

Finding aid for the Nancy Mulnix Tweddale papers Collection 001

including the Calder Vandenberg Sculpture Project Art Advocacy Projects

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English

Describing Archives: A Content Standard

Grand Rapids History and Special Collections

111 Library Street NE

Grand Rapids, Michigan 49503

localhis@grpl.org

URL: <https://www.grpl.org/research/history/>

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Summary Information

Repository:	Grand Rapids History and Special Collections
Source - dnr:	Tweddale, Nancy Mulnix
Title:	Nancy Mulnix Tweddale papers
ID:	Collection 001
ID [Archivists Toolkit Database::RESOURCE]:	3
Date [inclusive]:	1966-2004
Physical Description:	14 Linear Feet Over 20 boxes plus flat files
Language of the Material:	English .
Abstract:	The Nancy Mulnix Tweddale papers document Mulnix's leading role in Grand Rapids' acquisition of Alexander Calder's monumental stabile, La Grande Vitesse, 1967-1969. The collection also includes information on Calder's 1974 Calder on the Roof project, his two Flying Colors airplanes for Braniff and the annual Grand Rapids all volunteer Festival of the Arts, which continues to be held with La Grande Vitesse as its focus. Mulnix's 2002 additions to the collection document some of her other art advocacy projects, such as the 25th Anniversary celebration of La Grande Vitesse; information on the Calder stabile Tripes; an exhibit of Calder work at Grand Valley State University; the Citizens' Stamp Advisory Committee for the Calder commemorative stamps and the continuing use of the Calder graphic as a visual symbol for the City of Grand Rapids.

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Biographical / Historical

Nancy Mulnix, born November 26, 1939 in Flint, Michigan, is the daughter of Robert G. Middlesworth, a General Motors executive, and his wife, Margaret. The family moved successively to Birmingham, Michigan, then Kansas City, Missouri, and then East Grand Rapids, Michigan. Nancy graduated from East Grand Rapids High School in 1957. She attended Drake

University, Michigan State University and Aquinas College, from which she received her B.A. in Philosophy in 1978. In 1980 she received an M.A. degree in psychological counseling from the University of Notre Dame. In 1995, she received a Bachelors of Science in Nursing (Psychiatric) from Grand Valley State University.

Nancy Middlesworth married LeVant Mulnix III in 1959. The Mulnix family owned the Carpenter Paper Company in Grand Rapids, in which Lee Mulnix took an active role. The couple had four children: Robert, Kathryn, Michael, and later Susan, who is Korean by birth. The couple was divorced in 1977. In 1980 Nancy Mulnix moved to Chicago where she worked as a medical psychologist at the University of Illinois Medical Center's Center for Craniofacial Anomalies. In 1982 she moved to Lantana, Florida to work as a counselor and bereavement coordinator at Hospice of Palm Beach County.

During her years in Grand Rapids, Nancy Mulnix has been involved in many organizations related to the arts. She was chairman of the Grand Valley State Colleges Foundation; chairman of several programs included in the Grand Rapids Arts Festivals; a member of the Grand Rapids Art Museum Education Committee; and served on the Michigan Council for the Arts from 1971 to 1975. She performed in "Tarradiddle Tales" and "Tarradiddle Travels," Grand Rapids Civic Theater productions of children's plays. She also acted in the Civic Theatre's productions of "Death of a Salesman," "A Midsummer's Night Dream," and "Inspecting Carol." A playbill autographed by her friend and author, Arthur Miller, is included in this collection.

Nancy Mulnix is perhaps best known for her leadership in the City of Grand Rapids acquisition of the Alexander Calder sculpture La Grande Vitesse, and Calder's subsequent work Calder on the Roof. The bulk of this archival collection documents her initiation and participation in the Vandenberg Center Sculpture Project. Calder's La Grande Vitesse is the first sculpture in the United States to be supported with public funds for the arts, under the National Endowment for the Arts.

Nancy's work on the project began in 1967 with a visit from Henry Geldzehler, then Associate Curator of American Painting and Sculpture at the Metropolitan Museum of Art. Geldzehler delivered a lecture in Grand Rapids, Apr. 7, 1967 to the women's group of the Grand Rapids Art Museum, when Mulnix was serving as Vice President. Mulnix gave Geldzahler a tour, including a section of downtown Grand Rapids, Michigan, razed for urban renewal, where construction of the Vandenberg Center multi-building complex was about to begin. Geldzehler suggested the possibility of a work of public art for the space. Mulnix followed up on this idea on April 10, 1967, when she hand wrote a letter to Congressman Gerald R. Ford, of Grand Rapids, asking for his assistance in obtaining the grant funding. Ford pursued the funding on behalf of Grand Rapids, though he had been politically against the formation and funding of the National Endowment for the Arts. Mulnix sought the expertise and support of Judge Stuart Hoffius, and Grand Rapids Mayor Christian Sonneveld to initiate the project. The architectural firm of Skidmore Owings and Merrill was quickly involved in the planning, bringing to the project William Hartmann, the SOM partner who had recently brought the Picasso sculpture to Chicago. Leading citizens were appointed by the Mayor to the Vandenberg Center Sculpture Committee, including Peter Wege as Co-Chair with Mulnix. A separate group of six local and national art experts was formed to decide upon the artist to create the sculpture for the plaza. Alexander Calder (1898-1976), America's preeminent sculptor, was selected. Mulnix met Alexander Calder for the first time at Dec. 1967 at Perls Gallery in New York City. They became

close friends during the project, and continued visits and correspondence until Calder's death in 1976.

In the Fall of 2005, Nancy Middlesworth Mulnix married R. Bruce Tweddale.

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Scope and Contents

This collection initially focused almost exclusively on the Vandenberg Center Sculpture Project, which resulted in the acquisition of Alexander Calder's monumental stabile *La Grande Vitesse*. Additional materials, about Nancy Mulnix continuing and broader activities in support of the arts, have been added to the collection, broadening the scope of the collection.

Calder's *La Grande Vitesse* continues to be the largest portion and the hallmark of the collection, and perhaps Mulnix's greatest art experience. The Vandenberg Center project materials detail how politicians, artists, business leaders and private citizens joined to acquire *La Grande Vitesse* during an age of urban renewal and city reidentification in Grand Rapids. This was also a time of national political upheaval in the late 1960's, which included civil rights at the forefront and the assassinations of important political leaders in the U.S. These national issues struggled against the Calder project for recognition and use of resources. However, the ideals of both movements seemed to come together in the human rights ideals of the Calders (Alexander, or Sandy, & Louisa), as well as the ideals of the use of the Vandenberg Center plaza, now called Calder Plaza, as a meeting place for all peoples and all groups, with *La Grande Vitesse* as the focal point. It was also an era of global reidentification, as the first man was landed on the Moon in the month following the dedication of the sculpture.

Mulnix served as co-chairman of the Vandenberg Center Sculpture Committee along with Grand Rapids leader Peter Wege. The collection includes her correspondence as part of the Committee. Prominent correspondents in the collection include: Alexander Calder, artist Adolph Gottlieb, Aaron Copland who wrote original music for the Dedication of the sculpture, and Gerald Ford, who as President used "*La Grande Vitesse*," as part of his symbolic association with his home city of Grand Rapids.

