

Grand Rapids History & Special Collections

Archives

GRAND RAPIDS PUBLIC LIBRARY

Finding Aid for the

Nancy Mulnix Tweddale Papers,
including the Calder Vandenberg Sculpture Project Art Advocacy Projects

Collection # 001

October 2009 version

Abstract

The Nancy Mulnix Papers include those collected by Mulnix (1939-), an advocate for the Arts, primarily in Grand Rapids, Michigan, but also on a State of Michigan and national level. The papers document Mulnix's leading role in Grand Rapids acquisition of Alexander Calder's monumental stabile, La Grande Vitesse, 1967-1969, during which she became a personal friend of the notable international artist. The Grand Rapids project was the first such work of art supported by the then new National Endowment for the Arts, Art in Public Places Program. Mulnix worked with Congressman from Michigan, and later U.S. President, Gerald R. Ford, as well as other leading Grand Rapids citizens, national art experts, and architects from the Skidmore, Owings and Merrill's Chicago office, to bring Calder's sculpture to a downtown area undergoing urban renewal. Her papers include images and information on the selection of Calder by the experts, the public discussion of the project, the erection of the sculpture in France & in Grand Rapids, and the Dedication event celebrating the end of the project, June 14, 1969. The collection also includes information on Calder's 1974 "Calder on the Roof" project, his two "Flying Colors" airplanes for Braniff, and the annual Grand Rapids all volunteer Festival of the Arts which continues to be held with La Grande Vitesse as its focus. Mulnix 2002 additions to the collection document some of her other art advocacy projects, such as the 25th Anniversary celebration of La Grande Vitesse, including a symposium of notables; information on the Calder stabile "Tripes" which sat for a time at Grand Valley State University, and an exhibit of Calder work at GVSU; the Citizens' Stamp Advisory Committee for the Calder commemorative stamps; and the continuing use of the Calder graphic as a visual symbol for the City of Grand Rapids.

Collection #: 001

Accession #: 1982.001 ; 2002.027 ; 2005.013a-c

Donor: Nancy Mulnix

Span dates: 1966-1982, additions, 1969-2004-

Original archival processing date: 1983 ; small addition in 1988; 2002 accession processing

Size: 14 linear ft. (166.5 inches) 8/4/2009

Related Collections & Accessions

- Coll. 175, Grand Rapids Public Library Moving Images Collection, includes video tapes related to the Calder Project, the sculptor, and Ms. Mulnix.
 - La Grande Vitesse, 1969. A synopsis of the project with construction footage in Grand Rapids. UT3-39
 - Calder 25th Birthday Reunion, Friday, June 3, 1994 [00032UT] 25th Anniversary videotape.
 - Calder: A Man and His Art (1969) [00033UT]
 - Nancy Mulnix : Calder Activist : oral history with Gordon Olson. Not fully processed. [00238MT]
- Coll. 221, the Philip Catalano Collection, documents the transportation of the stabile steel from a Detroit port to the plaza in Grand Rapids, using tractor trailer trucks.
- Coll. 224, the Grand Rapids Public Library Art & Graphics Collection includes a sculpture section, with information on Calder and other sculptures in Grand Rapids.
- Coll. 345, the Stuart Hoffius Collection in process, contains Judge Hoffius papers from his participation on the Vandenberg Sculpture Project Committee.
- Coll. 346, the William Hill Photograph Collection contains high quality color slides related to the Calder Dedication, plus images of the sculpture. Select items have been reproduced as photographic prints.

See also holdings at the City Archives, particularly those official documents of the City of Grand Rapids.

Other images of Calder's work or information about the Vandenberg project and urban renewal can be found in several other collections or sources throughout the archives. Ask staff for assistance in accessing additional sources.

