

Grand Rapids History & Special Collections

Archives

GRAND RAPIDS PUBLIC LIBRARY

Finding Aid for the

Illustrations & Papers of Kreigh T. Collins

Collection # 056

September 2009 version

Abstract

The Illustrations and Papers of Kreigh T. Collins collection contains the bulk of the known archival papers and illustrations compiled from the Estate of the Grand Rapids artist Kreigh T. Collins (1908-1974). Included are some of his childhood sketches; his early & occasional advertising art; book illustrations; illustrations for several church publications, including those of the Methodist Church Bureau, or youth related publications; and panels from his three better known comic strips "Mitzi McCoy," "Kevin the Bold" and "Up Anchor." Also included are reference materials, personal and professional correspondence, scrapbooks, sketchbooks, scripts, clippings, and other writings. Some 63 portraits, landscapes, drawings, and other work were transferred from this collection to the Public Museum of Grand Rapids. Other examples of Collins work may be found in private hands or at the Grand Rapids Art Museum. Additional processing continues to be done to improve the documentation and housing of this collection. An oral history in from Teresa Collins (Mrs. Kreigh Collins) was recorded in the Winter of 2003/2004, and is attached to this collection.

Collection #: 056

Accession #: 00.000[1980?]; 2000.113 ; 2001.088 ; 2004.094 ; 2007.068

Donor: Kreigh Collins Estate, 1973 ; Jack Bromiley additions

Span dates: 1914-1973

Processor: Original rough organization by William C. Black, January, 1988; finding aid edited and reformatted by Richard H. Harms, December 1996. Inventory Dec. 1999, Betty Gibout. Box Summary, Marcella Beck, August 31,2000

During 2000 through 2002, this collection received additional processing, including the foldering of most items, which had previously be loose in the boxes. Reboxing was done, to lighten the weight the boxes, and to put materials in the correct box sizes. Fuller descriptions were added to the finding aid, including arrangement or annotation by numbers (perhaps from Collins) found written on most items. Primarily archivist Rebecca Mayne, with the assistance of AARP employee Dee Henry did this work during 2001. Additionally, the Collins biography was revised and corrected, with new articles about Collins added to the biographical materials.

Teresa Collins Oral History addition. 2000.

Student intern partial inventory 6/2007

Size: 55.8 linear ft. (670 inches)

Related Collections

Grand Rapids Art Museum
<http://www.gramonline.org/>

Syracuse University Collection list including Kreigh Collins
<http://library.syr.edu/information/spcollections/findingaids/NameIndex.htm#c>

Kreigh Collins Comics
http://lambiek.net/artists/c/collins_kreigh.htm

Grand Rapids Power Squadron
<http://www.grpsmi.org/history.asp>

Processing Notes

This collection contains original art work which were never fully processed, and were originally housed without benefit of folders or adequate inventory. Several oversized items were previously housed in very large locally constructions 1.5 inch print boxes which were heavy and awkward to handle. There was no opportunity to improve this situation before the first move, and the movers were instructed to use special handling to compensate for the weight and size of the problem boxes. However, there were still problems moving this material.

After the first move, additional processing was started on the collection to specifically rehouse the very large oversized material, and additionally to provide better housing and documentation for some of the other original art work, publication art in the collection, and information about the art & artist in the clippings. In some cases, items were moved out of boxes into flatfiles for better housing. During this time particular attention was given to placing items in the best sized box for the size of the item, as it best practice, and to using the original identifications provided by the creator to more correctly arrange the materials.

Unfortunately, the twenty hour person working on this collection left before the project was complete, and there has not been sufficient resources to continue the work to date as planned. Thus, there are many containers labeled as being in transition from the old container to the number, lack of full new inventory information recorded, and other data only partially plugged in to the new finding aid version. At this point in 2007, items should be presumed to be correctly housed in the container they currently occupy, although additional intellectual examination of the items in the future may cause them to more correctly be housed elsewhere in the collection.

The new processing made significant improvements in the protection of the items, and also in the item level documentation of some of the materials. Old item counts in old versions of the finding aid often did not match actual holdings found during the later processing, which could mean incorrect original counts, but often means shifting of materials from one location to another during patron use. The new processing which has been completed should provide better documentation to allow correct return of material to the container to which it is officially assigned. No inventory was done upon original receipt of the collection and documentation of items by the creators number was rarely done until the post 2000 era processing. It is possible & likely that many items were never received (by the numbers). There is still no full item inventory in all cases.

The most immediate processing priority is to confirm the new box numbering and the existing contents of those boxes. Subsequent processing may further improve on this work. The information given in some of the series notes needs to be adjusted to reflect the changes, as time is available.

Box Summary

Box No.	Description of Contents	Box Description
Box Inventory 9/2009		
1	“Do You Know” #1-28	3” Gray Print Boxes
1.5	#29-57	
2	#58-78	
2.5	#79-108	
3	#109-129	
3.5	#130-147	
4	#148-156	
4.25	157-177	
MISSING #178-182, 12/18/2001, perhaps never received. No specific earlier inventory.		
4.50	#183-203	3” print box
5.	204-224	
5.5	#225-245	
6.	#246-263	
6.5	#264-283	
7	#284-303	
7.5	#304-323	
8	#324-339,341-342, 348-349	
MISSING 340, 343-347, 12/18/2001		
8.5	#351, 354-372	
Missing 350, 352 & 353		
8.75	#373-382, 384-393	
Missing #383		
9	#394-413,	
9.5	#414-418, 420-440	
Missing #419		
10	Do You Know Scrapbooks (3)	gray lid 3.5x11.5x17.5
These 4 boxes were moved to the Flat Files, 3/3/2003.		
11	comic strips	custom-made oversize 1.5x30.5x23.5
Moved to FF.XV.C, 3/3/2003		
12	comic strips	same
Moved to FF.XV.C/D, 3/3/2003		
13	comic strips	same
Moved to FF.XV.D, 3/3/2003		
14	comic strips	same
Moved to FF.XIII.E, 3/3/2003		
15A	comic strips	OVE 1” print box
15B	comic strips	OVE 1” print box

15C	comic strips	OVE 1" print box
16A	comic strips	same
16B	comic strips	same
16C	comic strips	same
17A	comic strips	same

[Story board found w. 3rd floor art work added to this box. 9B3.1 Up Anchor! / Kreigh Collins. c. 1971 by NEA, Inc. Storyboard or Cartoon. Unframed. 18 x 25 ½ in.
[Box damaged in move, 11/2000]

17B	comic strips	OVE 1" print box
17C	comic strips	OVE 1" print box
18A	comic strips	same

Note: Box 18A is unaccounted for 12/9/2002; however the contents may be included in the other old, new or temp. boxes throughout the collection.

18B	comic strips	same
18C	comic strips	same
19	comics pr & prospectus	gray lid/w 3.5x20x16

Undocumented reprocessing. The lid to the box has been found in the archives, but the box & content are unaccounted for, and believed moved to new housing.

New temp Box 19

Folio clam

This box has a Prospectus & some comic content, but also includes other misc. items in process, flash scooped up to box for the move, 12/9/2002.

Dump box for the move 6/14/2004. Placed miscellaneous items waiting for processing in this box, including stuff from Bromley, along with Accession sheets.

NOTE: 2 boxes listed in the old finding aid as below, disappeared during the move. Since only minimal description was available at that time, it is not known if the box contents were actually transferred by the movers to other boxes, or if the entire contents are lost. Other oversized boxes broke during the move, but the contents appeared to be okay. 11/2000.

20	illustrations	gray full lid 3x25x21
21	illustrations	gray flat folder 32x26

No police were called. No markings were made on the items to show GRPL ownership, no individual item inventory or descriptions was available to claim the materials, if found elsewhere!

22 [old box 22 returned to the shelves 12/9/2002; old custom max oversized]

These boxes on oversized shelves, Aisle 19, 1/7/2002. 12/9/2002, new box 22 was renumbered 22.5, because old box 22 was returned to the shelves due to lack of time to handle the remaining items, and perhaps lack of space in the flatfiles.

22.5	Numbered illustrations	Drop front print box 1.5x17x20.5
23	Numbered illustrations #2-22	Drop front print box 3x21x25
23.5	Numbered.illustrations #	Drop front print box 3x21x25
24	Numbered Illustrations	Drop front print box 1.5x21x25

Notes: The following box numbers are currently housed at 5-A-3, 12/9/2002
Boxes 25, 25.5, 25.6, 26.5, 27, 34

25 Illustrations. Box/drawings not found 1/7/2002.
[This box still not found & is represented in the contents of new box 25 & other new boxing in 25.5, 25.75, etc, 12/9/2002]

Old box (clam) empty, as items have been refolded for better size match. These items are not the illustrations, which are currently misplaced in the move!

Note: New Box 25 Standard 12/9/2002

Contains graphic clippings/printed illustrations

25.5	Illustrations & misc Christmas cards	Slim	
25.6	Advertising clippings & ill.	Slim	12/9/2002
25.75	Photocopies of illustrations from Jack Bromley Other Bromley in unprocessed storage or elsewhere in other boxes These are photocopies, often cut in irregular fashion.		

