

Grand Rapids History & Special Collections

Archives

GRAND RAPIDS PUBLIC LIBRARY

Finding Aid for the

Morris Photo Collection

Collection # 043

March 2008 Version

Abstract

The Morris Photo Collection is said to have been compiled by Murch S. Morris, a photographer for the "Grand Rapids Herald." Markings on the back of the photo prints suggest that these items were purchased from Morris by the Grand Rapids Public Library, for the Library's early photo files. It is not known if these photos represent all of Morris' work, or just a selection. The approx. 482 images here date primarily from the period 1924-1931 and concentrate particularly on churches, streetcars, veterans, Veterans Park, the 1928 state gubernatorial campaign, the Grand Rapids Centennial celebration, the Flood of 1926 and fires in Grand Rapids (Mich.) and vicinity. Each original photo print has a stamp on the back "Bill of M.S. Morris", with the date & price of the photo, at that date. Each original photo print also has a stamped number, which may be from Morris, or from the Library. Subject identification notes, in a variety of later hands, are most likely from library staff members, but may also be from Morris.
Subject term: Morris, Murch S.

Collection #: 043

Accession #: 00.000

Donor: Believed to be library purchases.

Span dates: 1891-1931 ; bulk dates 1924-1931.

Original archival processing date: March 1988.

Expanded descriptions and Morris biography by Tat Field, 2005/2006.

Size: est. 0.5 cubic ft. ; .70 linear feet

Box Summary

Box No.	Description of Contents	Box Description
1	Photo nos. .5 – 350	Standard
2	Photo nos. 352 – 497	Slim Standard

History

Little biographical information is found for Murch S. Morris. He was a staff photographer for the "Grand Rapids Herald" during the 1920s and early 1930s. Subsequently, he worked as an elevator operator and night watchman in various buildings in Grand Rapids. The copies of the collection were apparently printed by Morris and sold to the public in 1931 (source of this information unknown). An image of Morris, contemporary to this collection, can be found in image #324.

Biographical notes (added 2/9/06)

Murch Morris resided in Grand Rapids from 1923 to 1945. (G.R. City Directories, 1921-1947). An article in the Grand Rapids Herald (12/24/33, p. 10) credits him with being a staff photographer for the Herald for 12 years, although the City Directory lists his employer for some of these years as The Newspaper Engraving Company. Morris continued to be employed by the Grand Rapids Herald through 1934, after which he is listed variously as an elevator operator at the Pantlind Hotel, timekeeper at the Pantlind, and elevator operator at two other businesses (City Directories).

In the early years, 1923-1927, he lived on Lafayette SE, Burr Oak NE, and Lexington NW. In 1928 he moved to 1352 Mason, a residence he owned and where he continued to reside until 1945 (G.R. City Directories). While living on Lexington he married Madge Peterson (Kent County Marriage Index & City Directory 1926).

Morris was born in Allanakee County in Iowa in 1880 (Social Security Death Index and 1910 Census). In 1910 he was living in Allanakee County with his first wife, Olive E. Lankford Morris, and her parents and siblings. No information was found about what happened to Olive. At some time prior to moving to Michigan, Morris spent some time in Illinois where he was a bugler with the Fifth Illinois. This talent proved to be his "in" with the Herald when he moved to Grand Rapids. He coached the Herald Zouaves in bugling and took photographs of them. One day Ray Barnes took him to see the Herald editor, and he was hired as a photographer (G.R. Herald, 12/24/33).

After Morris' departure from Grand Rapids around 1945, no further information has been found until his death in 1963 in New York (Social Security Death Index).

Scope and Content

Date note: The dates found recorded on these photos, either handwritten or stamped, provide ca. information, but may not be the actual date of the event or scene shown. For example, the image identified as Houdini in front of the Herald Building, has a handwritten date of 1928, which is after his death, and a stamped date of 1930, which appears to be the date of purchase of this particular print. Neither date appears to be accurate as to the event, but the 1928 date provides a closer ca. date, until further research might be able to provide us with the real date of the event. This presumes that the image is truly of Houdini, which is difficult to tell from this particular image.

The Morris Photo Collection documents various events in Grand Rapids (Mich.) primarily during the late 1920s. Of note are a series of photos of various churches, veterans meetings and parades, Veterans Parks, the 1928 gubernatorial campaign, the Grand Rapids Centennial celebration, street cars, the visit of Commander Richard E. Byrd to the city, the flood of 1926, and photos of other notable individuals who visited the city. The collection also has photos of the first telephone used in Grand Rapids and of the 1924 explosion at the post office. Images dated in the 1930's, many of which are circa dates, include objects, but also American Legion activities. In 1931 a large number of images of churches were added.

The "bill" dates on most of the photos believed to have originated with Morris are either Aug. 26, 1930, Oct. 27, 1930 or Aug. 9, 1932. The bulk of the photos appear to have been \$.30 each, while some items were \$.05, \$.10, or \$.20, at the time of purchase. In some cases, an original photo print is no longer available, but copy photos may be available.

As the photographer, Murch S. Morris, is known to have worked to the Grand Rapids Herald, it might be assumed that these images were used in the newspaper at one time. To date this assumption has not been proved, and no project has been attempted to.

Arrangement

A summary of the photo numbers & locations is given first in the “Contents” sections. Following this is a numerical list of the images, including a brief description. The new expanded descriptions will develop in this next section of the finding aid over time. Finally, a subject index to the brief descriptions is given at the end of the finding aid.

Some numbers are missing, and are believed to have been missing from the inventory during 1988 processing. Items found missing in a 1998 inventory or since are indicated by a “missing” note.

Description

The brief description given next to the photo number, provides basic subject data, but not full information on the contents of the image. Occasional expanded descriptions incorporating visual & written data from the photos, providing fuller descriptive access to the images are now being added to the “Expanded Descriptions” section. Personal names of identified people found in the collections are currently listed under “People”, plus the inverted form of the name only.

An alphabetical list of the brief subjects is located at the end of the collection.

Processing note (Dec. 30, 1930)

A new section has been added to this expanding finding aid called “Expanded Descriptions”. It begins with another version of the numerical list of images, but the data about the image is greater than in the original “Numerical List of Images”. Fuller expanded descriptions are only being added occasionally, as the item is handled for photo orders, so it will take some time for fuller descriptions of all images to be available.

Contents

<u>Box</u>	<u>Folder</u>	<u>Photo Numbers</u>
1	.5	Location Summary Morris Biography file. <ul style="list-style-type: none">• 1 photocopy Grand Rapids Herald article about Morris
1	1	1-5, 7-40, 42, 44-50. #31 Colorized version in the Corporate Color Series of Coll. 224.
	2	51-52, 55-70, 72-98, 100.
	3	101, 103-115, 117-120, 122-123, 125-150.
	4	151-163, 165-200.
	5	201-250.
	6	251-274, 276-281, 283-300.
	7	301-319, 322, 324-350.
2	1	352-353, 355-372, 374-400.
	2	401-414, 416-450. [#421 missing since 11/1999]
2	3	451-497. [#462 missing since 3/2001]

Numerical List of Images. Brief Descriptions

001	American Legion Delegation	1930
002	American Legion. 40 Hommes & Chevaux	1930
003	American Legion Delegation	1927
004	American Legion Billboard	1927
005	American Legion Band	1929
007	Furniture	1928
008	Furniture	1929
009	Buggy	1926
010	Buggy	c1930
011	Stagecoach	c1930
012	Cart, Japanese	1929
013	Wagon	1929
014	Grandfather Clock	c1930
015	Furniture	1930
016	Antiques	1929
017	Automobile. Model T	1929
018	Cannon	1929
019	"Barrett"	1929
020	Table	1929
021	Wooden Indians	1930
021a	Wooden Indians	1930
022	Wooden Indians	1930
023	Wooden Indians	1930
024	Stained Glass Window	1930
025	Automobile	1926
026	Seaplane	1929
027	"Spirit of St. Louis"	1928
028	Airplane. Ford Tri-motor	1929
029	Lindbergh Banner (Orig. + copy photo)	1927
030	People. Rickenbacker People. Byrd	1927
031	Airplane (orig. & copy photo)	1928
032	Dirigible	1929
033	Dirigible. Cabin	1929
034	Dirigible	1929

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035	Airplanes	1929
036	People. Group	1929
037	Veterans. Polar Bears	1927
038	Airmail Delivery of "Herald" (orig. & copy photo)	1930
039	"Spirit of St. Louis" (copy photo only)	1927
	Original found in the Walsh Coll. 2/22/2008, and returned to Morris.	
040	People. Byrd	1927
042	Truck	1929
044	Elk's Band	1929
045	Grand Rapids View	1924
046	Safe Combination Works	1927
047	Birdhouses	1927
048	Boy scouts advertising Christmas seals	1927
049	Boy Scout Band	1928
050	Boy Scout Campground	1928
051	Boy Scout Campground	1928
052	Boy Scout Campground. Dedication	1928
053	Boy Scout Halloween	1928
054	Boy Scout jamboree at Reed's lake	1928
055	Boy Scouts	1928
056	Boylan Funeral	1930
057	Blythfield Country Club Grounds	1929
057a	Blythfield Country Club Grounds	1929
058	Blythfield Country Clubhouse	1929
058a	Blythfield Country Clubhouse. Interior	1929
059	Fulton Street Bridge	1929
060	Fulton Street Bridge	1928
061a	Fulton Street Bridge. Construction	1927
061b	Fulton Street Bridge. Construction	1927
061c	Fulton Street Bridge. Construction	1927
062	Ann Street Bridge	1927
063	Ann Street Bridge	1927
064	Fulton Street Bridge	1927
065	Fulton Street Bridge	1927
066	Fulton Street Bridge	1927
067	Fulton Street Bridge	1927
068	Wealthy Street Bridge	1928

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069	Wealthy Street Bridge	1928
070	Burton Street School	1929
072	Butterworth Hospital. Construction	1924
073	Old Christian Reformed Church	1929
074	Auto Refinishing Station	1929
075	DeLamarter House	1930
076	Lauferski Auto Livery	1928
077	East Grand Rapids School	1930
078	Fire Station	1930
079	Exhibitor's Building. Construction	1925
080	Exhibitor's Building. Construction	1925
081	Exhibitor's Building	1928
082	First Methodist Episcopal Church	1928
083	Campau Square View	1927
084	Furniture Temple	1928
085	Galewood Church	1929
086	Godfrey House. Razing	1929
087	Graceland Mausoleum	1927
088	Grand Rapids Airport (orig. & copy photo)	1930
089	Grand Rapids Medical College	c1930
090	Grand Rapids Public Museum	1930
091	Grand Rapids Public Museum	1930
092	Grand Rapids Public Museum. Annex	1930
093	Grand Rapids Public Museum. Interior	1930
094	McKay Tower. Construction	1927
095	Grand Rapids National Bank. Interior	1930
096	Grand Rapids Savings Bank	1930
097	Michigan National Bank	1930
098	Gunn House	c1930
100	Mertens Hotel	1929
101	Lake Drive Baptist Church	1925
103	Leavitt House	1926
104	Leavitt House	1929
105	Liberty Theater	1929
106	Livery Barn	1929
107	Livingston Hotel (after fire)	1924
108	Lowe House	c1930

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109	Lowe House	c1930
110	Luce House	c1927
111	IK's Barbecue stand	1930
112	Clark Home for Aged	1924
113	North Park Pavilion (after fire)	1930
114	York Motor Co.	1925
115	Kelloggsville (Mich.) Halfway House	1924
117	John Ball Park Pavilion	1928
118	Riverside Lumber Co.	1929
119	St. Adalbert's Church	1930
120	St. George's Church	1930
122	Stickley Brothers Co.	1895
123	House	1927
125	Grand Rapids High School	1929
126	Grand Rapids High School	1929
127	Trinity Methodist-Episcopal Church	1927
129	Waters House	1926
130	Watson House	1927
131	Watson House	1927
132	Watson Building	1929
133	West Side Ladies Literary House	1927
134	Harrison House	1928
135	Camp Fire Girls	1929
136	McKinley Campaign Umbrella	1923
137	Grand Rapids Centennial Celebration	1926
138	Grand Rapids Centennial Celebration	1926
139	Grand Rapids Centennial Celebration	1926
140	Grand Rapids Centennial Celebration	1926
141	Grand Rapids Centennial Celebration	1926
142	Grand Rapids Centennial Coins	1926
143	Grand Rapids Centennial Celebration	1926
144	Grand Rapids Centennial Celebration	1926
145	Grand Rapids Centennial Celebration	1926
146	Grand Rapids Centennial Celebration	1926
147	Grand Rapids Centennial Celebration	1926
148	Grand Rapids Centennial Celebration	1926

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149	Commercial Drivers Ladies Band	1929
150	Christmas Dinner at Peninsular Club	1929
151	Truck	1927
152	John Ball Park Zoo. Deer	1930
153	Dear Hunters	c1930
154	Automobile accident	1927
155	Gas Plant Explosion	1928
156	Flood. 1926	1926
157	Flood. 1926	1926
158	Flood. 1926	1926
159	Flood. 1926	1926
160	Flood. 1926	1926
161	Flood. 1926	1926
162	Flood. 1926	1926
163	Storm damage	1929
165	Livingston Hotel. Interior	1924
166	Fire	1927
167	Macatawa (Mich.) fire	1927
168	United States Post Office explosion	1924
169	United States Post Office explosion	1924
170	United States Post Office explosion	1924
171	Shipwreck debris	1929
172	Star Transfer fire	1928
173	Star Transfer fire	1928
174	Winegars fire	1927
175	Winegars fire	1927
176	Strongheart	1924
177	Drug abuse paraphernalia	1929
178	Drum Majors	1928
179	People. Group	1928
180	Dust Arrester	1930
180a	Choir	1928
181	Filtration plant	1930
182	Fire hoses	1930
183	Fire Truck	1930
184	Fire Truck	1925

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185	Fire Truck	1926
186	Fire Station #4. Interior	1929
187	Great Northern Pike	1927
188	Lilies	1925
189	Pear Tree Blossoms	1926
190	People. Group	c1929
191	Furniture Train	1927
192	Lowe Garden	c1930
(missing 12/11/2004; found in 054-18-7 11/27/2007)		
193	American Legion Parade Float	c1930
194	W.R.C. Convention	1927
195	People. Veterans	1926
196	G.A.R. Parade	1927
196a	G.A.R. Parade	1927
197	G.A.R. Parade Float	1927
198	G.A.R. Parade Float	1925
199	G.A.R. Parade Float	1924
200	G.A.R. Parade Float	1925
201	G.A.R. Parade Float	1925
202	G.A.R. Parade Float	1927
203	G.A.R. Parade Float	1927
204	People. Veterans	1925
205	G.A.R. Parade Float	1927
206	G.A.R. Parade Float	1927
207	People. Veterans	1924
208	Grand Rapids Views	1927
209	Grand Rapids Symphony	1930
210	"Islander"	1897
211	Grand River View	1928
212	Grand Traverse Bay	c1900
213	Barbecue	1926
214	Political Campaign	1926
215	Political Campaign Parade	1926
216	Political Campaign Parade	1926
217	Political Campaign Parade	1926
219	Political Campaign Parade	1926

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220	Political Campaign Parade	1926
221	Political Campaign Parade	1926
222	Political Campaign Parade	1926
223	Political Campaign Parade	1926
224	Political Campaign Parade	1939
225	Ionia (Mich.) City Hall	1926
226	Political Campaign Parade	1926
227	Political Campaign Parade	1926
228	Political Campaign Parade	1926
229	Political Campaign Parade	1926
230	Political Campaign Parade	1926
230a	Gypsum Mine	1926
231	Guidotti Hat Shop	c1930
232	People. Happy Jack	1925
232a	Hardy Dam Construction	1929
232b	Hardy Dam Construction	1929
233	Hong Ying Lo Restaurant. Interior]	c1929
234	Horse	1929
235	Rowe Hotel Dining Room. Interior	1930
236	Ice Houses. Razing	1924
237	Ice Houses. Razing	1924
238	Ice Houses. Razing	1924
239	Kent County Road Commission	1929
240	Kent County Republican Committee	1928
241	Housing Subdivision	1929
242	Korff Illustration	1926
243	Allendale (Mich.)	1928
244	People. Group	1928
245	Lee School Band	1929
246	Statue	1930
247	Illegal Alcohol Manufacturing	1926
248	Corn Festival	1926
249	Corn Festival	1926
250	Belknap Statue	1930
251	Central High School Veterans Monument	1929
252	Franklin School Veterans Memorial Fountain	1925

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253	Veterans Park Dedication	1926
254	G.A.R. Fountain Dedication	1927
255	Veterans Park	1926
256	American Legion Band	1930
257	Veterans Park Dedication	1926
258	Spanish-American War Marker	1929
259	Veterans Park	1930
260	Veterans Park Construction	1926
261	Veterans Park	1926
262	Spanish-American War Marker Boulder	1928
263	Polish Veterans Monument	1929
264	St. Marks Veterans Marker	1929
265	Soldiers and Sailors Monument	1928
266	Spanish-American War Marker Boulder	1928
267	Spanish-American War Statue	1929
268	Veterans Park	c1930
269	Muskegon River View	1927
269a	Ottawa Hills School Shop Students	c1930
270	Lexington School Pageant	1930
271	Central High School Pageant	1929
272	Sigsbee School Shadow Picture	1928
273	Sigsbee School Shadow Picture	1928
274	John Ball Statue	1927
276	Fulton Park Fountain	1926
277	Thanksgiving Baskets	1928
278	Christmas Party	1927
279	Christmas Seals Sale	1927
280	Santa Claus Girls	1928
281	Lions Club Christmas Bell Ringers	1929
283	Police Cadets	c1930
284	Abie and Sam Radio Show	1930
285	City Clock Tower Works	1929
286	People. Bierce, Lee H.	1928
287	People. Boltwood, Mrs. Lucius	1925
288	People. Brewer, Joseph H	1928
289	People. Brown	1926

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290	People. Buffalo Bill's Double	1927
291	People. Byrd, Com. Richard E.	1927
292	People. Byrd, Com. Richard E.	1927
293	People. Byrd, Com. Richard E.	1927
294	People. Byrd, Com. Richard E.	1927
295	People. Campbell, Col. Edgar G.	c1930
296	People. Campau, Therese Moran	c1930
297	People. Carroll, Albert	1929
298	People. Carroll, Albert	c1930
299	People. Group	1928
300	People. Diekema, Gerrit J.	1926
301	People. Durant, Will	1929
302	People. Emery, Major	1927
303	People. Fifield, Rev.	c1930
304	People. Getz, George	1926
305	People. Gold, A.R.	1929
306	People. Green, Fred W.	c1930
307	People. Greenway, Mr.	1927
308	People. Ministers	c1930
309	People. Guest, Eddie	1925
310	People. Hall, Sherwood	1929
311	People. Hart, Hugh	c1930
312	People. Hawk, Eldridge L.	1926
313	People. Hill Robert G.	1924
314	People. Soldiers	1924
315	People. Houdini, Harry	1928
316	People. Thurston the Magician	1928
317	People. Karel, Mayor	1930
318	Butterworth Hospital Cornerstone Laying	1924
319	People. Lavardo, Harry	1930
322	People. McGinn, Fr. (missing 12/11/2004)	1930
324	People. Morris, Murch S.	1930
325	People. Locke, Mr.	1938
326	People. Neumann, Louis	1927
327	People. Palmer, Lue L.	1923

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329	Sheriff's Department Motorcycle Patrol	1928
330	People. Ranck, Samuel H.	1929
331	People. Roden, Carl B.	c1930
332	People. Retan, Ray B.	1928
333	People. Rogers, Frank F.	1927
334	People. Sargeant G.P.T.	1927
335	People. Sargeant G.P.T.	1928
336	People. Schmidt, Walter K.	1929
337	People. Schouten, John H.	1926
338	People. Group	1929
339	People. Seidel, Charles W.	1929
340	People. Group	1925
341	People. Group	1926
342	People. Stewart, General	1924
343	People. Stewart, General	1924
344	People. Sunday, Billy	1924
345	People. Swarthout, Elvin	1928
346	People. Veterans	1927
347	People. Howard Thurston (misidentified by later processing, not Morris, as Harry Houdini) See photo 316.	1929
348	Streetcar. Interior	1927
349	People. Tracy, William H.	1927
350	People. Tracy, William H.	1926
352	People. Group	1926
353	People. Viergever, Peter	1924
355	People. Winsor, Lou B.	1930
357	People. Wishart, A.W.	1928
358	People. Wurzburg, Edmund	1928
359	People. Yong, Charley	1930
360	Majestic Radio Advertisement	1929
361	Railroad Signal Tower. W. Bridge St.	c1930
362	Ramona Park Railroad	1928
363	Sailing	1927
364	Ryerson Gift Acknowledgment	c1930

365	Football Game Sideline	1929
366	Roadbuilding Machinery	1926
367	West Michigan Fairgrounds	1928
368	Lake Harbor Model	1928
369	Model Ships	1929
370	"Ramona"	1925
371	Stolen Articles at Police Station	1930
372	Streetcar. "Col. Charles Lindbergh"	1927
374	Streetcar	1927
375	Streetcar. "George W. Thayer"	1927
376	Charles A. Coffin Medal	c1930
377	Streetcar. "Campfire Girls" Dedication	1926
378	Streetcar. First	1927
379	Streetcar. First	1927
380	Streetcar. Tailor's Car	1927
381	Snow Plow	1929
382	Campau Square View	1930
383	Campau Square View	1930
384	Fulton at Lake Drive View	1930
385	Campau Square View	1930
386	Monument Square Building	1929
387	Monroe Center View	1928
388	Campau Square View	c1890
389	Division Avenue Construction	1928
390	Division Avenue Construction	1928
391	Division Avenue Construction	1928
392	Division Avenue Construction	1928
393	Division Avenue Construction	1928
394	Division Avenue Construction	1928
395	Division Avenue Construction	1928
396	Division Avenue Construction	1928
397	Division Avenue Construction	1928
398	Division Avenue Construction	1928
399	Division Avenue Construction	1928

400	Sunflower	1929
401	Sunflower	1929
402	Largest Tire	1927 c. 2 copy print added 11/18/2005.
Formerly in 054 unidentified.		
403	Christmas Tree. Veterans Park	1929
404	Christmas Tree. Veterans Park	1929
405	Cherry Tree	1929
406	Road Construction	1930
407	Road Construction	1930
408	Franklin Street Bridge Construction	1927
409	Franklin Street View	1926
410	Franklin Street Bridge Construction	1926
411	Moose Lodge. Women	1930
412	Captive Whale Exhibit	1930
413	Winegar's Fire Sale	c1930
414	People. Group	1930
416	People. Group	c1930
416a	Ox Cart	1931
417	Water main construction across Grand River	c1930
417a	Oxen Yolk	1930
418	Split Rail Fence	1928
419	Stagecoach (copy of painting)	1930
420	Welsh Auditorium Construction	1931
422	Welsh Auditorium Construction	1931
423	Ada Covered Bridge	1931
424	Grand Rapids Warehouse Furniture Co.	1931
425	Kent County Jail	1927
426	Morton House Razing	1922
427	YMCA	1928
428	Maple Grove County Facility	1929
429	Calvary Baptist Church	1931
430	Fountain Street Church	1931
431	Lake Drive Baptist Church	1931

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432	Scribner Avenue Baptist Church	1931
433	Wealthy Street Baptist Church	1931
434	Sacred Heart Church	1931
435	St. Andrew's Church	1931
436	St. Francis Xavier Church	1931
437	St. Isidore's Church	1931
438	St. James Church	1931
439	St. Alphonus Church. Interior	1931
440	St. Mary's Church	1931
441	Bethel Christian Reformed Church	1931
442	Burton Height Christian Reformed Church	1931
443	Franklin Christian Reformed Church	1931
444	Christian Scientist Church	1931
445	Second Christian Scientist Church	1931
446	East Congregational Church	1931
447	Park Congregational Church	1931
448	Plymouth Congregational Church	1931
449	Smith Memorial Congregational Church	1931
450	Second Congregational Church (two prints)	1931
451	Grace Episcopal Church	1931
452	St. Marks Episcopal Church	1931
453	Griggs Street Evangelical Church	1931
454	Burton Heights Methodist Church	1931
455	First Methodist-Episcopal Church	1931
456	Second Methodist-Episcopal Church	1931
457	Trinity Community Methodist-Episcopal Church	1931
458	Bethel Reformed Church (two prints)	1931
459	Central Reformed Church	1931
460	Calvary Undenominational Church	1931
461	All Souls Universalist Church	1931
462	Clam Fishing on Grand River	1928
463	Grand Rapids Dairy. Interior	1931
464	Orpheum Theater Fire	1931
464a	Orpheum Theater Fire	1931
465	Washington Street Explosion	c1930
466	Municipal House for Single Men	1931
467	Newaygo County Aerial Photo	1931
468	Sugaring. Boiling the sap	c1930

469	Sugaring. Collecting the sap	c1930
470	Sugaring. Tapping the trees	c1930
471	People. Group	c1930
472	Police Headquarters. Radio Communication	1932
473	People. Green, Fred W.	1929
474	People. Guidotti, Mr.	1931
475	Telephone. First Call in Grand Rapids	1931
476	People. School children	1919
477	People. McClung family	1930
478	People. Seidel, Charles W.	1931
479	People. Smith, Ed	1928
480	Telephone Pole Setting Truck	1931
481	Burton School Playground	1929
	[Conservation. Corner folded, now torn off due to the weakening of the crease. Corner in plastic sleeve with image. 3/13/2008]	
482	Central High School	1928
483	Grand Rapids Junior College. Nurses Training	1928
484	South High School Athletic Field	1930
485	Statue. Belknap, Capt.	1931
487	Streetcar. Entrance	1926
488	Streetcar. Interior	1926
489	Streetcar. Interior	1926
490	Streetcar. "Charles Lindbergh"	1926
491	Streetcar	1926
492	Streetcar	1926
493	Streetcar	1926
494	Streetcar. Interior	1926
495	Streetcars. Models	1926
496	Thomson's Jewelry Store	1915
497	West Michigan Fair. Grandstand	1931

Expanded Descriptions

This is a new section, which provides more data on individual photos, as it is known, and as there is time & opportunity to enter the data. Data is taken from the visual information presented in the image, and from any written information recorded on the photoprint in the collection. In some cases, this may be supplemented from ancillary reference sources. An important ancillary source for this collection may be the Herald newspaper, as Morris was known to have worked for the newspaper. In some cases, related newspaper articles already accompany the image. In other cases, no specific date is known to conveniently search for the image, and in some cases, the image is not found for the date given.