Box Summary

Box No.	Description of Contents	Box Description
Box inventory 8/4/2009		
1	Correspondence	Standard
1.5	Correspondence continued	Standard
2	Speeches / Documents	Standard
3	Ephemera & memorabilia	Standard
4	Exhibit catalogs / publications	Standard
5	Photographs	standard
6	Photographs	standard
6.5	Oversized publications; 35th	folio clam
7	Slides	Gray full lid 3x12x15.5
8	Audio tapes	Clam 3x8.5x13
9	Photo context	3" print
Note: "A Festive Piece for Alexander Calder" is unboxed, placed atop Box 9.		
9.5	Photo Contest images Oversized photos	folio clam
10	Ephemera & Memorabilia continued	standard
11	Calder Stamp Project	slim
12	Anniversaries Box	standard
13	GVSU Tripes. Unprocessed	slim
14	Clippings. Unprocessed	standard
15	Misc. oversized	slim legal
Unprocessed 2/13/2007		
16	Mulnix Biographical	slim
17	Publications	Cubic
S9	Security	standard
S9.5	Pending; for original correspondence From Box 1	standard
S10	Publications	Standard
FF.VIII.B	Original Calder Graphics	
18	Misc. unprocessed from Coll.1, 224,etc.	Folio clam.
19	Misc. unprocessed from Coll.1, 224,	Cubic exhibit, etc.
Hanging	Lithograph. La Grande Vitesse	VanderVeen Center

Biography

Nancy Mulnix, born Nov. 26, 1939 in Flint, Michigan, is the daughter of Robert G. Middlesworth, a General Motors executive, and his wife, Margaret. The family moved successively to Birmingham, Michigan, then Kansas City, Missouri, and then East Grand Rapids, Michigan. Nancy graduated from East Grand Rapids High School in 1957. She attended Drake University, Michigan State University and Aquinas College, from which she received her B.A. in Philosophy in 1978. In 1980 she received an M.A. degree in psychological counseling from the University of Notre Dame. In 1995, she received a Bachelors of Science in Nursing (Psychiatric) from Grand Valley State University.

Nancy Middlesworth married LeVant Mulnix III in 1959. The Mulnix family owned the Carpenter Paper Company in Grand Rapids, in which Lee Mulnix took an active role. The couple had four children: Robert, Kathryn, Michael, and later Susan, who is Korean by birth. The couple was divorced in 1977. In 1980 Nancy Mulnix moved to Chicago where she worked as a medical psychologist at the University of Illinois Medical Center's Center for Craniofacial Anomalies. In 1982 she moved to Lantana, Florida to work as a counselor and bereavement coordinator at Hospice of Palm Beach County.

During her years in Grand Rapids, Nancy Mulnix has been involved in many organizations related to the arts. She was chairman of the Grand Valley State Colleges Foundation; chairman of several programs included in the Grand Rapids Arts Festivals; a member of the Grand Rapids Art Museum Education Committee; and served on the Michigan Council for the Arts from 1971 to 1975. She performed in "Tarradiddle Tales" and "Tarradiddle Travels", Grand Rapids Civic Theater productions of children's plays. She also acted in the Civic Theatre's productions of "Death of a Salesman", "A Midsummer's Night Dream", and "Inspecting Carol". A Playbill autographed by her friend and author, Arthur Miller, is included in this collection.

Nancy Mulnix is perhaps best known for her leadership in the City of Grand Rapids acquisition of the Alexander Calder sculpture "La Grande Vitesse", and Calder's subsequent work "Calder on the Roof". The bulk of this archival collection documents her initiation and participation in the Vandenberg Center Sculpture Project. Calder's La Grande Vitesse is the first sculpture in the United States to be supported with public funds for the arts, under the National Endowment for the Arts. Her work on the project began in 1967 with a visit from Henry Geldzehler, then Associate Curator of American Painting and Sculpture at the Metropolitan Museum of Art. Geldzehler delivered a lecture in Grand Rapids, Apr. 7, 1967 to the women's group of the Grand Rapids Art Museum, when Mulnix was serving as Vice President. Mulnix gave Geldzahler a tour, including a section of downtown Grand Rapids, Michigan, razed for urban renewal, where construction of the Vandenberg Center multi-building complex was about to begin. Geldzehler suggested the possibility of a work of public art for the space. Mulnix followed up on this idea on April 10, 1967, when she hand wrote a letter to Congressman Gerald R. Ford, of Grand Rapids, asking for his assistance in obtaining the grant funding. Ford pursued the funding on

behalf of Grand Rapids, though he had been politically against the formation and funding of the

National Endowment for the Arts. Mulnix sought the expertise and support of Judge Stuart Hoffius, and Grand Rapids Mayor Christian Sonneveld to initiate the project. The architectural firm of Skidmore Owings and Merrill was quickly involved in the planning, bringing to the project William Hartmann, the SOM partner who had recently brought the Picasso sculpture to Chicago. Leading citizens were appointed by the Mayor to the Vandenberg Center Sculpture Committee, including Peter Wege as Co-Chair with Mulnix. A separate group of six local and national art experts was formed to decide upon the artist to create the sculpture for the plaza. Alexander Calder (1898-1976), America's preeminent sculptor, was selected. Mulnix met Alexander Calder for the first time at Dec. 1967 at Perls Gallery in New York City. They became close friends during the project, and continued visits and correspondence until Calder's death in 1976.