Note: 2 new unnumbered boxes on shelf with pencil label "Old 26 & 27" are now the two boxes below, 12/9/2002:

26	sketches	Drop front print [2/5/2002]
26.3	Sketches	Clam [2/5/2002]
26.5	sketches	Slim
27	sketches	same

Note: Old box 27 not documented in process, but probably replaced for

27	New box – Original illustrations	slim 12/9/2002
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28	paintings	same
29	sketches	gray full lid 3x25x21

Previously pulled for additional processing 2002. Returned to shelves 12/9/2002, but includes many items in processed, which were placed in the box for the move, but are inappropriate for this box.

Note, 12/9/2002: As noted below, old boxes 30 & 31 have been discarded. 30 is said to be 40 Pastels, will 31 is said to be 80 charcoals. It is believed that the content of these is in 3 new boxes, called Temp. 30, 30.5 & 31.
30 studies custom-made oversize 1x29x22.5

31 studies same

New Temp. Box nos.[maxi oversized print] ; probably contain contents of old 30 & 31, but may also contain materials from other boxes, flash housed for the move. 12/9/2002

30
30.5
31

32 scrapbooks clam 3x12.5x9
33 sketchbooks clam 3x10.5x15.5
34 clippings gray lid/w 3.5x17x12

Note: Old box 34 does not exist as items have been shifted to other boxes by size and type of clipping (graphic clippings, comics, etc.). New Box 34 created for legal sized clippings.

New Box 34 Slim legal 12/9/2002

35 correspondence standard
36 correspondence standard
37 correspondence standard
38 correspondence standard
39 correspondence standard
40 corr/scripts/misc standard
41 photographs slim flip
42 publications standard
43 publications slim
44 publications slim
44.2 publications slim

Was 44A, changed to new numbering patterns 5/29/2007

44.3 publications, clippings slim

2007.068 Added 5/29/2007

45 overlays gray full lid 3x25x21

Note: This box moved to 3-I-10 12/9/2002, to make room for newly processed standing slim flip boxes

46 childhood works gray lid/w 3.5x11.5x17.5
47 scripts standard
48 Up Anchor clam 3x15.5x10.5

Note: This item has been returned to the stacks 12/9/2002, and needs to be check for contents accuracy. It had been pulled for processing, and now may contain temporarily for the move content inappropriate to this box.

49 comic clippings gray full lid 3x13x10
50 Theresa Collins Oral History slim

See also 26-C-6 Sinking of the Pere Marquette which may or may not be Collins work.

Biography (in revision & inaccurate still in parts)

Kreigh T. (Taylor) Collins was born in Davenport, Iowa, January 1, 1908, to Stephen W. and Nora C. Collins. He attended high school at Cincinnati (Ohio) High, where he majored in art, but dropped out at 16 to pursue art in earnest. He studied art in Cleveland (1924-1925), and in 1925 opened his own studio. It was during this period that he met Theresa VanderLaan, whom he married in 1929 after a year spent studying in Paris (with visits to North Africa). She became the model for many of his characters, especially in "Up Anchor" and "Kevin the Bold," as well as model for many of his sketches, paintings, and studies. They moved to Chicago in 1929, where he worked for an advertising agency. Collins disliked advertising illustration. In the fall of 1930 the Collins family moved to Grand Rapids, Michigan, where he again took up advertising illustration. Then, in 1931, he and Theresa, returned to Paris, where he worked and studied, and first began to concentrate on his landscapes.

Upon their return to the states, the Depression was severe, but Collins did well, and in 1935 painted and sold many landscapes in the small village of Leland, Michigan. Then, in 1935-1936, he contracted with a newspaper syndicate to illustrate the "Do You Know" series by Willis Atwell for the Michigan Centennial. During the next two years, he painted portraits in Ohio, eight 20' X 40' or larger murals in Dallas, and landscapes in Taos, New Mexico. All the work caught up with him, and in late 1937 he could no longer use his right arm to paint. He discovered, however, that he could make line drawings by resting his elbow on the arm rest of a chair and his forearm on the drawing board. The Methodist Publishing House, which had until then bought only a few of his travel sketches, started sending him large quantities of work. He also illustrated the Informative Classroom "Teaching Pictures." In 1941 he found he could do a small amount of painting again without pain, and among other projects painted an official portrait of Supreme Court Justice McDonald.

In 1948 Collins signed an agreement with NEA to syndicate a comic strip to be titled "Mitzi McCoy." The strip was a great success, and in 1950 "Kevin The Bold" was launched. "Kevin" was equally successful, and had a long run. Then in 1968 Collins started a new type of comic strip "Up Anchor" which was a departure from either the adventure or the slapstick form, the prevalent types then in vogue. The new strip followed the daily lives of a family on a sailboat. This strip also proved to be a success, and continued until Collins' retirement in 1973 due to ill health.

Collins died on January 8, 1974. Theresa Collins died January 9, 2008, with the obituary and photo published in the Grand Rapids Press on Jan. 16, 2008. They had four sons, Eric, David, Glen, and Kevin.

Scope and Content

Spanning the years ca. 1914-73, the collections of many of the works of Collins from the various stages of his career, and portray the styles and techniques he developed in his illustrations and paintings. The papers give an insight not only into the man, but also of the place of the artist in the Depression, and (through his patriotic illustrations) World War II, two of the major events of his lifetime. The collections are valuable both to the art historian and the historical researcher. The collection consists of: Correspondence, Scripts, Sketchbooks, Scrapbooks, Sketches, Paintings, Comic Strips, Historical Illustrations, Illustrations, Publications, Photographs, Overlays, Miscellaneous, Clippings.

Series Descriptions

Series I. CORRESPONDENCE, 1914-1973.

Arranged chronologically by subject.

Consists of correspondence with publishers, arranged by cartoon strip or by story line, but also includes personal letters, letters to his parents, sailing, and miscellaneous.

Series II. SCRIPTS

No arrangement.

Consists of various scripts for articles, including "How To" articles Collins wrote and illustrated. Includes many rough drafts, final drafts and copies of the published articles and illustrations.

Series III. SKETCHBOOKS

No arrangement.

The series consists of five sketchbooks, primarily pencil, with some pen and ink sketches. Volumes V-VIII also contain notes and story lines by Collins. A watercolor is included in Volume V. The sketchbooks date from c1930-1940.

Series IV. SCRAPBOOKS

No arrangement.

Consists primarily of clippings of "A Town Like Yours" series, travel memorabilia, and theater programs.

Series V. Sketches

The series consists of the sketches of Collins. Included are pencil, pen & ink, pastels, and charcoals, all on paper or board, varying from the Paris sketches (1931) to sketches of Collins' wife (1926-1960s) to landscapes and boats. Many studies are incorporated into the sketches, with many of the pen & ink and pencil sketches using both sides of the paper and/or board.

Previously there was no arrangement, but some attempt to document items using the creators numbering is bring some order to the materials, though not yet complete.

Series VI. PAINTINGS

Arranged by format.

Consists of four watercolors, folders 10-13, and six oils. Included in the works are a signed self-portrait and two, an oil and a watercolor of his wife.

Series VII. COMIC STRIPS

Arranged chronologically by work.

Consists of original layouts for "Mitzi McCoy" 1949-1950, "Kevin the Bold" 1950-1953, and "Up Anchor" 1968-1971. Also includes public relations material and prospectuses for the three comic strips.

Series VIII. HISTORICAL ILLUSTRATIONS

"Do You Know"

Arranged chronologically by publication date.

The series of historical illustrations, titled "Do You Know," produced by Collins to accompany Willis Atwell's historical facts, were used in a publication to celebrate the State of Michigan's centennial (1935-1937). Collins illustrations contain the publication month & day, and an illustration number. The published book form, called "Do You Know", contains the same date & illustration number, and can be used as an index to the original illustrations. In addition to the book form, the "Do You Know" series was syndicated, by Booth newspapers and originally published in the 8 different Michigan newspapers.

(Unconfirmed) The series contains both copies for the different panels in the scrapbook the printed column, often from different newspapers.

Series IX. ILLUSTRATIONS

Arranged in boxes first by like size.

Arranged numerically within the box, with Boxes 23 & 24 the same size & main sequence. The number used is in lower left-hand corner, if given. Some numbers are duplicated, others are absent. The source of the number is unknown.

These illustrations are believed to have been done by Collins for various books, magazines and serials. Included are many of the works done for the Methodist Publishing Bureau. It is hoped they these will eventually be matched to the publication where used, and the citation to the publication given.

This section, has been rearranged. Boxes 20 & 21 are no longer available.

Series X. PUBLICATIONS

Arranged by journal. No arrangement for books.

The series consists primarily of the many journals containing Collins illustrations or illustrated articles. Several illustrations were advertisements, especially for the Wiedman Brewing Co. Books containing Collins illustrations are also included here.

Series XI. PHOTOGRAPHS

Arranged by subject.

Consists of 129 photos, some of Collins and his wife c1930, of his boats, trips, and miscellaneous photos used for illustrations. Includes photos of several of his murals, and of the White family, used for illustrations.

Series XII. OVERLAYS

No arrangement.