001 Delegation from the American Legion enroute [in route] to Sault Ste. Marie to bring the next 1930 convention to Grand Rapids. 1930.—in black ink on back of photo, including names below:

1. Pantil, Anthony C. (Anthony C. Pantil)
2. Wilmarth, Albert L.(Albert L. Wilmarth)
3. Harvey, Edward J. (Edw. J. Harvey)
4. Welsh, George W. (Geo. W. Welsh)
5. Walsh, Mrs. Thomas (Mrs. Thos. Walsh)
6. Schriber, Fred (Fred Schriber)
7. Wilbur, Clark, Jr. (Clark Wilbur, Jr.)
8. Walsh, Patrick H. (Patrick H. Walsh)
9. Dahl, Eric W. (Eric W. Dahl)
10. Walsh, Tom (Tom Walsh)

12/30/2003

002 American Legion. 40 Hommes & 8 Chevaux (40 & 8). Perry W. Greene (left) and William de Vriendt (right) standing in front of a model French box car, with Perry Greene Druggist building (drugstore) in background. Clipping from Grand Rapids Press (Mar. 9, 1930, p.16) attached to back of photo, giving additional information. 1930

003 American Legion members presenting American flag to city. Mayor Swarthout receiving it. On the steps of a large public building (church?). Winter, 1927.

1. Anthony Panfil.
2. Burritt E. Parks
3. Ben F. Barendson
4. William G. Yardley
5. Mayor Elvin Swarthout
6. Edward J. Harvey
7. Fred E. Scriber
8. Charles E. Messner
9. Henry F. Seytek

004 American Legion Billboard. American Legion putting up their first poster to help organize the Legion, on City Hall boards. Billboard donated by the "Ad" club. Group in front of billboard includes 12 men and 2 women, all unidentified. Motto on poster "The American Legion: in peace as in war we serve". 1927.

005 American Legion Band. "Tin hats" at John Ball Park. A drum major and a 20-member band, in uniform, posed with their trumpets (bugles?) and drums. 1929

006 absent from collection

007 Furniture. Marble-topped bedroom set characteristic of the period 1875-1900. Dresser with carved wood handles, matching commode. Mirror with carved wood frame. Bed with heavy carved head and footboards. Bare room with only a corner of an oriental rug showing. No mattress on bed. 1928

008 Furniture. Antique canopy bed (no canopy or mattress) with elaborate carving. Spinning wheel in corner of room. 1929.

009 Buggy. Henry Ford's collection. Probably horse-drawn cart with 4 large wooden wheels and a small, boat-like body containing one double wooden seat, with back. 1926

010 Buggy. Four-wheeled cart in summer scene near Sunshine Sanitarium, with outbuildings in background. Children posed on the cart are Leona Taber, Marvin Taber, Glen Taber, Darrel Crow and Blaine Crow, as well as a dog. Summer, c1930.

011 Stagecoach. From a painting in Fine Arts building. Dates back to Campau time. Four horses drawing a stagecoach full of people. Stagecoach has "Kalamazoo" lettered on the side. c1930

012 Cart, Japanese. Brought from Japan by Mr. Jack. Elaborately painted 2-wheel cart, filled with ferns and flowers. 1929

013 Wagon. Henry Ford's collection, 1926. Primitive-looking, 2-wheel utility wagon, rough-hewn (one wheel visible, lopsided). Appears to be made entirely of wood: shaft, wheels, pegs. A yoke for horses or oxen rests in the bed of the wagon. 1929

014 Grandfather Clock. With background of a period house showing partial small table with beaded lamp, partial wicker rocking chairs in next room. c1930

015 Furniture. Mrs. Delamarter's perfume shelf, very costly and antique. Hanging 3-shelf mirrored "whatnot" with perfume bottles arranged decoratively. On the wall next to it are 3 framed photographs. The tip of an ostrich feather can be seen in the lower right corner of the photo. 1930

016 Antiques. Odd collection of small antiques including a painting, spinning wheel, handbell, skeleton key, books, 2 framed photographs, water-carrier harness. 1929

017 Automobile. Model T. "A 1914 Ford car" (note in blue ink on back of photo). Man sitting in parked car in front of a window lettered "Herald". White lettering on the side of the car "1910, 158,000 miles. While waiting for the new Ford, look at this. Owned by the Gast Motor Sales Co. 1929."

018 Cannon. Two-wheeled cart with mounted cannon. Cart has wooden wheels with iron treads. Ramrods can be seen beside the shaft of the cart. Photographed in the Kent Scientific Museum. 1929

019 "Barrett". Photograph of a painting in the basement of the Fine Arts building. The "Barrett" is a small steamboat, seen afloat on the river, with several figures on board. Caption of the painting "River navigation started 1834. Ended after 1858. The advent of R.R. competition it's death-blow. The Barrett was the last of a series of forty". 1929

020 Table. Antique drop-leaf table with four spiral turned legs. Table leaves are curved at corners. In the background is a woven tapestry with the words: "John Bick in Rome.S.C. Ohio, 1853". 1929

021 Wooden Indians. Three figures. Two are dressed in Far Eastern costume, with turbans, sashes, and loose pantalettes. The third is in military regalia. One of the Far Eastern figures is standing on a base lettered "Grotto Levy"; the other's base is lettered: "A. Ogden & Co". (Dudley Waters collection of wooden Indians). Photographed at an exhibit in the Klingman Building. 1930

021a Wooden Indians. Five figures in American Indian costume. Two of the figures appear to be female. Some of the figures are holding boxes and/or bundles of cigars. Lettering on the base of the center figure: "MA??EIN & PFAU, OLD STOCK" (lettering is partially obscured by a metal handle). (Dudley Waters collection of wooden Indians). 1930

022 Wooden Indians. Four female figures in American Indian costume. Two are holding cigars. One holds a dagger. (Dudley Waters collection of wooden Indians). 1930

023 Wooden Indians. Four figures in American Indian costume, holding boxes and/or bundles of cigars. Two of the figures appear to be female. One figure dressed in white is holding a long-barreled rifle. On the base of another figure is lettered: "Smoke Dutch Masters Cigars".

(Dudley Waters collection of wooden Indians). 1930

[See article in Antiques Magazine, Sept. 1930: The Tobacconists' Tribe of Treen / by Lawrence F. Jessup. RE Dudley Waters items. See copy in Dudley Waters biographical file in this department]

024 Stained Glass Window. Made for a church in Grand Haven by the Art Glass Co. of Grand Rapids, located on West Fulton St. The subject of the window is the Virgin Mary holding the Christ child. Elaborate drapery and fine details. 1930

025 Automobile. Early open touring car, probably a Ford. (Henry Ford's collection). 1926

026 Seaplane. First plane to carry airmail from Grand Rapids to Milwaukee. Amphibian. First trip August 31, 1929. Single engine bi-plane, photographed at the airport. Lettering on plane: "New York". 1929

027 "Spirit of St. Louis" 1928 "Two pictures were pieced together to make this. Lindburg [sic] car at Ramona."—Morris? Image shows a plane in the air, crowd on the ground near a crowded "Special" streetcar, an unidentified building, parked autos, and "CocaCola" ad with others on a wall in the background.

12/30/2003

028 Airplane. Ford Tri-motor. Visit of Commander [Richard E.] Byrd to Grand Rapids, March 16, 1927. Tiny image of a plane in flight with white sky in background. No clouds or other reference points. 1929

029 Lindbergh Banner 1927 Banner painted by North End Paintshop at the time of Col. Lindbergh's visit to Grand Rapids in 1927—written in black ink on verso of print. The image shows a man (the painter, Garnett G. Sheldon) with a paint palette standing in front of the painted banner that is attached to a building. The banner has a broken circle with the face of Lindbergh & the “Spirit of St. Louis” airplane in the center. The plan has “NX-211 Ryan” on the end of the tail. An early sailing vessel is below the circle left and a Conestoga wagon is below the circle right. “Welcome” is at the top of the banner” “Pioneer Colonel Charles A. Lindbergh” is at the bottom of the banner. “North End Paint Studio” ID tag is at the bottom of the banner cloth.

This original print is accompanied by:

- Copy photo print.
- Photocopied article from the GR Herald, Aug. 11, 1927 “Paints Welcome to Lindbergh”, while includes this image, and identifies the artist (shown) as Garnett G. Sheldon, 291 Bridge St., N.W., and the size of the banner at 7 by 9 ft. His partner, B.F. Sitterding, assisted.

Sheldon, Garnett G.

Sitterding, B. F.

Lindbergh, Charles A. [Lindberg]

12/30/2003

030 People. Rickenbacker, Eddie 1927 People. Byrd, Richard E. Visit of Commodore Byrd to Grand Rapids, Mar. 16, 1927, 1. Eddie Rickenbacker [left] 2) Com. Richard E. Byrd [right]—in black ink on back of photoprint. Image shows the two men standing & talking, in the respective uniforms.

Note: This image was not found in the GR Herald for this date, nor, Mar. 13-17, 1927.

12/30/2003

031 Airplane. “Miss Grand Rapids”, a single propeller plane with corrugated body; wings top-mounted. First shipment of furniture by air, consigned to J. L. Hudson Co. of Detroit, Manufactured by Grand Rapids Chair Co. Lettering on side of plane “Detroit-Grand Rapids Airline”, “Made by Ford”. Several bystanders watch as two men load a crate onto the plane. Most of the men wear jackets or suit coats, although some are in shirtsleeves. Background shows trees in full leaf; a farmhouse with washing hanging on the line.

1928

- The original print is accompanied by a photoprint copy.

032 Dirigible. Goodyear blimp at Grand Rapids in 1929. It was wrecked soon after. Blimp is shown in flight, with clear lettering of “Good_year” (with the trademark in the middle). One flange at the back of the blimp is marked “Puritan NC-7-A”. 1929

033 Dirigible. Cabin. "A blimp that burst" (from back of photo). Image of the cabin under the blimp. Several people are standing around looking, and 3 people can be seen inside the cabin through the windows. 1929

034 Dirigible. "A blimp that burst" (from back of photo). Grand Rapids Airport. Image shows Goodyear blimp on the ground, with a large crowd of people standing around. 1929

035 Airplanes. "Visit of Com. Byrd to Grand Rapids, Mar. 16, 1927." Image shows 5 or 6 single propeller bi-planes lined up, with a few people walking or standing around. 1929

036 People. Group. "Picture taken at airport when Commander Byrd was here, 1927" (from back of photo). The men are standing in a line, but most are not looking at the camera. Rickenbacker and Byrd are in uniform; the others are wearing hats and topcoats.

- 1.
2. Eddie Rickenbacker
- 3.
4. Prof. Doane
5. Dudley Waters
6. Commander Byrd
7. Grover C. Goode
8. Dan Henry 1929

037 Veterans. Polar Bears. Landing of the Polar Bears (World War, 1917-18) at Grand Rapids Airport. January or February, 1927. Two young men in snow-suits, with leather helmets and goggles standing in front of single propeller bi-plane. Plane has two open cockpits, one behind the other. The ground is covered with snow. 1927

038 Airmail Delivery of "Herald". Small plane with tail obscured by the Grand Rapids Herald delivery truck. Several men standing around.

- 1.
 - 2.
 3. Alex MacFadyen
 4. Frank M. Sparks
 5. Lee Bierce
 - 6.
 - 7.
 8. Jack Byrne 1930
- Original print is accompanied by a photoprint copy.

039 "Spirit of St. Louis" 1927

Plane being pushed onto (or off) field by man power, with crowd looking on behind

Copy photo only, without initial Morris markings.

12/30/2003

040 People. Byrd. The image shows a camera and cameraman taking pictures at the visit of Commander Byrd to Grand Rapids, Mar. 27, 1927. Several men standing around, including some in police or military uniform. At the far right of the image appears to be Rickenbacker and half of the back of Commander Byrd. 1927

042 Truck. "Said to have delivered more beer than any other conveyance in Grand Rapids" (back of photo). International truck owned by Albert H. Lambrix and used from 1913 to 1924, delivering beer and "near beer". Photo taken in 1929 behind the Lambrix home on National Ave. NW. 1929

- Accompanying material: clipping from Grand Rapids Herald, Sept. 22, 1929 with the same photo as well as a photo of the same wagon when new and additional text.

044 Elk's Band. B.P.O.E. 48 band on the steps of the Grand Rapids Public Library's Ryerson Building. Uniforms consist of white trousers and dark buttonless jackets with white belts and shoulder straps. Many of the band are holding their instruments and the bass drum is in the center. Taken in strong sunlight. 1929

045 Grand Rapids View. Berkey and Gay Furniture Company building as seen from the Michigan Street hill. (4 x 6 ¼). The borderless image (with upper left corner torn off) presents a distant view of the large factory beyond the roofs and treetops. 1924

046 Safe Combination Works. "All that was left from the Bertch Market Robbery. (3 ¼ x 4 ½). The image shows two large discs propped against a background support, with smaller discs, rings and hardware in front of them. 1927

047 Birdhouses. About a dozen birdhouses built by schoolchildren are displayed on and in front of a long wooden trestle table. Woman standing behind table, dressed in dark coat and hat. 1927

048 Boy scouts advertising Christmas seals to aid in 1927 antituberculosis campaign. Image date 1927, GR copy date Oct. 27, 1930. Three boy scouts in uniform. One is nailing a poster to a telephone pole, while the other two hold stacks of posters. Several downtown buildings and parked cars can be seen in the background.

049 Boy Scout Band. "First year of Boy Scout camp on Duck Lake, 1928." The boys are dressed in makeshift humorous costumes and makeup, posed with their instruments in front of woods.

1. Russ Pelton, bass
2. Don Stites, drum
3. Brookes Hagan, trumpet
4. Herb Ross, baritone
5. Henry Mulder, trumpet
6. Leon Becker, trombone
7. Harold Lenderink, bass drum

1928

050 Boy Scout Campground. Camp Shawondossee on Lake Michillinda, a few miles north of Muskegon. Large, long, low building (possibly main lodge or dining room) with adults standing or sitting in folding chairs on the porch. 1928

051 Boy Scout Campground. Camp Shawondossee, Duck Lake at Lake Michigan, north of Muskegon. Scoutmaster F.B. Emery holding flag (at left). Scout executive George Miller at extreme left. Outdoor scene with three figures in Scout uniform standing at the foot of a flagpole, holding a flag (for raising or lowering). Long line of Boy Scouts in uniform looking on and saluting. One full and one partial tent visible in background. 1928

052 Boy Scout Campground. Dedication. Interior shot looking toward a large fieldstone fireplace with bunting and a portrait of Senator Smith's son, who served in World War I. There is a pot of white lilies on the mantel. Two wagon wheel chandeliers hang from the ceiling. Two empty wicker chairs and a wicker table with two men's hats and a small statue can be seen. A line of dignitaries stand in front of the fireplace, facing the camera, and in the foreground a large group of boys are sitting on the floor facing the fireplace. The dignitaries are identified on the back of the picture as follows:

1. Mrs. Gleason
2. Col. James Sinke
3. Senator William Alden Smith
4. Mrs. Smith
5. Senator [Arthur] Vandenberg
6. Jack Brower
7. Frank Witwan
8. [Mr.] Blodgett
9. George A. Miller

1928

- 053** Boy Scout Halloween. Group of 20 Boy Scouts in Halloween costume. 1928
- 054** Boy Scout jamboree at Reed's lake. Snapshot size photo of a baseball field with uniformed figures carrying instruments and flags. Flagpole with flag half-raised in center. Baseball scoreboard in background with advertising for Bartlett Clothes and Harry's Taxi. 1928
- 055** Boy Scouts. Boy Scout Mayor and City Manager with Manager Locke and Mayor Swarthout. Photo shows an office interior (possibly the mayor's office in City Hall), with the four men sitting around a table. There is a wood and leather side chair in the background, along with various decorations including a thermometer (advertising American-LaFrance Fire Engine Company) a bust, and a poster promoting the Charles E. Belknap memorial fund. 1928
- 056** Boylan Funeral. Fred M. Boylan funeral, St. Andrew's Cathedral, Feb. 28, 1930. Flag-draped casket is being carried into the church, with crowds of mourners lining both sides. 1930
- 057** Blythfield Country Club Grounds. "Grounds about Mr. Joseph Brewer's clubhouse". Photo shows a river flowing through grassy and woodsy banks. A straight span footbridge with log railings is in the foreground. 1929
- 057a** Blythfield Country Club Grounds. "Grounds about Mr. Joseph Brewer's clubhouse". Foreground: swimming pool with curving marble sides, marble benches and pillars, diving platform. Distant hills in background. (Print is reversed. Lettering on pool reading "shallow end" is backwards). 1929
- 058** Blythfield Country Clubhouse. Mr. Joseph Brewer's clubhouse. Exterior image. 1929
- 058a** Blythfield Country Clubhouse. Interior. Glassed-in porch with wicker easy chairs and wooden tables and chairs. 1929
- 059** Fulton Street Bridge. "Dean Bridge". Officially designated as the Dean bridge, dedicated to William H. Dean, a hero of the yellow fever experiment in the time of the Spanish-American war, but the official name was rarely used. View is south and west. Railroad bridge can be seen farther down the river. Various factories, etc. can be seen, including Stow-Davis, Furniture City Upholstery, and a water tower for Hart Mirror Plate Co. There is no traffic on the bridge, but a crane and some workmen can be seen. 1929

060 Fulton Street Bridge. “Grand River blocked with ice. A view of Dean bridge (Fulton St.). The contractor was afraid the new bridge would go out”. Foreground of picture shows ice floes piled up and bridge in background, still under construction. 1928

061a Fulton Street Bridge. Construction. “Construction of Dean Bridge. Fulton St. bridge”. Image shows arches supporting the bridge under construction. 1927

061b Fulton Street Bridge. Construction. “Dean bridge in process of construction”. Workmen and cranes installing the bottom layer of supports that go into the water. Kent Storage Company building can be seen in background. 1927

061c Fulton Street Bridge. Construction. “Dean bridge under construction”. Workmen and cranes installing the bottom layer of supports that go into the water. A footbridge with onlookers can be seen at left side of photo. 1927

062 Ann Street Bridge. (4”x 7”) Built in 1907. Image shows entrance to the bridge, with iron superstructure and pedestrian walkways on both sides. In the distance are 3 vehicles, two coming toward the camera and one going away. An unidentified water tower can be seen on the distant shore. 1927

063 Ann Street Bridge. (4”x 7”) Similar view to no. 062, except that the photo was taken from just past the first superstructure girders. 1927

064 Fulton Street Bridge. (4”x 7”) Original iron bridge, built about 1882. This photo was taken just before the bridge was torn down to be replaced by the Dean bridge. Most of the bridge is intact, but there is a pile of rubble in the foreground. A sign at the top of the entrance to the bridge reads “Massillon Bridge Company, Massillon, Ohio”, with a hanging sign underneath which reads “Public Notice – Warning – This bridge unsafe for any load over 6 tons”. Commercial buildings visible on the west side of the river include Van Leeuwen D-?, Federal Motor Trucks, Worden Grocer Company. Several figures are walking or standing around. 1927

065 Fulton Street Bridge. (4”x 5”) Old Fulton Street bridge, showing part of temporary bridge while the Dean Bridge was under construction. Grand Rapids Paper Box Company building and signs for Herpolsheimer’s, Lee & Cady, White House coffee can be seen. The underpinnings of the temporary bridge are shown going only partway across the river, with a working crane at the unfinished end. 1927

066 Fulton Street Bridge. (4”x 5”) Old Fulton Street bridge, 1890’s. The bridge no longer reaches the near shore, but most of the structure remains. Clear picture of the underlying brick support system. 1927

067 Fulton Street Bridge. Old Fulton Street bridge, 1890's. Taken from the shore, with street rubble in the foreground. The roadbed of the bridge is almost gone, but the iron structure remains. A crowd of onlookers at the side observes the workmen. Above the bridge is the sign, "Massillon Bridge Company, Massillon, Ohio. Also a warning sign that the bridge is unsafe over 6 tons. Industrial buildings on the far shore read "Worden Grocer Company, Grand Rapids Steel and Supply, [F]ederal Motor Trucks, Herpolsheimer's. 1927

068 Wealthy Street Bridge. (3 ½ x 4 ½). The only swing bridge left on Grand River at Wealthy St. Side view of a bridge of open iron work on a flat bed supported on cement pilings. Five sections of varying length are shown in the photo. One section consists of only one taller teepee-like peak. The bridge is nicely reflected in the still water beneath. In the foreground are some rickety wooden pilings. In the background some buildings can be seen through the bridge structure. 1928

069 Wealthy Street Bridge. Old swing bridge crossing Grand River at Wealthy St. (4 x 6 ¼) The view is similar to image no. 68, but shows the land portion at one end of the bridge. The shoreline is grassy, with a few ramshackle buildings (right side of image). In the distance is a tall smokestack and beyond that are hazy downtown buildings. The open ironwork of the bridge is reflected in the calm water of the river. Near the camera are several clumps of old wooden pilings. 1928

070 Burton Street School. "Burton New School, built 1929 about". Exterior winter scene showing one corner and two sides of the building. Building is essentially complete, although one set of scaffolding remains on the front, and some construction detritus such as pallets and cement blocks remain in the yard. The framework for what appears to be a greenhouse or solarium can be seen attached to the building. 1929

072 Butterworth Hospital. Construction. Wooden framework only, no exterior sheathing. A handcart with large spoke wheels can be seen at far left edge of photo. 1924

073 Old Christian Reformed Church. "[Located] on Market St., the second church built in Grand Rapids. Williams St. S.W." (On back of photograph in pencil). Large but simple two-story wooden building with attic and two chimneys. Appears to be used as an apartment building, with fourteen visible standard sash windows, and four separate entrance doors, one of which bears the address 239. At the door farthest away two Negro women are standing. One is holding a large washtub. A large white cloth is hanging from an upstairs window. Utility pole with wires and an old gas (?) streetlight is in the foreground. 1929

074 Auto Refinishing Station “Old church taken in 1929 on South Ionia St. Christian Reformed Church”. Also, in pencil, “58 Commerce”. Image shows old church that has been converted into an auto repair shop. The sign in front says “Complete body service...Auto Refinishing Co, C.T. McDonald, prop. Adjacent brick building has billboard for Harden ...Auto. 1929

075 DeLamarter House. Home of Mr. L.J. DeLamarter, 2096 Robinson Road. Large, stately home in white stucco, with tile roof. Striped awnings adorn the pillared portico and an upstairs balcony. Chimney is of elaborate style, with a peaked top and tiles that match the roof. Large lawn and landscaping indicate summer season. 1930

076 Lauferski Auto Livery. “Old horse barn on Bridge and Broadway. Eagler's barn”. 1928 torn down”. Image shows an old barn with various posters and billboards on the outside walls, including Donovan's Mens & Womens Clothing, 71-73 Division Ave. S.; American Beauty Malt Extract, and Thurston the famous magician's 20th annual tour at Powers Theatre starting Sunday, Mar. 28. The back of an old car can be seen parked inside the open garage door. Some snow and puddles on the ground. 1928

077 East Grand Rapids School. “Winter 1930. New school building”. Image shows large brick building and snow-covered grounds. The front and one side of the building can be seen. 1930

078 Fire Station. “Engine house at the corner of Division Av. And Brown St. South”. Image shows large, new-looking, 2-story brick building with gambrel roof and two open garage doors in the center under a portico with a white-railed deck above. The front end of a vehicle is visible at one of the garage doors, along with a male figure. Two more shadowy figures appear farther away inside the barn. 1930

079 Exhibitor's Building. Construction. “Building the Fine Arts Building”. Image is small (5x4), showing exterior sheathing on the first floor only, with framework for additional stories above. A few workmen can be seen on an upper story of the building, and three male figures are walking or standing on the street nearby. Two cars are parked on the street and there is a street lamp on the corner. 1925

080 Exhibitor's Building. Construction. “Building the Fine Arts Building”. Image shows perhaps 100 construction workers posing on the partially completed building. Most of the upper part of the building is still open framework. A tower of scaffolding is topped with the sign “Fine Arts Building.” 1925

081 Exhibitor's Building. "Taken at night in 1928. Fine Arts Building". Image shows completed building. A couple of parked cars are faintly visible in the gloom of the street. One corner of an unidentified building can be seen at the left edge of the photo, and two different types of street lights (5-globe and single lantern style). A lighted sign with blurry lettering can be seen to the right of the building. 1928

082 First Methodist Episcopal Church. Barclay and Fulton N.E. Image (5x6½) of a summer scene, with cars parked along the street in front of and beside the church. A yard sign at the far left of the image says "Greenhoe and Hatch, Funeral Directors". Traditional style church of light-colored brick, with Gothic windows and doors and a large central tower at front entrance. 1928

083 Campau Square View. (3 ½ x 6) "I wreck buildings sometimes with my camera". Lower part of image (a street scene with cars and pedestrians) appears to be superimposed on a photograph of a skyscraper (back of McKay tower?). A trick photograph of some kind. 1927

084 Furniture Temple. "N.W. Corner Lyon NW and Division Av.". Image shows a narrow brick 9-story corner building and part of an adjacent building, along with street intersection, cars and pedestrians. A streetlamp with 5 globe lights appears on the corner. 1928

085 Galewood Church. "Galewood's new church". Image shows large squared-off brick building, with fancy brickwork around curved-top windows and a short tower on one of the front corners. The tower is topped with a white railing and a miniature steeple in one corner of the railing. The building has a large front entrance, two steps up, with white wooden doors. An old wooden shed can be seen on the left side of the building at some distance across snowy terrain. 1929

086 Godfrey House. Razing. "Corner of Fulton and East Park". Image shows a partially demolished 1½ story wood-sided house with shutters. Most of the fencing around the yard is gone, but some posts remain. A hand-lettered sign on the building says "All material for sale". Two men dressed in hats and topcoats are leaning on a corner fence post in front of the house. Parts of adjacent buildings can be seen, as well as a street sign for Fulton St. E. There is a good picture of a streetlamp with 5 globe lights in the foreground. Attached to it are signs for highway US131 and M50. The brick street and streetcar tracks are visible in the foreground. 1929

087 Graceland Mausoleum on Robinson Road. Imposing white building with 6 Greek style columns at the center front entrance, and two large wings with few windows. Matching ground-level windows indicate a partially subterranean level below the main level. The tops of scaffolding and construction cranes can be seen above the building. 1927

088 Grand Rapids Airport. The building is a large but simple shed-style hangar, with 5 small-paned windows along one side and a large sliding door (partially open) at the end. Multiple floodlights are mounted on the roof of the building, aimed at the roof, sides and ends of the building. There is also a windsock mounted at the peak of the roof. Two automobiles are parked in front of the building. The yard is of dirt, with some sparse grass. 1930

This original print is accompanied by:

- Copy photo print.