The collection also includes records of the art Selection Committee / Commissioning Committee, speeches, Calder sketches, clippings, memorabilia, ephemera, photographs, slides, prints, posters, audio tapes, musical scores and engineering plans. A large portion of the collection is books and periodicals, either on Calder and his art, or on public art and art projects. These materials serve as an invaluable support for understanding the sculpture, as well as its creator and its place in U.S. national history, as the first public sculpture supported with federal funds.

The collection also includes material on Calder's other works and exhibits. The personal friendship that existed between Mulnix and Calder provides an interesting dimension to the collection, as well as her other friendships with such notables as Inge Morath Miller and her husband Arthur Miller, Eppie Lederer (Ann Landers), Aaron Copland who knew Calder as a

youth in Pennsylvania, Calder's official biographer Jean Lipman, Calder friend Robert Osborn, and Calder's sister Margaret Calder Hayes. Also included are brief notes from Jane Alexander, actress and chairman of the NEA in 1994, from artist Robert Motherwell, from Kansas Senator Nancy Landen Kassebaum, from Chief Justice William Renquist and Justice John Paul Stevens of the U.S. Supreme Court, and from Michigan Governor William Milliken, plus a copy of a telegram from President Richard Nixon with congratulations on the dedication of the sculpture.

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Administrative Information

Publication Statement

Grand Rapids History and Special Collections

111 Library Street NE
Grand Rapids, Michigan 49503

localhis@grpl.org

URL: <https://www.grpl.org/research/history/>

Immediate Source of Acquisition

Accession Numbers: 1982.001, 2002.027 and 2005.013a-c; Donor: Nancy Mulnix

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Related Materials

Related Materials

Coll. 175, Grand Rapids Public Library Moving Images Collection, includes video tapes related to the Calder Project, the sculptor, and Ms. Mulnix. La Grande Vitesse, 1969. A synopsis of the project with construction footage in Grand Rapids. UT3-39 Calder 25th Birthday Reunion, Friday, June 3, 1994 [00032UT] 25th Anniversary videotape. Calder: A Man and His Art (1969) [00033UT] Nancy Mulnix : Calder Activist : oral history with Gordon Olson. Not fully processed. [00238MT]

Coll. 221, the Philip Catalano Collection, documents the transportation of the stabile steel from a Detroit port to the plaza in Grand Rapids, using tractor trailer trucks.

Coll. 224, the Grand Rapids Public Library Art & Graphics Collection includes a sculpture section, with information on Calder and other sculptures in Grand Rapids.

Coll. 345, the Stuart Hoffius Collection in process, contains Judge Hoffius papers from his participation on the Vandenberg Sculpture Project Committee.

Coll. 346, the William Hill Photograph Collection contains high quality color slides related to the Calder Dedication, plus images of the sculpture. Select items have been reproduced as photographic prints.

See also holdings at the City Archives, particularly those official documents of the City of Grand Rapids.

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Controlled Access Headings

- Grande Vitesse -- Calder, Alexander, 1898-1976
- Grand Rapids (Mich.) -- History
- personal papers
- Calder, Alexander
- Tweddale, Nancy Mulnix
- Tweddale, Nancy Mulnix

Collection Inventory

Series I. Correspondence

Scope and Contents

Mulnix correspondence is diverse, including a large portion related to the duties of the original Vandenberg Center Project, including those from several notables that are protected in Security. There are later letters, as well, usually of support for a Calder related anniversary or honors project.

Subseries A. General Correspondence, 1960-1970's

Scope and Contents

Consists primarily of Vandenberg Center Sculpture Project related correspondence, but also other general correspondence. Consists of letters to and from various people and organizations involved in the acquisition of La Grande Vitesse, including: members of the National Foundation for the Arts; the City of Grand Rapids; the Perls Galleries of New York, and government officials. Also included is

correspondence on the dedication of other Calder works such as: "Calder on the Rooftop" and Calder's Bicentennial airplane painting project "Flying Colors."

Correspondence related to specific later projects, such as the 25th Anniversary Celebration, or the Calder Commemorative Stamp Project, as listed in the later series for those projects. Other general correspondence from the time periods of those projects is included in this section.

Title/Description	Instances	
1966	Box 1	Folder 1
1967 (including Robert Motherwell, Adolph Gottlieb, Mary Gardner Preminger, originals in security)	Box 1	Folder 1
1968 (including Adolph Gottlieb, Roger Stevens, originals in security)	Box 1	Folder 1
1969, Jan. to June 17th (including Adolph Gottlieb, original in security)	Box 1	Folder 2
1969, June 18th – Dec.	Box 1	Folder 3
1970 to 1975	Box 1	Folder 4
1976 to 1977 (including Elizabeth Wilson, Ralph Nader, originals in security)	Box 1	Folder 5

Subseries B. Gerald & Betty Ford Correspondence.

Box 1 Folder 7

Scope and Contents

Includes eighteen letters from Gerald Ford and one from Betty Ford. The letters reveal Ford's role in obtaining funds from the National Endowment for the Arts for a public sculpture in Grand Rapids. A few letters detail Mulnix's efforts to have Calder considered for a Presidential Medal of Freedom, and Ford's support for the Grand Rapids Civic Theater.

Other copies of letters from Ford are included in the 25th Anniversary series.

[Total 14 + 4 2002.027 = 18 1/28/2005]

Title/Description	Instances	
1967 to 1976, 1992 to 1993 (originals in security)	Box 1	Folder 7
April 10, 1967 Nancy Mulnix to Honorable Gerald R. Ford (copy, original is in Ford Presidential Library)	Box 1	Folder 7.5

Subseries C. Calder Correspondence. (originals in security)

Box 1 Folder 6

Scope and Contents

Consists of twenty-seven letters and twenty-six postcards from Calder to Mulnix. One letter and one postcard are facsimiles, addressed to Lee Mulnix. The correspondence, mostly written in Sache, France, comments on Calder's progress on "La Grande Vitesse" and other commissions. The stamps were removed from the postcards by the donor, and most were given to a family member. There are some stamps in Security with the letters, but these may not be from the postcards.

Title/Description	Instances	
Nancy Mulnix to Alexander Calder and Louisa Calder, and to Calder's sister Peggy Hayes, 1967-1984. 2005.013c	Box 1	Folder 6.5

Scope and Contents

This subseries consists of photocopies of 10 letters (9 letters, 1 postcard) written by Nancy Mulnix over the years to Alexander Calder or to his sister Peggy Calder Hayes. Mrs. Hayes is identified primarily in this collection as Margaret Calder Hayes, though she was called Peggy by her family, and by Mulnix. These copies were obtained by Mulnix from the Calder Foundation in September 2005. The transmittal letter is dated Sept. 7, 2005. Some are annotated by her as to date. It is likely that other letters were written by Mulnix to Calder, given the number of responses which she saved from him. The location of Mulnix's other letters to Calder, if they still exist, is unknown.

Subseries D. Aaron Copland correspondence (originals in security), 1969-1976	Box 1	Folder 8
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Scope and Contents

Consists of eight letters from Copland relating to the "Inaugural Fanfare" that Copland composed for the dedication of "La Grande Vitesse". All are originals.