Consists of overlays used to form comic strip scenes, etc. Contains miscellaneous characters and scenes, plus some overlays used in general illustrations.

Series XIII. CLIPPINGS

No Arrangement.

Consists of clippings of Collins works from various newspapers, magazines, pamphlets, and especially trade journals. Also includes clippings that pertain to Collins activities as an artist as seen within the community of his peers.

Series XIV. CHILDHOOD WORKS

Arranged by format.

Consists of watercolors, pencil sketches and crayon drawings of Collins from 1914-18. Includes pencil comics drawn at age 9 and 10. The series reveals the early development of Collins as an artist, especially as to subjects and their treatment, mediums chosen, etc.

Series XV. MISCELLANEOUS

No arrangement.

Contains primarily sketches of dogs by Collins, and photos and prints of dogs used by Collins in his works. Also contains miscellaneous items given to Collins by other illustrators, childhood report cards, etc.

Also added here is Theresa VanderLaan Collins oral history of herself, her family and her husband, Kreigh Collins, taken in Dec. 11, 2003, Feb. 21, 2004, and Mar. 7, 2004 by Barbara Robinson. 2004.094, and added to the collection 1/20/2005

Note: The Public Museum of Grand Rapids also hold 63 works by Collins, including: portraits, landscapes, drawings, and miscellaneous works in various mediums.

Contents

<u>Box</u>	<u>Folder</u>	<u>Description</u>
		Series I. Correspondence.
35	33	Biographical. See also Box 50 for the Theresa Collins oral history 2003/2004 & her obituary 1/16/2008
35	34-45	1928-1940
36	46-55	1941-1946
37	56-64	1946-1950
38	65-72	1951-1969
		Mitzi McCoy
38	73-76	1948-1950
38	77	Story Outlines
38	78	Financial Records.
		Kevin the Bold
38	79-82	1950-1964
39	83	1965-1971
39	83a	Photographs accompanying correspondence
39	84	1965-1971
39	85	Financial Records
39	86-7	Up Anchor, 1968-1969
39	88	Personal, 1938-1939
39	88a	1915-1916, Canyon City, Colorado
39	88b	1916, Rock Island, Illinois
39	88c	Misc.
39	89	1940-1944
39	90	1945-1959
39	91	1962-1973
39	92	Letters to Collins' parents, 1936-1949.
39	93	Children's letters & drawings.
39	94-95	Sailing.
40	96	Invoices & Misc.
40	96a	Wolfhound cartoon, photograph, 2/20/49 [1/28/2000]

47 154 Account book, 1935-1937.
 155 Passport, 1928-1930.

- Series II. Scripts**
- 40 97-100 Miscellaneous scripts.
101 Published articles.
102 "How To" articles (drafts).
103 "How To" articles [published].
- 47 156 "Thirty Dollars A Week."
157 "Ole Olson's Vase."
158 "Salt & Pepper," "The Front Page," & "Wilfred Hodge."
159-60 Misc. short stories.
161 "David Taylor."
162 "The Lure of Magic."
163 Misc. notes.
164 "Trick, Toys and Tim."
165 Galley of "Trick, Toys and Tim."
- Series III Sketchbooks**
- 33 v. V-X SKETCHBOOKS
- Series IV. Scrapbooks**
- 32 v. I-II Menus, theater programs, misc.
V. III [EMPTY Jan. 2000, and not previously listed in the FAID]
1. IV "A Town Like Yours" clippings.
2.

Series V. Sketches

- 26 95 pen & ink. [107 fnd. 1/2000] This old lidded box with label window no longer exists 2/5/2002. This box divided into 3 sizes:
Boxes New 25, 26.3 & 26.5
- 25 x New oversized to drop front print box
- P276 [Tramp type character, with sandwich board & flat tray type sales box that hangs over ones head & shoulders.
- 26.3 Clam box sized
Additional items for 26.5
- 26.5 New data. Folder numbering still to be done, but in order, 2/5/2002.
Sketches, pen & ink, small

Architectural

A67. South End of Kitchen-Dining Room. [Elevation. Ink on light board. Right ½ cut off, but part of sheet ID remaining. “The sketch ... Designed & Con ... by Kreigh Collins”. Watermark for light board upper left corner: Grumbacker Artists papers and Boards ...

A68. North End of Kitchen-Dining Room. [Elevation. Ink on light board. This part does not have the rest of the sheet ID]. “107”—verso

Christmas

A64. Merry Christmas to Dad. [Man seated on scaffolding?, painting sink. Ink on light board.] “82”?--verso

Series V. Sketches

Head Sketches

Fragments 1

A62. Man "77"

A70. Woman in profile "70"

A71. Man w cap & cigarette stub, left profile. "2"

A72. Man w cap & cigarette stub, right angle. "1"

Fragments 2

A3 Man's head sketched in profile. "3"

A10 Man in uniform(?) w cap & mustache "6"

Fragment 3, dense sketching

A50. [Sketch of head in profile. See first entry this box. Ink on paper]
"60"

Fragment 4,

A22 [Sketch at angle of man w mustache. Ink on light board. Sketches of women on verso in pencil] "23"

Fragment 5, Native American

A56. [Native w single feather in topknot. Ink on paper, drawn using horizontal lines for face & neck.] "66"—verso

See also A65 below.

Series V. Sketches

Men doing Something!

A4. [Hick type character, in cowboy hat, stripped suit, fishing off pier. Ink on light board] “2” or “7”

A6. [Man walking, pipe in mouth] On board. “9”

A7. [Two men in suits, with carpenter tools] On light board. “10”

A13. Signs. [Golfer on way to 1st Tee] On light board. “15”

A14. [Hot man with hand fan]. Egg frying on sidewalk / sketch, Collins; ink J.L. On light board. “16”

A18. [Man puffing on pipe, seated at desk, writing] On board. “18”

A19. [Man with accordion, and stubble on his face] Misc. sketches on verso. On light board “20”

A21. So Deep, Come on in it’s warm, the Lucky Ducks! On light board. “22”

A24. [Man with mustache & derby, with big gun] On light board. “26”

A30. [Character bowing, w hat, bald head, stripped coat & dark trousers, gloves] On light board. “35”—verso

A39. Ink on board, both sides. “49”

Side 1. [Character with big head & hat on, small body, and funny mouth, walking.

Side 2. Pillsb[ury’s] Bes[t] [Man smoking cigar, no clothes, in barrel, walking. / Sketch Collins, ink, J.B.L.

A65.

Side 1. 16 heads.

Side 2. Men doing something! 7 figures, 5 in ink & 2 in pencil. “94”

Series V. Sketches

Notebook Sketches.

These items have hole punches on the left side, and a second number on the back. There are perhaps originally part of a notebook of study sketches. A17 is dated in the European manner, “20/1/23”, suggesting that they are student work, when Collins was in his teens. Ink on paper.

A5. [3 head studies] 1 is in pencil. “8”

A8 [2 head studies] “11”

A15. Grocer weight can of beans. “19”

A16. [Man in coat, looking at suit jacket in store window] “17”

A17. [Drummer tossing his mallet, and saxophone player] 20/1/23

[Collins would have been about 15 at this time] “31”

A20 [Sketch of full fat figure of male in bowler hat, lit cigar, plaid suit, holding a paper, wearing spats] “21”

A25. Barker. [Probably an error. Image is of a fat baker, with a loaf of bread that has the lettering. Foxing] “27”

A26. [Figure in landscape flying kite, middle string missing. Ink on paper, 2 holed] “28”—verso

A28. Well Here We Are Again! Make Reports Here. [Man running from TAXS dragon, through a brick arch. Ink paper 2-hole paper] “32”

A46. [2 cartoon type cells. Left, man in plaid suit says “Will you give me something for my Head? To man behind the counter. Right. “I Wouldn’t take it as a gift”, says man behind the counter holding out this hand to the other who’s hat is elevated about his head. “56”—verso

A51. The German Ship of State is in a Heck of a State [Man in a boat labeled German, in rough seas. Ink on paper.] “61”—verso

A52. [Man w mustache in Colonial type uniform, with musket, and fort in background. Ink on paper.] “62”—verso

A53. [2 sketches. Cartoon cells? Each with 2 men in stripped or plaid suits. Ink on paper, with pencil captions.

Left caption. “Better Take the Trolley Home My Man” [One man to other perhaps drunk.

Right caption. “Sh’no Us’he M’h Wife Wouldn’t Let M’h Keep Ut in th” House”—[says drunk, with question mark over other man’s head] “63”—verso

Series V. Sketches

“Oriental Magic” or oriental theme.

A27. [1 sheet folded. Ink on paper.

[Page 1] Lantern & wand.

[Page 2] Inside left. Program. Opening. Watch It!. Kling-Klang.

[Page 3] Inside right. Pocket to Pocket. Card Passes. The Water Spirit.

[Page 4] Back. Kreigh Collins, Conjuror. “29”

A36. [Near naked oriental pulled rickshaw. Ink on light board with stains on left.] “44”

A42. [Oriental theme. 1 sheet folded, on textured paper. Cover had “Devil with horns” type figure, with cards & part of wand. Inside left has dragon?, candle, rabbit in hat, etc.] “52”

A69. Images on both sides of paper. Ink on paper.