089 Grand Rapids Medical College. “Built by Mr. James Fisher between 1895 and 1900; used as a boarding house. Rented to the G.R. Medical College for about ten years, between 1895 and 1905. Converted into an apartment house; now called Eastern apartments, 220 S. Eastern Ave. SE.”

G. R. Medical college was incorporated in 1895 and opened its first teaching session in the fall of 1896. The faculty comprised 40 Grand Rapids physicians. Doctors Fuller, Graves, Boise, White, Robertson, Erwin, McBride, Bingham, Lee, Edwards, Best and Roberts were professors. The course of instruction first was three terms of 8 months each, but in 1902 it was extended to four years. The institution graduated 47 students in 5 years and gave up the ghost in 1905. - Dr. C. H. Johnston. (Handwritten on back of photo).

Square cornered, commercial style three-story building is of tan brick, with sash windows on front and side. On the front of the building is a porch with wooden pillars, railing, and gingerbread trim. The porch covers the full width of the building. Above the porch at the top of the building is some wood trim and a small decorative peak, under which appears the sign “Fisher.” In the center of the porch roof is a balcony. The name “Grand Rapids Medical College” is painted at the top of the building on the front and sides. Winter. c1930

090 Grand Rapids Public Museum. Small image (2 ½ x 3). “Grand Rapids Museum, [54] Jefferson Av.” 2-story brick residential style building, with steps leading up to a small front porch and entrance in the center. The porch motif is carried up to the second and third level of the center front. There is a small side porch of white painted wood. The lettering above the porch appears to say “Museum”, but is reversed; therefore presumably the photo is printed in reverse. 1930

091 Grand Rapids Public Museum. Small image (3 ½ x 4), a closer and more frontal view than the previous image (no. 90). Lettering above portico “Free Public Museum”. Two automobiles are parked on the street in the foreground. The trees and bushes are in full foliage, as is the ivy covering the front of the building to the left of the front entrance. 1930

092 Grand Rapids Public Museum. Annex. Small image (3 ½ x 4). Residential style Victorian 3-story of white-painted brick and mansard roof. Dark painted curved moldings adorn the tops of the sash windows. Asymmetrical entrance with small pillared porch of dark wood. A fire hydrant, streetlight and the rear end of a parked automobile can be seen in the foreground. 1930

093 Grand Rapids Public Museum. Interior. “Edward A. Hyer, Grand Rapids Public Museum, 1928 (?)”. Taxidermy exhibit. A man dressed in suit and tie is seated on the end of a large worktable at the far end of a room beside a stuffed Canada goose. There is an open wooden folding chair near the man. A pheasant stands on a smaller table nearby. On the back wall behind the man is a door and another large aperture. Other tables in the room contain birds in progress, and the sides of the room are lined with glass cases in which can be seen finished ducks, geese, and owls. 1930

094 McKay Tower. Construction. “Grand Rapids National Bank, incomplete”. “Sky scraper National Bank”. The building construction is near completion, but an outside elevator and open work remain at the top of the building. The photo is taken from an elevated position across the street, looking east up Monroe and Pearl streets. St. Mark's Church can be seen at the far end of Pearl St., and part of the Hepolsheimers' building on Monroe. 1927

095 Grand Rapids National Bank. Interior. The Michigan Street branch. “First to be equipped with tear gas bombs”. Image shows deserted lobby decorated for Christmas with pictures of Santa Claus, candles around each gated teller station, several Christmas trees and the sign “Join our Christmas thrift club” on the top of the teller's partition. In the center of the lobby are standing height tables for customers. The checkerboard tile floor is a salient feature of the photo. 1930

096 Grand Rapids Savings Bank. “Bank that was robbed twice within four years. Last robbery was this year (1930). Robbers took \$10,000. All were caught and received sentence of life imprisonment at Marquette for robbery under arms. One bystander was shot but recovered. Leonard and Turner Branch.” The building is of white brick, with fancy brickwork and 2 bay windows on the front. Behind the building (right side of photo) is a sign for “Lily White Flour”, above which is a porch with laundry hanging on a line. The bank occupies the corner portion of the building, which also houses a grocery store (Wilburt Ley appears on awning). Three automobiles are parked on the street at the side and in front of the building. There is a traffic light at the intersection, and a fire hydrant on the corner. 1930

097 Michigan National Bank. “Grand Rapids Trust building, cor. Monroe and Ionia.” Built in 1926 for the Grand Rapids Trust Company, this building became the Michigan National Bank building in 1941. Michigan National curtailed operations in the 1990's, and by 2001 no longer retained any offices in the building (City Directory search). The building as shown is a multi-story (at least 12 floors) concrete building with tall, arched 3-part windows at ground level on front and sides, recessed corners on the first 11 floors, and reversed corners on the top two floors. A flagpole and the top of a tower on the roof can be seen. A street level sign on the Peck Building immediately to the west along Monroe Ave. says “Cole and Erwin, Jewelers”. Along Ionia Street (left side of building) is some remaining workmen's scaffolding, and farther along is Mark's Auto Supplies and Chinnick Restaurant. Several vehicles can be seen along the street, including a pickup truck in motion (blurred). Four men are standing around a fire hydrant in the foreground, and a policeman (back view) is standing in the center of the intersection. 1930

098 Gunn House. “Jefferson and Island. Built 1876-77 (authority: City Directory) 29 Jefferson Ave.” Substantial residence of light-colored brick, with molded trim above 3 sash windows on 2nd floor. There is a square cupola on the roof with two windows on each side. A large porch wraps around the front and left side of the main floor, with wooden pillars and railings and lattice work underneath. Two carpenters are standing on the front walk, working on an odd-shaped piece of wood (part of a sign board?) propped up on a sawhorse table. A low cement wall surrounds the yard, and there is a short cement post with a ring on top out by the street (hitching post?). Some unidentified buildings can be seen on each side of the house. c1930

100 Mertens Hotel. Corner view of a new-looking dark brick 8-story building, with overhanging flat roof. Main entrance has 3 arches, with the sign “New Hotel Mertens” above. Second floor windows are surrounded by decorative moldings; otherwise the building is quite plain. Striped retracted awnings over the corner windows are lettered “cigars and candy”. A sign on the building beside the hotel says “Bus Depot”. The street is deserted except for one pedestrian and four automobiles parked on the street. Three lantern style streetlights are visible. On the side of the building behind the hotel is painted “C. A. [B]yrne Co., Window shades; Curtain rods”. 1929

101 Lake Drive Baptist Church. East Grand Rapids. N.W. Corner Lake Drive and Croswell Ave. S.E. (Polk's, 1925). Simple, wooden sided, white painted building, with square bell tower over corner entrance. Above the entrance is a sign “Lake Drive Baptist Church, Gerard Knol, pastor” followed by the hours of Sunday services and Wednesday prayer meeting. 3-part decorative arched window adorns the front; simple sash windows appear on the side: one in the bell tower and a group of three farther back. The tower is badly in need of paint, and many shingles are loose or missing from the roof. A ladder lies alongside the building, and one automobile with a 1925 license plate is parked on the street in the right foreground. Two houses can be seen: one beside the church and one behind it. A dusting of snow on the ground and bare trees suggest fall or winter. 1925

103 Leavitt House. Summertime, 1926. Cor. Lyon and Ransom. Large, square 2-story (plus ground level) building built of variegated split stone. Photo is taken from the corner of the house, showing front and one side. Part of a wing attached to the other side of the house can be seen on the right-hand side of the photo. The two side windows on the main floor flank a larger arched aperture, possibly a door, although no steps can be seen due to foliage. Tree leaves hide much of the front of the house. A small wooden porch with side steps leads to the front door. The porch has a wooden railing and wooden latticework beneath. Another porch with steps accesses the wing. Three rock terraces lead up to the front lawn, which bears the sign "Private, Keep Out". 1926

104 Leavitt House. Old house on Lyon hill, photographed 1929. Same house as no. 103 above; winter view. The house's hilltop setting is more apparent in this view, which takes in more of the surroundings. Two large fancy chimneys can be seen on the roof of the main house, and a smaller, plainer chimney on the roof of the wing. There is a small birdhouse hanging in a small tree near the house. The side of the next house up the hill can be seen at the right side of the photo. 1929

105 Liberty Theater. (3 ½ x 4 ½) Liberty Show House in 1929, after bombing. Three show houses were bombed at this time. Brick, commercial, 2-story building with three sets of upstairs windows. Just below the windows is a large sign "LIBERTY". On the street level below the sign are large display windows, one of which holds a movie poster for a Harold Lloyd movie (title is obscured by people standing in front of it). The other window bears a sign "Open for business". A corrugated roof overhang is attached at the top of the building, and short brick towers at each end rise from ground level to a little above the roof. Each of the towers also has a display window at ground level, with movie posters displayed. About a dozen warmly dressed people are standing here and there in front of the theater, and there is snow on the ground. 1929

- Accompanying photograph: 8 x 10 reproduction of same image.

106 Livery Barn. (5x7). Old livery barn on S. Division. 944 S. Division (Polk's 1927). Clapboard 2-story building with brick front. Part of the clapboard siding and the first floor of the brick have been painted white. Sign over the entrance says "944 Used Cars". Above the entrance is a bay window, and above that is the year "1890". On the roof above the bay window is a decorative peak, with finials on both sides, and at the corners of the roof are graduated scallop moldings. Various signs are displayed on the front and especially the side of the building, including "Ajax cord tires", "Brookfield butter", "Old Nick cigars", and various theatrical events. A large 4-door sedan is parked on the street in front 1929

107 Livingston Hotel (after fire). Fulton and Division S.E. Light colored 4-story brick building with mishmash of architectural elements including curved wooden bay windows, arches, balconies with wrought iron railings, and decorative brickwork. There is a corner entrance with a large round pillar, and steps on each side of it. There is another entrance on the front of the building, with a balcony above. The front corner of the building toward the right on the image is boarded up on the street level. Along the side of the building at street level is a large billboard for Grand Rapids Trust Company. Streetcar wires and a traffic light are seen above the street. A man is sitting on the steps by the pillar, and several parked cars can be seen. Two 5-globe streetlights stand in front of the hotel, one of which bears the highway sign for M 13. 1924

108 Lowe House. Old Lowe house on N. Division opposite Post Office. Corner view of a three story Victorian town house of pale brick, with Mansard roof. Straight, wide cement steps with wrought iron railings lead to curved-top double front doors at the left side of the house. Above the front door is a large window. To the right, the walls curve outward, with two tall windows topped by decorative moldings on both first and second levels. There are two dormer windows in the attic; one single peaked dormer and one double window with a curved dormer over the curved section of the house. Part of the cornice is in disrepair. There is a driveway or street immediately adjacent to the house on the right side, where the corner of a parked vehicle can be seen. The side of the house is obscured by small trees in full foliage. The side wall of the house next door can be seen on the other side; very close by -- no side yard. c1930

109 Lowe House. James Lowe. 152 Division Ave. See G.R. Buildings, MKG9 G764 p6. Small image (3x5), virtually identical to no. 108 above, but sharper. c1930

110 Luce House. Old Luce home, corner Jefferson and Fulton (Southeast corner). Torn down about 1927. Gothic cottage, corner view. The house is constructed of narrow vertical wood siding, with a center entrance underneath a columned portico, with a high-peaked dormer window. The entrance is flanked on each side by sash windows with shutters. Part of the back porch entrance can be seen behind the right side of the house. A sign is nailed to a tree in front, which appears to say "Attention; Decker and Jean, G.R. Sav. Bank Bldg. (Grand Rapids Savings Bank?). c1927

111 Stand on West Bridge St. I K's Little White-Front [sic] Barbecue. Shanty-style white building with lots of windows on a two-track road, with farm fields in the background. Next to the entrance door in the near end of the building is a Coca Cola sign, and hand lettering: "Hot Lunch, Soft Drinks, Cigars and Candy". Near the entrance door stands a woman in a white, shin-length skirt (apron?) and ankle-high shoes, and nearby stands a man wearing trousers with suspenders and a billed cap. Around the restaurant are various tubs, jugs, and crates, as well as two stray cats. A delivery van stands a little way up the two-track road, and in the distance a dog is looking at the photographer. 1930

112 Clark Home for Aged. M. J. Clark Memorial Home for Aged before remodeling. 1546 Sherman S.E. (Polk's, 1924). Corner view of a 3-story Victorian residential structure with Mansard roof and wraparound porch, on a well-tended lawn. Above the front entrance on the right corner of the building, is a Mansard style tower with windows on each side. A large brick building in a more modern style can be seen next to the Home on the right. 1924

113 North Park Pavilion (after fire). Partially destroyed by fire, afterward torn down (G.R. Herald, Mar. 31, 1930). View from the damaged end shows bare wooden framework on the upper level and rubble on the roof of the wraparound veranda, although no obvious charring. The far end appears undamaged. The building itself is a sprawling brick 2-story structure, with a 3rd story peak at the far end. Two tower style dormers stand above the front entrance on the 3rd level, and to the left of them is a larger tower with arched openings. On the 2nd level above the entrance is a room or additional porch with 5 arches. A single rail fence lines the drive leading up to the pavilion. 1930

114 York Motor Co. 134 Hastings N.W., near Monroe. Two story board and batten structure with large sliding doors in front. The roof is almost flat; the center portion of the roof is set slightly above the two sides. Just under the roofline is the lettering "York Motor Co." There is an arched opening in the center of the 2nd level that looks like a door, and arched windows on either side under the lower steps of the roofline. Two male figures appear on the right edge of the image, and there is a car parked on the street in front of the building. 1925

115 Kelloggsville (Mich.) Halfway House. Old halfway house on South Division road. Old roadhouse of long ago. Two story square clapboard building of simple design. A flat roofed portico, supported by straight poles in the corners, covers the front entrance. On each side of the portico are two sash windows. On the second floor is a center door above the portico, with two shuttered windows on each side. Along the side of the building is a second entrance and two more windows on the main floor, while on the second floor are 3 more windows. Behind the structure an additional building can be seen which could be part of the halfway house. At the left side of the image, beyond a wooden fence, is a more modern two-story house, of which only part of the side can be seen. 1924

117 John Ball Park Pavilion. Brick, prairie style, one story structure, with wraparound porch. The porch is covered by the main roofline, with a white snowflake design low railing, held in place between sections by brick posts. Steps set parallel to the porch lead up to it on one side. The main floor of the building itself is mostly windows in sets of 3, with windows in the corners of a different style. A park bench with six legs is placed on the grass between the photographer and the building. 1928

118 Riverside Lumber Co. New building. Corner W. Leonard and Monroe. Corner view of a large two story commercial building. The main building is a simple cement structure, with windows and a recessed corner entrance with a glass door and transom. Near the top of the windows on the second floor is a single line of brick trim which goes all the way around the building. The roofline at the corners of the building is slightly raised. The wing to the left side of the image has two large picture windows with the lettering "Riverside Lumber Co. Display Room". The wing to the right has a very large overhead door, with high windows near the roofline above. A large sign beyond the overhead door is lettered "Riverside Lumber Co, Jos. Northoek & Sons". Beyond to the right is another building of wood siding, also with a large entrance. Streetcar tracks can be seen on the brick covered street, and a car is stopped by the fire hydrant. Parts of two parked cars can be seen. A utility pole with streetlight and traffic light, along with wires for the streetcar appear above the street. 1929

119 St. Adalbert's Church. St. Adelbert's Polish Catholic Church corner Davis and Fourth.(5x7). Front view of brick church building with center peak, flanked by two towers. The center section contains three stonework arches at the main entrance, with wide steps leading up. Above the arches is a rose window, topped by a peaked roof with a cross at the center. The twin towers are square, with three graduated arched windows on the first level, one arched window on the second level. The third level of the towers is a recessed dome, with pillars in the four corners, and the top level is open pillars with a domed roof, pillared finial, and small cross on top. Part of the large dome can be seen, mostly obscured by the tower on the right. A brick two-story residence obscures the lower level of the left hand tower, with its portico supported by brick pillars. Several pedestrians can be seen on the sidewalks, but the street is empty of vehicles. 1930

120 St. George's Church. Syrian Orthodox Antiochian cathedral, cor. LaGrave Ave. and Goodrich St. Dedicated 1926. Brick church of relatively simple, square style. Wide cement steps with low brick walls at the sides lead to front entrance, which consists of one large arched doorway with smaller arched doorways on each side. Above the doors is a plain arched window, centered between white crosses painted on the brick. Above this is a peaked roof, with decorative brickwork just below the roofline. The two brick towers have ordinary sash windows on the main level, with a high arched window above. The window on the ground level of the left hand tower has been bricked up. There is Arabic writing on the cornerstone of the left-hand pillar. Tree branches in full foliage are hanging down between the photographer and the church. Part of a large wooden residence can be seen to the right. 1930

122 Stickley Brothers Co. Stickley Bros. Factory. Corner view of a huge, 3 story factory building of light-colored brick, with a multitude of small-paned, sash windows on all floors. A square tower rises 3 levels above the factory in the center of the long side, and tucked into the ell is a two story attachment (possibly an addition?) which fills the corner between the tower and the near end of the building, with awnings (retracted) over the windows and entry door. On the dormered roof of the tower are mounted the letters "Stickle[y] Fancy Chair". Two men can be seen on the fire escape at the end of the building, and a bicycle is leaning against the building below them. A horse and open carriage are parked on the street behind a utility pole at the left side of the image. 1895

123 House. (4½ x 6½) New house at Stone Hills. [1353 Bridge St. N.W.]. Corner view of a three-story brick house set high on a hill, with extensive grounds and stonework landscaping. Trees to the right and beyond the house are in full foliage. Most of the ground level of the house is obscured by a corner patio with brick pillars supporting a lattice roof. On the near end of the house is a two-story wing, containing a sunroom on the upper level, and two windows and a door on the ground level. The brick chimney in the center of the near end of the house rises above the roofline peak and is topped with mini-pillars and a roof of wavy tile that matches the roof of the house. In the front of the house is a dormer window, and each of the windows on the main floor is topped with a medallion decoration. This photograph was featured in an article in the newspaper (see Architectural Database). 1927

125 Grand Rapids High School. (3 ½ x 4 ¼). Laying the keystone to "Tech" high school, 1929. Partial shot of building showing two entrances with fan-shaped stonework above. The keystone above the entrance on the right is suspended in its position by a wire attached to a hook. Two men stand on scaffolding in front of the stonework on either side of the keystone, and one man is standing beside the stone, leaning on it with one elbow. The man on the left of the keystone is in white shirtsleeves and white overalls, with a bow tie and dress hat. A group of well-dressed citizens is gathered, apparently seated, behind the stonework over the left entrance. 1929

126 Grand Rapids High School (3 ½ x 4 ¼). Laying the keystone to "Tech" high school, 1929, by L. O. Sveom. Similar to image #125 above. Keystone is still in suspended position, but is more toward the center of the photograph. Onlookers can now be seen to both right and left of the stone. The white overall man is now alone in front of the stonework, and has no hat. A man in business suit has his hand on the keystone wiring. Those seated in the front row of onlookers to the left appear to be playing musical instruments, and most of the other onlookers are standing. 1929

127 Trinity Methodist-Episcopal Church. Orchard Hill, Lake Drive and Calkins, east side. Side view of large brick church, with L-shaped annex, set behind a wide lawn on a deserted brick street with streetcar tracks. The side of the church has 5 triple windows with elaborate scrollwork at their tops. Above the roofline the top of a square tower can be seen. There is an entrance on the right end of the church, and another entrance on the annex near the angle of the ell, which could serve as entrance for the church or for the annex. The annex is a large, two-story building with peaked roof and front gable. 1927

128 Waddell Manufacturing Co. Plant before it was torn down in 1929 to make room for a new building. Corner view of 3-story building. Construction material looks like wood, but closely examined appears to be large bricks or small blocks. Regularly spaced, small-paned, sash windows appear on each floor, two with shutters. The second level entrances are accessed by wooden outside stairways. Three people are standing on the landing at the top of the front steps. On the side of the building above the other steps is painted "Factory Office Employment". A two-story annex on the left side of the image bears the lettering "Waddell Mfg. Co." There is a mailbox, a fire hydrant, and a fire alarm box on the street corner. There is a highway sign for U S 131 on the corner utility pole. A like-new Waddell Mfg. Co. stake rack truck is parked to the far left of the image, and a four door sedan automobile to the far right. 1929

129 Waters House. Dudley Waters' home. (43 Union S.E.; Waters was president of Grand Rapids National Bank. Polk, 1926). White mansion set behind wooded front yard. The front entrance is adorned with a two story semi-circular portico with 6 Corinthian columns. A large sun porch with railed deck above is seen at the left side of the image. Part of a similar feature can be seen on the other side of the house. Above the main roofline the dormers and possible 3rd level are partially obscured by the trees. There is a wire fence with narrow metal posts around the house, midway out in the yard. A large birdbath appears to the right of the image in the front yard. Everything is snow covered. Winter, 1926. 1926

130 Watson House. Major Watson house, cor. Sheldon and Fulton, front view. Torn down about 1928. Partially demolished two-story Victorian style brick house. The roof is completely gone. Workers stand atop the remaining structure. At the left side of the house, a railed balcony tops the off-center front entrance portico. The corner of the house has a tower room on both floors (although there is no tower). The main floor of the tower has its own roofline, with interesting decorative scrollwork above. In the distance on the right side of the image is a building with the sign "[Y] W C A", (the "Y" is blocked by a tree). On the other side of the house, set back behind an ironwork fence, is another unidentified building. 1927

131 Watson House. Major Watson house in the hands of the wreckers, rear view. Watson Building now stands in its place. Torn down about 1927 (Aug.). In this rear view, two multi-story buildings can be seen towering above the missing roof; the one to the left is marked "Metz Building". A sign on sawhorses near the right side of the image says "Owen Ames and Kimball". An interesting architectural feature remaining on the house is a circular window on the second floor, supported by a pillar. Several workmen are standing around amid the rubble. Chutes are mounted in the 2nd floor windows. 1927

132 Watson Building. New Watson building on site of Watson home. Corner of Sheldon and Fulton. Corner view of a low, spreading 2-story building with large plate glass windows on the main level and equivalent triple or quadruple sash windows on the second level. The windows are separated by brick uprights, with white embossed medallions at the top of each upright. There are two rows of decorative work above the upper windows, and an urn-shaped finial above the corner entrance. The street scene includes several parked cars, 3 5-globe streetlights, a traffic light, and a policeman standing in the center of the intersection. On the left side of the image is a partial view of the Metz Building, and to the right an unidentified 6-story building. The top of the Shank Fireproof Storage Co. can be seen above the Watson building. A sign on one of the streetlights says "Cars do not stop here". 1929

133 West Side Ladies Literary House. 518 Scribner St. N.W. Original Fire Station No. 3. West Side Ladies Literary Club House. Front view of a narrow Victorian two story white brick building, with very high windows on the 2nd level. The double front entrance is surmounted by an elaborate arch, with raised decorative molding. The outer arch motif is repeated over each of the windows, of which there is one on either side of the entrance and three on the second level. The central window on the 2nd level is almost as wide as the entrance below it. Above this window is a black painted decorative molding, and above that is a raised arched roofline. The roof elements above the smaller windows are flat, and lower than the central roof. Parts of the adjacent unidentified buildings can be seen on either side of the house, and a small lawn in front. 1927

134 Harrison House. William Harrison homestead on Bridge St. hill, which was a part of the Mount Mercy establishment until the fire of 1928. Two-story pale brick house with a 4-story tower on the corner, topped with a domed roof. A large wooden porch graces the front of the house, with decorative spindles and railings. The house is in a state of disrepair, with rubble lying about in the yard. 1928

135 Camp Fire Girls. Three teenage girls stand on either side of a fund-raising sign for the Belknap Memorial. The girls are wearing their club uniforms of dark skirt, white middie blouse with dark necktie, and cap with front insignia. The girl on the right is writing in a memo pad, while one of the girls on the left holds a woven basket as the other places an envelope in it. 1929