Subseries E. Eppie Lederer (Ann Landers), 1975-1979	Box 1.5	Folder 9
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Scope and Contents

Includes seventeen letters from Eppie Lederer, one of which is a facsimile. The letters concern Lederer's support for Mulnix's stand on the Michigan Council

for the Arts, and the health of a mutual friend, Wilbur Munnecke.

Subseries F. Michigan Council for the Arts Correspondence

Box 1.5

Folder 10

Scope and Contents

Details Mulnix's controversial tenure on the Council during which she advocated a more equitable distribution of arts funding throughout the entire state of Michigan. The majority on the Council supported a few, well-financed projects rather than many, less financed projects. On May 10, 1974, the Council censored Mulnix for her vocal opposition and as a result Governor William Milliken did not reappoint Mulnix to another term on the Council.

Subseries G. Robert Osborn, and including Arthur Miller

Scope and Contents

Robert Osborn, a cartoonist, was a friend of Calder's from Connecticut.

Title/Description	Instances	
1992-1994	Box 1.5	Folder 11

General Correspondence, 1980-

Title/Description	Instances	
Mar. 28, 1991. Gordon Olson.	Box 1.5	Folder 1
1992, Tom Rademacher, Alice B. Diamond	Box 1.5	Folder 2
1993, L. William Seidman, Sandy L. Wright	Box 1.5	Folder 3
1994, Sandy L. Wright	Box 1.5	Folder 4
1995, Arminee Chahbazian	Box 1.5	Folder 5
1997, Ken H. Childs	Box 1.5	Folder 6
1997, Pedro E. Guerrero	Box 1.5	Folder 6
1998, Arend D. Lubbers, Susan Lacy	Box 1.5	Folder 8
2009, Nancy Mulnix Tweddale to Rebecca Mayne, includes list of donors to the Vandenberg Center Sculpture Project	Box 1.5	Folder 15

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Series II. Vandenberg Center Sculpture Committee

Title/Description	Instances	
Subseries A: General Records.	Box 1	Folder 9
<p>Scope and Contents</p> <p>Includes resolutions of the City Commission, a copy of the grant application submitted to the National Endowment for the Arts, a copy of the letter which announces the \$45,000 grant, a copy of the contract between Calder and the City of Grand Rapids, committee meeting minutes, news releases, dedication information and the final financial accounting.</p>		
Subseries B: Financial Contributors	Box 1	Folder 10
<p>Scope and Contents</p> <p>List of people who donated, and the amounts they donated for the sculpture.</p>		
Subseries C: Guest List	Box 1	Folder 11
<p>Scope and Contents</p> <p>Names and addresses of those invited to the dedication of "La Grande Vitesse."</p>		

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Series III. Speeches

Scope and Contents

The Speeches series includes notes and texts of speeches on the topic of Calder's sculpture and the role of art in society delivered by Mulnix herself or others. Of note are statements by Mulnix and Gerald Ford during the dedication of "La Grand Vitesse, Jack Fortner comments on "A Festive Piece for Alexander Calder" written for the dedication, and the text of Mulnix's presentation before the Michigan House Subcommittee on Appropriations.

Title/Description	Instances	
Speeches, no date	Box 2	Folder 1

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Series IV. Graphics

Subseries A. Calder Sketches [Originals in Security]

Scope and Contents

Included here are three original graphic items created by Alexander Calder, all housed in Security. All are drawn on reused paper, taken from a printed source. Foremost is the sketch of Nancy Mulnix signed "Calder;" Calder drew this on what appears to be part of a Perls Gallery catalog. A line profile of Nancy Mulnix is drawn over the written text of a tear sheet from an unidentified source. The final unique sketch is Calder writing "Hello GR Rapids," as if he was speaking this from his mouth, on his own image taken, apparently, from a Perls Gallery catalog.

Title/Description	Instances	
Nancy Mulnix / Calder	Box 2	Folder 2
[Nancy in profile] / Calder. Drawn on a page from an unidentified publication.	Box 2	Folder 2
Alexander Calder. Graphic Clipping from an unidentified Perls? Catalog, similar to the one used by Calder for the "Hello, Grand Rapids" image.	Box 6.5	Folder x

Subseries B. Original Calder Graphics

Title/Description	Instances	
Original Calder Lithography of "La Grande Vitesse" VanderVeen Center	Object	Framed (hanging)
Five Original Prints (posters; lithographs) by Alexander Calder	Drawer	FF.VIII.B
Autographed print of Joe Kinnebrew's fish ladder	Drawer	FF.VIII.B
Autographed print of Nancy Clause's "City Vision."	Collection 224	Box 33

Subseries C. Advertising Posters

Title/Description	Instances	
Calder : the Grand Rapids Art Museum presents an exhibition of Calder Mobiles, stabiles, gouaches, and drawings, May 18 to August 25	Collection 224	Box 20
Cityworks Workshop, Cityworks Workshop, Grand Rapids Art Museum.	Collection 224	Box 20
Perls Galleries, 1016 Madison, Feb. 6-Mar.10. Calder. Poster.	Collection 224	Box 20

Subseries D. Calder Drawings for La Grande Vitesse

Title/Description	Instances	
Engineering Drawings for La Grande Vitesse (8)		

Drawer
FF.VIII.B**Subseries E. La Grande Vitesse related graphics**

Title/Description	Instances	
Grand Rapids Public School. Children's Portfolio, June 1969.	Box 15	Folder x

Subseries F. Festival Graphics

Title/Description	Instances	
Manipulated photographic image of a rock band performing in front of Calder's La Grand Vitesse J Festival 1976.	Box 20	Folder x

[^ Return to Table of Contents](#)**Series V. Clippings****Scope and Contents**

The clippings series is primarily newspaper articles. A few magazine tear sheets are included. However, additional articles from periodicals can be found listed in the expanded publications series. The clippings related to events surrounding the acquisition and dedication of "La Grande Vitesse", but also include many aspects of public art and freedom of speech, use of the Calder in later years both graphically in publications and as a meeting place, and information on Alexander Calder, Nancy Mulnix or others connected with the sculpture and it's celebrations.

Most of the clippings are from The Grand Rapids Press, but also contains clippings from: The Detroit Free Press, The New York Times, and the Chicago Sun Times. Time, Newsweek, The Grand Rapids Interpreter, The Chicago Tribune, The Saturday Review, Art in America and the Smithsonian clippings, along with others of this ilk, are now found in the Publications Series.