.1 Oriental Magic. [Figure w fan pouring something in bowl]

.2 The Water Spirits; the most mystifying illusion in the annals of natural magic. [Oriental theme]

“25” verso

Series V. Sketches

Political sketches

- A11. The Income Tack. “13”
A12. Harding. How’s the Old Grey Matter Warren? “14”
A34. The Puppet. Law [in uniform, pulling the strings of the] Public [in glasses, dancing. Both on stools.] “42”
A61. Rattling the Skeleton. [Political figure (who? Wilson?), pulling skeleton along the floor “League of Nations”, through door] “79”—verso
A66—verso. [3 figures in over-inked sketch, one figure controlling the others?] “103” verso.

Foreign & Exotic

- A35. [Arab dressed figure w mustache and spear in a block tower-like construction. Ink on paper.]

Miscellaneous Scene

- A63. [Woman buying fruit from street market? Ink on light board. Verso has several pencil sketches. “82”]

Different Number system

10. American Authors and Artists Agency—stamp, on verso. [Historical scene, with George Washington type figure, with his back to the viewer at the right]

36. [Incomplete unclear scene, perhap a pontoon w a motor]

- 100-verso. [Male, foreign dressed? Figure. Ink on paper, with decorative paper mat glued down]

103. [Man w bowler & glasses, stripped coat, and ice skates, seated as if fallen. Ink on light board.]

27	6	14 pencil.
	7	20 pencil. [18 fnd. 1/2000]
	8	pencil (color). [2 fnd. 1/2000 1) Rapid Transit in fez. 2) Masked man entering room]
	9	Textiles [4 fnd. 1/2000]
29	20	11 Paris sketches [one pastel].
	20A	12 [13 fnd. 1/2000] studies, 9 of Theresa.
30		40 Pastels.
31		80 Charcoals.

Series V. PAINTINGS

Watercolors

- | | | |
|----|----|-----------------------------------|
| 28 | 10 | "expressionist". |
| | 11 | man in cap, signed. |
| | 12 | woman sewing (Ms. Collins). |
| | 13 | woman looking out window, signed. |

Oils

- | | | |
|----|----|-------------------------|
| | 14 | soldier, signed. |
| | 15 | hunter in high grass. |
| | 16 | landscape unfinished |
| 28 | 17 | portrait (Ms. Collins). |
| | 18 | self-portrait, signed. |
| | 19 | man carrying water. |

Series VI. COMIC STRIPS

Oversized, b/w on board.

Mitzi McCoy, 1949-50.

FF.XV.C 3/3/2003

11

- 567, Nov. 21, 1948
- 567, Nov. 7, 1948
- xx7, Nov. 14, 1948
- 567, Dec. 12, 1948
- xxx, Dec. 26, 1948
- xxx, Jan. 16, 1949
- 567, Jan. 23, 1949
- xxx, Feb. 13, 1949
- xxx, Feb. 20, 1949
- xxx, Mar. 6, 1949
- xxx, Mar. 13, 1949
- 567, Mar. 20, 1949
- xxx, Apr. 3, 1949
- xxx, Apr. 10, 1949
- xxx, Apr 17, 1949
- 570, Apr. 24, 1949
- 571, May 1, 1949
- 564, May 8, 1949

Series VI. COMIC STRIPS

Mitzi McCoy, continued

Previously listed incorrectly as "Kevin the Bold, 1950-3."

12

FF.XV.D 3/3/2003

- 570, June 26, 1949
- 570, July 10, 1949
- xxx, July 17, 1949
- xxx, July 24, 1949
- xxx, July 31, 1949
- 567-2, Aug. 21, 1949
- 567, Aug. 28, 1949
- 567, Sept. 18, 1949
- 567, Sept. 25, 1949
- xxx, oct. 2, 1949
- xxx, oct. 21, 1949
- xxx, Nov. 13, 1949
- 570-2, Jan. 29, 1950
- xxx, Feb. 19, 1950
- xxx, Mar. 5, 1950
- xxx, Mar. 12, [1950]
- 571-2, Mar. 19, 1950
- xxx, Mar. 26, 1950
- 570, Apr. 21, 1950
- xxx, July 30, 1950
- 569, Sept. 24, 1950

Series VI. COMIC STRIPS

Kevin the Bold

13

FF-XV-D, continued

- 565, 570, Feb. 18, 1951
- [560], Oct. 1, [1950] Stamp on back
- 56, Oct. 8, [1950] Stamp on back. No title block
- 562, 567, Dec. 13, [?]
- 562, Dec. 3, 1950
- 567, Dec. 31, 1950 Stamp
- 565, Feb. 11, 1951
- 560, 555, "35", Feb. 2, 1951 Stamp
- 563, Apr. 8, 1951
- 563, May 6, 1951
- 560, 567, 568, July 8, 1951
- 562, July 15, 1951
- 568.5, Nov. 4, 1951, Rt. Corner cut out
- 568.5, Apr. 27, 1952
- "18", Ma 18, 1952
- "17", May 25, 1952
- "16", June 15, 1952
- "9", June 29, 1952
- "15", July 20, 1952
- "39", July 27, [1952]
- "18", Sept. 11, 1955

Series VI. COMIC STRIPS

Kevin the Bold, continued

FF.XIII.E

Formerly listed incorrectly as "Up Anchor, 1968-71."

- Xxx, Mar. 29, 1953
- 570, Mar. 15, 1953
- "29", Apr. 5, 1953
- "19", July 19, 1953
- "30", Jan. 3, 1954
- "7", Feb. 7, 1954
- "25", July 31, 1955
- "24", Apr. 7, 1955
- "26", Oct. 2, 1955
- "23", Mar. 18, 1956
- "14", July 1, 1956
- "2", Mar. 10, 1963
- 629-570, Mary 17, 1963
- 622, 570, Mar. 24, 1963
- "38", May 26, 1963
- "36", June 2, 1963
- "37", June 9, 1963
- "8", Dec. 8, 1963
- "51?", Dec. 6, 1964
- "4", Oct. 30, 1966. "SOJ2283"
- "3", Nov. 6, 1966. "SOJ2283"

See box list for descriptions for the present

14

15A
15B
15C

Series VI. COMIC STRIPS			
Tentative new boxing			
16	134	SOK6262	7/6
	42	SOK6302	7/13
	53	SOK6408	7/20
	141		7/27
	49	SOK6615	8/3
	77	SOK7180	8/24
	48	K7335	9/21
	47	SOK7349	9/28
16 cont.	74	K7594	10/5
	31		10/19
	85		10/26
	120		12/28
	132	SOK9004	1/4
	121		1/11
	39		1/25
	131	SOK9201	1/18
	137	SOK9419 2/8	
	130	SOK9597	2/15
	40		3/8
	129	1970	3/1
	98	1969	12/7
	123		12/21
	50	SOK7949	11/2
	42	SOK1973	11/8
	51	SOK8332	11/9
	86		11/28
	75	SOK8458 1969	11/30

Series VI. COMIC STRIPS

Tentative Reboxing of 17 & 18 9/12/2001, Dee & Rebecca

17A

Up Anchor, 1969-1971 [Items fnd. 12/19/2000]

#29	SOL3298	1971	2/21
#30	SOL3295	1971	2/14
#38		1971	3/28
#52	SOK6042	1969	6/22
#54	SOK4148	1969	2/9
#55	SOK4628	1969	3/9
#56	SOK3926	1969	1/26
#58	SOL2750	1971	1/3
#59	SOK4270	1969	3/2
#60	SOK3687	1969	1/12
#61	SOK3688	1969	1/19
#62	SOK4628	1969	3/16
#63		1968	
#64	SOK4733	1969	3/30
#70	SOL4853	1971	6/6
		[Previous w. 3 rd fl. Graphics]	
#87		1971	2/7
#88		1971	1/24
#89		1970	12/20
#90		1971	3/7
#91		1971	2/28
#97		1971	1/17
#110		1971	1/31
#116		1970	12/27
#122		1971	3/14
#125	SOL3696	1971	3/21

17B

	Series VI. COMIC STRIPS			
18A	#96	SOL3834	1971	4/4
	#84			4/11
	#76	SOL4034		4/18
	#140	SOL4245		4/25
18	#139	SOL4243	1971	5/2
	#142			5/9
	#124	Sol4437		5/16
	#71			5/23
	#80	SOL4624	5/30	
	#115			6/13
	#114			6/20
	#113			6/27
	#112			7/4
	#73	SOL5271		7/11
	#105			7/18
	#72			8/1
	#81			8/8
	#82			8/15
	#83			8/22
	#78			9/5
	#57	SOL6315		9/19
	#68			9/12
	#66	SOL6315		9/19
	#67			9/26
	#79			10/3
	#118			10/10
	#69			10/31
	#65			10/24

Series VI. COMIC STRIPS

18B

18C

x			
#28 SOK10819	1970	5/31	
32 SOL275		7/5	
46 SOL529?		7/26	
43 SOL2138		11/29	
44 SOL675		8/9	
45 SOL635	8/2		
92			12/6
93 SOK9981		3/29	
94 SOK10282		4/19	
95 SOL107		6/28	
99 SOK10593		5/17	
100 SOK10591		5/10	
101 SOK10432		5/3	
102 SOK10436		4/26	
103 SOK14278		4/12	
104 SOL?10011		4/5	
106			9/13/
107			9/27
108		10/4	
109		7/12	
111		10/18	
117		12/13	
119		9/20	
126		9/6	
128		3/22	
133 SOL1798	10/25		
135 SOL1781	11/1		
136 SOL528	7/19		
138 SOK10818	5/24		

48

I

Comic Strips. Color panels, 1968-1971.
In order by date. [Fnd. & added 1/2000]
[Dee to put these in order by date & record any dates that are missing]

Series VI. COMIC STRIPS

- 49 Comic Strips. B/w photocopies, no originals.
Kevin the Bold, 1950-1961
Mitzi McCoy, 1949-1950
[Dee to do inventory, put items in order by date, and record any dates that are missing]
- 19 Comics. Promotional material & prospectuses.