136 McKinley Campaign Umbrella. (3 ½ x 4 ½) One panel of the umbrella bears a portrait of McKinley with the word “protection” underneath. On the adjacent panel is a portrait of Hobart, with the words “sound money” underneath. 1923

137 Grand Rapids Centennial Celebration. (4 ½ x 6 ½). Outdoor scene with 4 adults and 3 children dressed in Indian and/or settler costumes. 1926

138 Grand Rapids Centennial Celebration. (4 ½ x 6 ½). The Campaus in pageant when Grand Rapids was 100 years old. Young Campau, descendant of original family. Outdoor photo of a man and woman dressed in costume. 1926

139 Grand Rapids Centennial Celebration. (4 ½ x 6 ½). Outdoor photograph of girl and boy in Dutch costume. 1926

139a Grand Rapids Centennial Celebration. (4 ½ x 6 ½). Outdoor photo of girl in Dutch costume, with long blond braids. Unidentified brick building in background. 1926

140 Grand Rapids Centennial Celebration. (4 ½ x 6 ½). Indian village in pageant when Grand Rapids was 100 years old. Three teepees (tipis) spread out in an open field, with people dressed in Indian costume sitting and standing around. There is a central campfire area with a tripod cooking arrangement. A small squared-log building with a bell on top stands behind the field. 1926

141 Grand Rapids Centennial Celebration. Outdoor photo of a group of women in fancy dress period costume (three of the women are wearing men's costumes). The group includes (left to right):

1. Gertrude Beuker
 2. Lucille Parker
 3. Jean McGee
 4. May Griffith
 5. Josephine Warren
 6. Helen Bolger
 7. Theresa Dutmers
 8. Marion Warren
 9. Lulu Allgier
 10. Mabel Boyland
 11. Emma McGuire
- 1926

- 142** Grand Rapids Centennial Coins.(4 ½ x 6 ½). The front and back of a commemorative coin are shown, along with a sign saying “Homecomings, Sept 23-26, (Thursday to Sunday), Pageantry”. The front of the coin shows Louis Campau and Sophie DeMarsac Campau along with the legend “Campau Centennial, Grand Rapids, 1826-1926”. The reverse is a river scene with small Indian and pioneer settlements, bearing the legend “The beginning of Grand Rapids, Mich.” 1926
- 143** Grand Rapids Centennial Celebration (4 ½ x 6 ½). Mr. Miller as big chief in pageant when Grand Rapids was 100 years old. The photo is a full-length shot of a man in Indian headdress and fringed tunic, holding a drum. 1926
- 144** Grand Rapids Centennial Celebration (4 ½ x 6 ½). Similar to image no. 143, but closer to the subject; showing only from the waist up. 1926
- 145** Grand Rapids Centennial Celebration (4 ½ x 6 ½). Mr. Miller. Same man and costume as no. 143 and 144, but now wearing war paint on face and holding a peace pipe. Full length shot, head to toe. 1926
- 146** Grand Rapids Centennial Celebration (4 ½ x 6 ½). Pageant at Ann St. Bridge. The photo shows 5 children in Indian costume in a vacant field beside the river. Houses can be seen on the other side of the river, but no sign of the bridge. 1926
- 147** Grand Rapids Centennial Celebration (4 ½ x 6 ½). Unidentified artist stands to the right of the image, holding a palette of oil paints and putting the finishing touches on a painting of 3 log buildings along a river bank. 1926
- 148** Grand Rapids Centennial Celebration (4 ½ x 6 ½). Bridal couple in style show at Armory. Photo shows a full-length view of a man and woman in period costume standing on a lawn, with bushes and a residential style building in the background. The pair is identified as: Vernon Foote and Alice Beckham Foote. 1926
- 149** Commercial Drivers Ladies Band. Sepia toned photo shows a large group of women posed with band instruments in front of a bandstand. Lettering on the bass drum is “Commercial Drivers Club, Grand Rapids, Michigan”, with a large white cross in the center marked “Safety”. There are two men in the picture; one of whom holds a conductor's baton. 1929
- 150** Christmas Dinner at Peninsular Club. Given by the son of L. J. Delamarter. The photo shows a large group of young people in Halloween costume, posed in front of a curtain or drapery with Halloween cat decorations. 1929

151 Truck. Photographed in Fulton St. Park. Side view. The front end of the pictured conveyance shows an exposed engine block stamped "Frontenac". Radiator grille, headlamps, and spoke wheels with thin rubber tires complete the front end. Two men are sitting in the truck, one in the drivers' seat with his hand on the steering column and the other in the front passenger seat with one leg hanging out the doorless entry. The body of the truck is lettered "The Covered Wagon". There appear to be two bench seats behind the front seats above which is a canvas roof. Several men and one boy are standing behind the vehicle on the curb. 1927

152 John Ball Park Zoo. Deer. (3 ½ x 4 ½). Four hoofed quadrupeds are standing in a fenced area with a white shed in the left background. 1930

153 Dear Hunters. Dr. Oscar Frye(?). Two men in heavy coats are posed with two large deer that are hanging by the antlers from a metal pipe rack beside a brick house. Two rifles are prominently posed: one by each deer. Winter. c1930

154 Automobile accident (4 ½ x 6 ½). Sunday, March 27 at [railroad] crossing outside of Grandville, Mich. Four killed outright; one man skull fractured. Time of happening: 12 noon Sunday. William T. Ames family. The car pictured is completely mangled. Railroad tracks and a railroad crossing sign can be seen behind the wreck. A few men and boys are standing around looking at the wreckage. 1927

155 Gas Plant Explosion. Two workmen killed. 2:00 AM. The foreground shows bricks and rubble, with parts of a brick wall with more wreckage visible behind it. 1928

156 Flood. 1926. (4 x 4 ¾). Grand River flood at 9 AM, 3/22/26. North Park. A small cabin sits among bare trees, the ground all around completely covered by water. 1926

157 Flood. 1926. (4 x 4 ¾). Same date/time as no. 156. Taken from the river, with snow and ice piled on the banks, the photo shows the Grand Rapids Boat and Canoe Club with the letters "GR" on the roof. The entrance on the right side of the building is reached by a bridgeway. 1926

158 Flood. 1926. (4 x 4 ¾). Same date/time as no. 156. The image is of a small barn or shed, tilted at an angle, and surrounded by water. 1926

159 Flood. 1926. (4 x 4 ¾). Same date/time as 156. The image is of a small house or cabin surrounded by water. 1926

160 Flood. 1926.(4 x 4 ¾). Same date/time as no. 156. The image is of a flat-roofed, raft style cabin surrounded by water. 1926

161 Flood. 1926. (4 x 4 ¾). Same date/time as no. 156. Large clubhouse building (probably

North Park Pavilion) surrounded by water. 1926

162 Flood. 1926. (4 x 4 ³/₄). Same date/time as no. 156. Dark, windowless shed or barn with some water in the yard and the river in the background. 1926

163 Storm damage. (4 x 4 ³/₄). The small wooden barn/garage is seen from bottom view, as it is lying on its side. 1929

165 Livingston Hotel. Interior. Lobby of the Livingston Hotel at the time of the fire, 4/2/24. Photo shows a jumble of chairs, settees and other furniture shoved and piled together. A wooden pillar and paneled walls are seen in the background. 1924

166 Fire. Sunday AM. Lumberyard fire. Grandville Ave. and Clyde Park. The photo shows a railroad track leading to and blocked by rubble. Haze in the background (still smoldering?). Several men and a boy are lined up to the right side of the track, and a few other men are scattered around. 1927

167 Macatawa (Mich.) fire. (3 ³/₄ x 4 ³/₄). Photo shows a ruined wooden residential building. 1927

168 United States Post Office explosion. (6 ¹/₂ x 4 ¹/₂). Post office explosion 11/12/24 at 5 PM. 2 men killed. The foreground shows broken lumber surrounding and on top of a vehicle, with a building wall in the background. A group of well-dressed men is standing between the rubble and the building wall. 1924

169 United States Post Office explosion. (6 ¹/₂ x 4 ¹/₂). The foreground is rubble, with well-dressed men standing or walking around and part of a building in the background. 1924

170 United States Post Office explosion. (6 ¹/₂ x 4 ¹/₂). This view shows the Post Office building, with piles of rubble in front. Part of a fire engine can be seen on the right side of the image. 1924

171 Shipwreck debris. (5 ¹/₄ x 7 ¹/₂). Shipwreck on Lake Michigan 10/22/29 in which many people lost their lives. Boy holds part of life preserver. The boy, dressed in cap, wool jacket and corduroy pants, is holding part of a life ring marked "Milwaukee". The Milwaukee was a car ferry that operated between Milwaukee and Grand Haven. (Shipwrecks of Lake Michigan / Benjamin J. Shelak. Pub info Black Earth, Wis. : Trails Books, c2003.) 1929

172 Star Transfer fire. Rubble and a few standing timbers. An unidentified building is seen at the left side of the photo. 1928

173 Star Transfer fire. Similar to no. 172, but closer up. 1928

174 Winegars fire. (3 ¾ x 4 ¾) Winegar [Furniture Company] fire, 4/24/27. The building appears undamaged, although there is smoke or haze coming from the main floor. A fire truck and firemen are actively battling the blaze. Hoses and streetcar tracks can be seen in the foreground. 1927

175 Winegars fire. (3 ¾ x 4 ¾). Winegar [Furniture Company] fire, 4/24/27. The image shows three firemen in full regalia, with hoses and ladders, actively engaged in putting out the fire. One fireman is walking toward the camera and is seen in full frontal view. Parts of two or three additional figures can be seen, behind a great fog of steam or smoke coming from the brick building. 1927

176 Strongheart. Movie dog "Strongheart". (3 ¾ x 4 ¾). The head and shoulders of a German shepherd type of dog, wearing a studded collar. 1924

177 Drug abuse paraphernalia. Taken from Chinese opium den. The image shows various devices laid out on a white cloth. In addition to drug-related equipment, there is an abacus and a back scratcher. 1929

178 Drum Majors. Drum majors of 6 [Grand Rapids] high schools:

1. James Vader, Union
2. James Vonk, Creston
3. ? Marquardt, Ottawa Hills
4. ?, Vocational
5. Clarence McNeal, Central
6. Russel Brown, South

The image shows 6 young men in drum major regalia, posed on an athletic field with partially populated grandstands in the background. To the right of the grandstands are two white clapboard buildings (residences?) 1928

179 People. Group. F.S. Dumond and children on the steps of the annex to the museum. The man in the photograph is probably Frank L. Dumond, then curator of the museum. (City Directory). He is standing in the midst of a very large group of seated children, all dressed in coats and hats, although he is bareheaded and wearing a three piece suit. Good head to knee picture of Dumond. 1928

180 Dust Arrester. The image shows huge piping, attached on one end to a barrel shaped object and on the other to a rectangular object. Installed by Berkey & Gay Company in 1930 to eliminate the dust problem in the neighborhood (per attached news article). 1930

- Accompanying material: Grand Rapids Herald, January 12, 1930, "Dust problem is met by factory with new plan". Clipping is pasted on the back of the photo.

180a Choir. Boys' choir at East Congregational Church on Norwood. Mr. Eichmeyer, (Eickmeyer?) leader. See G. R. Herald, Jan. 1, 1928. The image shows about 17 boys in choir robes, posed with a taller young man (Mr. Eickmeyer?) with organ pipes in the background.

1928

181 Filtration plant. (4 ½ x 6 ½). The image shows a castle-like structure in brick, with two short towers and one tall tower, many and varied roof lines, and arched windows. The square windows just below the roofline have triangular panes. 1930

182 Fire hoses. Fire Marshall Boughner trying out new fire apparatus. Two men in fireman's uniform stand behind fire hoses that have been mounted on a device on the weedy shore of the river, and are spewing water into it. One of the city's bridges can be seen in the background. An automobile can be seen parked near an unidentified building behind the men. 1930

183 Fire Truck. A fire engine is parked on a roadway beside a body of water (the river?), with unidentified brick buildings in the background. Hoses connected to the fire engine are hanging down into the river. A group of men in topcoats and hats are standing around, and a second fire engine can be seen on the left side of the image. 1930

184 Fire Truck. (3 ½ x 6). Open pick-up style truck, with bell mounted in front of steering column and lettering "Dept Public Safety" on the hood. A hose and other unidentifiable equipment can be seen in the bed of the truck. The tires are mounted on open spoke wheels. In the background is a large wood-frame house with front porch. 1925

185 Fire Truck. (3 x 6). The image shows a fire truck similar to no. 184 above, but slightly longer and with fatter tires. It has been photographed in front of the same residence as no. 184. In this photograph, two men are seated in the vehicle, and 5 other men are posed beside it. The men appear to be wearing ordinary shirts and trousers rather than fireman's uniforms. 1926

186 Fire Station #4. Interior. The image shows a large, bare room with wood floor and brick walls. There is a net mounted across the room, and the men appear to be involved in a volleyball game. 1929

187 Great Northern Pike. Three large fish are hanging in front of a brick wall, along with a carpenter's measure indicating they are around 40 inches in length. 1927

188 Lilies. Bloomed on Lafayette Ave. in March, 1925. 1925

189 Pear Tree Blossoms. This pear tree blossoming the second time in the year. This picture was taken of the second blooms, Oct. 30, 1926. Tree owned by Mr. DeVries, 310 Lexington Ave., Grand Rapids. 1926

190 People. Group. Furniture men gather from Detroit, Chicago, and other cities at Mr. Hoult's home on Robinson Road. Mr. Hoult, Mr. Dregge, and Wm. A. Smith in group. Sixteen men are posed in two rows on a lawn in summer, with the front row squatting and the back row standing. Behind the men is a partial view of the house, mostly windows and shutters. Three men in the back row have been identified: William Alden Smith, Berkey Jones, and Mr. Dregge. Also possibly Gil Deane. c1929

191 Furniture Train. Twelve carloads of furniture leaving Grand Rapids. The image shows a steam locomotive at the front of a line of Union Pacific freight cars, with a large empty field in the foreground. Five male figures are posed by the locomotive. Midway down the train is a bridge marked "Grand Trunk Railway". 1927

192 Lowe Garden c1930

193 American Legion Parade Float. (4 x 6 ¼). The float appears to represent mountainous terrain, with a bit of broken brick building mounted on top. A sign on the building says "A chemin des dames". A large shield is mounted midway along the float. Behind the float is a billboard of the G.R. Advertising Co., of which only the top half can be seen. c1930

194 W.R.C. Convention. Cleveland, Ohio. W.R.C. at the time of the G.A.R. convention. Women in white dresses are posed with a figure dressed in Uncle Sam costume. 1927

195 People. Veterans. G.A.R. decorating soldiers' graves in Soldiers' Home cemetery. Two elderly men, respectfully holding their hats, are shown placing a flag beside a grave marker. 1926

196 G.A.R. Parade. East Park St. G.A.R. convention. Crowds of people line the sides of the street, where a double line of automobiles is proceeding away from the camera. (1926? See below). 1927

196a G.A.R. Parade. G.A.R. Convention, 1926. East Park St. looking toward library. Identical to no. 196 above but dated a year earlier. 1927

197 G.A.R. Parade Float. (4 x 4 ¾). Spanish war veteran, civil war veteran, world war veteran. Taken at the time of the G.A.R. convention in Grand Rapids, 1925. The float appears to be the same one as pictured in image no. 193. Eight men in military uniform are standing or sitting on top of the float. The men are identified as:

7. Earl Snyder, World War
8. Corp. F. H. Denning, World War
9. Henry H. Spring, World War
10. Charles Trepke, sailor, World War
11. John T. Major, Union Veteran

12. Roy Walker, Union Veteran
13. Alfred Clawson, Union Veteran
14. R. Russell, Union Veteran
1927

198 G.A.R. Parade Float. (4 ¼ x 6 ½). Float when Grand Rapids was headquarters for the 1925 G.A.R. convention. The image shows a mural of a cavalry charge. 1925

199 G.A.R. Parade Float. (4 ½ x 3 ½). Michigan state float, G.A.R. parade. Grand Rapids. A large group of women in white dresses ride on the float above the lettering "Michigan, my Michigan". 1924

200 G.A.R. Parade Float. (4 x 6 ¼). The last big soldiers' reunion. The image shows a float with wide marble steps flanked by eagles in flight, with an arch overhead marked "Peace". 1925

201 G.A.R. Parade Float. (4 ¼ x 6 ¼). G.A.R. float when Grand Rapids was headquarters for (1925) the G.A.R. convention. At the center of the float is a gun turret, flanked by 2 white structures decorated with patriotic insignia. The float is parked in front of a building marked "ND TRU", probably the Grand Trunk building. 1925

202 G.A.R. Parade Float. (4 ¼ x 6 ¼). G.A.R. reunion float on Monroe Ave. Black pickup truck decorated with bunting and with a sign "Grand Rapids Circle no. 41, Ladies of the G.A.R.". Four women in white dresses are seated on a bench on the bed of the pickup. 1927

203 G.A.R. Parade Float. (4 ¼ x 6 ¼). G.O.P. float. On the front of the float is life size papier mache elephant, while at the rear is a chair mounted high in the air with steps leading up to it. 1927

204 People. Veterans. When the G.A.R. convention was here in 1925 the hotels were crowded and men were put up at the engine houses. This is a picture of the firemen in an engine house in Grand Rapids with their G.A.R. guests. The elderly veterans are seated at a long table with fresh place settings, pitchers and plates of bread. The firemen are standing behind them, wearing their fireman's work shirts with bow ties. 1925

205 G.A.R. Parade Float. (4 ¼ x 6 ¼). Lion's Club float in the G.A.R. convention. White plaster of paris (?) lion atop a large pedestal. Playbills for the Michigan State Fair and for Powers Theatre are partially visible in the background. 1927

206 G.A.R. Parade Float. (4 ¼ x 6 ¼). Huge mural or diorama of a Civil War battlefield is mounted on the float, to which a standing horse is harnessed. A kneeling figure of a man is working on a front corner of the float. 1927

207 People. Veterans. The old 21st Infantry in 1927. Elderly gentlemen in dress suits are posed on the sidewalk beside an unidentified public building. Some of the men are identified as follows:

- #2 Steketee
 - #7 W. H. Van Leewen
 - #9 McCrath [sic]
 - #14 James H. Martin
 - #15 Komer Esveld
 - #16 Sydney LaBarge
 - #19 Sanford Lyon
 - #25 Alfred Turner
 - #26 Dick Blumrich
 - #27 Charles Belknap
- 1924

208 Grand Rapids Views. First pictures taken off Grand Rapids National Bank, 15 stories in the air. Five small (2¼ x 3) photos (3 views) reproduced on a black background. Two similar (identical?) views look up the river, and two similar (identical?) views look down the river, while one view looks primarily landward. One of the river views shows the Wurzburg building, Heyman's, and the Building and Loan building. The land view shows the County Court House. 1927

209 Grand Rapids Symphony. G.R. Symphony Orchestra taken at Majestic Theatre. Mr. Bullard, leader. Karl Wecker at right. The orchestra is on stage, in tuxedo and black tie, holding their instruments. Some men in the string section are wearing spats. Some theatre seats are visible, empty but for a few coats and hats. There is one woman at the back with a harp and one other woman in front standing beside the conductor's stand, wearing a long-sleeved, knee length velvet dress. 1930

210 "Islander". Grand River passenger boat of about the year 1897. "B.V.R.C. Excursion" is lettered in the dark portion of the shoreline. Full side view of the boat, fully loaded with passengers, on the water. The Islander is a boat of the Arnold Line (per lettering on the bow). Passengers can be seen on the open bow deck, and the two decks behind midship. Four men in a rowboat are in the foreground. 1897

211 Grand River View. Dams in Grand River. The photo is taken looking up the almost dry riverbed toward the dam and the bridge beyond it. Fine Arts Furniture Company can be seen in the distance on the right side of the image. 1928

212 Grand Traverse Bay. The image shows a wooded shoreline with trees in full leaf. A double railroad track runs along the shoreline. Beyond the near shoreline, a long commercial dock

extends into the water, with people standing on the end of it. On the water are a sailboat, passenger boat, and some other smaller objects. The far shoreline can be seen hazily. c1900

213 Barbecue. (4 ½ x 3 ¾). Barbecue at the Getz farm during Gov. Green's first campaign for governor of Michigan. July. Stamped on back "Photo by M.S. Morris, Herald Staff..." There is a brick-lined barbecue pit in the foreground with a large carcass on the spit. Two men in white coats and hats are watching; other men in background. 1926

214 Political Campaign. (4 ½ x 3 ¾). Part of Ionia parade during Gov. Green's first campaign for governor. July 24. Portrait of the candidate, with campaign sign and flowers. 1926

215 Political Campaign Parade. (4 ½ x 3 ¾). Float at Ionia parade. July 24. Gov. Green's first campaign for governor. The float represents a boat named "Progress". A church and a residence can be seen along the street behind the float. 1926

216 Political Campaign Parade. (4 ½ x 3 ¾). Gov. Green's first campaign for governor. The float pictured is marked "Employees [of] Hale's Mill – we're grinding for Green". Aboard the float are white sacks of grain and men in white. 1926

217 Political Campaign Parade. (4 ½ x 3 ¾). Gov. Green's first campaign for governor. The float is labeled "Employees Reed Furn. Co. The float is decorated with wicker furniture motifs, with a large wicker armchair atop the structure. 1926

218 Political Campaign Parade. (4 ½ x 3 ¾). Gov. Green's first campaign for governor. The float appears to be a railroad car, labeled "Pere Marquette, 1927", with a banner "Green for Governor". 1926

219 Political Campaign Parade. (4 ½ x 3 ¾). Gov. Green's first campaign for governor. The float is labeled "Ionia City Council", and sports a banner "Ionia will loan her mayor to Michigan" and "Green for Governor". Seated on the float are several well-dressed men, presumably the city council members. 1926

220 Political Campaign Parade. (4 ½ x 3 ¾). Gov. Green's first campaign for governor. Float. The float represents a large 4-story white commercial building, and bears the banner "Saranac reed boosters". 1926

221 Political Campaign Parade. (4 ½ x 3 ¾). Gov. Green's first campaign for governor. Float. The unlabeled float bears a statue of liberty, along with several women dressed in patriotic attire. 1926

222 Political Campaign Parade. (4 ½ x 3 ¾). Gov. Green's first campaign for governor. Truck. A man in a cloth hat is driving the stake rack truck of the Builders Supply Co., Ionia, Mich. In

the cargo area is a donkey. A banner on the side reads "This fellow won't vote for Green because he is what he is". 1926

223 Political Campaign Parade. (4 ½ x 3 ¾). Gov. Green's [Fred W. Green] first campaign for governor. Full-length, seated portrait of Mr. Green in a light-colored suit in an outdoor setting. Other unidentified men are visible in the background. 1926

224 Political Campaign Parade. (4 ½ x 6 ½). When Green ran for governor the second time in 1939. Parade float. The float is a platform truck, compliments of Grand Rapids Varnish Corp. The bed of the truck has been made to look like a garden, with white picket fence and greenery. Several young women in white are riding on the float. The banner below says "Keep Michigan Green". 1939

225 Ionia (Mich.) City Hall. Decorated for street parade during Gov. Green's first campaign for Governor of Michigan. July 24, 1926. Front view of a traditional 19th century public building, with three floors, plus ground level. A domed and pillared tower stands atop the building. Wide steps lead to the front entrance, which consists of three large arches on squared columns. An American flag is displayed in the center arch. 1926

226 Political Campaign Parade. Ionia. (4 ½ x 3 ¾). Gov. Green's first campaign for governor. A long line of people is marching down the street, which is lined with onlookers. Many unidentified storefronts are visible along the street. At the near left side of the image is a man on a stepladder who appears to be filming the parade. 1926

227 Political Campaign Parade. (4 ½ x 3 ¾). Gov. Green's first campaign for governor. "The man worth while is the man with a smile", says the Green for Governor sign, which is propped up next to an overturned wooden basket with green onions on top and another sign saying "Strong for Green". 1926

228 Political Campaign Parade. (4 ½ x 3 ¾). Gov. Green's first campaign for governor. [Fred W.] Green is shown riding an elephant, with a crowd of unidentified men standing around. 1926

229 Political Campaign Parade. (4 ½ x 3 ¾). Gov. Green's first campaign for governor. A man with a trumpet stands beside a float that is decorated heavily with tree boughs and big butterflies on sticks. A small girl with a crown of flowers is seated on the float, along with two older girls in white. 1926

230 Political Campaign Parade. Picture taken in front of Berkey and Gay's. A pickup truck with an oversized stake rack bed bears the sign "Hoover and Curtis, Green for Governor, VandenBerg for Senator, Vote the straight Republican ticket". Six men in suits and hats holding saxophones stand by the cab of the truck, facing the camera. 1929

230a Gypsum Mine. (4 ½ x 6 ½). Showing mine to guests. [Names given on back of photo are:] Locke, Oltman, Adams. A group of men in business attire and men in work clothes are posed in a cavern-like structure, among beams and supports under an archway. 1926

231 Guidotti Hat Shop. Brown derbies given away at the conclusion of the Smith Hoover campaign. Image shows 5 derbies displayed on stands in a shop window. Two or three other hats of another style are also displayed. A sign for “Knitting Mills Store” can be seen at the left side of the image. c1930

232 People. Happy Jack. (4 ¼ x 6). Happy Jack slept all winter on the roof of the Y.M.C.A. A man, around 60, is seated on an army cot in his shirtsleeves, with trousers, suspenders, tie, and uniform-style hat. The cot, heaped with blankets, appears to be on a rooftop. There are traces of snow on the surface of the roof and icicles hanging from a ledge behind the man. In the misty distance is the top of the McKay tower (back view). 1925

232a Hardy Dam Construction. (3 ¾ x 10). Panoramic view from shore, showing various buildings, and a railroad track with boxcar. Construction can be seen in the background. 1929

232b Hardy Dam Construction (3 ¾ x 10). Panoramic view of the Muskegon River with partially constructed dam. 1929

233 Hong Ying Lo Restaurant. [Interior]. Long, banquet-style tables with intricate decorations are flanked by solid wooden chairs with leather seats. Above, on the high ceilings, are elaborate carvings in Chinese style, and Chinese lanterns are suspended from the ceiling. The floor is checkerboard tile. Overall impression is of heavy dark wood. c1929

234 Horse. “Old Dolly”, 32-year old horse, at work hauling water on a wagon [Arctic Spring Water Co, Bond Ave.]. The image shows a dark colored horse hitched to an empty wagon. The wagon has a driver's seat in front, but is otherwise completely flat. Behind the horse and wagon is a wooden shed with two double doors. 1929

235 Rowe Hotel Dining Room. Interior. Main dining room of the Rowe Hotel. The large empty dining room is all set up with tablecloths and silverware. The high ceiling beams are dark wood, decorated with a repeated pattern of small circles. A larger, longitudinal beam is supported by three square pillars of rectangular block tile, with carved decoration at the tops. On each pillar are sconces, about halfway up, with three shaded lights and two unshaded candle bulbs. Additional sconces of a slightly different style appear on the walls, which are of rectangular tiles similar to those on the pillars. A miniature lamp appears on each of the small 2-person tables against the walls. The tables in the center of the dining room are round, with seating for four. The chairs are wooden, with caned backs and upholstered leather (?) seats. Service tables near

the pillars contain water pitchers, trays, glasses, and other items. The floor is a checkerboard of large dark and white tiles. 1930

236 Ice Houses. Razing. (4 ½ x 3 ¾). Old ice houses at Reed's Lake. The image shows a truck in the foreground, with lumber lying around on the ground. Behind the truck stand large wooden structures, resembling spaced partitions. 1924

237 Ice Houses. Razing. (4 ½ x 7). Old ice house at Reed's Lake, torn down about 1927. Picture is old tower house falling over. Photo shows a small shed-like building at the top of an open woodwork tower. The entire structure is leaning at a 45-degree angle. The ground is piled with lumber. 1924

238 Ice Houses. Razing. Ice houses at Reed's Lake.(3½ x 4½). No standing structures; only wooden rubble lying on the ground. Two or three workers are standing on the pile. The lake can be seen in the background. 1924

239 Kent County Road Commission. The photo shows 5 or 6 rows of men standing on the steps of a public building. The building has a cornerstone with the date Feb. 12, 1909. Two large single globe lights on sculptured metal columns flank the steps. The men are dressed in business attire, with topcoats, and are holding their hats. The picture includes:

1st row#6 F.F. Rogers, State road commissioner

3rd row #1 Lee Bierce
#2 Fred Locke, City Manager
#3 Elvin Swarouth, Mayor
#7 Dudley Waters

5th row #2 E. E. Notestine, Sec. City planning commission

Also Judge Willis E. Perkins, with hat on in doorway.