Title/Description	Instances	
Dec. 1963, and 1967-1968?	Box 2	Folder 3
Mar. 5-June 14, 1969	Box 2	Folder 4
June 15-Dec. 1969	Box 2	Folder 5
1970-1973	Box 2	Folder 6
1974	Box 2	Folder 7
1975-Aug. 1976	Box 2	Folder 8
1975, Apr. 25. Detroit Free press. "Arts Council Misses Potential".	Box x	Folder x
Sept. 1976 – Aug. 1978	Box 2	Folder 9
March 1979-March 1982	Box 2	Folder 10

Oversized Clippings

Title/Description	Instances	
"In Calder's Kitchen" Look Magazine. Jan. 9, 1969, pg. 61-63.	Box 6.5	Folder x

Clippings 2002.027, or GRHSC additions

Title/Description	Instances	
General Advertising Northwest Airlines. Your Connection to the World. 2000 era newspaper ad, using La Grande Vitesse	Box 14	Folder 1
Miscellaneous small color GR Press graphics, ca. 1992	Box 14	Folder 2
NEA and Art Censorship articles; first amendment rights; NEA funding, 1992.	Box 14	Folder 3
NEA and Art Censorship articles; first amendment rights; NEA funding, 1993-1994	Box 14	Folder x
1983	Box 14	Folder 4
1983	Box 14	Folder 5
1987	Box 14	Folder 6
1992	Box 14	Folder 7-10
1993	Box 14	Folder 11-12
1993, Sept. 12. GR Press. "Up to the Challenge?"	Drawer FF.VIII.B	
1993	Box 14	Folder 13-14
1994	Box 14	Folder 15-19
Mar. 24. 1994. "What's out there?"	Drawer FF.VIII.B	
1994	Box 14	Folder 20
1997	Box 14	Folder 21
1998	Box 14	Folder 22-27
2000	Box 9	Folder x
2000	Box 14	Folder 28-29
2003	Box 14	Folder 30

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Series VI. Miscellaneous Papers.

Subseries A. Nancy Mulnix Biographical information

Scope and Contents

Information about the collection donor and ramrod of the Vandenberg Center Sculpture Project is found throughout this collection. This particular section included articles that focus on biographical information about Ms. Mulnix.

Title/Description	Instances	
Clippings		
"Who's Who?" New York Times Magazine. Nov. 24, 1974.	Box 16	Folder 1
"Mrs. Mulnix Replaced on Arts Council" GR Press. June 26, 1975. (2)	Box 16	Folder 2
"Otterbacher Fights Arts Council Shuffle / by Mike Lloyd". GR Press. June 27, 1975.	Box 16	Folder 3
"Arts advocate Mulnix to manage GR Ballet" / Dave Nicolette. GR Press, Nov. 22, 1992.	Box 16	Folder 4
"La Grande Vitality : Calder, 1969-1994 / Paula Wilkerson. GR Press. Flair section. May 31, 1994. (3 copies)	Box 16	Folder 5
R. Bruce Tweddle. [Mulnix second husband] Obituary. May 2006	Box 16	Folder 6

Subseries B. Miscellaneous

Scope and Contents

Includes texts of television editorials, specification for the erection of the stabile, the guest list and schedule for the maiden flight of Calder's "Flying Colors," a fact sheet for the "Calder-on-the-Rooftop" painting, and examples of commercial use of the stabile in advertising and public relations.

Title/Description	Instances	
1967-1977	Box 2	Folder 11
Title VI – Visual Artist Rights. Public Law 101 -650, Dec. 1, 1980. [photocopy]	Box 2	Folder x

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Series VII. Ephemera & Memorabilia

Scope and Contents

The Ephemera and Memorabilia section has expanded to two boxes, including invitations, flyers, programs, samples of the Calder's "La Grande Vitesse" image used in advertising, letterhead, and other

miscellany. Included are items such as a program from Calder's Memorial service after his death, to invitations in the shape of the sculpture itself.

Title/Description	Instances	
Calder at Home / Pedro E. Guerreno. N.Y., N.Y. : Stewart, Tabori & Chang, 1997. [Flyer only]	Box 6.5	Folder x
"In Commemoration" Dedication Program. "The Dedication of 'La Grande Vitesse' by Alexander Calder"	Box 3	Folder 1
In Commemoration" Dedication Program (3 copies + original envelope)	Box 3	Folder 1.5
"La Grande Vitesse" by Alexander Calder [brief program. 1 sheet folded in thirds. B/w] (1)	Box 3	Folder 2
La Grande Vitesse Dedication Invitation.	Box 3	Folder 3
Dedication Era Invitations. (2)	Box 3	Folder 3
Original project era ephemera	Box 3	Folder 4
Dedication of McDermott Court, MIT, May 7, 1966. Program.	Box 3	Folder 5

General Memorabilia by date range

Title/Description	Instances	
1969-1978.	Box 3	Folder 6
General Memorabilia, 1967-1973.	Box 3	Folder 7
General Memorabilia, 1974-1978.	Box 3	Folder 8
General. Invitations, 1969-1978	Box 3	Folder 9
Flyer Colors / Braniff Memorabilia	Box 3	Folder 10
Calder Memorial Service, Dec. 6, 1976	Box 3	Folder 11
City Memohead (4)	Box 3	Folder 12
City letterhead. Torn. Has "Sandra L. Wright, City Clerk" at bottom.	Box 3	Folder 13
Science Alive. Letterhead, n.d. Has version of 1982 city logo	Box 3	Folder 14
"Hello, GR Rapids" Note card, with Calder image	Box 3	Folder 15
Small gift card(?). La Grande Vitesse	Box 3	Folder 16
Self-adhesive window decal of La Grande Vitesse (2)	Box 3	Folder 17
Grand Rapids, Michigan "Deluxe View Folder, with Ford Museum on the front and "The Calder" on the back. Penrod/Hiawatha.	Box 3	Folder 18
The Art in City Hall / The Municipal Art Advisory Commission, The City of Grand Rapids, n.d.	Box 3	Folder 19

Finding aid for the Nancy Mulnix Tweddale papers Collection 001

Riverfest 2000, Aug. 25-27.	Box 3	Folder 20
La Grande Vitesse Invites You. Premiere Open House, Peninsular Club, Oct. 4, 1969.	Box 3	Folder 21
Cover. Grand Rapids Magazine, Apr. 1975.	Box 3	Folder 22
Guardsman Products, inc.	Box 3	Folder 23
Calder Lithograph sales flyer	Box 3	Folder 24
GVSU Memorabilia (4 items)	Box 3	Folder 25
Tripes. Invitation (2)	Box 3	Folder 26
Tripes. Classical Casual and Calder, July 21, 1998. Programs. (3)	Box 3	Folder 27
RE Tripes. Horizon newsletter / Grand Valley University Foundation, 1998	Box 3	Folder 28
Landmark in Cooperation, Sept. 1969 Booklet (1)	Box 10	Folder 1
"Hello GR Rapids" note cards. Used (2)	Box 10	Folder 2
"The Arts : Grand Rapids Unexpected Dimension" Packet (1) . [Nov. 1974]	Box 10	Folder 3
"The Arts : Grand Rapids Unexpected Dimension" Packet	Box 10	Folder 4
La Grande Vitesse information pages. (2 packets of 4 sheets, including 3 of the sheets used in the packet above, plus a June 14, 1969 GR Press editorial.	Box 10	Folder 5
City Walk Flyer	Box 10	Folder 6
On the Site Scene : Greater Grand Rapids, Michigan / Symes, ca. 1972.	Box 10	Folder 7
In Search of Sculpture ... Walking Tour, Oct. 1993	Box 10	Folder 8
Approved Family Fun Attractions in West Michigan / West Michigan Tourist Association.	Box 10	Folder 9
WUOM / WVGR. Program Guide, June-July 1969.	Box 10	Folder 10
Intimate World of Alexander Calder / Cooper Hewitt, N.Y. 1989/1990	Box 10	Folder 11
Perls Gallery ephemera	Box 10	Folder 12
National Gallery. Calder mobile or stabile postcards (2 different cards).	Box 10	Folder 13
San Francisco Museum of Art Exhibit Invitation, 1998 + envelope	Box 10	Folder 14
Inge Morath photo postcard of Alexander Calder.	Box 10	Folder 15
Invitation. National Medal of Arts and the National Humanities Medal. Dec. 20, 2000. President & Mrs. Clinton.	Box 10	Folder 16