Series VII. HISTORICAL ILLUSTRATIONS

“Do You Know : an illustrated history of Michigan” / Story by Willis Atwell ; drawings by Collins. Booth Newspapers, 1937.

Including Michigan Centennial History, 1935-1937

Illustrations were created usually for 6 of 7 days of the week.

1	x	Sept. 2-Oct. 3, 1935, Ill. #'s 1-28
1.5	x	Oct. 4-Nov. 6, 1935, Ill. #'s 29-57
2	x	Nov 7-30, 1935, Ill. #'s 58-78
2.5	x	Dec. 2, 1935-Jan. 4, 1936, Ill. #'s 79-108
3	x	Jan. 6-29, 1936, Ill. #'s 109-129
3.5	x	Jan. 30-Feb. 19, 1936, Ill. #'s 130-147
4	x	Feb. 20-29, 1936, Ill. #'s 148-156 [space in box]
4.25	x	Mar. 2-25, 1936, Ill. #'s 157-177
		Nos. Absent from Coll.: 178 to 182
4.50	x	Apr. 1-24, 1936, Ill. #'s 183-203
5	x	Apr. 25-May 19, 1936, Ill. #'s 204-224
5.5	x	May 20-June 12, 1936, Ill. #'s 225-245
6	x	June 13-July 3, 1936, Ill. #'s 246-263 [Room in box]
6.5	x	July 4-27, 1936, Ill. #'s 264-283
7	x	July 28-Aug. 19, 1936, Ill. #'s 284-303
7.5	x	Aug. 20-Sept. 11, 1936, Ill. #'s 304-323
8	x	Sept. 12-Oct. 12, 1936, Ill. #'s 324-339, 341-342, 348-349 Nos. Absent from Coll.: 340, 343-347, 12/18/2001
8.5	x	Oct. 13-Nov. 7, 1936, Ill. #'s #351, 354-372 Nos. Absent from Coll.: 350, 352 & 353
8.75	x	Nov. 9-Dec. 2, 1936, Ill. #'s #373-382, 384-393 Nos. Absent from Coll.: #383
9?	x	Dec. 3-25, 1936, Ill. #'s 394-413
9.5	x	Dec. 26, 1936-Jan. 26, 1937, Ill. #'s 414-418, 420-440 Nos. Absent from Coll.: #419

10 Scrapbooks of "Do You Know." [3 scrapbooks]

NOTE: 2 additional scrapbooks of the "Do You Know" series were created independently by GRPL staff. These are housed in the GRPL Scrapbook Collection, 239, Box 34, and are called "Michigan Centennial Cartoons". Rm. 2/11/2002.

20-21 x **Series VIII. ILLUSTRATIONS**
No longer available.[Lost by Movers]

Series IX. NUMBERED ILLUSTRATIONS

[Numbered in the lower left corner, by unknown hand. These numbers may be from the creator, or from a later organization. Some numbers are absent, others are used more than once, and separated here by the addition of [A] or [B], etc.

Rehoused by like size per box]

22 x

Numbered Illustrations.

15. “Kevin the Bold / by Kreigh Collins”. Incomplete carton board.
“Count Noir ... Isn’t it strange that a fire-eating artillery official ... Look who’s talking ...

20. Pen & Ink. Man center on throne?, with office with pistol in left hand climbing steps. Outline of body sketch on verso.

For a 2nd #20 ... See Box 23

21. Pen & Ink. Prison? Man lying face down, guard in doorway.

For another #21 ... See Box 23

56. Ink, Pen & ink. Egypt, pyramids, boat with sail & oarers, reeds or rushes. “Could you write”—bottom left. Kreigh Collins signature.

65. Ink. “The Same Treatment Used to Correct Ghastly Trench Mouth ... now Banished the Horrors of Pyorrhea ... Pyracura” Advertising poster showing dough boy. Blackened out image on verso.

66. Woman in party dress. Ink, red/green/yellow watercolor wash.

69. Advertising poster for tires? Giant, back facing, stabbing a spike in tire? Behind, standing on cement pillar construction, with small boat going through.

96. Ink. “Do Your Banking with the ...” Man standing spread eagle, with shovel, and lunch box, with shadow behind. “Union”

Number missing

“A bank book ~ 4% and no worry. Do Your Banking with the Union Savings Bank and Trust Company. Illustration framed in a circle shows hand with savings book.

23

Series IX. NUMBERED ILLUSTRATIONS

Numbered Illustrations.

2. Pen & ink. Soldiers falling, to cannon fire, personalized by angry wind typeface. “Kreigh Collins”—bottom right

4. Inked template?, “More than Americans” Statue of Liberty with a George Washington face. A revolutionary soldier? In siloquet, a vase or fountain. “Batan Dunkirk Runnymede Salamis Nanking”? lettering across top of image.

6? Ink. Black. Label shield in center. Male & female characters behind shield, with vignettes at the corners. “... in deep maroon”—lower right.

7 Pen & ink. Incomplete. Boys on horse, jumping a fence, with barn on fire in background. “Kreigh Collins” center right.

8. Ink. Elderly woman in attic room, with couple look in at door, easel with small portrait in center. “A Woman of Old Germany”—pencil bottom right. “She caught my eye.” “I live on winner? Held” she said”.—pencil bottom right. “Kreigh Collins”—bottom right. May 20, 1940—red stamp, lower left.

9. Pen & ink, crayon & gauche. Medieval scene, man, woman, 3 boys with spilt barrel. “Law. And if you could see this part of the town on Sunday you would be surprised and shocked indeed!” Verso: “The pioneer of Church schools”—pencil

23

Numbered Illustrations.

10. Ink, pen & ink. “The Unruly Goblins”—pencil, top. “Kreigh Collins”—center right “”Get Eliot-Quick”! Stam Shouted”—pencil, bottom right. Red stamp, lower right: May 20, 1940. Has pink paper attached: Engraving Instructions. From Baptist Sunday School Board. Nashville, Tenn.... “Favor, Ruhl | Monogram Scratch Board”—red ink stamp verso

11. Charcoal, crayon & watercolor wash. Black/gray. 2 figures by auto, with village & tree in background.

12. Ink, pen & ink. Ostrich & native, exterior scene. Verso sticker: Tail feathers (Stinetarf). Artist – Kreigh Collins | Target. Stamp: American Authors and Artists Agency, 17 East 42nd St., N.Y.C.

Series IX. NUMBERED ILLUSTRATIONS

- 23 x 13. Ink, pen & ink, gauche. Biblical. Arabs in the desert with camel. “Our Family is Gods”.—ink, bottom center “They Gave a Gift of Grain to Jacob”—ink, bottom center. “Kreigh Collins”—bottom left.
14. [Irwin?] Pencil, watercolor?, and gauche. Interior. Bedroom with large window. “Kreigh Collins ‘30”—lower left.
15. ... See Box 22.
- 17? “Fragments in the Sun-Upward”—pencil bottom center. ““Ever see a rock like that?” Wakefield asked. “Used to be a lot of that stuff here...” Replied the Other””—bottom right. “Kreigh Collins”—bottom left. Shows cowboy on horse with possible African American figure standing on ground beside, in rural landscape. Has pink paper attached: Engraving Instructions. From Baptist Sunday School Board. Nashville, Tenn. ...
- 22 19. Pen & in. “On the Service of Kings” Runner in Arab garb, with rock face, palm tree, oxen pulling mill behind.
- 23 Numbered Illustrations.
20. Pen & ink. “In the Service of all” U.S. mail. Pony express rider, modern (1950’s) carrier in uniform. Train, plane.
 For another #20 ... See Box 22
- 23 21. Pen & Ink. Sailboat run aground. “3861990” on side. Another sailboat “307” in distance. “This was for ?—I ?—I did 2 or 3 articles for them about this seabird yawl we named Argonaut”—pencil note top right.
 For another #21 ... See Box 22
- 22 Pen & Ink. “386(G)1990” on boat. Sailboat, perhaps being towed by amphibious plane. Village & mountain in background, Pier with shack at right. "Macatawa Lake" at lower right. “For rudder, again I’m not certain. Maybe it was Lakeland? Yachting ? called L. Bratig?”—pencil note top right

Series IX. NUMBERED ILLUSTRATIONS

23.5

Numbered Illustrations.

