticker. Black lettering and outline of Skidmore Owings &amp; Merrill 1969-era City &amp; County Buildings, with La Grande Vitesse Calder sculpture in front.</td>
<td>Box 1 Folder 14</td>
</tr>
</tbody>
</table>

### Proquest Grand Rapids Press articles about the controversial proposal to tear down these buildings on Vanderberg Plaza, which themselves replaced the beloved 1888 Old City Hall, torn down in November 1969.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 18, 2003</td>
<td>Box 1 Folder 14</td>
</tr>
<tr>
<td>May 28, 2003</td>
<td>Box 1 Folder 14</td>
</tr>
<tr>
<td>June 19, 2003</td>
<td>Box 1 Folder 14</td>
</tr>
<tr>
<td>June 20, 2003</td>
<td>Box 1 Folder 14</td>
</tr>
<tr>
<td>June 26, 2003</td>
<td>Box 1 Folder 14</td>
</tr>
<tr>
<td>June 28, 2003</td>
<td>Box 1 Folder 14</td>
</tr>
<tr>
<td>June 30, 2003</td>
<td>Box 1 Folder 14</td>
</tr>
</tbody>
</table>

Grand Rapids in 1833. House of Joel Guild, the pioneer / Aaron B. Turner, 1889(?)

Box SAFE

### Jane VanderLaan, artist. (Amy Miller, realtor)

**Neighborhood Places.** [Concept for the series from Amy Miller, who hired Jane VanderLaan to illustrate the series of images of favorite places in various areas of Grand Rapids.] 1 set of usable postcards (13, including 2 each of available views + title card). 2005.095.7-19, 2011.062.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) Pickwick Tavern, East Hills</td>
<td>Box 1 Folder 15</td>
</tr>
<tr>
<td>b) Jersey Junction, East Grand Rapids</td>
<td>Box 1 Folder 15</td>
</tr>
<tr>
<td>c) Wealthy Theatre, Weathly St.</td>
<td>Box 1 Folder 15</td>
</tr>
<tr>
<td>d) Cottage Bar, Fulton and Ransom</td>
<td>Box 1 Folder 15</td>
</tr>
</tbody>
</table>
e) Kopper Top, Stockbridge | Box 1 | Folder 15
f) Marie Catrib's, East Hills | Box 1 | Folder 15
g) Van's Pastry Shoppe, East Fulton | Box 1 | Folder 15

| Sketches |
|-----------------|-----------------|
| **Title/Description** | **Instances** |
| a) Dale Hathaway [or Dale hattaway] / Diann Bartnick. 00. [1118].1 | Box 1.5 |
| b) J. Bernard Haviland / Diann Bartnick. 00.[1118].2 | Box 1.5 |

**Reynold Weidenaar**

**Michigan Calendar Sketchbook (illustrations) Includes: "Barn" (inside cover)**

P2006.046

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;A New View of the Famed Point Betsie Light Station&quot; (Jan)</td>
<td>Box 1.5</td>
</tr>
<tr>
<td>&quot;Michigan, Winter Wonderland&quot; (Feb)</td>
<td>Box 1.5</td>
</tr>
<tr>
<td>&quot;Victorian&quot; (Mar)</td>
<td>Box 1.5</td>
</tr>
<tr>
<td>&quot;Frankfort&quot; (Apr)</td>
<td>Box 1.5</td>
</tr>
<tr>
<td>&quot;Maple Street Bridge, Manistee&quot; (May)</td>
<td>Box 1.5</td>
</tr>
<tr>
<td>&quot;Artists' Haven, Saugatuck&quot; (Jun)</td>
<td>Box 1.5</td>
</tr>
<tr>
<td>&quot;Duck Lake Outlet, Just North of Muskegon&quot; (Jul)</td>
<td>Box 1.5</td>
</tr>
<tr>
<td>&quot;Michigan, Water Wonderland&quot; (Aug)</td>
<td>Box 1.5</td>
</tr>
<tr>
<td>&quot;US Army Corps of Engineers Reinforce a Breakwater&quot; (Sep)</td>
<td>Box 1.5</td>
</tr>
<tr>
<td>&quot;Fulton Street Farmers' Market, Grand Rapids&quot; (Oct)</td>
<td>Box 1.5</td>
</tr>
<tr>
<td>&quot;Interchange&quot; (Nov)</td>
<td>Box 1.5</td>
</tr>
<tr>
<td>&quot;The Soo&quot; (Dec)</td>
<td>Box 1.5</td>
</tr>
</tbody>
</table>