[flyer] Women Who Shape Grand Rapids Government : Yesterday,Today & Tomorrow / City of Grand Rapids. Mar. 2, 1994.	Box 10	Folder 17
Greater Grand Rapids : more for you ... for a day or a lifetime. [n.d., 1970's or later]	Box 10	Folder 18
"A Perfect Balance" The Theater at Washington, Virginia". [Flyer] June 18, 1983.	Box 10	Folder 19
[Graphic clipping] Iguana 1968 (niet ie de tentoonstelling)	Box 10	Folder 20

Festival Programs

Title/Description	Instances	
1984. A Taste of the Arts.	Box 10	Folder 21
1992. With Jim Starkey poster on the cover.	Box 10	Folder 22
1994. Celebrating 25 Years. Kevin O'Rourke poster on cover.	Box 10	Folder 23

Grand Rapids Ballet

Title/Description	Instances	
Poster 1993/1994. Folding mailer.	Box 10	Folder 24

Grand Rapids Summerfest.

Title/Description	Instances	
July 7-Aug 29, 1981. [program]	Box 10	Folder 25

Civic Theatre ephemera

Title/Description	Instances	
Death of a Salesman / by Arthur Miller. Nov. 13-29th. Grand Rapids Civil Theatre Presents ... Program, autographed by Arthur Miller pg. 13	Box S10	Folder x
Inspecting Carol / Civic Theatre.	Box 10	Folder 26
Midsummer Night's Dream / William Shakespeare. [Dec 1975]	Box 10	Folder 27
Mailing label from play write A. Miller, Rosbury, Conn.	Box 10	Folder 28
Martin Niemoeller quote. Source unknown. RE not speaking up.	Box 10	Folder 29

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Series VIII. Publications

Scope and Contents

Thanks to the variety of reference materials given by Nancy Mulnix, particularly as part of her 2002 gift, the Publications Series and the Clippings Series have both been expanded and redefined.

Publications include first books about Alexander Calder and his work. Following this are books about sculpture in general or other sculptors, art funding, and theater.

Next is a section for Exhibit Catalogs, most of which contain Calder's work, but not exclusively.

The bulk of the publications are periodicals and periodical articles, which are arranged alphabetically by the name of the periodical. A few periodical clippings, mostly of one page, are found within the Clipping Series.

The publications are housed in several boxes throughout the collection. Those inscribed by Alexander Calder are housed in Security, available for use with the permission of the Archivist or Department Head.

Books on Calder or with prominent "La Grande Vitesse" image, with a few miscellaneous additional titles.

Title/Description	Instances	
Alexander Calder: A Pictorial Essay, Bernice Mancewicz. G.R.: Eerdmans, 1969. Autographed by author & Sandy Calder.	Box S9	Folder x
Alexander Calder and His Magical Mobiles, Jean Lipman with Margaret Aspin Wall, 1981.	Box 17	Folder x
Calder, Text by H.H. Arnason; Photographs by Pedro E. Guerrero. N.J. : Van Nostrand, 1966. Has "Nancy M. Mulnix, November 26, 1968" on front flyleaf.	Box 17	Folder x
Calder, photographs by Ugo Mulas, introduction by H. Harvey Arnason. N.Y. : Viking, 1971. Autographed by Calder. [Security] Inscribed by Sandy Calder to Nancy Mulnix 5 Oct. 1971	Box S9	Folder x
Calder: An Autobiography With Pictures. N.Y. : Pantheon, 1966. Autographed by Calder. [Security] Inscribed by Sandy Calder to Nancy Mulnix	Box S9	Folder x
Calder's Circus, edited by Jean Lipman with Nancy Foote. N.Y. : Dutton ; Whitney, 1972	Box 17	Folder x
Enjoying Grand Rapids and Surrounding Environs, Candace Hinshaw and Jane Anderson. G.R. : Etheridge, 1981.	Box 17	Folder x
Fables of Aesop, according to Roger L'Estrange. With fifty drawings by Alexander Calder. N.Y. : Dover, 1967. Paris : Harrison, 1931.	Box 17	Folder x
Three Alexander Calder: A Family Memoir, Margaret Calder Hayes, 1977.	Box 17	Folder x

Books on Art or with a Mulnix association.

Title/Description	Instances	
Grand Rapids, Michigan : Then and Now : coloring & Activity Book / City of Grand Rapids. Sequicentennial Celebration, 1850-2000.	Box 17	Folder x
The Art in City Hall / The Municipal Art Advisory Commission, The City of Grand Rapids, n.d.	Box 17	Folder x

Books on Calder or with prominent "La Grande Vitesse" image.

Title/Description	Instances	
Death of a Salesman / by Arthur Miller. Authorized Acting Edition. N.Y. : Dramatists Play Service, Inc., 1948, 1952.	Box 17	Folder x
Grand River Sculpture / Joseph E. Kinnebrew, IV. [1975]	Box 17	Folder x
Greater Grand Rapids, Michigan. "A Good Place to Live" / Grand Rapids Area Chamber of Commerce ; Grand Rapid Real Estate Board.	Box 17	Folder x
A Legacy of leadership : investing in America's living Cultural Heritage since 1965 / National Endowment for the Arts. Sept. 2000.	Box 17	Folder x
Outdoor sculpture in Grand Rapids / Fay L. Hendry. Okemos, Mi. : Rota Press, 1980. Photography by Balthazar Korab.	Box 17	Folder x
Special Report : Your role as banker to the Arts A joint effort of the Foundation for Full Service Banks and the American Bankers Assoc. c. 1971.	Box 17	Folder x
The Status of the Arts in Michigan : report / of the Joint Legislative Committee on the Arts, Senator Jack Faxon, Chairman. Ca. 1973.	Box 17	Folder x

Exhibition Catalogs

Title/Description	Instances	
Calder. Saint-Paul : Foundation Maeght, 1969.	Box 4	Folder 1
Alexander Calder : the Collection of Mr. & Mrs. Klaus G. Perls. / Marla Prather. Catalog of an exhibition at the National Gallery of Art, Washington, Mar. 9-May 26, 1997.	Box 4	Folder 2
Perls Galleries, New York, 1960-1975.	Box 4	Folder 3
20th Century American Painting. Grand Rapids Art Museum, April 1-30, 1967.	Box 4	Folder 4
Alexander Calder. Tapestries. Oct-Nov. 1971. John I.H. Baur.	Box 4	Folder 5
A Salute to Alexander Calder. Museum of Modern Art, N.Y. c. 1969, 1970. Introductory Essay by Bernice Rose.	Box 4	Folder 6