23[A]. Ink, gauche. Biblical. "Do you know what is in the note?" asked the officer. Chap. #4. "Deliverance"—pencil, bottom. Kreigh Collins"—white, bottom center. Has pink paper attached: Engraving Instructions. From Baptist Sunday School Board. Nashville, Tenn. ...

23[B]. Pen & Ink. Old man? In backrobe, standing on stone walk at doorway with a rifle. "Collins '24"—lower right.

24[A] Ink, watercolor wash, gauche. Biblical. "Deliverance, Chapter 1. 'Look' Aaron exclaimed hoarsely."—ink bottom left. Kreigh Collins"—bottom right in image, white. Has pink paper attached: Engraving Instructions. From Baptist Sunday School Board. Nashville, Tenn. ...

24[B]. Pen & ink. "The King was angry..." King standing with hands in the air, thrown falling behind him. 2 other figures at right.

23.5

Numbered Illustrations.

26[A]. Ink, pen & ink. "St. Francis of Assisi" center right. "Antaeon? Goes caroling"—bottom right "Kreigh Collins"—center left. Shows Assisi with group of people and animals, near ruin or temple.

26[B]. "Richard IX" / Kreigh Collins. Ink. Black. Incomplete. Head, side view.

34 Watercolor. Man in canoe, wearing hunting garb.

23.5

Numbered Illustrations.

40. Ink, gauche. "The Trade Route from St. Louis is Shown Thus" Pioneers with rifles and landscape, with map as backdrop. Arrows and rifle in upper right of drawn frame. Verso stamp: Junior Books, Longmans, Green & co., Inc. 55 Fifth Ave., N.Y.

44. Pen & ink. Rural peasants? Castle in upper left background. Man with plow drawn by 2 horses on a stone bridge, several males retrieving jars from under the bridge. "Kreigh Collins"—lower right.

51? ... See 61

56 ... See Box 22

Series IX. NUMBERED ILLUSTRATIONS

58 Ink, gauche. Possible French Revolution scene. Cart, soldier, prison?, angry crowd, medieval buildings. "Kreigh Collins"—bottom right. Also incomplete drawings on verso

61. Ink, pen & ink, gauche. "Flying Scrolls"—pencil top. Jungle scene with male & female. "It had struck him from the side towards the river ... his eyes darted that way ..."—pencil, bottom right. "Kreigh Collins"—bottom. Red stamp: Sept 20, 1940. Evident of pink paper, as above.

65 ... See Box 22.

66 ... See Box 22.

69 ... See Box 22.

23.5

Numbered Illustrations.

71? "Do Your Banking with the Union Savings Bank and Trust Company. A Bank Book awaits you with 4% and no worry." Shows 2 men meeting to shake hands. Pencil sketched only.

92. Pen & Ink. "Kreigh Collins"—bottom right. Arabic type theme, with man with jug at well. "The Fountain at the mosque of Malay Idris"—pencil at bottom.

96 ... See Box 22.

23.5

97 Ink & watercolor wash. Medieval soldiers? Tape on top back.

24

Numbered Illustrations.

28. Ink & watercolor wash. Black. Incomplete. Man & woman center, hunting?, with man with rifle or stick in left background.

31. Ink & watercolor wash. Black. Man with hat & cane, back view, facing a woman. Ca. 1920's period. Incomplete.

32. Ink. Black. Incomplete. Illustrates a devise, which probably has a comical person on the opposite side. One places head, hands and feet through the holes to suggest one is such a person. Devise shown from back, with details.

Series IX. NUMBERED ILLUSTRATIONS

33[verso] “4% and no worry. Do Your Banking”. Black Ink & gauche.
Interior of bank. “K. Collins” center right.
[Black ink. Number on verso, lower left]

Number missing

Bottom left corner missing. “Paris”—bottom right. Charcoal & crayon.
Shows Notre Dame in background behind bookstalls, with shoppers.

Ink, watercolor wash, gauche. Interior scene, with man holding door from
inside. Paintings, open workbox, and couple looking on (backs view).
“Kreigh Collins | Cagnes ’34?”—bottom right.

Charcoal, ink. 2 females or female with young male behind, with scottie
dog, with elk’s head behind them. “Kreigh Collins”—bottom center. Has
pink paper attached: Engraving Instructions. From Baptist Sunday School
Board. Nashville, Tenn. ...

Pen & ink, ink. Castle ruin. Feet of body on ground left. Group of males,
perhaps in native (Turkish?) dress. “Kreigh Collins ’39?”—bottom center.
See #44

25

Numbered Illustrations. Where Box 1/7/2002

5. Ink & gauche. “? is B ...”—top center. “Kreigh Collins | Coleman
Todd and Associates”—bottom right. Shows wild eyes man in trench coat
reaching for something on desk of another man covering his face with his
hands in despair. Three other figures behind.

6. Ink, pen & ink, gauche. Early French explorers with priest, in canoes on
water, forest background. Kreigh Collins—bottom right in white.

10. Ink, pen & ink, gauche. “Add one to the Staff.” 3 men in an office
setting. One seated at desk with visor, shaking hands with another.
“Kreigh Collins”—bottom left. Red stamp: Nov. 20, 1940. Has verso pink
paper attached: Engraving Instructions. From Baptist Sunday School
Board. Nashville, Tenn. ...

30. Ink. Black. Incomplete. Ca. 1920’s woman at wheel of unseen auto.

35 Ink. Black. Tall lean man holding papers, with backdrop of tall city
building silhouettes.

Series IX. NUMBERED ILLUSTRATIONS

54. Ink, pen & ink, gauche. Scene inside a train car? Older man with basket. woman? Seated beside him. Other man? Looking out door at others. "Kreigh Collins" lower right.

88. Ink, watercolor wash, gauche. "Kreigh Collins" Interior of room with bed & sink. "His hair and he assumed a partially upright position"—pencil bottom right.

Pen & Ink. "Tramps and Millionaires" "K. Collins"—center right. Patched paper for length. Left lower corner missing. Partial pencil sketch on verso

Ink on paper. 2 men seated at a desk in a modern [ca. 1950's] office. Note framed image on wall, center, in office. "K. Collins" bottom right. Image attached at back to non-acid free mat.

Ink, watercolor wash. Long shoreman writing on pad, on loading dock, with truck to right, pencil outline of barrels.

Tom Match and Stub. Ink, blue watercolor wash. Complete carton board. N.d. "Kreigh Collins"—bottom right.

Sketch outline of 2 men with team of horses, and mill? Wheel. Crayon?

25 This is old data, 1/7/2002
Printed illustrations. [25 fnd. 1/2000]

25.5 New data, 1/7/2002 & 2/5/2002
Illustrations, printed illustrations, photocopies of illustrations & sketches.

Series IX. NUMBERED ILLUSTRATIONS

Book illustration?

P457. [Figure in chariot, whipping 4 horses. Mounted on board w construction paper mat]

11 illustrations foldered together, probably from same publication.
Possible French Revolution theme.

P448. VI-1 [Coach, horse, figures, one reading by lamp light]

P449. VI-2 [2 women on sofa. First woman is gesturing at man standing behind sofa & comforting other woman, lamp light]

P450. VI-3 [Woman knitting on raised seat in tavern(?). 2 men at table, one looking out window.]

P457. VI-4.[Man & woman in hat, in docket, with crowd by column]

P452. VI-5 [Man in carriage. Beggars in street, with one person down & another raising his hands.]

P453. VI-6 [Men & women in street, charging with weapons]

P454. VI-6 [Crowd with weapons in street]

P455. VI-7 [Man on horse talking to standing men in uniform]

P456. VI-8 [Family & odd figures at left, in lamp lit interior]

P457. VI-9 [Man catching second man, chair falling, table with quill pen & ink]

P458. VI-10 [Woman seated on bench, holding hand of standing man, angry onlookers guillotine in background]

Series IX. NUMBERED ILLUSTRATIONS

Calendar Illustrations

3 versions of a woman seated with cabin & trees behind, possibly Mrs. Kreigh Collins.

P468. [Crouching woman holding hat, in wilderness scene w log cabin. Mounted on board. Tissue paper cover has typed "Calendar illustration"]

Unnum. [Crouching woman holding hat, in wilderness scene w log cabin. Mounted on board w torn brown construction paper mat] Image same as above.

P278. [Crouching woman holding hat, in wilderness scene w log cabin. Unmounted copy].

Christmas Cards

P459. A Yuletide Greeting from Mr. & Mrs. Frederick Charles Ruppel. [Image of man w ax & dogs in winter landscape, about to chop a small Xmas tree? Quarter fold.] Original?

Unnum. Merry Christmas from the Palmers ... Ward, Muriel, Betty Lou, Shirley Mae, Ware ... the little Big Shot. Original.