1929

240 Kent County Republican Committee. The photo shows three men and a woman standing in front of a storefront window displaying Hoover-Curtis election posters. The men are wearing topcoats and holding fedoras; the woman wears a dark coat with fur collar and cuffs, along with a cloche hat. The people are identified as follows:

15.Robert G. Hill

16.Claude Hamilton

17.Mrs. Irving Woodruff

18.Earl Munshaw 1928

241 Housing Subdivision. The image shows a small cottage style shed beside a large billboard. The billboard says "Beverly Hills; Hills, Homes, Health, Happiness. Kinsey & Buys Co. Realtors, Michigan Trust Building". Winter. 1929

242 Korff Illustration. Illustration for *Mistress Wilding* by Raphael Sabatini. Illustrated by J. H. Korff. The image is apparently a photograph of a book page containing an illustration. In the picture a young woman in a Chinese-style dressing gown is seated on a divan in a small room. A man in Elizabethan costume is standing across from her, leaning on the wall with one arm, the other on his hip. The caption reads: "Thank you," she cried in a ringing voice. "I shall curse you. You fool! Can you not see? You fool!" 1926

243 Allendale (Mich.). The opening of Lake Michigan Boulevard at Allendale. October. The image shows a street lined with people. Over the street is an arch of evergreen boughs that spans the street and is topped with an American flag. Just below the flag hang the letters: "Welcome to Allendale". In the center of the street stands one man, apparently cutting the ribbon that is stretched from side to side. 1928

244 People. Group of men at Allendale at the time of the opening of Lake Michigan Boulevard. Standing:

19. William A. Greeson

20. Theo[dore] Williams

21. Fred R. Schriber

22. Oscar Kilstrom

23. F.F. Rogers

24. Fred H. Locke

Kneeling:

25. "Happy Jack" Atkins

26. Fred Newberg

27. Elvin Swarthout

28. Lee Bierce

29. Seth Q. Pulver

30. James A. Quinlan

31. G.P. Scharl

32. W. Bruce Chalmers

1928

245 Lee School Band. Three rows of children in uniform posed outdoors with the brick wall and windows of their school in the background. The children are all wearing white pants and hats, with striped shirts and capes. They hold a variety of noisemakers such as triangles and cymbals. 1929

246 Statue. Decoration in front of City Hall, after regilding. The statue is of a barefoot young woman with a long, curly mane of hair, whose body is lightly draped in a diaphanous material. In her right hand she holds a torch aloft (Statue of Liberty pose). Her other arm is bent gracefully over her head. She is mounted on a round white pedestal or column of approximately the same height as the statue itself. In the background is the corner of a dark stone building, with a

decorative column near the right edge of the image and a large window just to the left of the statue. 1930

247 Illegal Alcohol Manufacturing. Inside a room on Commerce Ave. in which a still exploded. The image shows a bathroom, with washbasin (cold water only) and bathtub. Two woven baskets, a square tin drum with funnel, an enamel saucepan, and a length of hose also appear in the picture. Everything is filthy and/or smoke-damaged. 1926

248 Corn Festival. At the opening of the Masonic Country Club. Man in the foreground is Charles Watt. The photographer is looking down a long hallway, lined on each side with cornstalks. In addition to Mr. Watt, there is a woman standing across the hallway from him, and additional people standing farther away. Above the hall are open beams and a low peaked roof. 1926

249 Corn Festival. At the opening of the Masonic Country Club. The image shows the interior (?) of a large barn-like structure, decorated with cornstalks and greenery. A large group of people stands behind an open wood floor, and a dance band is seated among the cornstalks in the right foreground. 1926

250 Belknap Statue. Photograph of a model of a proposed memorial to Capt. Charles E. Belknap showing him with a Boy Scout and a Camp Fire girl. The model was to be considered by the Memorial Committee.

- Accompanying material: Newspaper clipping, Grand Rapids Herald, Jan. 2, 1930
1930

251 Central High School Veterans Monument. Students at prayer in commemoration of Gold star heroes. The scene is centered on a tall, square marble monument with brass plaque "Dedicated to the memory of those from Central High School who made the supreme sacrifice..." (World War I). In front of the monument are wreaths and floral arrangements amid the snowy ground. A large group of people, warmly dressed, stand facing the camera on either side of the monument. 1929

252 Franklin School Veterans Memorial Fountain. Dedication. Pictured are:

1. Miss Alice Luton
2. Miss Bess E. Carpenter
3. Miss Clara Ward, principal
4. Miss Alice Saunders
5. Miss Mae Duthie
6. Mrs. Ella W. Fletcher

The six women, all wearing dark wool coats with fur collars, flank a large boulder with a brass plaque dedicated to the memory of World War I heroes: William Bobekowsky, Arthur De Vries, Donald Green, and Jacob Vander Leest. On each side of the boulder is piping, leading to a

drinking fountain. The front entrance to the school is in the background. 1925

253 Veterans Park Dedication. World War I memorial pillars at the time of dedication, Nov. 12, 1926, right view. The two pillars of the memorial are seen in a night view, with floral arrangements and wreaths at the foot of each. Eight uniformed men with rifles form an honor guard in front and beside the monument, facing the camera. Behind them is a crowd of people. 1926

254 G.A.R. Fountain Dedication. (3 ½ x 4 ½). Drinking fountain at Campau Square. The ladies in costume are the Betsy Ross quartet of the Canton Ohio Daughters of Union Veterans: Elizabeth Waterson, Laura Moorehead, Enid Myers, Cora Lambright. This fountain was removed when the Foster-Stevens building was sold, to be reset when the drainage can be arranged. The four ladies, in long dresses and bonnets, stand behind the fountain, which is etched "Lest we forget the G.A.R.; fraternity, charity, loyalty". 1927

255 Veterans Park (3 ¾ x 4 ¾). First block of marble being laid for the pillars in Fulton St. Park. The photo shows workmen placing the marble base, with chains, ropes, shovels, etc. 1926

256 American Legion Band. Drumming up poppy sales in 1930. American Legion "tin hats". The photograph shows uniformed men with hard hats and drums or other instruments posed on the memorial in Veterans Park. A large banner reads "Wear a Poppy". The bass drum is lettered "American Legion Post 356, Furniture capital of America, Grand Rapids, Mich.". 1930

257 Veterans Park Dedication. The committee in charge of the dedication program of the American Legion memorial pillars stands in front of one of the pillars, which has not yet been unveiled. Pictured are:

1. Capt. Emil Gansser, president of the Grand Rapids council of the American Legion and master of ceremonies for the dedication
 2. William E. Winegar, general chairman of the executive committee
 3. Mrs. Alma S. Viergever, vice president of the Michigan Department of the Ladies auxiliary
 4. Ray C. Conlon, vice commander of the Michigan Dept. of the American Legion
 5. William DeVriendt, past commander of the Valley City post
 6. Maj. William Haze, past commander of the Earl R. Stewart post
 7. Harry J. Tierney, past commander of the Furniture City post
- Accompanying material: Captioned photo, Grand Rapids Herald, Nov. 11, 1926, p. 3 (reproduction). 1926

258 Spanish-American War Marker. (3 ½ x 4 ½) Medallion on monument to Spanish war veterans in Lookout Park. Bronze plaque mounted on granite boulder. Plaque is in the form of a cross with a circle superimposed. On the arms of the cross are "Cuba", "Porto Rico", "Philippine

Islands”, and “U.S.A.”. In the center of the circle are two uniformed men holding rifles standing on either side of a kneeling woman. Around the circle are the words “Spanish War Veterans, 1898-1902”. 1929

259 Veterans Park. Memorial pillars. Full view of both pillars in daylight. The pillars are standing directly on bare ground. 1930

260 Veterans Park Construction. Pillars in process of construction. Full daylight view of both pillars, nearly complete, with scaffolding and workmen. 1926

261 Veterans Park. View of the two pillars, completed, with the foreman of the building job sitting on the base of the farther pillar. Three pallets still stand on the ground beside one pillar. 1926

262 Spanish-American War Marker Boulder. Big boulder was moved from Lion’s camp Boy Scout cabin to Lookout Park for the Spanish war veterans monument. Moved by Chicago and Northwestern Railroad. Golden-Boyer transferred the boulder to the park. The photograph shows a huge boulder being rolled onto a flatbed rail car. Several workmen and two men in suits and ties are posed looking toward the camera. 1928

263 Polish Veterans Monument. Catholic cemetery on the West Side. Preston Ave. N.W. The monument is seen with heavy shadows and a black background. A madonna figure stands on top of the tallest (center) pillar, with arms spread and palms up, wearing long robes and cape. On the pillar is inscribed “Polskim Bohaterom Wojny Swiatowej od Polonje w grand rapids michigan”. Wings on each side of the center pillar lead to short pillars topped with large urn-shaped knobs. The left wing is decorated with a wreath motif, with “1914” in the center; the right wing bears a wreath with “1918”. 1929

264 St. Marks Veterans Marker. The main image is a tall Celtic cross, near the base of which is the lettering “This Cross is Erected by St. Mark’s Parish to the Glory of God and in Loving Memory of its Heroes Who Gave [Their] Lives...” (any further lettering is obscured by foliage. The base of the marker is obscured by foliage and flowers that appear to have been planted there. In the background, slightly out of focus, can be seen parts of St. Mark’s church. 1929

265 Soldiers and Sailors Monument (Civil War). At the intersection of Fulton St., Division Ave., and Monroe St. Tall, 5-level monument topped by a uniformed Union soldier holding the barrel of a rifle, with the stock on the ground by his feet. Just below the soldier is the lettering “Petersburg”. The next level down is a square pillar with drapery. Below that a plaque with the lettering: “In Honor of the Soldiers From Kent County, 1861-1865, Erected 1885. Below this is a tall square with a battle scene seen in relief, with an angel statue in front of it. The ground level is decorated with patriotic motifs and names of battle locations such as Appomattox, Mobile, Fort Sumter. In the background can be seen the Grand Rapids Press building and part of the

Grand Rapids Herald building, with the Michigan Craft Shops Furniture building between the two. The street scene shows a few pedestrians and parked cars 1928

266 Spanish-American War Marker Boulder. (4 x 6). Big boulder taken from the north bank of the Grand River north of North Park in 1927 and used as the base of the Spanish War Veterans monument in Lookout Park. The image shows a large rock atop a wooden sledge which is sitting on rounded logs. Underneath is a criss-crossed structure of squared logs (appears to be the same understructure shown in image no. 262). 1928

267 Spanish-American War Statue. (3 ¼ x 4 ¼). Lookout Park. The figure of a soldier stands atop a boulder holding a rifle low across his body with both hands. A plaque on the front of the boulder cannot be clearly read, but appears to be the same as the one in image no. 258. Another plaque on the side of the monument is seen in ¾ view. The entire image appears to be reversed, as a sign saying “Keep off the Monument” is in reverse lettering. Parts of two residences can be seen in the background. 1929

268 Veterans Park. (3 ¼ x 4 ½). Temporary pillars in Fulton St. Park. Memorial to Gold Star heroes. The more elaborate pillars erected by the American Legion were begun in 1926 (see image no. 255). These two pillars, which flank an entrance to the park, are tall, square, slightly tapered and unadorned except for the lettering “They Gave Their Lives” (left pillar) and “That We Might Live” (right pillar). Underneath each of these mottoes stands a single star; then the list of names. An American flag is suspended between the pillars above the park entrance. A few people can be seen through the entrance, sitting on benches. c1930

269 Muskegon River View. (4 x 7). [Tinted]. The Oxbow. The image, taken from a high bank, shows the “S” curve of a river, with a high near bank, and a low far bank. The landscape along the river is unadorned with man-made structures – only grass and trees. 1927

269a Ottawa Hills School Shop Students. Lloyd Hutt, M.T. Teacher [and three students]. Two are unidentified, the third is Bob Ogden. The image shows an unfinished scale model building, mounted on two sawhorses, with one boy on each end of it. The boy to the right is operating a hand plane, while the boy on the other side appears to be measuring and marking at the top corner. A third boy stands to the left, holding a hammer and another piece of the model, which is resting on the floor. Mr. Hutt stands beside him with his hands behind his back. The boys are all wearing dark aprons over white shirts and ties, and Mr. Hutt wears a long work smock. The background is a brick wall, and to the left of the image is stacked lumber. c1930

270 Lexington School Pageant. The theme is medieval. There is a papier mache castle mounted on a table, with a mural painting behind it. Above the castle is a banner saying “...Heart is Pure”. A boy and girl stand beside the display. The boy is wearing a silver helmet and carrying a white shield with a dark cross in the center. The girl wears a tall pointed hat with drapery at the point, and a long embroidered costume. 1930

271 Central High School Pageant. Christmas pageant, Central High School. The image shows a stage, with a nativity scene at the center, with people dressed in costume. Costumed worshippers kneel along the approach to the scene. Behind them on each side are additional people dressed in choir robes. 1929

272 Sigsbee School Shadow Picture. A silhouette picture of Mary and the manger is mounted center stage, with a Christmas tree on each side and a star above and to the left. The backs of wooden chairs can be seen in the foreground, set up audience style. 1928

273 Sigsbee School Shadow Picture. The image is almost identical to no. 272 above, except that the silhouette has been lighted differently, showing more detail. 1928

274 John Ball Statue. This picture was selected by the Black Monument Co. from eight by different photographers. Made by M.S. Morris, Herald Staff. Marble steps lead to a marble bench, on which a bronze of John Ball is seated with a little girl on his right knee and a little boy standing on his other side, encircled by his left arm. Trees are in full foliage. No other structures are visible in the background. 1927

276 Fulton Park Fountain. Old fountain in Fulton park. Taken down in 1926 or about that time. Decorative 3-tier fountain in wrought iron(?) with mythic figures and beasts on the ground level. A large basin on a center pedestal comprises the second level, decorated with nymphs. A second smaller basin rises above, with a standing female figure at the top. 1926

277 Thanksgiving Baskets. For needy families, donated by the traffic department of Michigan Bell Telephone in 1928. Pictured are:

1. Mildred Hoogerhyde
2. Katherine Averill
3. Mrs. Edna Merema
4. Mrs. Helen Wade
5. Orpha Shepard
6. Eileen Kay
7. Frances Crabbes
8. Mrs. Mildred Orłowski

The women are pictured standing behind a large collection of bushel baskets filled with food items. In the background is a brick wall with windows. 1928

278 Christmas Party. Dr. Alison H. Edwards' (City Physician) annual party for poor children. The image shows a group of about 40 children, dressed in their best clothes, standing or sitting in front of a decorated Christmas tree. A man dressed in Santa Claus costume, with a pipe and round horn rim glasses stands to one side. The background is the interior of a large, elegant room, possibly a hotel ballroom. White paneled walls are adorned with candle-like sconces, and

a large window is covered with gathered sheer curtains, with long velvet draperies open on each side. Part of a bandstand can be seen at the right side of the image, with a bass drum and cymbals. 1927

279 Christmas Seals Sale. Grand Rapids Anti-tuberculosis Society. Left to right:

1. Mrs. A. Schuiling, North Park
2. Mrs. D. H. Houghton, Caledonia (Dr. Houghton's wife)
3. ?
4. Mrs. Joyce Bacon, clerk
5. Mrs. Henry VanPutten, bookkeeper
6. Mrs. Belle White, Caledonia
7. Mrs. Barnes, Fairview School District
8. Mrs. Barrett, Fairview School District

The photograph shows the women at a table in an office or schoolroom. Five of the women are seated at the table; one is standing to the left side operating the crank on a "Sealer, model G". Two women stand behind the table. The table itself is piled with papers and sheets of Christmas seals. On the wall behind the women are displayed two vision charts; one with letters and the other with pictures. There is a good picture of two large Christmas seals posters that hang from the near end of the table. 1927

280 Santa Claus Girls. Herald Santa Claus group. Some of the women are identified:

Standing back:#4: Mrs. Brant

Front: #2. Miss Wagoner (Mrs. Gilner?)
#5. Mrs. Colwell, President
#6. Mrs. Margaret Taft
#7. Miss Minard
Mrs. Eva McCarthy

The women are standing behind a two large tables full of boxes. Each woman holds a toy. The woman at the far left holds a dark-skinned baby doll. 1928

281 Lions Club Christmas Bell Ringers. The Lions ring Christmas bells for the Salvation army to raise money for dinners for the poor on Christmas day. Three men from the group are identified: #3 (standing, rear); Rudolph M. Bremer; #6 (front) L.L. Shively, and #16 (front) F.C. Pangborn. The men are in four rows, on the outdoor steps of a building in front of a white archway, with globe lights on either side. The men wear overcoats, and fedoras with white papers signs standing up in the front of their hatbands. 1929

283 Police Cadets. Class at police headquarters. Pictured are Angus Hodges, Fred Wheeler, Edward Wozniak, Conrad Quint, Kenneth Burrison, William Houghton, Albert Walsh, Peter Goobeck, Lawrence Anderson, Charles Mitchell, Peter Hondred, Floyd Cooper, Charles Wademan, Charles Campbell, Ernest Bockheim, Jacob Moomey, with H.O. MacLaughlin, Notary Public. The uniformed young men are in two lines, facing the photographer, with their

right hands raised as in oath taking. A man in business suit stands facing them, with his right hand raised. c1930

284 Abie and Sam Radio Show. Radio station WOOD originated a popular feature called Sambo and Abie. The two radio actors are pictured in the studio, seated by a table, with a tall radio microphone standing between them behind the table. "Abie" is dressed in a suit and tie and wears a dark too-large fedora that comes down over his ears. "Sambo" is in black face, with dark gloves, and is wearing a doorman's uniform and cap. Behind the men is a door with a glass panel that reads "219, Radio Station WOOD".

- Accompanying material: reproduction of article from the Grand Rapids Herald, 3/9/1930, p. 14. 1930

285 City Clock Tower Works. When Mr. Barnes cleans the old tower clock on the bank building on Campau Square. Mr. Barnes, wearing a white shirt, vest and tie stands behind some massive disassembled clock parts inside a clock shop. Other, smaller clocks can be seen behind Mr. Barnes, as well as a framed certificate. A clock-winding key hangs from a chain on the left side of the image. 1929

286 People. Bierce, Lee H., Secretary of the Association of Commerce, at his desk in the old building. Mr. Bierce is seated in a wooden chair, with both arms resting on the desk. His left hand holds a paper, while his right holds a pen or pencil. To his right is a telephone (mouthpiece on a standard, with separate receiver hanging beside it). On the wall behind him is a street map of Grand Rapids. 1928

287 People. Boltwood, Mrs. Lucius. (3 ¾ x 4 ¾). Mrs. Lucius Boltwood is a 60-ish woman, wearing long black chiffon and a cape, is standing among flowers near the foundation of a building. She holds a bouquet of the flowers in her left hand. 1925

288 People. Brewer, Joseph H. Two separate images comprise this photo. One is a bust portrait of a well-dressed man, about 60 years old, wearing a double-breasted suit coat, white shirt with high collar, and tie. The other is of a rambling, two-story structure, with multiple-peaked wavy tile roof, and a long, columned veranda. In the foreground is a flat grassy area. A curved walkway leads to the building. 1929.