In the Fall of 2005, Nancy Middlesworth Mulnix married R. Bruce Tweddale.

Scope and Content

This collection initially focused almost exclusively on the Vandenberg Center Sculpture Project, which resulted in the acquisition of Alexander Calder's monumental stabile "La Grande Vitesse". Additional materials, about Nancy Mulnix continuing and broader activities in support of the arts, have been added to the collection, broadening the scope of the collection.

Calder's "La Grande Vitesse" continues to be the largest portion and the hallmark of the collection, and perhaps Mulnix's greatest art experience. The Vandenberg Center project materials detail how politicians, artists, business leaders and private citizens joined to acquire La Grande Vitesse during an age of urban renewal and city reidentification in Grand Rapids. This was also a time of national political upheaval in the late 1960's, which included civil rights at the forefront and the assassinations of important political leaders in the U.S. These national issues struggled against the Calder project for recognition and use of resources. However, the ideals of both movements seemed to come together in the human rights ideals of the Calders (Alexander, or Sandy, & Louisa), as well as the ideals of the use of the Vandenberg Center plaza, now called Calder Plaza, as a meeting place for all peoples and all groups, with "La Grande Vitesse" as the focal point. It was also an era of global reidentification, as the first man was landed on the Moon in the month following the dedication of the sculpture.

Mulnix served as co-chairman of the Vandenberg Center Sculpture Committee along with Grand Rapids leader Peter Wege. The collection includes her correspondence as part of the Committee. Prominent correspondents in the collection include: Alexander Calder, artist Adolph Gottlieb, Aaron Copland who wrote original music for the Dedication of the sculpture, and Gerald Ford, who as President used "La Grande Vitesse", as part of his symbolic association with his home city of Grand Rapids.

The collection also includes records of the art Selection Committee / Commissioning Committee, speeches, Calder sketches, clippings, memorabilia, ephemera, photographs, slides, prints, posters, audio tapes, musical scores and engineering plans. A large portion of the collection is books and periodicals, either on Calder and his art, or on public art and art projects. These materials serve as an invaluable support for understanding the sculpture, as well as its creator and its place in U.S. national history, as the first public sculpture supported with federal funds.

The collection also includes material on Calder's other works and exhibits. The personal friendship that existed between Mulnix and Calder provides an interesting dimension to the collection, as well as her other friendships with such notables as Inge Morath Miller and her husband Arthur Miller, Eppie Lederer (Ann Landers), Aaron Copland who knew Calder as a youth in Pennsylvania, Calder's official biographer Jean Lipman, Calder friend Robert Osborn,

Nancy Mulnix Calder Papers
Coll. #001

and Calder's sister Margaret Calder Hayes. Also included are brief notes from Jane Alexander, actress and chairman of the NEA in 1994, from artist Robert Motherwell, from Kansas Senator Nancy Landen Kassebaum, from Chief Justice William Renquist and Justice John Paul Stevens of the U.S. Supreme Court, and from Michigan Governor William Milliken, plus a copy of a telegram from President Richard Nixon with congratulations on the dedication of the sculpture.

Series Descriptions

Mulnix correspondence is diverse, including a large portion related to the duties of the original Vandenberg Center Project, including those from several notables that are protected in Security. There are later letters, as well, usually of support for a Calder related anniversary or honors project.

Series I. Correspondence.

Subseries A. General Correspondence. All original items are being removed to Security, with working reference copies routinely available for use

Consists primarily of Vandenberg Center Sculpture Project related correspondence, but also other general correspondence. Consists of letters to and from various people and organizations involved in the acquisition of La Grande Vitesse, including: members of the National Foundation for the Arts; the City of Grand Rapids; the Perls Galleries of New York, and government officials. Also included is correspondence on the dedication of other Calder works such as: "Calder on the Rooftop" and Calder's Bicentennial airplane painting project "Flying Colors".

Correspondence related to specific later projects, such as the 25th Anniversary Celebration, or the Calder Commemorative Stamp Project, as listed in the later series for those projects. Other general correspondence from the time periods of those projects is included in this section.