Cleveland Work, identified or attributed by style

P461. The Italian, painted in Cleveland by Kreigh Collins. [Pasted to board]

P462. The Spectator. Grand Rapids, Michigan. [Image show man at easel in the landscape, and another standing looking on. Glued to board; number on construction paper mat]

P463. Paul Stephenson. A Charcoal study from life by Kreigh T. Collins—caption on image. [Image pasted to board, paste showing through to front of clipping]

P466. [Flapper close up]

Unnum. Sketch portrait of elderly man w mustache. Photo? Or fixed original sketch]

Series IX. NUMBERED ILLUSTRATIONS

Negative images

21. [Man plowing w a team of horses]
P277. [Possible French Revolution? Fancy carriage, with men outside,
one pointing while taking to the person in the carriage]

Series IX. NUMBERED ILLUSTRATIONS

New Box, slim flip

Advertising Illustrations, Printed [clippings from publications or prepublication versions of Kreigh's illustrations]

P465. "The Same Treatment Used to Correct Ghastly Trench Mouth ... now Banished the Horrors of Pyorrhea ... Pyracura" Advertising poster showing dough boy. Ink on paper, glued to board. Number on board. See The Store for Men. e also #65 above.

P131. "There's Good Beer Inside?" ... Wiedemann's Fine Beer ... Newport, Ky. Illustration of F.H. Reilly, Druggist, Book Sell, from London(on sign in drawing)

Foote & Jenks, Incorporated, Flavor Consultants & Manufacturers since 1884, Jackson, Mich. No date or publication source known.

P106. "Take Your Flavor Problems to the F&J Flavor Clinic". Signed. Men in lab.

P121. "There's the Weak Spot ... Foote & Jenks ... flavor consultants and manufacturers since 1884, Jackson, Michigan, U.S.A. [Overhead view of 2 men in suits at a desk] Found in Old Box 19, 1/7/2001

P122. "And Then They found out why the Blend wasn't balanced" Group of men, one in shirt sleeves. Signed.

P123. "Conflicting Flavor Claims Confused Him. 2 men at a desks. Can't see signature.

P124. "I licked that problem years ago" Image: men talking in hotel lobby? Signed.

P125. "The Public Will Know the product ... but perhaps too well? 3 men in a meeting. Signed.

P126. "They Used the Guess method for years" 2 men, one holding a class of something. Signed.

P127. "His Production was Super-E?, but the Product lacked Apperal. 3 men, one in a label coat. Cant see signature.

P128. "But Profits continued to Show their Heels. 2 men, one pointing at a dropping chart. Signed.

P129. " And Then he got out of the rut of Tradition" Man tossing books off desk. Signed.

P130. "Confident Claims but confusing Conclusions. 2 men in office & 2 looking in at door. Signed.

Series IX. NUMBERED ILLUSTRATIONS

New Box, slim flip

Advertising Illustrations, Printed [clippings from publications or prepublication versions of Kreigh's illustrations]

53. [Dark interior. Woman with toddler on lap, kissing another child, with another child in the background right. Perhaps not a Kreigh illustration, but a reference clipping!]

Photocopies of Illustrations from Donor Bromiley

25.75

Perilous Island / Frederic Arnold Kummer. Philadelphia : John C. Winston, c1942.

Illustrations, photocopies. [2001.088, added 9/20/2001] [Where, 3/13/2002?]

Additions, 3/13/2002

2002.028a Feb. 8, 2002 mailing. Photocopied pages including Kreigh illustrations from Knight of the Wilderness : the Story of Alexander Mackenzie / by Maxine Shore & M.M. Oblinger.

2002.028b Feb. 11, 2002 mailing. 3 unidentified photocopies.

2002.028c Feb. 21, 2002 mailing. Photocopied pages including Collins illustrations with title page For Cross and King / by Alice Curtis Desmond. 1941.

2002.028d Feb. 25, 2002. Packet of photocopied pages for World History : the struggle for civilization / Emma Peters Smith, et al. Boston : Ginn & Co., [1946] Collins not identified, but some of the images look familiar.

Make Way for the Brave / Merritt Parmelee Allen; Decorations by Kreigh Collins. N.Y. : Longmans, Green and Co. Ownership stamp for ST. Joseph School, Menomonie, Wisconsin.

2003.095 Checking for original ownership/discard
11/17/2003

25.75

B/w photocopies of Bible story illustrations collected by donor Bromiley from other library collections.

2005.099 Added 3/27/2006

Series X. PUBLICATIONS

"Teaching Pictures"

- | | | |
|----|-----|---|
| 42 | 112 | Christmas in Many Lands. |
| | 113 | Transportation. |
| | 114 | Voyage & Discovery. |
| | 115 | Safety. |
| | 116 | Early Civilization. |
| 42 | 117 | The Story of Textiles. |
| | 118 | How Man Has Put Himself On Record. |
| | 119 | Life in Colonial America. |
| | 120 | Knighthood. |
| | 121 | Indian Life. |
| | | [See also P2001.003] |
| | 122 | Clothing Long Ago. |
| | 123 | Clothing in Other Lands. |
| 43 | 124 | Pioneer Days. (18 illus. 1/2000) |
| | 125 | The Farm. (23 illus. 1/2000) |
| | 126 | America All. |
| | 127 | Life in Ancient Rome. |
| | | Miscellaneous |
| | 128 | Church Programs. |
| | 129 | Book Cover Illustrations. |
| | 130 | "They That Walk In Darkness". |
| | 131 | Powers Periodical. |
| | 132 | Pamphlets. (6 items 1/2000) |
| 44 | 133 | <u>Boys Today.</u> |
| | 134 | <u>Classmate.</u> |
| | 135 | <u>Girls Today.</u> |
| | 136 | <u>Outdoor America & Outdoors.</u> |
| | 137 | <u>Pilgrim High Road.</u> |
| | 138 | <u>Target.</u> |
| | 139 | <u>Twelve Fifteen.</u> |
| | 140 | <u>Upward.</u> |
| | 141 | <u>Adventure?, Country Gentleman, Portal, & Sentinel.</u> |
| | 142 | Advertisements. |

Series X. PUBLICATIONS

Books

Books found in Box 44 1/2000:

- Explorers All / by Barbara K. Anthony and Marcillene Barnes. GR : Fideler Co., c. 1942. (2 copies)
- The Captive Princess / Maxine Shore; decorations by Kreigh Collins.

Books found loose or add to collection 1/2000

44.2

- The Lone Woodsman / by Warren Hastings Miller Phila. : Winston, 1943. Illustrated by Kreigh Collins.
- Do You Know : an illustrated history of Michigan / story by Willis Atwell. Booth Newspapers, 1937. Inscribed by Atwell. [Moved from book collection, M977.4 At94d

44.2

The Story in the Bible / Lowell Brestel Hazzard. Course VIII, Part 1, 1949. [2000.113 added 12/20/2000]

44.3 x

2007.068 Added 5/29/2007

1. David Livingstone / Kreigh Collins, author & ill. Washington, D.C. Review & Herald, 1961.

2. Amazing Story of Christopher Columbus / Kreigh Collins, author & ill. Review & Herald, 1958.

Both volumes are inscribed by author/illustrator Collins to the donor.

See Clippings accompanying this accession.

Series XI. PHOTOGRAPHS

- | | | |
|----|-----|--|
| 41 | 107 | Collins family. (22 items 1/2000) |
| | 108 | Kreigh Collins, & boats. (55 items 1/2000) |
| | 109 | Murals. (15 items 1/2000) |
| | 110 | Miscellaneous. (12 items 1/2000) |
| | 111 | White family. (29 items 1/2000) |

Series XII. Overlays.

- | | | |
|----|-------|---|
| 45 | 143-5 | OVERLAYS [Unprotected and folded tissue sketches, etc.; needs work] |
|----|-------|---|

Series XIII. CLIPPINGS

New section Newspaper clippings
Note: In processing. Box 34 items needs to be reviewed and some moved to larger boxes.
34 Oversized legal
26 About Collins and/or his work.
24 Art Exhibits
22 About Books he illustrated
23 About Murals he illustrated
25 Michigan History Scrapbook Contest

? ? new processing incomplete 10/19/2005
F. About the "Christmas Story"
For graphic clippings ... see section below
G. About "Bible Days"
For graphic clippings ... see section below
H. Collins as a general illustrator for the GR Press
I. Kevin the Bold
J. Mitzi McCoy
K. Graphic clippings of Kreigh's works, most publications unidentified.

Found materials 1/26/2002. This is the box that Jack Bromley
processed, in his way, in 2001.

New section

Series XIII. CLIPPINGS

Newspaper clippings

Religious Theme illustrations

A. Stories from the Bible

1. Prospectus. Publ. by Dept. of Church School Literature, the Methodist Publishing House, Nashville, Tenn., n.d. P-1 W.P. Person & Kreigh Collins.

2. Story of Joseph / W.T. Person & Kreigh Collins, c. 1944.

- #1 Coat of Many Colors, Story of Joseph.P315
- #5 Let's Sell Him P316
- #6 Into Slavery P317
- #7 A Lie is born P318
- #8 A Lie is Told! P321
- #9 Dash for Freedom P319
- #21 Cattle Thieves! P320
- #22 Again Accused! P322

3. Bible Picture Stories, numbered series

a. The Story of Mary, the Mother of Jesus, c. 1945. / W.T. Person & Kreigh Collins.