289 People. Brown. (3 ¾ x 4 ¾). Mr. Brown was later killed in his airplane. Flew first airplane for U.S. Mail from Grand Rapids. The image shows the head and shoulders of a young man wearing a pilot's leather helmet and goggles. A striped suit jacket, white shirt, and bow tie complete his outfit. 1926

290 People. Buffalo Bill's Double. (3 ¾ x 4 ¾). At soldiers' reunion at Grand Rapids. The image shows head and shoulders of a man with long white hair, mustache and goatee, dressed like Buffalo Bill. 1927

291 People. Byrd, Com. Richard E.(3 ¾ x 4 ¾). Visit of Commander Richard E. Byrd to Grand Rapids, Mar. 16, 1927. The image shows the head and shoulders of a man in military uniform and hat. His face is turned slightly in ¾ profile view. 1927

292 People. Byrd, Com. Richard E.(3 ¾ x 4 ¾). Visit of Commander Richard E. Byrd to Grand Rapids, Mar. 16, 1927. Head and shoulders shot of a smiling Byrd in military uniform and hat. The head is turned to face the camera; body in semi-profile. 1927

293 People. Byrd, Com. Richard E.(3 ¾ x 4 ¾). Visit of Commander Richard E. Byrd to Grand Rapids, Mar. 16, 1927. Head and shoulders facing the camera. Commander Byrd is wearing his military jacket & tie, with pilot's leather helmet and goggles (on top of his head). A look of concentration or determination is on his face. 1927

294 People. Byrd, Com. Richard E. (3 ¾ x 4 ¾). Visit of Commander Richard E. Byrd to Grand Rapids, Mar. 16, 1927. Head and shoulders shot of two men. On the left is Harry C. Doane, wearing a tweed coat, vest and tie, spectacles, and a fedora. Commander Byrd is wearing his military jacket and tie and his pilot's leather helmet and goggles (on top of his head). 1927

295 People. Campbell, Col. Edgar G.(3 ¾ x 4 ¾). Col. Edgar G. Campbell, [Commandant of the Michigan] Soldiers' Home. Outdoor shot of the head and shoulders of a pipe-smoking man dressed in full military uniform, complete with hat. c1930

296 People. Campau, Therese Moran. (4 ½ x 6 ½). Photograph of a painting of a woman with center parted white hair under a white cap, tied under her chin. Her face is heavily wrinkled, but her dark eyes are still expressive. c1930

297 People. Carroll, Albert. "Ab" Carroll, chief of police for many years. Profile head shot of a middle-aged man in jacket and tie. He has thinning dark hair, peppered with gray. 1929

298 People. Carroll, Albert. (4 ¾ x 6 ¾). Albert A. Carroll, Superintendent of police. Tony Luyk. Mr. Carroll stands behind a heavy, leather padded office chair in which is seated a Boy Scout with 12 Merit Badges. Mr. Carroll appears considerably older than in image no. 297 above. He is wearing a dark three-piece suit, with high white collar and tie. On the desk in front of the boy are some papers, a telephone, and some kind of microphone. On the wall behind the two subjects are two framed certificates. The wall itself is decorated with textured plaster. c1930

299 People. Group. (4 x 6 ¼). [Louis J.] DeLamarter and his staff [Grand Rapids Railroad Co.].
Top row: 4.Ray R. Retan
 5.Ray Paderacki
 6.Simon Glerum

7.? Jackson
Bottom row: 2.Fred Wallemillar
3.Louis J. DeLamarter
4.Eugene Livingston
5.John Knecht

Group of men in suits and ties, photographed in two rows, with the front row seated. 1928

300 People. Diekema, Gerrit J. (3 ½ x 4 ½). The Honorable Gerrit J. Diekema, Holland, Michigan. July 24, 1926. The image shows a man in ¾ profile from the waist up, holding onto a railing in front of him which is decorated with a banner of patriotic white stars. He is wearing pince-nez and a suit with a bow tie and appears to be giving a speech. 1926

301 People. Will Durant. A young man is seen seated at a table or desk, writing on the flyleaf of a book with a fountain pen. He has a mustache and goatee, and is wearing a dark suit and tie. The book in which he is writing is the Story of philosophy, of which he is the author. Books are piled high on his left, and floor to ceiling bookshelves rise behind him. 1929
This image also in Coll. 109 & 138 8/9/2005

302 People. Emery, Major. Major Emery, oldest officer of high rank in the I.O.O.F. Order in Grand Rapids. Taken in 1927 at Lodge Hall no. 11. A handsome, silver-haired gentleman, seated in a wooden mission-style chair in front of a curtained window. He is wearing a dark suit and a dress white collar and cravat. French cuffs peek out from his coat sleeves. He has a "Grand Chaplain" medal on his jacket, and a fob on his watch chain. 1927

303 People. Fifield, Rev. (5 x 6 ½). Rev. [James] Fifield in his study in the old church on Cherry St. The image shows a side view of a young, slender man in a suit and tie, seated at a desk, leaning back in his chair and reading from a book that he holds in both hands resting on the desk. Other items on the desk include a folding travel clock, a gooseneck lamp and a row of books along the top ledge. To the left of the image is a typewriter. On the wall behind the desk are a framed picture of a man, and an unframed picture of a group of people. Just above the young man's head (but actually recessed in an alcove) are the letters "T" and "N" or a portion of a "W". c1930

304 People. Getz, George. (3 ½ x 4 ½). July 24, 1926. Handsome, 60 or 70-year old man in frontal view, from waist up. He is wearing a white hat with dark striped hatband, white suit, shirt and patterned tie. 1926

305 People. Gold, A.R. (3 ¾ x 4 ¾). Rev. A.R. Gold, pastor of Plymouth Congregational Church. Head and shoulders frontal shot of a middle-aged man wearing a suit and tie, topcoat and fedora. 1929

306 People. Green, Fred W. (3 ½ x 4 ½). The honorable Fred W. Green, Governor of

Michigan, 1927-1931. Head to waist outdoor shot of hatless, smiling man with receding hairline wearing a light colored suit jacket, white shirt with rounded collar points, and necktie. c1930

307 People. Greenway, Mr. ...And J. Lawrence Kerrigan. Photographed in 1927 in Fulton St. Park. Winter. Full-length photograph of two men standing close together, with the taller (younger) man's arm around the other man's shoulders. The older man (left) wears a dark wood double-breasted topcoat with a Persian lamb collar and a dark fedora. The younger man (right) wears a light colored double-breasted topcoat with silk scarf, and a light colored fedora. In the background is snow-covered ground and evergreens. 1927

308 People. Ministers (4 ¼ x 6 ½). Ministers together 9 years. Franklin St. Church. Left to right:

1. O. Grieshaber
H.E. Walker
A. W. Higby

Head to hip shots of three elderly men in dark suits, white shirts and ties. Part of a board giving church statistics can be seen (e.g. Attendance today, Attendance a year ago, etc.). A vase of flowers can be seen to the far left of the image. c1930

309 People. Guest, Eddie. Eddie Guest at a football game at Ann Arbor. Head and shoulders snapshot of a hatless, slightly smiling man in a heavy topcoat. Seated on his left is a young boy wearing a shirt and tie and a cloth cap. Part of the man to his right can be seen, and blurred figures behind him. 1925

310 People. Hall, Sherwood. 95 years old. Head and bust of an unsmiling old man with sparse white hair and a medium length white beard against a background of a brick wall. He is wearing a buttoned-up dark suit coat with short lapels and a white shirt with high collar. His tie, if any, is not visible behind the beard. His eyes are squinted, with heavy white eyebrows hanging down just above them. 1929

311 People. Hart, Hugh. "Uncle Jerry" entertaining the kiddies over Wash. Taken when the studio was in Baxter's Laundry. December 19, 1929. The subject is a dark-haired, smiling man of about 40 years seated at a table on which stands a large microphone that resembles the old-fashioned rotary dial of a telephone. The man is wearing a checkered suit jacket with matching vest, white shirt, and a striped necktie. There are some control knobs inset into the table near his right elbow, which is leaning on the table. In his left hand he holds some papers.

- Accompanying material: photocopy of a newspaper article "Happy Club time now entire hour", 12/19/1929, p. 22, c.7 (newspaper not identified). c1930

312 People. Hawk, Eldridge L. Capt. Eldridge L. Hawk of Sacramento, California. Elected chief of G.A.R. at Pantlind Hotel, Grand Rapids, Michigan, 1926. Head to hip shot of an elderly bald man seated on an armless chair. He is wearing a dark double-breasted jacket with brass

buttons and a medal ribbon on each side of his chest. A white shirt and a tie with tiepin complete his outfit. He is clean-shaven except for a white mustache. His gnarled hands rest on his thighs. There is a ring on the third finger of his left hand. 1926

313 People. Hill Robert G. Postmaster of Grand Rapids, holding a car from the black hand. The card reads: "We work after night: the city hall next." This was shortly after the post office docks blew up, Nov. 12, 1924 (1927?) at about 5 PM. Side view of a man in a dark suit seated at a desk, holding a small white paper in his right hand. The desk appears to be a roll-top with the cover rolled back. On the top of the desk stands a gooseneck lamp, with some books and papers piled near it. On the working surface of the desk is a large blotter with leather corners. An ink bottle stands on the blotter near the man's right hand, with a pocket watch or small clock behind it. A small ceramic pot is also visible toward the back of the working surface. An intercom is mounted on the wall behind the desk. 1924

314 People. Soldiers. Postmaster [Robert G.] Hill and soldiers who guarded the mail. A group of men is posed on the wide steps of a public building. One of the two men in the front row (presumably Mr. Hill) is wearing spectacles and a warm civilian topcoat and fedora hat. He is standing with his hands in the pockets of the coat. The man standing next to him (probably the commanding officer) is wearing a military hat, short jacket, jodhpurs and boots. Behind them the men are wearing long army coats and military hats. 1924

315 People. Houdini, Harry. Free exhibition in front of the Herald Building. The image is taken from the back of a large crowd of people, all wearing hats. Beyond the sea of hats can be seen a makeshift stage, on which there are three men, two of whom appear to be handcuffing the third. Behind them, at the back of the stage is a curtained box, large enough to hold several people. 1928

316 People. Thurston the Magician. [Howard] Thurston with the crippled children from St. John's orphanage. Powers Opera House. Thurston, in suit, topcoat and fedora, stands to the left of the image with his left hand resting on the back of a large wicker wheelchair. He is looking down at a very small boy who is seated in the wheelchair. The boy is wearing a cloth cap and heavy winter coat, and is turned to one side, looking at Thurston. A large policeman stands behind the wheelchair on the other side. The subjects appear to be on the street, with the curb and sidewalk behind them. A crowd of people is standing on the curb, looking toward the camera. The women are wearing warm coats and cloche hats; the men are in topcoats and fedoras. 1928

317 People. Karel, Mayor. Mayor Karel buying first poppy of Miss Stewart, daughter of the late General Stewart. Taken on City Hall steps. Head to knees shot of a girl in a warm belted coat and a close-fitted hat placing a poppy in the buttonhole of a hatless man in 3-piece suit and tie. The pretty, dark-haired girl is wearing a poppy on her coat lapel, and a large button on her coat pocket that says "American Legion Auxiliary Poppy". Behind the two subjects to the right

of the image is an ivy covered wall, and to the left are some steps. 1930

318 Butterworth Hospital Cornerstone Laying. (4 x 5). Bishop Edward D. Kelly laying the cornerstone of the new Butterworth hospital. A large, oblong, white stone reading "1876-1924" is set into a partially completed brick wall. The winching chain is still attached at the top of the stone and leads upward to the edge of the photo. A man in a dark suit stands in profile view to the right of the stone, looking down at it. 1924

319 People. Lavardo, Harry. Clown at Reed's Lake. Head and shoulders of a man in clown makeup facing the camera. He is wearing a pseudo-military uniform: double-breasted jacket with brass buttons, with an excessively large 5-pointed star on the left breast, and a military style hat with a round medallion trim in front. 1930

322 People. McGinn, Fr. Father [Oswald T.] McGinn [Holy Name Church] and his prize catch of trout. A man is seated facing the camera, holding a fishing rod in one hand and with his other arm around his creel. He is wearing a sportsman's jacket and hat, but appears to have his clerical collar underneath. Behind him, suspended against a brick wall, is a line of 6 large fish (plus one smaller one), and a fisherman's net. (Bracketed information is from City Directory, 1930). 1930

324 People. Morris, Murch S. [Grand Rapids] Herald photographer. Head to knees frontal shot of an unsmiling, 60-ish man in topcoat and fedora, standing in front of the brick wall of a residence which has two single paned bay windows near the right side of the image and a window with multiple small panes to the left. Underneath the topcoat he wears a suit, white shirt, and tie (which is slightly askew). His bare hands are clenched into fists, and there is a ring on the third finger of his left hand. The brick wall behind him appears to form a corner, as for a courtyard, with the partitioning wall about shoulder height on the left side of the image. Dead weeds and debris can be seen on the ground. 1930

325 People. Locke, Mr. Mr. Norris and City Manager [Fred H.] Locke with Singer's midgets on City Hall steps. Singer's midgets were a traveling troupe of "little people" who performed around the country (source: Internet search). In the photograph two large men stand one behind the other in the center of the steps, with the little people on either side of them. All are warmly dressed in topcoats and hats. Two of the male little people are wearing raccoon coats, and most of the female little people are wearing fur coats. Most of the little people are holding folders or pamphlets. Behind the group, between two rounded columns is the center revolving door of the City Hall, and on each side of it are tall double doors with gothic style panels. 1938

326 People. Neumann, Louis. County clerk Louis Neumann at his desk in the Court house. The subject, seen from the waist up behind the desk, is a dark-haired middle-aged man, wearing a dark suit with white shirt and striped bow tie. In his right hand, which is resting on the chair arm, he holds a fountain pen. His left hand is holding a booklet, which is resting open and

upside-down on the edge of the desk. On the desk to the right side of the image is a large, open ledger. In the foreground on the desk are two ink pots and some other desk accouterments. Hanging on the wall behind the man is a calendar for 1926 for a month ending in "ber". There is a pencil sharpener on a small table behind the man's left shoulder. Near the right side of the image is a storage unit for ledger books, in which the books are seen shelved vertically in three rows, with metal drawer handles on the backs of each ledger. Above this are three rows of horizontal shelving. 1927

327 People. Palmer, Lue L. (3 ¾ x 4 ¾). Father of Safety Council. Head to waist photograph of a clean-shaven, white-haired man with heavy, dark eyebrows and a big nose. He is dressed in a dark pinstriped suit, with a white shirt, French cuffs with cufflinks, and a dark bow tie. He holds an open book with both hands. Behind him is an interior wall with dark wainscoting and dingy wallpaper. 1923

328 People. Pantlind, Fred Z. (3 ¾ x 4 ¾). Manager, Pantlind Hotel. Died Nov. 16, 1929. Head and shoulders of a fleshy-faced man with thinning dark hair. He is wearing a jacket with wide lapels, white shirt and tie. There is a stud or button on his lapel. His suit jacket does not fit him well. His shirt collar is wrinkled, and his heavy neck bulges over it. 1929

329 Sheriff's Department Motorcycle Patrol. (6 ¼ x 4 ¼) Sheriff Patterson and staff:

1. Jack Hoogerhyde
2. Lyle Miller
3. Claude Quigle
4. Charles Lawler

Four motorcycles face the camera, each flanked by a man in police uniform. A man in a 3-piece suit and fedora stands to the far right of the image. The uniformed men wear boots and jodhpurs, with belted jackets or blouses and diagonal shoulder straps. Each has a pair of goggles on his military-style hat. In the background is an unidentified public building with an arched portico at ground level. 1928

330 People. Ranck, Samuel H. (3 ¾ x 5). [Librarian, Grand Rapids Public Library]. Feb. 3, 1929. Front-facing head shot of a clean-shaven man with gray hair combed forward and parted into wavy bangs. His intense gaze is fixed on the camera through round, wire-rimmed spectacles. He is wearing a tweed topcoat and a white shirt with dark tie. 1929

331 People. Roden, Carl B. Librarian [of the] Chicago Public Library, and Samuel H. Ranck, Librarian [of the] Grand Rapids Public Library. The two men stand facing each other in full-length view. Mr. Roden, who is turned slightly toward the camera, wears a dark pinstriped suit and tie, with a light colored herringbone pattern topcoat. He holds his fedora by the brim in his right hand (toward the camera). His other arm is leaning on a ledge of the building behind him. He has a high forehead, with thinning, receding hair. Mr. Rank wears a 3-piece dark suit with white shirt and tie, with a watch chain on his vest. His topcoat has a satin lapel, and appears

rumped. He, too, is holding his hat in the hand toward the camera. He is in full profile. His mop of gray hair is combed forward into bangs, and he is wearing wire-rimmed spectacles.
c1930

332 People. Retan, Ray B. (4 ½ x 6 ½). [Publicity Manager] Grand Rapids Railway Co. (City Directory, 1928). The subject of the picture is a man beyond middle age, visible from the waist up, seated in a wooden chair behind a desk, in his shirtsleeves and vest. He has a long, bloodhound-type face, with light-colored or graying hair, cut short on the sides and parted in the middle. He wears a chain across the front of the vest, with a center medallion suspended from another chain in the middle. He is holding a pencil in his right hand, which is resting on the edge of the desk near the bottom of a large handwritten document. The fingers of his left hand are visible, holding the lower left corner of the document. Lying near his right forearm is a pair of scissors, another smaller sheet of paper, and another pencil. In the foreground (the front edge of the desk) are some out-of-focus papers, a refillable day-at-a-time calendar indicating Monday the 10th, an inkwell, and a glass bottle of dark liquid with a metal screw cap. On the plain wall behind the man (left to right on the image) is a 3-month calendar with a picture, a framed motto, and the corner of a framed picture of a train. 1928

333 People. Rogers, Frank F. (3 ¾ x 5). State Superintendent of Highways, and beauty queen of north. The photograph shows a head to toe view of a man in business suit standing to the right of the image and a young woman in dress and hat to the left. The man appears to be over 50, with side-parted, receding hair and spectacles. His arms hang straight down at his sides. The young woman is wearing a sleeveless dress with draped bodice. The skirt of the dress is multiple tiers of ruffles. In one arm she holds a bouquet of flowers. On top of her head of blond hair is a hat that appears to be made of a curled pile of dark ribbons. The two people are standing in front of something unidentifiable (a lawn ornament?), with a background of heavy tree foliage.
1927

334 People. Sargeant [sic], G.P.T. (6 ½ x 8 ½). Rev. [George] Sargent in his new pulpit. [Grace Episcopal Church per City Directory 1926]. The image shows a young to middle-aged man standing in a church pulpit. He is wearing church vestments, with a Roman collar and dark shirt, a white chasuble, and a stole. Behind the open work of the pulpit can be seen the reverend's long dark habit. An elaborately embroidered, fringed cloth hangs from the lectern. The man is wearing spectacles (possibly pince-nez), and his dark hair is parted to one side and plastered down flat. To the right of the image is a display board listing the day's program of Psalms and Hymns for the 22nd Sunday after Trinity. 1927

335 People. Sargeant G.P.T. Rev. George Sargent, rector of Grace Episcopal Church, and his successor, Rev. Lewis B. Whittemore. The image shows two men in clerical dress, with Roman collars and black habits. The man to the right of the image (Rev. Sargent) 1928

336 People. Schmidt, Walter K. 1929

337 People. Schouten, John H. 1926

- 338 People. Group 1929
- 339 People. Seidel, Charles W. 1929
- 340 People. Group 1925
- 341 People. Group 1926
- 342 People. Stewart, General 1924
- 343 People. Stewart, General 1924
- 344 People. Sunday, Billy 1924
- 345 People. Swarthout, Elvin 1928
- 346 People. Veterans 1927
- 347 People. Howard Thurston (misidentified by later processor as Harry Houdini) 1929
- 348 Streetcar. Interior 1927
- 349 People. Tracy, William H. 1927

350 People. Tracy, William H. 1926

352 People. Group. Mel Trotter and associates entering his new temple, 56 Market Ave.

1. Rev. Edward Ford
2. Alfred Carnell
3. Melville Trotter
4. John Shy

Back of photo is stamped: Photo by M.S. Morris, Herald Staff Photographer, Grand Rapids, Michigan. 1926

353 People. Viergever, Peter. (3 ³/₄ x 4 ³/₄) Sheriff of Kent County. Head and shoulders of a white-mustached man in tweed suit, with vest and tie, and wearing a fedora. Background: dappled sunlight. 1924

355 People. Winsor, Lou B. Prominent in Masonic circles. Taken in office at Masonic Temple on Fulton Street. White-haired man in dark suit and tie, seated at a desk with a goose-neck lamp and various papers. Mr. Winsor is holding a pen from his desk set in his right hand. The stand and the other pen are on the desk, along with other desk accessories including an African baby paperweight and a toy dog figurine. 1930

356 Church. Interior. Group of people whom Dr. Wishart had married. Large group of couples standing on steps, while in front of the group a small girl sits on a tabletop with a man standing next to her. The backs of audience style seating are seen in the foreground, with racks on the backs holding presumed hymnals. 1928

357 People. Wishart, A.W. To the left of Dr. Wishart stands Mr. W. Francklyn, Paris, New York, of the firm of Paris and Wiley, designers and executors of the windows and decorations of Fountain St. Baptist church. The two men are standing on the broad, shallow cement steps of a multi-colored building with no distinguishing features visible except for an outside water faucet

toward the left side of the photo. The man on the right (Dr. A. W. Wishart) is slightly stocky, has white hair, parted on the side and a smiling expression. He is wearing a double-breasted dark suit with a stiff-collared white shirt and dark patterned tie. He is wearing white spats. The man on the left (Mr. Francklyn) is somewhat younger, with a high forehead, dark hair and a neat dark mustache. He is wearing a single-breasted pin-striped jacket with vest, high-collared white shirt and dark, patterned tie. 1928

358 People. Wurzburg, Edmund. Mr. Wurzburg is shown telephoning from his store in Grand Rapids to London, England, buying stock for his store through his brother in London. The subject is shown from head to knees, seated at a wooden desk. He is dressed in a herringbone suit, with a striped handkerchief hanging out of the upper pocket of the suit jacket. The telephone consists of a vertical stand with mouthpiece, and a separate earpiece attached by a cord. The telephone is attached to some kind of telescoping device that holds it several inches above the desk, allowing it to be pushed back out of the way when not in use. 1928

359 People. Yong, Charley (also known as Charles Young). Proprietor of the Hong Ying Lo restaurant. Slightly unfocused image shows the head and shoulders of a mid to old age man in round dark-rimmed spectacles who appears to be of Chinese ancestry. He is wearing a suit and tie with a topcoat and fedora. Two small brown spots mar the image: one on the subject's forehead and the other on his hat brim. 1930

360 Majestic Radio Advertisement. Appears to be a demonstration of radio reception in a mine. The Majestic radio was photographed down in the mines about 50 to 100 ft. and $\frac{3}{4}$ of a mile back in the mine, using a four foot aerial. Had good reception. Heard Chicago, Kentucky, Tennessee and Texas. Six men in suits and topcoats are posed behind the radio. The man on the far right is identified as Ted Geistart. Two men in working clothes (miners?) are kneeling on either side of the radio. One is holding a small lantern. A sign on top of the radio says "This is a Majestic Electric Radio". Behind the men is a rail car filled with broken rock. 1929

361 Railroad Signal Tower. W. Bridge St. Square wooden, enclosed tower, tapering at the top and crowned with a windowed cupola, with a lookout balcony off to one side. Halfway up the tower, facing the camera, is a small 6-paned window. Around the corner from this window is a protuberance that appears to house a bell. On the ground level is a wooden door. Behind the tower is a 2½ story clapboard commercial building, with display windows. On the left side of the image is a railroad barrier in raised position. A pedestrian in topcoat and fedora is walking along the street in front of the tower. c1930

362 Ramona Park Railroad. "Smallest railway in the country". June. Side view of locomotive and 3 cars, loaded with (mostly) children. A man dressed as a train engineer is seated in the locomotive, which is emitting a large cloud of steam. The cars are open, with four rows of bench seats in each. In the background a large elaborate building can be seen; probably the main building at Ramona Park. 1928

363 Sailing. Image shows small gaff-rigged sailboat, with three people aboard, heeling slightly in the wind. No insignia on the sail. Wooded shoreline is visible in the background. 1927

364 Ryerson Gift Acknowledgment. Photograph of a plaque expressing the sincere thanks of the Common Council of Grand Rapids to Martin A. Ryerson. Dated July 10, 1899. The plaque is oval, and contains the resolution of the council inside an oval paisley border. A small, oval portrait of Antoine Campau is incorporated into the text. c1930

365 Football Game Sideline. Salvation Army selling hot coffee and lunches at a football game in Houseman Field. Proceeds were used to give Christmas dinners to the poor. Image shows tables set outdoors, covered with large cardboard boxes and coffee urns. Salvation Army workers are shown from behind, serving the crowd that has gathered on the other side of the tables. All are dressed in warm outdoor wear. 1929

366 Roadbuilding Machinery. Mr. Scharles' roadmaking machinery that has built thousands of good roads in Michigan. A large crane is shown lifting something onto or off from a steel platform. Crane operator and 3 or 4 other workmen can be seen. 1926

367 West Michigan Fairgrounds. (4x5) Image shows the back of a large section of bleachers. There is a crowd of people near the bleachers and a line of people facing toward the camera. 1928

- Accompanying material: duplicate

368 Lake Harbor Model. Lighted diorama of a harbor with buildings and ships, carved by Captain Ray Knight of the S.S. Frontnac. The diorama sits on a large barrel, with a sign in front identifying the carver and giving other information. Separately displayed are a model square-rigged ship and also a ship in a bottle. 1928

369 Model Ships. Five elaborate ship models carved by "a boy". Includes a square-rigged ship, a galleon, a riverboat, a 3-masted schooner, and a pilot boat. 1929

370 "Ramona". (8x10). Steamship Ramona. Reeds Lake. Large, clear image taken from the port bow of the 2-deck ship under way, with wooded shoreline visible in background. The Ramona has a dark hull, surmounted by a solid white rail on which is painted the name. There is a gate in the rail at midship for loading passengers. Several passengers can be seen standing on the first deck. In the center of the ship is the stairway to the upper deck, and in front of the stairs the spoked steering wheel can be seen. The upper deck is surrounded by a fence-like rail and topped with a flat roof. Passengers are seen seated on benches that are set against the rail. A large smokestack tops the roof, along with two vertical poles. The front pole appears to carry a running light, while the back pole appears to be an antenna of some sort. 1925

371 Stolen Articles at Police Station. Articles stolen from cottages include: several rifles, a fur coat, snowshoes, skis, record player, miniature pool table, banjo, briefcase, suitcase and several articles of clothing. The articles are displayed in a messy fashion in an otherwise bare room, with a calendar for Feb. 1930 on the wall, and a radiator against the wall at the left side of the image. 1930

372 Streetcar. "Col. Charles Lindbergh". Clear, full side view of (probably) new, empty streetcar, sitting on its rails on a brick-paved street. In the background are trees in full leaf. The center window of the streetcar has the sign "Cherry". 1927

374 Streetcar. Large crowd of businessmen gathered in front of streetcar, facing the camera. Foreground is grassy weeds; background is pine trees. Utility poles and wires can be seen near the streetcar. 1927

375 Streetcar. "George W. Thayer". New streetcar for Route 6 Cherry/Ramona. Front $\frac{3}{4}$ view of empty streetcar, sitting on rails on a brick-paved street. 1927

376 Charles A. Coffin Medal. 1923. For distinguished contribution to the development of electric transportation for the convenience of the public and the benefit of the industry awarded to Grand Rapids Railroad Company. Image is a photograph of a display case containing the medal, or perhaps a reproduction of it, hanging against a bead board wall. c1930

377 Streetcar. "Campfire Girls" Dedication. Large group, mostly girls and women, dressed in coats and hats and holding flowers and flags are standing in front of a streetcar which is loaded with more women and girls. In the background is a large unidentified commercial building of light colored brick. 1926

378 Streetcar. First. (3 $\frac{1}{2}$ x 4 $\frac{1}{2}$) First horse car in Grand Rapids. Picture taken at the time of the Street Railway Parade, Oct. 1927. Image shows a front and side view of a passenger vehicle, drawn by a single skinny horse. 1927

379 Streetcar. First. Larger image of the same horse-drawn streetcar as #378. In this image there is a driver holding the reins. A modern streetcar can be seen following, and onlookers line the curb. Some people can be seen looking down from upper windows of the unidentified building in the background. 1927

380 Streetcar. Tailor's Car (4 $\frac{1}{2}$ x 6 $\frac{1}{2}$). "...maintained by the G.R. Ry. Co. for the improvement of the personal appearance of its employes..". Redecorated streetcar, painted all white, with curtains at all of the windows. 1927

381 Snow Plow. Image shows front view of a huge plow in action on Wealthy St. SE in the winter of 1929-30. A policeman stands nearby on the sidewalk, along with 2 other pedestrians. 1929

382 Campau Square View. Campau Square and Pantlind Hotel. Corner view of Pantlind Hotel with street scene and nearby buildings, looking northwest. The hotel is a 10-story brick building with white block construction on the main level and a repeated medallion motif just under the roof line. The street scene includes two streetcars and several automobiles, but no pedestrians. Protruding into the intersection from the right side is a kiosk for "Free Tourist Information". To the left side of the hotel is the Home State Bank, a Victorian style building of 4 stories plus an elaborate clock tower. To the left of the Home State Bank is a very foreshortened partial view of the Friedman Spring store. At the right side of the image is a older style four story building on the upper floors of which appear the signs "Chop Suey" and "American and Chinese". The only legible sign on the main level says "Nat...". 1930