**Central High School Helios.**

**Related Materials:**

**Related Materials**

Monthly publication, various dates. Mid 19-teens. See Collection 316 for more.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 1913, Feb. 1913, Nov. 1913</td>
<td>Box 1.6</td>
</tr>
<tr>
<td>Feb. 1914, Apr. 1914</td>
<td>Box 1.6</td>
</tr>
<tr>
<td>Title/Description</td>
<td>Instances</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Annual Helios, 1914</td>
<td>Box 1.6</td>
</tr>
<tr>
<td>Annual Helios, 1915</td>
<td>Box 1.6</td>
</tr>
<tr>
<td>Annual Helios, 1916</td>
<td>Box 1.6</td>
</tr>
<tr>
<td><strong>Small Photos of Art Work</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Title/Description</strong></td>
<td><strong>Instances</strong></td>
</tr>
<tr>
<td>Louis Campau (photograph of portrait). Original owned by GRPL. Verso: Neg. #3028.</td>
<td>Box 2</td>
</tr>
<tr>
<td>Slides (12) of Louis Campau portrait.</td>
<td>Box 2</td>
</tr>
<tr>
<td>Slides (17) of various Frederick S. Church works of art at GRPL. Coll. 228</td>
<td>Box 2</td>
</tr>
<tr>
<td>Negatives for contact prints (4). Augustus Behrens. 00. [0083].5-7</td>
<td>Box 2</td>
</tr>
<tr>
<td><strong>Thomas Mitchell Peirce [Illustrator]</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Publications with Peirce illustrations</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Title/Description</strong></td>
<td><strong>Instances</strong></td>
</tr>
<tr>
<td><strong>Reference materials</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Other Finding Aids</strong></td>
<td></td>
</tr>
<tr>
<td>See Coll. 054-32 for childhood photo</td>
<td></td>
</tr>
<tr>
<td><strong>Title/Description</strong></td>
<td><strong>Instances</strong></td>
</tr>
<tr>
<td>Evening Press. Jan. 26, 1902(?)</td>
<td>Box 2.5   Folder 2</td>
</tr>
<tr>
<td>Grand River Times. Feb. 1989 brief article highlighting the evening press information above.</td>
<td>Box 2.5   Folder 2</td>
</tr>
<tr>
<td>Brief genealogy research sheet</td>
<td>Box 2.5   Folder 2</td>
</tr>
<tr>
<td>Peter R.L. Peirce memorium references. M92.P35P4</td>
<td>Box 2.5   Folder 2</td>
</tr>
<tr>
<td>Fisher. History of GR, 1918. Peirce entry.</td>
<td>Box 2.5   Folder 2</td>
</tr>
<tr>
<td><strong>Graphics Clippings</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Title/Description</strong></td>
<td><strong>Instances</strong></td>
</tr>
</tbody>
</table>

- Page 129-
### Appendix: Hanging Art

#### General

Locations of artworks, organized by floor and then approximate location

#### Lower Level Quiet Room

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs (8) / Unknown. Library branch buildings.</td>
<td></td>
</tr>
</tbody>
</table>

#### First Floor

**Self-check Circulation**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

#### Second Floor

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. [Untitled oil] / Kristin Schuyler</td>
<td></td>
</tr>
<tr>
<td>2. [Untitled posters (3) / Unknown</td>
<td></td>
</tr>
<tr>
<td>3. Original illustrations (2) of &quot;Arthur&quot; characters. / Marc Brown, 2011</td>
<td></td>
</tr>
</tbody>
</table>

#### Third Floor

**Alcove near Friends shop**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Rendering, Ryerson Library / Shepley, Rutan &amp; Coolidge.</td>
<td></td>
</tr>
</tbody>
</table>

4. Photograph / Unknown. Large format, from Library Plaza.


### Periodicals

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. &quot;Jeanne D'Arc&quot; / Unknown (marble bust)</td>
<td></td>
</tr>
<tr>
<td>3. &quot;Hermes of Praxiteles&quot; / Unknown (marble)</td>
<td></td>
</tr>
<tr>
<td>4. Bronze fire standards/andirons flanking fireplace (Grecian)</td>
<td></td>
</tr>
</tbody>
</table>

### Stairwell to Atrium

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bronze dedication plaque / J. Maxwell Miller</td>
<td></td>
</tr>
</tbody>
</table>