- #1 Emperor's Decree! P325
- #2 Journey to Bethlehem. P326
- #3 No Room at the Inn. P327
- #4 Song of the Angels. P328
- #5 Shepherds at the Manger P329
- #6 Shepherds' Story. P330
- #7 Holy Unto the Lord. P331
- #8 The Magi P332
- #9 Gifts for the King. P333
- #10 Warned in a Dream P324
- #11 Fugitives P335
- #12 Herod's Murders P336
- #13 Out of Egypt P337

b. Story of Moses, c. 1947? / by H.C. Wilson & Kreigh Collins

- #95 She Called his Name Moses(7) P323
- #96 A Prince of Egypt(8) P324

4. Miscellaneous.

- The Stoning of Stephen. [Unprinted preliminary] P440

- “The Big Question”. Pupil’s Book
- Christmas Story

New section

Series XIII. CLIPPINGS

Advertising clippings

Chicago Advertising

Oversized original newspaper clippings, not signed, no date or publication source.

“Marshall Field & Co. The Store for Men ...”

.1 ... Flannel Robe? ... [Image of man in robe] Cheviots for Wear! ...

[Torso Image of man in suit with pipe]

.2 ... College Men-Out of College – Have Graduated to this Type of suit.

Standing image of man with pipe]

.3 ... Young Man. How is Your Business Suit? [Shows standing man, holding his hat, with German Shephard]

Full pages, ads full page or near full page, Chicago Daily Tribune.

.4 Automobile ad. July 21, 1929. Full page ad. “Miles, miles and Miles of Satisfaction. New Style Willys’ Knight. [Shows “The Totem Pole” Lincoln Park, and Willys-Overland, Inc., Toledo, O. auto] 2521 S. Michigan Ave., Thomas J. Hay, inc. distributor, Victory 8200.

.5 Marshall Fields ad. Sept. 11, 1929.

Earlier than in Past Years the Store for Men, Beginning this Morning, Displays the New Fall Styles ... 4 standing men in suites, 1 with cane, 1 with paper, 1 holding something, the other not.

.6 Marshall Fields Ad. Oct. 7, 1929. The Store for Men. Napoleon and Hannibal marched Over the Alps ... but out buyers fly over the Matterhorn to find cravats for you! [Historical scene, and 6 ties below, listing Austria, France & England as source or cravats.

Ohio Advertising

Furniture Advertising

Series XIII. CLIPPINGS

Grand Rapids –Oversized original newspaper clippings-Full page.

.7 Grand Rapids Herald, Oct. 20, 1930. Grand Rapids Trust Company, Monroe at Ionia. Ad, “Tomorrow ...” [Image of Trust? Building & house beside it] Not signed.

The following items have some kind of holes eaten in the center seam.

.8 GR Press, Oct. 11, 1930. It isn't The Size of the dog in the fight, ... it's the size of the Fight in the Dog. [Image of Scottie] Signed KC. 2nd of a series of Advertisements in a campaign for the restoration of Confidence & Faith & American prosperity, sponsored by the City of GR. Mailing box in lower right.

.8B GR Herald, Oct. 12, 1930. Same as Press.

.8C GR Shopping News, Nov. 3, 1930.

.9 GR Press, Oct. 18, 1930. Suppose Little David. Had “Felt' Poor! [David & Goliath images] Signature may be in missing part. 3rd in a series.

.10 GR Herald, Oct. 26, 1930. When a Mule Balks the ? in his Head. Signed: Kreigh Collins. Reprinted from Efficiency magazine, London, England.—message. “Another of the ads...”

.11 GR Herald, Nov. 2, 1930. Stop Peddling Rumors. “Sponsored by the City of Grand Rapids” Signed KC. [Image of bumb peddling]

[Note: See PMT not used in GR Sampler book in Coll. 241. 9/8/2004]

.12 GR Herald, Nov. 9, 1930. Throw Away the Dark Glasses. [Men working with wheelbarrows] Not signed.

.13 GR Herald, Nov. 16, 1930. Sit down in Front! [Theater theme] signed Kreigh Collins. “This is one of a series ...” [Scottie dog lower right]

.14 GR Herald, Sunday, Jan. 10, 1943. “Our Fighting Heritage” Collage type image of men in battle, with factories, plains, truck labeled “Associated”. Signed “Kreigh Collins” Associated Truck Lines, inc. Full page ad.

About Original printed art:

.15 P119. Poster. Hey! DY! Look! Play-Ball. Corduroy Tires. [Shows boy with letter sweater “C” & tie, playing with ball. Signed Kright Collins. n.d. Red & black on white.

.16 P99. [Preprep Newspaper ad? Strip, to sheet size] Old Home Bread. [Image of man eating break, with loaf of bread at bottom] “Indded it is the old time taste.” Ad head: This Advertisement prepared by The W.E. Long Co., 155 N. Clark St., Chicago.

.17 P94. Capacity Loads at marketing Time. [Moving truck, with barrels, sacks, etc. in bed.] Mounted on black construction paper.

Union Savings Bank

.18 P93. Mother with child holding pass book.

.19 P101, Man holding pass book. 2 printings on same sheet with header logo: Union Savings

Bank and Trust Company, Davenport, Iowa. Signed.

Old Kent Bank.

.20 P100. Don't worry over next year's fuel bill. Image: Man unloading coal from truck into basement shutte. Unsigned.

American National Red Cross. Note: The mechanical production of this advertisement contributed by Coleman Todd & Associates [and, with specific company listed below]

.31 P97. "Little Benito Wanted his Mother." Ship lost at sea. Signed. This Advertisement is sponsored by The Mansfield Tire & Rubber Co., Mansfield, Ohio.

[...Todd & Assoc., The Mansfield photo-Engraving Co. & the Buckeye Press, inc. Mansfield.]

.32 P109. "Dat Old Debbil done come back" Hurricane, with African American stereotype images. Signed. This Advertisement is Sponsored by Westinghous Electric & Mfg. Co., Mansfield, Ohio . [... Todd & Assoc. & The Buckeye Press, Inc, Mansfield, ohio]

.33 P95. "Nome is Burning. Signed. Image of Noir interior, with hanging lamp, telegraph? Group in dispair? ...Sponsored by The Lumbermens Mutual Insurance co., Mansfield, Ohio. [... Todd, as. In .31

.34 P96. "Forty Days and Forty Nights! Flood scene, with family on roof, with dog. Signed. "... Sponsored by Ohio Brass Co., Mansfield, Ohio" [...Todd, as .32]

Small ad samples

.35 P104. Ad. No. 1095 – 4 In x 75 li. – Newspaper—head

"Double Malted" Proof 1-6632-HL. Thompson's Double Malted Co., Waukesha, Wisconsin. Mounted on black construction paper. not signed. N.d.

.36 P107. The Evolution of Today's Most Profitable Automotive Service. [Red, brown & blank on white] Man in car in orange circle in background, man in derby, neeling, with something in his hands, and can of some kind of oil in front. Not signed, n.d.

.37 P98. Frederick Charles Ruppell, Industrial Sculpture. Image of man at a sculping stand?

Series XIV. CHILDHOOD WORKS

46	146	23 watercolors. [22 fnd. 1/2000]
	147	117 crayon drawings. [97 fnd. 1/2000]
	148	7 pencil comics. [7 fnd. 1/2000]
	149	55 pencil sketches. [58 fnd. 1/2000]
	150	18 cut & paste. [18 fnd. 1/2000]
	151	Song book with illustrations
	152	5 fabrics.
	153	misc. cards. [2 fnd. 1/2000]

Series XV. MISCELLANEOUS

40	104	Sketches of dogs.
	105	Clippings of dogs.
	105a	Photographs of dogs.[1/28/2000]
	106	Miscellaneous.
29	21	Works given to Collins. (3 items)
47	166	Childhood miscellany.
50	x	Theresa Collins Oral History, 2003/2004
		• MT1-3
		• UT1-3
		• Transcription of Dec. 11, 2003 tape + disk 2004.094 Added 1/20/2005
		● Obituary. GR Press. Jan. 16, 2008

PUBLIC MUSEUM OF GRAND RAPIDS: KREIGH COLLINS COLLECTION

Accession 1986.118

Portraits:

- Oil, framed, signed (4)
- Oil, framed, unsigned (6)
- Charcoal, framed, unsigned (2)
- Charcoal, framed, signed (1)

Landscapes:

- Oil, framed, unsigned (5)
- Oil, unframed, signed (1)
- Oil, unframed, unsigned (1)

Drawings:

- Pen & Ink, framed, signed (15)

Miscellaneous unframed portraits, oil & charcoal:

- Signed (10)
- Unsigned (15)

Pictorial Index

Airplanes - f.107

Amphibious planes - f.107

Houses - f.111

People. Bates, James - f.111

People. Collins, Kreigh - f.107

People. White, Edson - f.111

People. White, Ellen - f.111

People. White, James - f.111

People. White, Mrs. E.G. - f.111

Seaplanes - f.107

Ships - f.107

U.S. Coast Guard ships - f.107