Alexander Calder, Louise Nevelson, David Smith / The Society of the Four Arts. Palm Beach, Fl., Mar.6-Apr. 5, 1971.	Box 4	Folder 7
Alexander Calder, Fernand Leger. M. Knoedler & Co., Inc. Oct. 4-27, 1979.	Box 4	Folder 8
Alexander Calder : Standing Mobiles. M. Knoedler & Co., Inc. Dec. 4, 1980-Jan. 2, 1981.	Box 4	Folder 9
Alexander Calder : Mobiles, Stables, Gouches, Drawings from Michigan Collections. Flint Institute of Arts, Feb. 20-Mar. 27, 1983.	Box 4	Folder 10

Serials

Title/Description	Instances	
Art in America v. 57, no. 2, Mar.-April, 1969. Calder's International Monuments / Robert Osborn. 1974.	Box 17	Folder x
Art News [ArtNews], 1973, 1997	Box 17	Folder x
Chicago Sun-Times Magazine, Dec. 1, 1974. "Grand Rapids Graffiti"	Box 6.5	Folder x
City Limits, Fall 1995	Box 17	Folder x
Community Profile / Grand Rapids Area Chamber of Commerce. 1994.	Box 17	Folder x
Communique : a publication of the Arts Council of Greater Grand Rapids, 1994	Box 6.5	Folder x
Connoisseur. Two articles by Thomas Hoving which reference "La Grande Vitesse", directly or indirectly	Collection 224	Box S3
Derriere Le Miroir : Calder. France : Maeght editeur, 1971. Loose plates. 10 no. pages. Dancing figure on cover.	Box 7	Folder x
Derriere Le Miroir : Calder. France : Maeght editeur, 1975. Loose plates. 26 no. pages. 2 red & 1 blue shape with black background on cover.	Box 7	Folder x
Fairmount Park Art Association. Annual Report, 103rd, 1975.	Box 17	Folder x
Grand Rapids Applause, Mar-Apr. 1993. See pg. 18-19	Box 17	Folder x
Grand Rapids Magazine, 1975-2000	Box 17	Folder x
Greater Grand Rapids Chamber of Commerce Magazine, March 1974	Box 17	Folder x
Grand Rapids Chamber of Commerce Magazine, June 1979.	Box 17	Folder x
Greater Grand Rapids Chamber of Commerce News, June 1969.	Box 17	Folder x
Lands End catalog, April 1987	Box 17	Folder x

Look Magazine, 1968	Box 6.5	Folder x
Michigan Arts Council. Newsletter, v. 6, no. 2, Oct. 1971	Box 17	Folder x
Michigan Municipal Review, Aug. 1969.	Box 17	Folder x
New Art Examiner : the independent voice of the visual arts., Nov 1981	Box 17	Folder x
New York Times Magazine, 1973-1974	Box 6.5	Folder x
New Yorker, June 18 & 25, 2001 See pg. 166.	Box 17	Folder x
Old Kent Bank. Annual Report, 1969.	Box 17	Folder x
The Palm Beach Post. Parade, Oct. 30, 1994.	Box 6.5	Folder x
People, June 15, 1998, pg. 28	Box 17	Folder x
Progressive Architecture, Jan, 1975. pg. 21.	Box 17	Folder x
Public Art Review, v. 6, no. 1, Fall/Winter 1994.	Box 17	Folder x
Saturday Review, Feb. 7, 1976	Box 17	Folder x
Smithsonian, Dec. 1976.	Box 17	Folder x
Time Magazine, 1993, 1998	Box 17	Folder x
Visitor , v. 31, #12, June 15-30, 1969	Box 17	Folder x
Visitor, v. 46, #6, May 30-Jne 23, 1984.	Box 17	Folder x
Women's City Club of Grand Rapids, v. 44, no. 10, June 1967.	Box 17	Folder x

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Series IX. Photographs

Scope and Contents

The Photographs Series includes images of Calder's arrival in Grand Rapids, the dedication ceremonies, and other views from his visit to Grand Rapids along with other places in the U.S., during the original Vandenberg Center Sculpture Project time period of June 1969. Other views of Calder from other periods include those related to his Perls Gallery visit in 1967, visits to his studio in Saxe, France in Spring 1969 [slides or prints from slides], his 1975 visit during the Calder-on-the-Roof project, and his work on the Braniff "Flying Colors" centennial airplane. Some images of Calder from or for printed sources are found in the collection, although documentation of the copyright and related sources is not always known.

Two interesting series of photos document the physical construction of the stabile La Grande Vitesse in France, and its subsequent erection and dedication in Grand Rapids, during 1969, as the culmination of the Vandenberg Center Sculpture Project.

Other photos in the collection document the Festival events at the Calder Plaza, La Grande Vitesse anniversary events, and other projects for the arts in which Mulnix has been involved.

Also included are color photos of a Calder stabile in Nancy, France, fund raisers with a Monopoly game theme, and Nancy Mulnix acting in Civic Theater productions.

Prints from some slides in Series X., as well as Fuji Pictography prints of some of the competition photos in Series XV., continue to be added to the collection, including those added during the preparation of the 2004 "La Grande Vitesse : Celebrating 35 Years on the Plaza" Exhibit. See also the separate holdings for that exhibit, for laser copies of select materials from the Mulnix Collection and other GRPL archival collections related to the original Calder project, used in that June to Dec. 2004 exhibit.

Title/Description	Instances	
Dedication of "La Grande Vitesse" 1969. Color snapshots. Exteriors	Box 5	Folder 1
Dedication of "La Grande Vitesse" 1969. B/w	Box 5	Folder 1.5
Dedication. Color images of ceremony 8x10 Color	Box 5	Folder 2
Dedication. b/w Mostly 8x10	Box 5	Folder 2.5
Calder Honorary Degree GVSU, June 15, 1969.	Box 5	Folder 3
Calder on the Rooftop Reception & Views, 1974. B/w	Box 5	Folder 4
Calder on the Rooftop. Mulnix with painter. Color.	Box 5	Folder 4.5
Paul Harvey Visit, August 1974.	Box 5	Folder 5
"Flying Colors" ca. 1973-1976. b/w	Box 5	Folder 6
"Flying Colors" Color	Box 5	Folder 6.5
Civic Theatre "Death of a Saleman"	Box 5	Folder 7
Festival ca, 1972-1978. b/w	Box 5	Folder 8
Festival ca. 1972-1978. color	Box 5	Folder 8.5
Select Fuji Digital Prints from Photo Contest.	Box 5	Folder 8.6
Miscellaneous Photos, 1967-1979	Box 5	Folder 9
Miscellaneous Photos, 1967-1979. Color.	Box 5	Folder 9.5
Manipulated photographic image of a rock band performing in front of Calder's La Grand Vitesse / Jane L. Goozen Wallace. Earl Woods Studio. Festival 1976. "From a color slide."	Collection 224	Box 20
Festival Views, Oversized. Dates unknown.	Box 9.5	Folder 13
Calder Studio, Sache, France, 1969	Box 6	Folder 1
Vandenberg Center Sculpture Project Committee, plus the Sculpture Selection Committee, also called the Commissioning Committee, 1969.	Box 6	Folder 2
Calder Sculpture, Perls Galleries (Perls Gallery), New York City, 1968-1969.	Box 6	Folder 3