383 Campau Square View. Campau Square facing Pantlind Hotel. Similar to #382 above, but the camera has swung toward the right side, giving a full view of the building with the Chinese restaurant, as well as a partial view of the building to the right of it. The view of the Pantlind Hotel is cut off on the left. Part of the building next to the Pantlind, farther along Monroe, can be seen. On the main level of the Chinese restaurant Building (Hong Ying Lo) are Fox's Jewelers, the National Shoe Repair Co. and W.L. Douglas Shoes. Parked in front of the shoe repair store is a delivery van for Lincoln Park Dairy, in full side view. Various contemporary automobiles are seen on the street, as well as a couple of people on the streetcar island. 1930

384 Fulton at Lake Drive View. The electric policeman installed in 1930 on Fulton St. The view looks east, looking along the "V" where Fulton and Lake Drive intersect. Hanging above the intersection are two traffic lights, the left hand light is marked "Straight" and the right hand light "Right". Each light has 3 lamps, arranged horizontally. The lamp to the far left is illuminated on each light. Signs on the utility poles identify Fulton as M-37 (Hastings) and M-21 (Ionia) and Lake Drive as US-16 & M-50. A stationary vehicle is stopped on Lake Drive facing the camera, and some other distant vehicles can be seen. The season is probably late fall or early spring (the trees are bare). Streetcar tracks in the brick pavement can be seen running down Fulton. 1930

385 Campau Square View. Looking west on Monroe from the corner of Market. Along the left side of the image, in foreshortened view, are S.S. Kresge Co., Charles Trankla & Co., [illegible], and Home State Bank. On the right side of the image is Houseman and Jones. There are many parked cars at the side of the street, including Deeb's Tailor's van. The Pantlind Hotel is seen straight ahead as the viewer looks down the streetcar tracks in the brick pavement. 1930

386 Monument Square Building. Upper Monroe. Y.M.C.A. building at right. Monument Square building in foreground. Corner view of a 2-story building of white tiles, with large windows on both levels. Large awnings shade the windows and entrances on the lower level. Many contemporary automobiles are parked along the street, and a white Hekman's truck can be seen in front view near the right side of the image. The Benjamin Insurance Agency can be seen

on the left side of the Monument Square building, as well as other unidentified buildings farther down. The Pantlind Hotel can be seen in distant view on the far left of the image. 1929

387 Monroe Center View. Monroe Ave. from the corner of Division. Some of the buildings:
on the left Porter block

Gilbert block
G.R. Trust bldg.
Aldrich block (old)
Herpolsheimer

On the right [Peck Drug Store building]

Kendall bldg.
Wenham block
Morton House
Grand Rapids National bank

End: Pantlind Hotel

The street is busy, with automobiles and pedestrians. In the center of the intersection is a policeman (back view). 1928

388 Campau Square View. Monroe St. looking north. 1890's?. Front view of three Victorian row buildings of four stories each, plus a corner view of fourth building which juts out from the others and has an elaborate clock tower on top. The three flat buildings are labeled "12 Foster, Stevens & Co. 10", "Spring and Co.", and "Gilbert". The Gilbert building houses Studley & Barclay and the Grand Rapids Rubber Store. The clock tower building houses L. Higer and Sons (clothiers). Along the brick paved street are two horse and buggy outfits and a couple of parked bicycles. c1890

389 Division Avenue Construction. (3 ½ x 4 ½). Widening Division Ave. On the right, looking straight down the rubble-filled street, are the Knowlson Coal, Coke, & Building Material building, and the Dent Chemical Company building. On the left, only partial signs and billboards can be seen. On the street in the distance, two or three vehicles can be seen, and a couple of parked cars. 1928

390 Division Avenue Construction. (3 ½ x 4 ½). In this view, dirt is piled up in the middle of the street as the viewer looks straight down the street. On the right is an unidentified building with rounded bay windows on the second floor. Part of a prominent billboard painted on the next building can be seen, advertising Grinnel[1 Bros.] Michigan's [Leading] Music [House]. Several pedestrians can be seen on the sidewalks on both sides of the street, and workmen digging in the rubble. 1928

391 Division Avenue Construction. (3 ½ x 4 ½). Similar view to #390, but taken from farther back. On the right two additional unidentified buildings can be seen, then the building with the rounded bay windows (deep in shadow and hard to see). The Grinnell billboard can be seen

("Grinnell B[ros.?] Michigan's Lead[ing?] Music Hou[se]). Signs on buildings along the left side of the street include Knowlson Coal, Coke, and Building Material, and "Two Black Crows" Boydell Paints. The street is covered with rubble, and there are many pedestrians walking or standing about. 1928

392 Division Avenue Construction. (3 ½ x 4 ½). First shovel full of dirt for the widening project. Image centers on a large steam shovel digging up dirt and broken pavement at the intersection of Division and Monroe, with Peck's Drug store in the background. 1928

393 Division Avenue Construction. (3 ½ x 4 ½). First shovel full of dirt for the widening project. Image centers on two pieces of heavy equipment on the street: a steam shovel and a four-wheeled cart holding a water tank (with coils of hose lying on the pavement.) The camera is looking north on Division from the Monroe intersection. The first building on the left side is Peck's Drug store. Across the street the corner building is the Art Linen Shop, and next to it to the north is Royal Lunch. 1928

394 Division Avenue Construction. (3 ½ x 4 ½). Close-up of the business end of the steam shovel, digging up the street. A pickup truck is parked on the right side of the image. Two men are standing between the shovel and the pickup. The "United Cigar" sign is reversed, suggesting that this photo was reverse printed. 1928

395 Division Avenue Construction. (3 ½ x 4 ½). Central to this image is a rather elaborate four-story building with arched windows on the 2nd floor and curved bay windows on the 3rd. The 4th floor has curved protuberances without glass. The street in front of the building is torn up, with piles of dirt and sawhorses scattered about. There are workmen in the street and pedestrians on the sidewalk. There is a good full view of the Grinnell's billboard as mentioned above in #391. 1928

396 Division Avenue Construction. (2 ¼ x 3). The camera centers on a narrow ditch down the middle of the torn-up street with wooden planks laid across it at regular intervals. 1928

397 Division Avenue Construction. (3 ½ x 4 ½). Street rubble, big piles of dirt, a few workmen and sawhorses. Various unidentifiable buildings, probably near the Division/Monroe intersection, looking north. 1928

398 Division Avenue Construction. (4 x 6 ¼). City snow shovel at work on Monroe Ave. Two workmen are feeding chunks of hard packed street snow onto a conveyor lift mechanism that drops the snow from a chute into a dump truck. To the right of the men is Capitol Shoe Rebuilders. This image appears unrelated to the Division Avenue construction project. 1928

399 Division Avenue Construction. (4 x 6 ¼). Grand Rapids snow plow. Snowloader. Close-

up of the snow loading mechanism ready to convey the hard packed chunks of street snow up to the chute that loads into the dump truck. 1928

400 Sunflower. 14 ft. high. The sunflower is growing against a white clapboard house, and reaches well above the bottom of the second floor window. Numerals on the house indicate that the address is 1225 (street unknown). A stout elderly woman in a housedress and spectacles is standing near the sunflower, in front of a chicken wire fence. 1929

401 Sunflower. 17 ft. high. R. K. Finch, 937 Watkins St. is standing next to the plant, holding an 8 ft. pole. Mr. Finch raises a large number of vegetables, fruits and flowers on his 125x43 ft. lot. 1929

402 Largest Tire. Largest tire in the world. Goodrich Silvertown Cord airplane tire, 64 x 14. A man is braced inside the tire as it is rolled down the street by two other men, while a young boy looks on. In the background is a Goodrich tire store. 1927

403 Christmas Tree. Veterans Park. Municipal Christmas Tree in Fulton St. park, Dec. 29. Snowy scene, with very large evergreen tree topped by a star. 1929

404 Christmas Tree. Veterans Park. Municipal Christmas Tree in Fulton St. Park. Night shot of illuminated Christmas tree. 1929

405 Cherry Tree. Tall but spindly tree in blossom. Unidentified residential street in background. Laundry hanging out on a line at left side of image. 1929

406 Road Construction. New viaduct on Division road, looking south. Image centers on a brief stretch of paved road leading away from the camera into a wall of dirt. There is a railroad crossing sign visible above the dirt. A few men are standing on top of the dirt. The land is otherwise undeveloped except for the utility poles that line the road. 1930

407 Road Construction. New viaduct on Division Road, looking north. Similar to #406: paved road leading to dirt wall. A few buildings can be seen, including "Old Black Joe's Barbecue". 1930

408 Franklin Street Bridge Construction. (3 ½ x 4 ¾). Building Franklin St. viaduct. Foreground: railroad yard. Behind the tracks in the right half of the image are three large pillars supporting horizontal girders. Just to the left side is a framework construction tower. Farther to the left can be seen other construction equipment, including a crane. An automobile is parked at the far left of the image. 1927

409 Franklin Street View. Franklin Street Railroad Crossing before the viaduct. The street leads straight away from the camera across multiple railroad tracks, with open safety gates,

despite the fact that there is a train currently blocking the street. On the left is a two story wooden building, the Thomas Daggett Company. 1926

410 Franklin Street Bridge Construction. Three pillars support the framework of the viaduct leading up to the railroad tracks but not yet extending over them. 1926

411 Moose Lodge. Women. W.O.M.I. Grand Rapids Chapter 111. 19 women in a semi-circle facing the camera. The women on the ends hold a Moose banner and an American flag respectively. All of the women are wearing white dresses with dark cuffs and lapels, white grenadier hats with plumes, and pumps with a single strap. The women are standing on the sidewalk, facing the street, in front of a block and brick building with arched entry and fancy scrollwork. 1930

412 Captive Whale Exhibit. (3 ½ x 4 ¼). "Whale car" visited by thousands of people. Picture taken on west side of car. Sepia toned photograph. The whale car itself is obscured by the structure around it to allow viewing. Above the structure is the sign "Biological exhibition, captive whale". Several people are seen from the back as they head for the steps of the entrance. 1930

413 Winegar's Fire Sale. Large crowds of people on the sidewalk in front of the store, which has window banners advertising the sale of their home furnishings. Good full side view of a 4-door sedan, and the hood only of the car behind it. c1930

414 People. Group. Ladies impersonating the founders of the Woman's Home Missionary Society of the M.E. Church. Dressed in 1880's costume. Picture was taken outside the First Methodist Church at the time of the national meeting of the WHMS.

Standing:

- 1.
2. Mrs. Dr. Jacob Meengs
3. Mrs. George H. McClung
4. Mrs. William Holt
5. Mrs. C. Jane Grove

Sitting:

- 1.
- 2.
3. Mrs. Hill
4. Mrs. William D. Bishop
5. Mrs. Elvin Swarthout
6. Mrs. George Whitworth

1930

416 People. Group. Wright Players.

1. Luce
2. Dwyer

Seven men and five women are standing on the sidewalk with the Morton Hotel in the background. All are well dressed in 1920's style. They range in age from about 30-50. The woman in the center is wearing a full-length mink coat, while three of the other women wear coats trimmed with fur. All of the women are wearing hats. The men are wearing suits and some of them are also wearing topcoats. They are hatless, although a man in the front row is holding a fedora in his hand. A fire escape is visible on the building behind them. c1930

416a Ox Cart. (3 ¼ x 4 ¼). Lowell Centennial celebration. A cart drawn by two oxen and labeled "C. H. Runciman" is proceeding down the street, led by a man in a slouch hat and overalls. A crowd of spectators lines the curb as for a parade. Behind the spectators is a line of storefronts, many with awnings, including "Cooks" and a restaurant advertising lunch. 1931

417 Water main construction across Grand River. At Fulton St. A section of coffer dam between two water-filled areas is shown. To the left are two men working with sandbags, while to the right three men are standing on a narrow utility footbridge, looking toward the camera. (The men are: John J. Rens, City Inspector, Clayton Meyers, Jack VanderBrink, Henry Sikkema, and Ralph Williams). On top of the high bank in the background are billboards for Litscher Electric Co., and Security Storage and Transfer Co. Farther down the river is a large industrial style brick building.

- Accompanying material: Newspaper clipping with reproduced photograph and caption. c1930

417a Oxen Yolk. Lowell Centennial. Wooden yoke, hanging on a nail on the outside of a log building. 1931

418 Split Rail Fence. Pioneer style. Rails for this fence split 65 years ago. Long, narrow rails make up this fence that is 8 rails high. In the foreground is a grassy/weedy field. Background is 2nd growth small trees and brush. 1928

419 Stagecoach (copy of painting). Photograph made from a picture in the Art Gallery. Primitive, Grandma Moses style painting depicting a combination log and clapboard building, with a stagecoach on the road in front and to the right of it. Dated 1927, with the artist's signature (illegible) in the lower right corner. 1930

420 Welsh Auditorium Construction. Excavation as seen Nov. 3, 1931, at 1:30 PM. At the center of the picture is a Gould and Cross steam shovel, which is down in the deepest level of the excavation. There is a dump truck to the left of it and a trailer on caterpillar treads to the right. The side of a 6+ story unidentified building is seen standing behind the excavation in the right half of the photograph. To the left, across the street can be seen a line of buildings including

Coney Island Lunch and Heyman's. The top of a pointed tower is seen in the distance above the buildings. Workmen and onlookers are scattered here and there. 1931

422 Welsh Auditorium Construction. Reinforcing the river bank to make the foundation secure. August 31, 1931. Water and large boulders in the foreground, with men standing ankle deep, holding the ends of poles. The high, dirt bank is partially terraced to the left of the image, and many workmen are standing at various levels. To the right of the image the bank is covered with stones. 3 or 4 large unidentified buildings stand in the background, possibly including the Pantlind Hotel and Exhibitors' building. 1931

423 Ada Covered Bridge. Built in 1866. Taken looking down the river at the side of the bridge, which is in ramshackle condition, with many missing sideboards. Late fall or early spring. 1931

424 Grand Rapids Warehouse Furniture Co. 3-level brick building, with the name painted across the whole front between the 2nd and 3rd level of windows. Windows are small paned, sash, with white trim. There is white brickwork trim along the top of the building in front. There is snow on the roof of the portico over the entrance, and also piled on the sidewalk. 1931

425 Kent County Jail. Corner view of a large, rather forbidding, Victorian mansion. The front section is a 3-level, brick structure with a mansard roof and a pillared asymmetrical entrance. There is a tower just in front of the attached wing. The wing is also 3-level, but of more utilitarian architecture. There are 3 brick chimneys with decorative brickwork. Good pictures of three vehicles parked on the street, two coupes and a cloth top. 1927

426 Morton House Razing. (4 ¾ x 6). Not much is left of the building which stood here except for rubble and some poured concrete foundation walls. Several unidentified buildings in the background. 1922

427 YMCA. YWCA building. View of the front and foreshortened side of a handsome 4-story brick building, with an additional basement. At the center front is the main entrance, with steps leading up from the street. Above the entrance is a set of protruding windows that rises up two floors. The corners of the building are white and there is white trim around the windows. There are three window sets on each side of the entrance, and three on each side of the protruding center window on the 2nd and 3rd floors. Each window set contains three sections, and is divided into top and bottom sections. The lower sections on some floors appear to be casement windows that can be opened. Along the left side of the building is another entrance to what appears to be a 2-story wing. The sign "YWCA Cafeteria" appears in front of it. 1928

428 Maple Grove County Facility. (4 ½ x 6 ¼). Kent County Home. New building. A long, 2-story brick building (plus a ground level partially below ground) with a large front porch, with

brick pillars and 5 arches across (one arch deep). The keystone of each arch is white, as are the balustrades that cap the pillars. There is a center entryway on the main level, approached by wide cement steps leading up to the porch. The actual front door in the picture is blocked by one of the porch pillars. On each side of the front door are 6 sash windows. On the second level are 12 more sash windows, corresponding to the ones on the main level. Above the main entrance is a different style window or possibly a sliding glass door. Landscaping consists of an expanse of lawn, and bushes at the porch foundations. 1929

429 Calvary Baptist Church. [Location given as] corner Burton and Martin SE; [also as] 826 Ionia SW (at Antoine). A substantial church of light-colored brick, with a corner entrance at the base of a square 3-story tower (top level of tower has a semicircular opening on each side, with a railing along the bottom). The entrance itself is high double doors of wood, with a semicircular transom above. The portico is a pitched roof, supported by two white pillars. The side of the church to the left of the entrance can be glimpsed in foreshortened perspective. To the right is a full view of the side of the church, with a large pitched roof over a 4-paned stained glass window topped by a semicircular pane. In the back corner of the church (far right of the image) is another smaller entrance with a small pitched-roof portico and a small, single stained glass window above. 1931

430 Fountain Street Church. Fountain Street Baptist Church. Corner view of an imposing church of brick, with decoratively interspersed white block pieces. Above the main entrance (facing onto Fountain St.) is a rose window of stained glass. The square tower rises two stories above the church from the corner to the right of the main entrance. The lower of these two levels has three slender white pillars supporting 4 small arches. At the top of this level is a decorative cornice. The upper level of the tower is a smaller square, with a 4-sided hipped roof. Along the Library Street side of the church (formerly Bostwick) is a 2nd entrance. To the left of it are pairs of tall arch-shaped stained glass windows. The street is brick, and automobiles are parked at the curb (mostly in partial view). 1931

431 Lake Drive Baptist Church. East Grand Rapids. Corner view of a rather plain brick church. The front of the church is multicolored brick facade, while the side is mostly white, with vertical brick trim. The windows on the main level are large but undecorated (small-paned casement type). Four or five steps on the corner of the building lead to the main entrance of double doors with a semicircular transom of plain glass panes. A second entrance appears immediately around the corner to the right in the white part of the building. The roof of the building is flat except for the pitched-roofed clapboard bell tower atop the corner of the building over the entrance. The front of the bell tower has 3 arches and two white pillars. The end of the tower (to the right) is shorter, with one arch. Part of a neighboring bungalow can be seen to the left side of the image. There is a mailbox on the street corner nearest the camera. Season: summer (trees in full leaf). 1931

432 Scribner Avenue Baptist Church. 1236 Scribner Ave. NW. Except for the sermon board

in front and the words "Scribner St. Baptist Church, 1881" on the front of the building, this would be taken for a large white frame house. The roofline and the area above the entrance are obscured by a tree leaves. The entrance itself is set on the front left corner of the building. 3 or 4 steps with an iron handrail lead to the porch. To the right of the entry is the main body of the building, which is narrow white siding with a triple, two story window on the first/second level. The window sections have decorative small panes with a floral motif in the center. Above the windows is a semicircular section of small panes with a diamond motif. On the top visible level is a row of 4 (?) small square windows just below the roofline. To the right of the main section, and set back from the front, protrudes a narrow section of two stories only, and beyond that can be seen another protruding section topped by a pitched roof. The sermon board in front of the church gives the summer schedule of Sunday school, prayer meeting and church service. 1931

433 Wealthy Street Baptist Church. 501 Wealthy St. SE. Huge, 3-story building that resembles a civic building rather than a church. Recessed entry area is set symmetrically between two wings of light colored brick. Steps lead up each side of a large wall to an open cement porch in front of the entry doors. Two sets of double doors lead into the building, flanked by a double window on each side. On the 2nd level are four sets of windows. In the center the otherwise flat roofline rises to a decorative peak. The two wings are nearly as wide as the center section, and are a full 3 stories high. The side of one wing is visible in foreshortened view and is at least as long as the front of the wing. The cornerstone reads "Wealthy Street Baptist Temple". The street in front of the building is deserted. 1931

434 Sacred Heart Church. 151 Garfield Ave. SW. Image is a front view of a large, brick (probably red) church, perfectly symmetrical, with two towers. Wide white steps lead to three double front doors. Above each door is a semicircular marble pediment carved in relief. Four pillars support a cornice, on top of which are four statues (in line with the pillars). In addition to the three large double doors, there is a smaller door on each side facing the viewer. On the second level (above the main entrances) are three tall, arched windows, with decorative brickwork leading to another cornice. Above this cornice is a decorative peak with a round window and a white cross on the roof peak. The two square towers rise well above the center section on each side, and are topped with an elongated dome. 1931

435 St. Andrew's Church. Corner of Sheldon and Maple. The image shows a corner view of a Gothic style church with two eight-sided spires and a bell tower. The taller of the two towers rises from the right side of the main entrance, nearest the street corner. On the ground level of the tower are two narrow windows with pointed tops. Above them on the 2nd level is a single stained glass window of the same style. The 3rd level is windowless, with a four-leaf clover motif in the center, and on the 4th level each face of the tower has two Gothic windows. The smaller tower follows the same style, but the individual features are different. Between the two towers the main entrance topped by a pitched roof portico dominates the center section. Above the entrance is a large peaked window divided into four sections by mullions. The pitched roof rises to a high peak, topped by a small cross. The roof and bell tower of the transept can be seen,

but lower down it is obscured by a tree in full leaf. The streets are empty of traffic, but there are several parked cars on the street along the side of the church. There is a mailbox on the corner diagonally across from the church. In the lower right corner of the photograph are the wooden steps of an unidentified building. 1931

436 St. Francis Xavier Church. 258 Brown SE. The building is in the Spanish style, with a wide, low bell tower on the corner, which also contains the entrance on the lower level. In the photograph the tower appears to the left side. Beyond the tower, in foreshortened view, is single story with tall, utilitarian double windows similar to school architecture. The entrance to the building (in the lower level of the tower) is seen in side view. Steps leading to the doorway are flanked by a solid partition, topped by a handrail. Above the entrance is a simple porch light. On the side of the tower facing the viewer is a single rectangular stained glass window. Each side of tower at the bell level has three open arched apertures. The roof is low peaked and four sided, topped by a cross. To the right of the tower, facing the viewer, is a low, white wing with three recessed rectangular stained glass windows at ground level. The roofline above the windows rises to a curved peak, with a cross centered below. To the far right is a separate 2 story building of dark brick, with a tile roof, possibly the rectory. Photograph was taken in winter. 1931

437 St. Isidore's Church. 614 Diamond N.E. Built of light-colored brick, the church is in the Gothic style, with two square towers, topped with octahedral spires, flanking the front entrance. The building site is elevated above street/sidewalk level, with the lawn sloping sharply down from the ground level of the building. The tower on right is the taller of the two, with louvered window arches on the front and side. At street level is a cement block wall, with dual steps leading to a courtyard in front of the church. Above the peaked portico that tops the front entrance is a window in the form of a pointed arch, filled with geometrical tracery. The niche above the window is obscured by the top of a utility pole, but appears to hold a statue. To the left of the church is a large building with a small bell tower at the peak of the pavilion style roof, possibly a school or rectory. In the foreground of the photograph is a street sign that reads "Diamond Av. N.E." in one direction and "Capen St. N.E." in the other. A 1930's coupe is parked on the street in front of the church, and a traffic light hangs from wires near the right side of the image. 1931

438 St. James Church. Catholic church, 751 Bridge St. N.W. The church, shown in front view, has a single Gothic tower centered above the front entrance that has a wide flight of cement steps leading up. Although this church is smaller than the previous (#437) the tower is equally elaborate, housing a stained glass window in a three part pointed arch, topped by a bell tower with three narrow, pointed windows and surmounted by a tall octahedral spire. The roof on each side of the tower slopes steeply up toward the tower. There is a small turret on each front corner of the building (although the turret on the right side is obscured by a tree in full leaf). An open area to the right of the church appears to be a small park. In the foreground toward the right side of the image is a small male figure in white shirt and trousers, standing with arms folded. 1931

439 St. Alphonus Church. Interior. Side altar. The altar is an elaborate construction of turrets, spires and geometrical openwork leading to the highest pinnacle in the center. At eye level on each side of the centerpiece is a figure robed in white and dangling an incense burner. In front of these figures, on two levels, are slender vases, each containing a single flower. Across the front is a long table, supported by small marble pillars and draped with a scalloped black and white cloth. On each side of the main part of the altar stands an angel, holding a light fixture aloft with one arm. On the walls above and on each side of the altar is a round mosaic with the bust of a saint (?). The lower corners of some stained glass windows can be seen at the top of the image. At the far left edge of the photograph is a stand of votive lights. 1931

440 St. Mary's Church. St. Mary's Catholic Church, 501 Turner Ave. N.W. The church is of Gothic design, with one central tower topped by an octahedral tower. The three-part facade on the lower part of the building is symmetrical, with pointed arched windows and a pointed arch over the main entrance. A few wide, shallow steps lead to the front doors. The roof over the main body of the church is steeply pitched. The side of the church can be seen in foreshortened perspective. There are steps leading to a side entrance near the front facade, with an iron handrail on each side. The transept can be seen at the back of the church, with its own smaller spire. The street is deserted. A small "No parking" sign has been placed near the curb in front. The adjacent building to the right of the image is large and somewhat institutional – possibly a rectory. 1931

441 Bethel Christian Reformed Church. 728 Shamrock S.W. The church is of white stucco in an early 20th century modern style. All of the rooflines are wide and curved. The single tower, which rises in one front corner, has 3 narrow, plain, tall windows on each side. The entrance is at the base of the tower. A single step leads to the double doors, which have window insets with multiple panes, with a wide transom of matching panes above. The curved portico is wide and utilitarian, with a flat extension on each side. The front of the main body of the church has a large window, divided by a grid into tall sections, and further divided into small panes matching those in the entrance doors and the tower. A three part decorative motif adorns the walls above and on each side of the windows. 1931

442 Burton Height Christian Reformed Church. Corner of Burton and Jefferson S.E. The church is of (red?) brick with white moldings around the windows and white concrete accents. The center facade, which rises to a peak, houses a large, decorative window in two parts. The lower part consists of 4 tall rectangular sections, with small rectangular panes. Above this is another window, equal in width at the base, but rising to a pointed arch at the top, with geometric dividers and windowpanes. On each side of the center facade is a square tower, with an entrance at the foot. The tower on the left rises somewhat higher, and contains the bell tower. The main body of the building, which is foreshortened and partially hidden by trees, has a steeply pitched roof and windows with pointed arches at the top along its entire length. Along the lower edge of the image can be seen a highway sign for "Michigan US 131", a public mailbox, and the street sign for Burton and Jefferson. Utility wires for the streetcar criss-cross overhead. 1931

443 Franklin Christian Reformed Church. Corner of Franklin and Oakland S.E. The image is a corner view of a Classic revival style brick building with a flat roof, topped by a dome. The front portico is supported by 4 tall, Ionic columns, which partially obscure the front entrance of multiple doors with small windowpanes. There are three sets of windows across the front, consisting of rectangular sections and small, square panes with decorative geometric elements. Along the side of the building are three more sets of windows of similar design. On the back corner is a door with two columns mounted above the ground level of the church. Multiple steps lead to this back door. The dome on the roof is topped with a bell tower, which is, in turn, topped with a smaller dome. The street and sidewalk are deserted. 1931

444 Christian Scientist Church (First). Corner of Washington and Lafayette. The light colored brick building is in a Classical revival style, with four tall white columns across the front at the entrance. Wide steps lead to three double doors. Above the entrance, the roof rises to a peak. On each side of this center section is a symmetrically designed wing. The aperture in each wing has two small rectangular windows in the top half and an inset panel below. One panel is lettered "Preach the Gospel" and the other "Heal the sick". There is a lawn sprinkler running near the right hand wing of the building. A black 4-door sedan is parked at the curb in front of the left wing section of the building. 1931

445 Second Christian Scientist Church. Corner of Fountain and Bostwick N.W. The (red?) brick building is in the Classical revival style, with four tall white columns supporting a triangular pediment above the front entrance, which is on the corner of the building. Four additional columns are partially embedded in the brick of the building; two on each side of the entrance. Above the pediment rises a wooden tower in three levels, each smaller than the preceding. At the top is a small dome. Decorative brickwork forms rounded arches above the plain small-paned rectangular windows. Along the right side of the image a street leads into the distance. Many parked cars can be seen along the curb. Parts of another building or buildings can also be seen. 1931

446 East Congregational Church. Corner of Alexander and Giddings. The building resembles an English manor, with central courtyard and diamond patterned brickwork. To the right of the courtyard is a church like facade, with a main entrance topped by a decorative window and a peaked roofline. There is a covered but open passageway from this part of the building to the larger part on the left. This larger section has three small plain windows set in under three brickwork arches worked into the wall of the building. Above these on a second level is a bay window. The church grounds are well tended, but in the foreground (across the street from the church) the grass is long and shaggy. 1931

447 Park Congregational Church. The church is largely obscured by trees in full leaf. It is of Gothic style construction of light colored brick, with much of the wall covered by ivy. An entrance can be seen in the side facing the viewer, but it is hard to tell if it is the main entrance.