Subseries B. Gerald Ford Correspondence

Includes eighteen letters from Gerald Ford and one from Betty Ford. The letters reveal Ford's role in obtaining funds from the National Endowment for the Arts for a public sculpture in Grand Rapids. A few letters detail Mulnix's efforts to have Calder considered for a Presidential Medal of Freedom, and Ford's support for the Grand Rapids Civic Theater.

Other copies of letters from Ford are included in the 25th Anniversary series.
[Total 14 + 4 2002.027 = 18 1/28/2005]

Series I. Correspondence.

Subseries C. Alexander Calder Correspondence

Consists of twenty-seven letters and twenty-six postcards from Calder to Mulnix. One letter and one postcard are facsimiles, addressed to Lee Mulnix. The correspondence, mostly written in Sache, France, comments on Calder's progress on "La Grande Vitesse" and other commissions. The stamps were removed from the postcards by the donor, and most were given to a family member. There are some stamps in Security with the letters, but these may not be from the postcards.

Subseries C.5 Nancy Mulnix Correspondence to Alexander Calder and Louisa Calder, and to Calder's sister Peggy (Margaret) Calder Hayes, 1967-1984.

This subseries consists of photocopies of 10 letters (9 letters, 1 postcard) written by Nancy Mulnix over the years to Alexander Calder or to his sister Peggy Calder Hayes. Mrs. Hayes is identified primarily in this collection as Margaret Calder Hayes, though she was called Peggy by her family, and by Mulnix. These copies were obtained by Mulnix from the Calder Foundation in September 2005. The transmittal letter of Sept. 7, 2005 Some are annotated by her as to date. It is likely that other letters were written by Mulnix to Calder, given the number of responses which she saved from him. The location of Mulnix's other letters to Calder, if they still exist, is unknown.

Subseries D. Aaron Copland Correspondence

Consists of eight letters from Copland relating to the "Inaugural Fanfare" that Copland composed for the dedication of "La Grande Vitesse". All are originals.

Subseries E. Eppie Lederer (Ann Landers) Correspondence

Includes seventeen letters from Eppie Lederer, one of which is a facsimile. The letters concern Lederer's support for Mulnix's stand on the Michigan Council for the Arts, and the health of a mutual friend, Wilbur Munnecke.

Subseries F. Michigan Council for the Arts Correspondence

Details Mulnix's controversial tenure on the Council during which she advocated a more equitable distribution of arts funding throughout the entire state of Michigan. The majority on the Council supported a few, well-financed projects rather than many, less financed projects. On May 10, 1974, the Council censored Mulnix for her vocal opposition and as a result Governor William Milliken did not reappoint Mulnix to another term on the Council.

Series I. Correspondence.

**Subseries G. Robert Osborn, and including Arthur Miller
[Security]**

Robert Osborn, a cartoonist, was a friend of Calder's from Connecticut

Series II. Vandenberg Center Sculpture Committee

Subseries A. General Records.

Includes resolutions of the City Commission, a copy of the grant application submitted to the National Endowment for the Arts, a copy of the letter which announces the \$45,000 grant, a copy of the contract between Calder and the City of Grand Rapids, committee meeting minutes, news releases, dedication information and the final financial accounting.

Subseries B. Financial Contributors

List of people who donated, and the amounts they donated for the sculpture

Subseries C. Guest Lists

Names and addresses of those invited to the dedication of "La Grande Vitesse."

Series III. Speeches

The Speeches series includes notes and texts of speeches on the topic of Calder's sculpture and the role of art in society delivered by Mulnix herself or others. Of note are statements by Mulnix and Gerald Ford during the dedication of "La Grand Vitesse, Jack Fortner comments on "A Festive Piece for Alexander Calder" written for the dedication, and the text of Mulnix's presentation before the Michigan House Sub-committee on Appropriations.

Series IV. Calder Graphics.

Subseries A. Sketches

Included here are three original graphic items created by Alexander Calder, all housed in Security. All are drawn on reused paper, taken from a printed source. Foremost is the sketch of Nancy Mulnix signed "Calder"; Calder drew this on what appears to be part of a Perls Gallery catalog. A line profile of Nancy Mulnix is drawn over the written text of a tear sheet from an unidentified source. The final unique sketch is Calder writing "Hello GR Rapids", as if he was speaking this from his mouth, on his own image taken, apparently, from a Perls Gallery catalog.