Finding aid for the Nancy Mulnix Tweddale papers Collection 001

Construction of "La Grande Vitesse," at the Biemont Foundry in Tours, France, 1969. Small b/w photos	Box 6	Folder 4
Construction of "La Grande Vitesse," at the Biemont Foundry. 8x10	Box 6	Folder 5
Erection of "La Grande Vitesse," Grand Rapids, Michigan, ca. May 14, 1969.	Box 6	Folder 6
Calder's Visit to General Motors Technical Institute, Warren, Mich. June 13, 1969 to see Calder's Water Ballet.	Box 6	Folder 7
Fuji prints. Calder (cropped image) from negative found w. GMTI prints.	Box 6	Folder 7.1
Calder's Visit to GM Technical Institute, Warren, Mi. June 13, 1969 Visit to see Calder's Water Ballet. Color snapshots	Box 6	Folder 7.5
Calder's Arrival in Grand Rapids, 1969.	Box 6	Folder 8
Calder's Arrival in Grand Rapids. Color photo	Box 6	Folder 8.5
"America's First Government Sponsored Public Sculpture"	Box 6	Folder 9
Promotional images from	Box 6	Folder 9.5
Gatsby Monopoly Gala I, 1979? (1)	Box 6	Folder 10
Gala II, 1980? (2)	Box 6	Folder 11
Gala III, 1981? (2)	Box 6	Folder 12
Gala IV, 1982 (3)	Box 6	Folder 13
Gatsby Monopoly Gala Group at Masonic Temple Restaurant	Box 6	Folder 14
Monopoly Unidentified	Box 6	Folder 15
Nancy Mulnix with John Hunting, World Monopoly Tournament, 1984?	Box 6	Folder 16
Calder stabile "Nancy (France)".	Box 6	Folder 17
Nancy Mulnix in theatre production, 1993	Box 6	Folder 18
La Grande Vitesse 25th Anniversary	Box 6	Folder 19
Inge Morath Miller	Box 6	Folder 20
1974/75 Scrapbook color photos	Box 6	Folder 21
Laser color copy of 1974/75 scrapbook.	Box 6	Folder 22
Competition photo. Fuji print from scan of original in same box.	Box 9.5	Folder x
Photo. Oversized. Verso ID: Nancy Mulnix, 1969, Living Room of her home .for use in dedication brochure." Cropped to portrait view.	Box 7	Folder x
Oversized photos. Calder Dedication Era Color (3)	Box 9.5	Folder x

[^ Return to Table of Contents](#)**Series X. Slides, 1968-1975**

Box 7

Folder x

Physical Characteristics and Technical Requirements

233 slides in 10 plastic trays of 20, 1 tray of 19 and 1 tray of 14

Scope and Contents

Two hundred thirty-three (236) slides depict Calder and his art, the dedication of "La Grande Vitesse," Calder's studio in France, festivals, and the Mulnix family.

2002.027 additions including 6 color slides, 5 showing the stabile & 1 of Mulnix speaking.

Title/Description	Instances	
Calder and Visiting Group at Sache, 1968.	Box 7	Folder x
La Grande Vitesse dedication. 1969.	Box 7	Folder x
Calder-on-the-Rooftop, 1975.	Box 7	Folder x
Festivals, 1973-1975.	Box 7	Folder x
4 of La Grande Vitesse in front of the City Building	Box 7	Folder x
1 of 8 foot model & maquette at Biemont Foundry	Box 7	Folder x
1 Nancy Mulnix speaking at Dedication. View over heads of the crowd.	Box 7	Folder x

[^ Return to Table of Contents](#)**Series XI. Audiotapes, 1968, 1973, 1974****Scope and Contents**

Audio tapes include public service announcements from WOOD radio supporting the new civic theater; an interview from WUOM/WVGR radio with Nancy Mulnix and Robert Blaich for the "Eleventh Hour" show dealing with the stabile; and Paul Harvey's tour of Grand Rapids. The 2002.027 addition includes two (2) tapes 1) Mulnix with John Walters, Michigan Radio July 1994, and 2) Mulnix with Bruce Mason.

Also found from the original access is audio tape of the dedication, June 14, 1969. The original form of the tapes in the earlier access is reel to reel.

Title/Description	Instances	
Vandenburg Center Sculpture Project Dedication Ceremony, June 14, 1969 (1/4" 1200 ft. reel-to-reel). Audio CD created	Box 1	Folder 8

from reel to reel May 2006, but very difficult to hear.

P2006.xxx Added 6/2/2006

Eleventh Hour (11th Hour) / WUOM/WVGR, Spring 1968? (or 1969) Includes Nancy Mulnix and Robert Blaich. 42:51 minutes (1/4" 1200 ft. reel-to-reel). Audio CD created from reel to reel above 5/2006. P2006.xxx Added 6/2/2006	Box 1	Folder 8
Grand Rapids Civic Theater. Public Service Announcements, March 7, 1973 / Wood Broadcasting, Inc. (reel-to-reel).	Box 1	Folder 8
Paul Harvey Newscast Excerpt. Monday, July 29,	Box 1	Folder 8
Cassette tape, Nancy Mulnix to Bruce Mason, May 18, 1994. (1 usage tape; 1 master tape 6/28/2004)	Box 1	Folder 8
Cassette tape, John Walters / Nancy Mulnix. The Calder's 25th, aired on Michigan Radio, June 1, 1994.	Box 1	Folder 8
One unidentified item which appears to be microfilm. No content is found on the initial footage.	Box 1	Folder 8

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Series XII / XIII. Graphics

Scope and Contents

Note: This material has been combined with Series IV, and is described in the Series IV section.

Old Series XII. Prints (posters; lithographs): Includes Five Calder prints, one autographed print of Joe Kinnebrew's fish ladder, autographed print of Nancy Clause's "City Vision."

Old Series XIII. Posters: Three posters advertising exhibitions of Calder's art at the Grand Rapids Art Museum and the Perls Galleries in New York.