It is covered by a pitched portico roof. Above the double doors is a small rose window. Some parked automobiles can be seen along the street. 1931

448 Plymouth Congregational Church. 909 Franklin S.E. The building is white stucco, Italianate style, with an off-center square tower with a crenellated top. The front entry is in the base of the tower, under a simple rounded arch supported by two white pillars. The ground level of the building is of concrete blocks, painted a dark color, and contains 2 double hung windows in the front. On the main floor in the front is a large window, consisting of three tall rectangular sections, with a semicircular section above. Above the large window to the right and left is a smaller rectangular window. Along the side of the building, which is seen in foreshortened perspective, the wall is staggered in two outcroppings, centered in the side wall. The roof is flat, with an overhang supported by 9 rafter ends under the soffit. The signboard on the left front corner of the church announces the time of Thanksgiving services (9:30) by Rev. A. Lynn Booth. To the right of the image is an large, unidentified brick residential building. The street is empty of pedestrians and vehicles. 1931

449 Smith Memorial Congregational Church. Corner of Hall and Underhill, S.W. The building is of light colored brick, with a single square tower in the right front corner. At the top of the tower are four square balusters in the corners, with a railing between. The main entrance is at the bottom of the tower, at the top of several white cement steps flanked by brick side rails. In the center of the front of the main building is a stained glass window with a pointed arch at the top. The window consists of 4 sections with pointed tops, topped by a rose window. Above this is a small semicircular window just below the peak of the steeply pitched roof. Along the roof at the side of the church is a tall brick chimney, and at the back of the wall is a 2nd entry. The foundation of the building is of light colored cement blocks. 1931

450 Second Congregational Church. 1331 Plainfield Ave. N.E. The building is a compact Gothic gem. The wide steps narrow down as they lead into a narrower area under a ivy-covered stone archway. Above the entrance rises a 3-story brick tower, topped by an octahedral spire and enhanced with a variety of design elements. To the right of the tower the roof rises to a steeply pitched peak with a mixture of semicircular and rectangular windows (somewhat obscured by trees in full leaf). To the left of the tower is a somewhat lower peaked roof, with a large window consisting of rectangular elements topped by a semicircular section.

- Accompanying material: duplicate copy 1931

451 Grace Episcopal Church. 150 Lafayette Ave. S.E. The light colored brick building is of a simple design, with no tower. On the front of the church is a large rose window, above which the roof rises to its peak. The entrance is in the lower left corner of the front facade, and is recessed under a pointed brick arch. Four buttresses protrude at ground level, spaced across the front. Along the side of the building are four tall, narrow windows with peaked tops, spaced between additional buttresses. At the back, the building joins to a large hall of a less ecclesiastical design, forming an ell. Two young lads in knickers are standing on the lawn formed by the ell. A black

sedan is parked at the curb near the left side of the image. In the lower left corner is a mailbox. 1931

452 St. Marks Episcopal Church. 130 Division Ave. N. Front view of the (white stone?) church, showing the front entrance with a stained glass window above, topped by a steeply pitched gable. Twin octagonal towers, with four small spires at the top surrounding the central spire, flank the front facade. Wide front steps lead to a deep portico, which places the entrance doors in shadow. The entrance appears to be slightly offset from the symmetrical (closer to the right tower than the left). There is a large stained glass window above the entrance, consisting of two parts, each of which is topped by a point before forming a single point at the center above. Parts of some unidentified commercial buildings can be seen in the background. A black sedan is parked at the curb in front. No pedestrians are present. 1931

453 Griggs Street Evangelical Church. 111 Griggs S.E. The image shows the front and foreshortened side view of a large brick church in early 20th century modern style, with a large square bell tower in the front right corner of the building (right side of image). Broad white cement steps with an iron handrail lead to the front entrance, which consists of a double door at the center front, with single doors on each side, separated by a brick outcropping. Halfway between the doors and the roofline are three windows with rounded arched tops, the largest above the double doors, and the two smaller ones above the doors on each side. The church signboard announces the sermons for Sunday, July 19 as "What is worship" and "King Sin". Along the side of the building two additional decorative windows with arched tops can be seen. In addition, there are plain glass double hung windows with small panes in the lower part of the tower and on the front of the building to the left of the main entrance. Parts of the neighboring houses can be seen. No vehicles are present, but one distant human figure can be seen as the eye travels down the sidewalk along the side of the building. 1931

454 Burton Heights Methodist Church. Corner of Burton and Horton S.E. Corner view of a white brick church with a square tower in the corner. There is an entrance at ground level in each of the two visible sides of the tower. At the top are three arched openings on each side for the bell, separated by brick columns. The tower is capped by a pyramidal roof. The two sides of the main building are mirror images, with a triple window topped by a rose window between two buttresses, and a roof peak above. The church signboard advertises Thanksgiving services. Parts of adjacent residences can be seen, as well as part of a parked car. 1931

455 First Methodist-Episcopal Church. Corner of Fulton and Barclay N.E. Side view of a church constructed of pebbly brick in a Romanesque style, with narrow windows topped by pointed arches. A massive square tower rises from the center front, at the base of which is the main entrance (seen in foreshortened view). Toward the front of the building is a side entrance, with double doors under a slightly pointed arched portico. The side of the building is obscured by a heavy growth of ivy. 1931

456 Second Methodist-Episcopal Church. Corner of Second and Turner N.W. The image shows a side/corner view of a Gothic style church in pale brick with a square tower that rises to an octahedral spire. At the base of the spire, above the bell housing, four small spires rise in the corners. Between them is a round clock face (visible on the two sides which can be seen in the image). The building itself is somewhat obscured by trees in full leaf. There are small, narrow windows with pointed tops at ground level, and larger windows of the same style but more decorative on the main level. 1931

457 Trinity Community Methodist-Episcopal Church. Lake Drive, corner of Calkins, SE. This is a massive structure of light colored, variegated brick, with varied roof lines and a square tower on the right side with louvered openings near the top (the tower is largely obscured by a leafy tree which overhangs from the right side of the image). The center panel of the large front window is blocked in with white blocks. To the left and right are tall, narrow stained glass window panels, and above is decorative scrollwork over glass, leading to a slightly pointed arch. Underneath this large window, on the ground level, are several small-paned casement style windows, partially obscured by ivy. The center section is flanked by matching castle style side sections that contain the two front entrances. 1931

458 Bethel Reformed Church. 1700 Coit Ave. NE. This handsome building is of dark brick (probably red) with white accents around the windows, doors and other architectural features. The corner view afforded by the image emphasizes the square tower with its twin louvered openings on each side near the top. There are mini-spires on each corner at the top of the tower and a large octahedral spire in its center. To the left of the tower, wide steps lead to the front entrance, above which is a three-paneled window with a pointed arch at the top. The roofline rises to a modest peak. Beyond the main entrance, continuing to the left, appears to be a second short tower, with mini-spires which match the main tower, and beyond that another section of the building can be seen in partial view. To the right of the tower the side of the building stretches back for an impressive distance. Three young, leafy trees are planted between the sidewalk and street: one in front of the church and two on the side.

- Accompanying material: duplicate copy 1931

459 Central Reformed Church. Addition. Dedicated March 15, 1931. The image shows only the addition (not the main building), which is rather square and utilitarian in style. It is constructed of light colored, variegated brick, and is three stories high with a partial fourth level in the near corner. The few windows are mostly small and rather square, with glass block panes, except for a decorative triple window on the 4th level. There is a double door entry in the near corner, topped with a double arch of white stone. At the left side of the image a very small part of the older building can be seen, consisting of a rounded element connected to a short flat section which is connected to the addition. 1931

460 Calvary Undenominational Church. 426 Michigan Ave. NE. The image shows a front view of what appears to be a complex of buildings, with an older, secular style building set back from

the sidewalk and a newer brick construction in front. The newer construction consists of a three-story auditorium style structure on the left, with a low, one-story piece in the center (housing three entrances) and a slightly more imposing structure to the right with three tall arched windows set close together. The trees are bare and there is snow on the ground. 1931

461 All Souls Universalist Church. Corner of Sheldon and Oakes S.E. Front view of a dark stone church with a variety of interesting rooflines. Wide white cement steps lead to a porch with three rounded arches supported by round columns. On each side of the entrance is a pair of rectangular stained glass windows, framed by integral stone pillars that are topped by an acorn shaped motif. Above the entrance is a large fan shaped motif, topped by a small round decoration near the peak of the roof. Behind the roof peak, near the center of the building is a large octagonal dome/tower, with short cone-shaped spires at the corners. 1931

462 Clam Fishing on Grand River. (3 ½ x 4 ¼). In the foreground is a canoe-like craft containing a bucket and filled with what could be clams. Behind this a barelegged man in a cloth cap is standing on a driftwood log on top of a pile of rocks. Nearby is a rowboat. A man in shirt, trousers with suspenders, and a fedora is standing in the middle of the boat while another man sitting in the stern is reaching down into the bottom of the boat. The water is quiet and full of reflections except for a whirlpool of some kind at the right edge of the image. The riverbank behind the men is grassy and wild. 1928

463 Grand Rapids Dairy. Interior. Image shows a milk-bottling machine with a conveyor feeding empty glass (quart?) bottles into it. To the right of the bottling machine is a man dressed in white work clothing (back view). The top of another man's head can be seen above the bottling machine. The walls of the room are white brick, and the floor appears to be cement. 1931

464 Orpheum Theater Fire. (4 ¼ x 6) (Interior). In the foreground is a pile of rubble, with a background of a still standing multicolored brick wall. In the lower right corner of the image are some theatre seats and above that is something that might have been a private box. 1931

464a Orpheum Theater Fire. (4 ¼ x 6). December 20, 1932. The image shows the interior of brick walls, with charred remains of posts, beams and lath still standing. On the ground is a great deal of unidentifiable rubble. 1931

465 Washington Street Explosion. (4 ¼ x 6). Broken pieces of pavement surround an iron manhole (?) with no cover. c1930

466 Municipal House for Single Men. Clubhouse for unemployed single men. Bond Ave. Dec. 23, 1931, 12 noon. The image shows the interior of a large building with two long tables and benches almost filled with men. There appears to be a soup line at the back of the room in front of an area partitioned off with wood. On the outside of the partitions hang two mirrors. There

are about 70 men seated at the tables with bowls of soup, and about 12 more empty places at the table. To the right of the image, across an empty floor area, is another line of men seated in folding chairs. There are probably around 100 men altogether. 1931

467 Newaygo County Aerial Photo. (6 ½ x 7). Mosaic air map. Original on file at Lansing state capitol. The topography is somewhat difficult to see on this photo, although some white lines may be roads, white rectangles may be buildings, and amoeba shaped black shapes, lakes. 1931

468 Sugaring. Boiling the sap. (3 x 5 ¼). The image shows several cords of wood stacked higher than the head of the man walking between them. Smoke is emanating from a source near the stacked wood, making a cloud that hovers over it. Three slender trees appear in the foreground, and the background is a forest of small trees. Toward the right side of the image is a partial view of a wooden cart, with large spoke wheels. c1930

469 Sugaring. Collecting the sap. A woods scene in which a team of 2 dark horses (seen in side view) is harnessed to a sledge, on which is a cubical tank. A man dressed in heavy outdoor work clothes is emptying a bucket into the tank. In the right foreground is a tree with a bucket attached. The ground is covered with leaves; no snow is in evidence. c1930

470 Sugaring. Tapping the trees. Maple sugar making south of Grand Rapids, Michigan. A woods scene, with leaf-covered ground. Three trees with attached buckets form a triangle in the foreground. There is no visible human activity except for an indistinct figure in the background. c1930

471 People. Group. South door of City Hall. Some local dignitaries posed with a reporter from New York.

First row

1. Elwirt Ellis (Mrs. Robert Jewell)
2. John D. Karel (Mayor)
3. Marguerite Fields
4. George W. Welsh (City Manager)
5. Myrta Bellair

Second row

1. ?
2. Mrs. Earle MacClellan
3. Edith Bowers
4. Mary Kay Einecke & 4a. Reporter from New York
5. Charles B. Kelsey
6. William Bryant
7. Earle MacClellan

Third Row

1. Jack Ellis

2. Vincent Coleman
3. William Pollard
4. Pal Mills
5. ?

Group of well-dressed men and women standing in rows on steps leading to double doors with decorative window panes in a Gothic style. On the right side of the image the wall of the building is covered with ivy.

472 Police Headquarters. Radio Communication. New radio police station [interior]. Side view of a young man wearing a white shirt with sleeves rolled up, topped with vest and tie. He is shown leaning back in a wooden swivel desk chair, with a telephone receiver in his right hand and his right elbow on the desk beside him. The desk is a standard type of wooden kneehole desk, with drawers on each side. At the left side of the image is a large black machine, presumably the radio, with many knobs and dials. In the left foreground is a manual typewriter on a stand. In the background is a double window with the shades fully drawn. At the right side of the image is a partial view of a radiator and floor lamp. On the wall is a picture of a rabbit, hanging head down. 1932

473 People. Green, Fred W. (Governor). (3 ½ x 4 ¼). With Gov. Green in the photograph is George Getz. The shorter man (on the left) is wearing a fedora, a single breasted dark suit, and a tie. He is at least a head shorter than the other man. The taller man is shown from head to waist, wearing spectacles and a straw boater, and a three-piece double-breasted suit with bow tie. 1929

474 People. Guidotti, Mr. (3 ½ x 4 ½) [William D.] Guidotti the hatter. Head and shoulders of a well-dressed middle aged man in ¾ profile who is smiling gently at the camera. He wears a white fedora and a topcoat with suit jacket, shirt and tie underneath. He is slightly jowly and has a prominent nose. 1931

475 Telephone. First Call in Grand Rapids [50th anniversary]. Mr. James Leenhouts using again the first telephone (installed in Grand Rapids from the office of the Plaster Mills in the G.R. Savings bank building to the mills) at the time of the 50th anniversary of the telephone in G.R. The image shows a middle aged man with spectacles and a receding hairline sitting behind a desk and holding an object resembling a microphone in his right hand. His left elbow rests on the desk in front of him. On the desk are an inkwell stand and some typewritten papers. On the wall (upper left of image) is a framed portrait of a man. 1931

476 "Officer John J. Lemke with group of school children, near Congress School" Street scene, with houses behind. The police officer is in full uniform. The children are wearing hats, coats & sweaters. Someone has draped a coat the fire hydrant near the children. 1919 or 1929
12/30/2003

477 People. McClung family. George Harlan McClung, pastor of 1st M.E. Church. Mrs. McClung, Marjorie McClung and Harlan McClung. The family is seated on the steps of a residence (probably their own home). Mr. McClung is wearing a dark suit and tie, and dark-rimmed spectacles. Mrs. McClung wears a long rope of pearls and a dress with a long dark coat jacket over it. The boy is wearing knee pants with a jacket and tie, and Marjorie is dressed like her mother and holding an open book on her lap. 1930

478 People. Seidel, Charles W. Boat builder, East Grand Rapids. The image shows the head and shoulders of a man standing outside a building with aging wooden horizontal siding. Mr. Seidel has a white mustache, and white hair on his temples below his cloth cap. He has a solemn, piercing gaze. He wears a dark jacket over a herringbone vest, patterned white shirt and striped tie. 1931

479 People. Smith, Ed. Blind news vendor and his dog. The image shows a dark-skinned man standing in front of a veterans' monument with three tote bags for publications crisscrossing his body and hanging from his shoulders. One of the bags is labeled "Woman's Home Companion". His dog is sitting to his right and he is holding the dog's chain in his right hand. In his left he carries a broomstick and a magazine. 1928

480 Telephone Pole Setting Truck. Post hole digger. Three men and a truck (side view) are shown in a field. The truck is a stake-rack style, with a rolled-up awning at the front of the truck body. On the engine cover is the word "Walter", and the Bell System logo appears on the truck just behind the driver's seat. Attached to the back of the truck is a large augur in raised position. Two of the men are dressed in workmen's clothing: one standing by the augur and the other in the driver's seat of the truck. The third man wears somewhat more formal clothing (sport coat and fedora) and is standing mid-truck. All are looking toward the camera. 1931

481 Burton School Playground. Introducing for the first time "associated play". (approx. 5x11). Wide angle view of open area, with children standing in groups of four with one child in the middle and the other three linking hands around him or her. The children are dressed in warm coats and hats, as are the adults who are supervising them. The backs of several residences can be seen beyond the playground fence. 1929

482 Central High School. The large crowd shown in the image is strung out along the front of the school, mostly with backs to the camera. They appear to be centered on the monument to Central High School students who were killed in World War I. The monument appears to the left of the image. It is a square white tower with a bronze plaque inset. There is snow on the ground, and the people are wearing warm coats, but many of the men have removed their hats and bowed their heads as if in prayer. There are two diagonal light streaks toward the right side of the image leading to a balcony over the school entrance that has been hung with flags and insignia. 1928

483 Grand Rapids Junior College. Nurses Training. Six young women in white are shown

standing beside 3 black iron beds in a classroom (2 women to a bed). The beds are at various stages of being made up. A slightly older woman with a white cap is standing near the middle bed. At the foot of the nearest bed stands a black wooden straight chair with a rush seat. At the left of the image, wooden folding chairs are set up in audience style. On the wall behind the women a horizontal black line is painted halfway up, above which are large windows with an interior hallway beyond. 1928

484 South High School Athletic Field. New grandstand. The empty grandstand sweeps from left to right of the image, behind a grassy field. The seats are open wooden benches in four sections, with steps between and on the ends. A small protective box seat area sits at the top of the stands in the center. Behind the stands is a large white building with many windows. The windows on the near end have striped awnings. Behind the white building is the roofline of another building, part of which, including a smokestack, can be seen at the left. Near the right side of the image are additional unidentified buildings in partial view. 1930

485 Statue. Belknap, Capt. The subject is an elderly man with lots of wavy hair, heavy eyebrows and full mustache wearing a military style jacket, undecorated but for a single button on the lapel. In his left hand he holds a plain hat with a dented crown and full circle brim. On his feet are regular lace-up shoes, with heavy leather gaiters covering his legs from ankle to just below the knee. The statue is of a polished white composition material that darkens to gray in places. It is displayed on a pedestal between two paintings, of which only part of the frames and canvas can be seen. 1931

486 Streetcars. Burning. Old streetcars. (4 x 6 ¼). In this night scene the two cars are dark except for the radiance engulfing the inside and rising from the roofs. The right side of the image is black and empty. 1926

487 Streetcar. Entrance. New car closeup. Looking directly into the wide open double folding front door with a middle dividing pole and three steps up to the passenger level, the image captures the operator's seat, with a wheel attached beyond and beside it. On the left side of the pole the top step is marked "Exit" and on the right "Entrance". On the roof of the car is lattice work and a handle. On the outside of the front end is a grillwork bumper with a single beam headlamp above. 1926

488 Streetcar. Interior. [This] streetcar burned about 5 years ago (1926). At Fairgrounds. There isn't much evidence of fire damage in this image, although the empty car is definitely falling apart. There are no seats. Looking lengthwise through the car one sees the wooden structural elements, and a row of clear glass electric bulbs on the ceiling. The wooden floor is intact, but littered with junk. 1926

489 Streetcar. Interior. Of an old car. The camera is in the front of the car, looking back. Hard wooden seats, anchored to the floor with iron legs, face the camera. Above the windows are the

rows of advertising posters: Sugardale Luncheon Meats, Lifebuoy soap, Boys' Life, Lux soap, First Savings and Loan. Clear glass light bulbs run along both sides of the ceiling. At the rear of the car are various levers and handles and a gauge with a round dial. 1926

490 Streetcar. "Charles Lindbergh". The car is shown in front view standing on its tracks in the middle of a brick street. The signs in the window read "Special" and "Ramona". Also "Enter at front". A patriotic emblem is painted on the front behind the single headlamp, with wings extending outward. Five small American flags have been attached to the center front of the roof. Various unidentified residential buildings can be seen in the background. 1926

491 Streetcar. Old model. Side view of an older streetcar, with a single front entrance. Near the front of the roof there is a wooden lattice which runs from side to side, with a handle grip. There are four small domes on the roof and a backward angled antenna. The car is parked on rails in front of a brick building with large wooden doors as if for a garage or loading dock. Signs above the doors say "Pull down trolleys". 1926

492 Streetcar. Rear view of car no. 5. The image shows the exterior of a shiny new streetcar, painted black above and below the window area and white in between. A small round metal object protruding from the center below the windows has embossed lettering which appears to say "The Trolley Co. U.S.A.". Near the rear bumper are the words "Law requires autos stop six feet in rear of". Additional trolley tracks appear on the brick street surface beside the car. Along the street to the right of the image is an large 3-story brick building which is probably a school. Across the street on the left side of the image are several small children standing near the curb. The boys are wearing knee-length pants and cloth caps; the girls are in knee length coats with white stockings. 1926

493 Streetcar. Rear view of car no. 6. Corner view of a streetcar parked on tracks in a grassy field beside a chicken wire fence. On the end of the car, below the large windows, a diamond shaped pattern is painted in dark and white. A 5-strip metal bumper is attached at the bottom. Along the side of the car two double folding doors can be seen. The nearer door is closed; the farther one open. 1926

494 Streetcar. Interior. Streetcar no. 2. Taken from the back of the car looking forward, the image shows leather-upholstered double bucket seats on each side of the aisle. The floor covering is patterned in black and white small diamonds. Along the walls are double-hung windows with a small buzzer mounted on each side. The ceiling is white, with a series of central dome lights. Near the front of the car are several handholds hanging from the ceiling. They partially obscure the writing on a ceiling crosspiece that appears to say "Built by the St. Louis Car Company, St. Louis, Mo.". On the back of the operator's cubicle is a dispenser for the Herald newspaper. 1926

495 Streetcars. Models. In a store window before the new cars arrived. Cars no. 1 and 2. The

two streetcar models are displayed in Herpolsheimer's window along with two model trucks and a model car. The background is a painted scene of downtown buildings, including Herpolsheimer's. A heavy drapery is hung above and to the sides of the display. 1926

496 Thomson's Jewelry Store. Scene of famous murder and robbery in 1915. Above the store entrance is the lettering "107 J.J. Thomson 107" (107 being presumed to be the address). In the display window to the left of the entrance is the statue of a crouching cat or puma. The windows are lettered "Diamonds", "Watches", "Cash or credit", "\$1.00 a week". There is an alley to the right of the store, while to the left is part of the awning of the adjacent store. 1915

497 West Michigan Fair. Fairgrounds grandstand. (4 x 6). The grandstand is seen from the back, showing the openwork structure underlying the seats. There is a black roof covering the stands. Near the right side of the image is a gazebo with a poster for George W. Welsh, "Kent County's first Lieutenant Governor". 1931

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