Subseries B. Original Calder Lithographs / Prints / Posters

Subseries C. Advertising Posters.

Series V. Clippings

The clippings series is primarily newspaper articles. A few magazine tear sheets are included. However, additional articles from periodicals can be found listed in the expanded publications series. The clippings related to events surrounding the acquisition and dedication of "La Grande Vitesse", but also include many aspects of public art and freedom of speech, use of the Calder in later years both graphically in publications and as a meeting place, and information on Alexander Calder, Nancy Mulnix or others connected with the sculpture and it's celebrations.

Most of the clippings are from The Grand Rapids Press, but also contains clippings from: The Detroit Free Press, The New York Times, and the Chicago Sun Times. Time, Newsweek, The Grand Rapids Interpreter, The Chicago Tribune, The Saturday Review, Art in America and the Smithsonian clippings, along with others of this ilk, are now found in the Publications Series.

Series VI. Miscellaneous Papers.

Subseries A. Biographical information on Nancy Mulnix

Information about the collection donor and ramrod of the Vandenberg Center Sculpture Project is found throughout this collection. This particular section included articles that focus on biographical information about Ms. Mulnix.

Subseries B.

Includes texts of television editorials, specification for the erection of the stabile, the guest list and schedule for the maiden flight of Calder's "Flying Colors," a fact sheet for the "Calder-on-the-Rooftop" painting, and examples of commercial use of the stabile in advertising and public relations.

Series VII. Ephemera & Memorabilia

The Ephemera and Memorabilia section has expanded to two boxes, including invitations, flyers, programs, samples of the Calder's "La Grande Vitesse" image used in advertising, letterhead, and other miscellany. Included are items such as a program from Calder's Memorial service after his death, to invitations in the shape of the sculpture itself.

Series VIII. Publications

Thanks to the variety of reference materials given by Nancy Mulnix, particularly as part of her 2002 gift, the Publications Series and the Clippings Series have both been expanded and redefined.

Publications include first books about Alexander Calder and his work. Following this are books about sculpture in general or other sculptors, art funding, and theater.

Next is a section for Exhibit Catalogs, most of which contain Calder's work, but not exclusively.

The bulk of the publications are periodicals and periodical articles, which are arranged alphabetically by the name of the periodical. A few periodical clippings, mostly of one page, are found within the Clipping Series.

The publications are housed in several boxes throughout the collection. Those inscribed by Alexander Calder are housed in Security, available for use with the permission of the Archivist or Department Head.

Series IX. Photographs

The Photographs Series includes images of Calder's arrival in Grand Rapids, the dedication ceremonies, and other views from his visit to Grand Rapids along with other places in the U.S., during the original Vandenberg Center Sculpture Project time period of June 1969. Other views of Calder from other periods include those related to his Perls Gallery visit in 1967, visits to his studio in Saxe, France in Spring 1969 [slides or prints from slides], his 1975 visit during the Calder-on-the-Roof project, and his work on the Braniff "Flying Colors" centennial airplane. Some images of Calder from or for printed sources are found in the collection, although documentation of the copyright and related sources is not always known.

Two interesting series of photos document the physical construction of the stabile La Grande Vitesse in France, and its subsequent erection and dedication in Grand Rapids, during 1969, as the culmination of the Vandenberg Center Sculpture Project.

Other photos in the collection document the Festival events at the Calder Plaza, La Grande Vitesse anniversary events, and other projects for the arts in which Mulnix has been involved.

Also included are color photos of a Calder stabile in Nancy, France, fund raisers with a Monopoly game theme, and Nancy Mulnix acting in Civic Theater productions.

Prints from some slides in Series X., as well as Fuji Pictography prints of some of the competition photos in Series XV., continue to be added to the collection, including those added during the preparation of the 2004 "La Grande Vitesse : Celebrating 35 Years on the Plaza" Exhibit. See also the separate holdings for that exhibit, for laser copies of select materials from the Mulnix Collection and other GRPL archival collections related to the original Calder project, used in that June to Dec. 2004 exhibit.

Item level description of most of the photographs in the Mulnix Collection was done in 2004, to provide better access and security for those items.

Series X. Slides

Two hundred thirty-three (236) slides depict Calder and his art, the dedication of "La Grande Vitesse," Calder's studio in France, festivals, and the Mulnix family.

2002.027 additions including 6 color slides, 5 showing the stabile & 1 of Mulnix speaking.

Series XI. Audio Tapes.

