Gods of Jade and Shadow by Silvia Moreno-Garcia

A dark fairy tale inspired by folklore is set against the Jazz age in Mexico's underworld, where a young dreamer is sent by the Mayan God of Death on a life-changing journey.


About the Author: Silvia Moreno-Garcia is the author of Signal to Noise, named one of the best books of the year by BookRiot, Tordotcom, BuzzFeed, io9, and other publications; Certain Dark Things; The Beautiful Ones; and the science fiction novella Prime Meridian. She has also edited several anthologies, including the World Fantasy Award winning She Walks in Shadows (aka Cthulhu's Daughters). She lives in Vancouver, British Columbia.

Questions for Discussion

1. Casiopea references being very unlucky because she was born under the wrong stars. How did she overcome her “bad luck” throughout her journey?

2. How would Casiopea’s life have been different had she opened her grandfather’s chest and found gold instead of Hun-Kamé? Would she have taken the gold?

3. How does Moreno-Garcia’s depiction of the Jazz Age Mexico compare to the other literary depictions of the Jazz Age in the United States?

4. What do you think would have happened if Casiopea had taken other paths offered to her, like cutting off her hand or pledging to serve Vucub-Kamé? What would you have done in her place?

5. Do you feel Martin was a true villain? If he had been in Casiopea’s place, how would his journey have been different?

6. How did Martin and Casiopea’s journey change them?

7. What do you think happened to Casiopea’s family back in Uukumil? Do you think Casiopea and Martin will ever return?

8. Why did Hun-Kamé change his mind and spare his brother? What would have changed if he had not?

9. Hun-Kamé gave Casiopea the power to speak and understand all languages and the ability to converse with the ghosts of Middleworld before she left Xibalba. How do you think she’ll use these in her new life?