### Fourth Floor

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>VanderVeen Center for the Book</td>
<td></td>
</tr>
<tr>
<td>2. &quot;Knowledge is Power&quot; / Frederick Stuart Church. Coll. 228</td>
<td></td>
</tr>
<tr>
<td>4. &quot;Mackinac Bridge&quot; / Arnold Weidenaar. Coll. 224</td>
<td></td>
</tr>
<tr>
<td>6. Statuette of Moses / Alta Studios</td>
<td></td>
</tr>
</tbody>
</table>

### Furniture Design Room

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. &quot;Bridge and Storm&quot; / Weidenaar</td>
<td></td>
</tr>
<tr>
<td>2. &quot;Dog &amp; Boy&quot; / Paul Collins. 2007.013, Native American</td>
<td></td>
</tr>
<tr>
<td>3. Georgian Side Chair / Measured &amp; Drawn by Lester Margon.</td>
<td></td>
</tr>
<tr>
<td>4. German Side Chair / Measured &amp; Drawn by Lester Margon.</td>
<td></td>
</tr>
<tr>
<td>5. Three postcard-style pieces framed together. Sligh Furniture, etc.</td>
<td></td>
</tr>
</tbody>
</table>
### Fourth floor public area

#### Campau portraits

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Sophie De Marsac Campau</td>
<td></td>
</tr>
<tr>
<td>2. Louis Campau</td>
<td></td>
</tr>
</tbody>
</table>

#### GRHSC Managers Office

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Landscape: lake with sailboat / S. Nelson Ballard</td>
<td></td>
</tr>
<tr>
<td>2. Landscape: shows a house or two / S. Nelson Ballard</td>
<td></td>
</tr>
<tr>
<td>3. Bust of Shakespeare. / Alexander Backer</td>
<td></td>
</tr>
<tr>
<td>4. Statuette of Moses / Alta Studios?</td>
<td></td>
</tr>
<tr>
<td>5. Carved wood panel / Alois Lang.</td>
<td></td>
</tr>
</tbody>
</table>

#### Framed Art Not Boxed, Not Shelved

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Pileated Woodpeckers&quot; [poster, framed]. / John James Audubon. Upright near freezer with other framed works.</td>
<td></td>
</tr>
<tr>
<td>&quot;Joan&quot; / Paul Collins. Upright, near middle archives entry doors.</td>
<td></td>
</tr>
<tr>
<td>&quot;West African Girl at Window&quot; / Paul Collins. Upright near middle archives entry doors.</td>
<td></td>
</tr>
<tr>
<td>&quot;Holy Eagle&quot; / Paul Collins. Upright in archives near Aisle 4.</td>
<td></td>
</tr>
<tr>
<td>&quot;Harriet Tubman&quot; / Paul Collins. Shelved with Accession 2007.091</td>
<td></td>
</tr>
<tr>
<td>&quot;No Strings&quot; / Paul Collins. Shelved with Accession 2007.091.</td>
<td></td>
</tr>
</tbody>
</table>

### Fifth Floor Library Administration

#### Near main reception desk

#### August A. Behrens watercolors

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) &quot;Corn Shocks Nov 10-03&quot;</td>
<td></td>
</tr>
</tbody>
</table>
b) "Path and Trees by a River"

c) "Corn Shocks Oct 25-03"

Unknown charcoal. Winter scene through trees of a balconied and shuttered French manse. / George N____. Hangs across from reception desk near large display hutch.

**Wall by Business Payroll desk**

**Ryerson Library interior photos:**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) Frieze and cornice detail of library front facade</td>
<td></td>
</tr>
<tr>
<td>b) Circulation desk, lobby</td>
<td></td>
</tr>
<tr>
<td>c) Marble stairway and Ryerson bronze bas-relief</td>
<td></td>
</tr>
<tr>
<td>d) Central atrium from third floor</td>
<td></td>
</tr>
</tbody>
</table>

**W. wall, right of bdroom**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

**Wall near Business Director office**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Road 35&quot; / Stephen D____</td>
<td></td>
</tr>
</tbody>
</table>

**Near Asst Director's desk**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Dunes, Hamlin&quot;/ Reynold H. Weidenaar</td>
<td></td>
</tr>
<tr>
<td>&quot;Seascape&quot; / August Behrens</td>
<td></td>
</tr>
</tbody>
</table>