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Series XV. Photo Contest Entries, 1969-1974

Title/Description	Instances	
Jim Gerritsen.	Box 1	Folder x
Miss B. Lejins. 1974	Box 9	Folder 2
Frederick J. Monsma, Sr. FM Photography.	Box 9	Folder 3
Gregory Swiecznikow	Box 9	Folder 4
Hy or Hz Bomberg	Box 9	Folder 5
Jack & Polly Agers. (4)	Box 9.5	Folder 1
Mr. & Mrs. E.A. Thompson.	Box 9.5	Folder 2

Kenneth Terrell.	Box 9.5	Folder 3
Kenneth J. Barclay. May 30, 1970.	Box 9.5	Folder 4
Ellen Cousineau.	Box 9.5	Folder 5
Mr. Clare De Dee. Sept. 10, 1974. All Rights Reserved.	Box 9.5	Folder 6
Margaret Nickel	Box 9.5	Folder 7
James Neiboer (Nerboer?)	Box 9.5	Folder 8
Jon Vander Wyngaard. (3)	Box 9.5	Folder 9
Philip M. Idema (4)	Box 9.5	Folder 10
Norma Hanify. (2)	Box 9.5	Folder 11
Max Hofmeister (3)	Box 9.5	Folder 12

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Series XVI. Musical Scores

Title/Description	Instances	
Jack Fortner's "A Festive Piece for Alexander Calder." [oversized folio on open shelves] 1969	Box 7/8-E-1	
Inaugural Fanfare : wind ensemble / Aaron Copland. Full Score 19 pg. Autographed by Copland on title page, 1976. (1960) (Revised 1975). [Security]	Box S9	Folder x

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Series XVII. Anniversary Series

20th Anniversary

Title/Description	Instances	
"Remarks for Festival, 20th Anniversary Reception"	Box 12	Folder x

25th Anniversary

Correspondence

Title/Description	Instances	
Gerald R. Ford [Former U.S. President]	Box 12	Folder x
Nancy Landon Kassebaum [U.S. Senator, Kansas] Letters to Mulnix [2, security] Rejected invitation to forum.	Box 12	Folder x

May 24, 1993 invitation letter to Renquist from Mulnix. Formal, unsigned.	Box 12	Folder x
Steven L. Dykema correspondence packet.	Box 12	Folder x
Supreme Court of the U.S. Correspondence.	Box 12	Folder x
Inge Morath Miller, photographer & wife of Arthur Miller.	Box 12	Folder x
Mulnix mixed correspondence file, including an address contact list of participants.	Box 12	Folder x
National Endowment for the Arts Correspondence RE Jane Alexander.	Box 12	Folder x
Jane Alexander	Box 12	Folder x
Lee Bollinger	Box 12	Folder x
John E. Frohnmayer.	Box 12	Folder x
Stephen E. Weil.	Box 12	Folder x
John Wetenhall.	Box 12	Folder x
Churk Furman, West Michigan Public Broadcasting.	Box 12	Folder x

25th Anniversary. Documents

Title/Description	Instances	
Blue file folder with contact information.	Box 12	Folder x
Expense Sheets.	Box 12	Folder x
Flyer planning documents.	Box 12	Folder x
Calder Celebration Information Sheets.	Box 12	Folder x
Celebration Committee News mailings	Box 6.5	Folder x
Photocopies of images by Inge Morath Miller.	Box 12	Folder x
Calder Celebration Dinner list of invitees.	Box 12	Folder x
Opening remarks by John Hockenberry, introduction of Jane Alexander.	Box 12	Folder x

25th Anniversary. Publications

Title/Description	Instances	
Calder Celebration Committee News. Press	Box 12	Folder x
Communique : a publication of the Arts Council of Greater Grand Rapids.	Box 12	Folder x
Grand Rapids Calder Celebration Symposium : the Arts in America, a crisis in public support. June 3, 1994.	Box 12	Folder x

Grand Valley State Univ., Grand Rapids, Michigan. (4 booklets)

25th Anniversary flyer "La Grande Vitesse" / Alexander Calder, June 1969-June 1994. (7)	Box 12	Folder x
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25th Anniversary. Graphics

Title/Description	Instances	
Poster/Flyer. Celebrate 25 Years : Sandy Calder & Grand Rapids, June 1969-1994. / Arts Council of Greater Grand Rapids	Box 12	Folder x
[Clipping] GR Press, May 12, 1994. Festival marks 25 years of event, Calder / by Paula Wilkerson.	Box 12	Folder x
[1 copy unfolded in flat as poster]	Box FF-	
Thanks for the Calder folio to student art work, June 1969, Grand Rapids Public Schools. Art Dept.	Collection 224	Box 15

25th Anniversary. Ephemera

Title/Description	Instances	
Invitations	Box 12	Folder x
Letterhead. Calder Celebration Committee (3 unused sheets)	Box 12	Folder x
Tickets. Calder Celebration Symposium, June 3, 1994. Eberhard Center	Box 12	Folder x

25th Anniversary. Clippings

Title/Description	Instances	
"Twenty-five great years of "La Grande Vitesse" / John Douglas. GR Press, Editorial Page, June 4, 1994 [photocopy]	Box 12	Folder x

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Series XVIII. Calder Commemorative Stamps Project, 1992

Correspondence

Title/Description	Instances	
Jerry Ford to Nancy Mulnix, 1992	Box 11	Folder 1
Jean Lipman, Editor of Art in America magazine and official biographer of Alexander Calder, 1992	Box 11	Folder 2
Paul B. Henry / Anne Knox Correspondence to Mulnix, 1992	Box 11	Folder 3

J. Carter Brown to Mulnix, on National Gallery of Art letterhead, 1992	Box 11	Folder 4
Robert Osborn to Rosenthal, Nov. 2, 1992	Box 11	Folder 5
Robin Jones Correspondence.	Box 11	Folder 6
Misc. Mulnix draft letters.	Box 11	Folder 7
Douglas Lewis Correspondence.	Box 11	Folder 8
Misc. Correspondence	Box 11	Folder 9
Pedro Guerrero Correspondence. Undated.	Box 11	Folder 10
Copies of the select various correspondence above, in one folder, chronologically.	Box 11	Folder 11

Documents & Ephemera

Title/Description	Instances	
Misc. Copies of documents related to the program and/or the Calder stamp.	Box 11	Folder 12
Black Pocket Folder. C. 1997.	Box 11	Folder 13
First Day Issue Folder [Facsimile]	Box 11	Folder 14
3 panes of original Calder \$.32 stamps. [Originals in Security. Color laser copy in usage collection]	Box 11	Folder 15
Documents, many on National Gallery of Art letterhead, and others.	Box 11	Folder 16

National Gallery Exhibit Ephemera

Title/Description	Instances	
Exhibit Announcement. (2 + envelop)	Box 11	Folder 17
Dedication Invitation	Box 11	Folder 18
Exhibit Flyer	Box 11	Folder 19
Newspaper Clipping		
GR Press. Mar. 25, 1998 (2 original copies)	Box 11	Folder 20

Photocopied Correspondence found in the Folder

Title/Description	Instances	
Correspondence. To Rosenthal, June 10, 1992 from Hoffius, Wege and Mulnix. Photocopy, 3 stapled sheets.	Box 11	Folder 21
Correspondence. Mulnix to Ford. 6 items, various 1993-1994 dates. 6 Photocopies, stapled	Box 11	Folder 22
Derry Noyes Correspondence. [letter & envelope] To Nancy, May 19, 1998. [Stamp graphic artist?]	Box 11	Folder 23

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Series XIX. GVSU Tripes

Title/Description	Instances	
Unprocessed.	Box 13	Folder x

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Series XX. Florentine Films

Title/Description	Instances	
Correspondence & ephemera.	Box 1	Folder 12
File folder with notes.	Box 1.5	Folder 13
Correspondence & TV listing for film.	Box 1.5	Folder 14
Correspondence & TV listing for film.	Box 14	Folder 1.5

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Unprocessed

Calder material, mostly 224 exhibit, also collection 001 unprocessed	Box 18
Calder material, mostly collection 001 unprocessed	Box 19

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