**Near RAS Supervisor's desk**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silkscreen &quot;E/AXXII/XXX&quot; / J(im) C(onway)?</td>
<td></td>
</tr>
</tbody>
</table>

**Near Communications Director's desk**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Great Michigan Read 2007-08&quot; poster</td>
<td></td>
</tr>
<tr>
<td>[Untitled pastel?] / Unknown. Tall flower in vase.</td>
<td></td>
</tr>
</tbody>
</table>
Near Communications Asst desk

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Bryce [Antelope] Canyon&quot; / David Lubbers</td>
<td></td>
</tr>
</tbody>
</table>

Near staff lounge

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Children in Hand&quot; / Paul Collins</td>
<td></td>
</tr>
<tr>
<td>&quot;Summerfest&quot; / Paul Collins</td>
<td></td>
</tr>
</tbody>
</table>

Near Tech Services

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

Near Foundation Admin office

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Windmill&quot; / August Behrens</td>
<td></td>
</tr>
<tr>
<td>&quot;Wheat(s) Stacks '97&quot; / August Behrens</td>
<td></td>
</tr>
</tbody>
</table>

Near vacant Foundation office

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Haystack by Barn&quot; / August Behrens</td>
<td></td>
</tr>
<tr>
<td>&quot;Wheat Stacks&quot; / August Behrens</td>
<td></td>
</tr>
</tbody>
</table>

Near Conf Room C

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Untitled] / Unknown Paint/colored chalk? Possibly on raw silk?</td>
<td></td>
</tr>
</tbody>
</table>

East wall, opposite office corridor

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conference Room C</td>
<td>Instances</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Conference Room B</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Abdullah Mohtar, Jerusalem, Israel&quot; / Paul Collins</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Conference Room A</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Unknown title] / Mathias Alten (Cobblestone street scene)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Near Director's Office</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Fountain Street Church&quot; / Morna Shows Workman</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Board Room</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. &quot;Campau Square in Snow, Grand Rapids&quot; / Will Howe Foote</td>
<td></td>
</tr>
<tr>
<td>2. &quot;Wheat Field&quot; / Mathias Alten</td>
<td></td>
</tr>
<tr>
<td>3. &quot;Spring&quot; / Mathias Alten</td>
<td></td>
</tr>
<tr>
<td>4. &quot;Birch Trees by a Stream&quot; / Mathias Alten</td>
<td></td>
</tr>
<tr>
<td>5. [Untitled watercolor] / Jaro Hess</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5th Floor Gallery</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. &quot;Armoir Beersheua Israel&quot; / Paul Collins</td>
<td></td>
</tr>
</tbody>
</table>
2. "Delores Yellow Horse" / Paul Collins
3. "The Walkathon" / Loraine M. Brummeler
4. "The Willow Pond" / H.E. Moseley
5. [Oil, no title] / Reynold Weidenaar
6. "The Light of the Torah" / Paul Collins
7. "The Triad" / Frederick Stuart Church
8. "The Angel of Auschwitz" / Paul Collins

**Human Resources Office**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Untitled photograph]. Ryerson Public Library.</td>
<td></td>
</tr>
</tbody>
</table>

**West Leonard Branch Library.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Untitled oil]. Young African-American girl in silhouette, near bookcase. / Lester White</td>
<td></td>
</tr>
</tbody>
</table>

**West Side Branch Library.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Untitled watercolor/pencil]. Street scene with library branch on Bridge Street. / Unknown.</td>
<td></td>
</tr>
<tr>
<td>Framed blueprint of plans for mantel/fireplace for Mr. Hirth. / Robinson &amp; Campau, architects.</td>
<td></td>
</tr>
</tbody>
</table>

**Seymour Branch Library.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Read with Friends&quot; fabric wall hanging. / Art inspired by Tomie de Paola.</td>
<td></td>
</tr>
<tr>
<td>&quot;Doors of Alger Heights&quot; framed photography. / Shawna Standish.</td>
<td></td>
</tr>
<tr>
<td>&quot;Reading Takes You Everywhere&quot; mural panel. / Carol Roeda.</td>
<td></td>
</tr>
</tbody>
</table>

**Madison Square Branch Library.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Untitled oil.] Young African-American girl in silhouette near bookcase. / Lester White</td>
<td></td>
</tr>
</tbody>
</table>
Three quilted children's book character wall hangings --
Angelina Ballerina, Tomie de Paola characters ("Read with
Friends"), and Arthur.