Audio tapes include public service announcements from WOOD radio supporting the new civic theater; an interview from WUOM/WVGR radio with Nancy Mulnix and Robert Blaich for the "Eleventh Hour" show dealing with the stabile; and Paul Harvey's tour of Grand Rapids. The 2002.027 addition includes two (2) tapes 1) Mulnix with John Walters, Michigan Radio July 1994, and 2) Mulnix with Bruce Mason.

Also found from the original access is audio tape of the dedication, June 14, 1969. The original form of the tapes in the earlier access is reel to reel.

Series XII / XIII. Graphics

Old Series XII and XIII have been combined with Series IV. (April 18, 2008)

Old Series XII. **Prints (posters; lithographs)**

Includes Five Calder prints, one autographed print of Joe Kinnebrew's fish ladder, autographed print of Nancy Clause's "City Vision."

Old Series XIII. **Posters**

Three posters advertising exhibitions of Calder's art at the Grand Rapids Art Museum and the Perls Galleries in New York.

Series XIV. Greater Grand Rapids Arts Council Records, Microfilm. 16mm.

Includes committee minutes, budgets correspondence, publicity, merchandising, programs, a report and policies of the annual arts festivals held in downtown Grand Rapids, centered around the Calder stabile, from ca. 1970 to 1980.

Series XV. Photo Contest Entries

Said to be submissions for a photographic contest, held with the original Vandenberg Center Sculpture Project stabile as its theme, the items show at least two different year dates, 1969 & 197x. There are a total of 35 items included as part of this series. In the absence of any documentation on the transfer of image rights, the reproduction rights for these images are believed to be still owned by the competitor photographers. Permission should be obtained from the competitor photographers before requesting reproduction of these images.

Series XVI. Musical Scores

Includes Aaron Copland's "Inaugural Fanfare" and Jack Fortner's "A Festive Piece for Alexander Calder." **[oversized folio]** Copland's score is a revision of the work that was performed at the . The score (revised 1975 version) is autographed by Copland
[Security]

Series XVII. Calder “La Grande Vitesse” Anniversary Series.

Received with this 2002 accession, this series contains documents related to anniversary celebrations of the original Vandenberg Center Project which brought Calder's “La Grande Vitesse” to Grand Rapids. See also related content in the Ephemera, Photographs and Festival series.

20th Anniversary (1989)

Only one document is currently identified for this anniversary.

25th Anniversary (1994)

The 25th Anniversary in 1994 was the largest celebration to date, including a symposium of notables, and correspondence from notable figures in support of the event.

35th Anniversary (2004)

The 35th Anniversary was primarily celebrated in Grand Rapids by ArtWorks, Inc., and the exhibit “Celebrating La Grande Vitesse : 35 Years on the Plaza”. The bulk of that information is not directly part of the Mulnix Collection. However, some documents related to Mulnix may have been collected and added by GRHSC staff, either to this series or elsewhere in the collection. Mulnix, as the prime supporter of the original project, is often interviewed about the original event.

Series XVIII. Calder Commemorative Stamp

This series includes basic documents about the Citizens Stamp Program, correspondence in support of a Calder stamp, ephemera from the exhibit at the National Gallery of Art celebrating its issue of the stamp, first day issues of the stamps, and examples of the stamps, and news articles.

Series XIX. GVSU Tripes.

This series, still unprocessed, includes documents and correspondence related to Mulnix's work on an exhibit for Grand Valley State University, and the loan of a Calder stabile, Tripes, to the Grand Valley Allendale campus.

Series XX. Florentine Films

Contents

<u>Box</u>	<u>Folder</u>	<u>Description</u>
		Series I. Correspondence
		Subseries A. General Correspondence, 1960-1970's
		Selected items moved to security.
		General Correspondence by date.
1	1	1966
1	1	1967
		<ul style="list-style-type: none"> ● July 7, 1967 "RM" [Robert Motherwell] note. Original in Security. ● Aug. 18, 1967. Adolph Gottlieb. Original in security. ● Oct. 20, 1967. Mary Gardner Preminger. Original in Security, 2 pages.
1	1	1968
		<ul style="list-style-type: none"> ● Apr. 24, 1968. Adolph Gottlieb. Original in Security, 3 pages. ● Mar. 18, 1968. Letter to Mulnix from Roger Stevens, NEA. Original in Security, No copy made yet.
1	2	1969, Jan. to June 17 th
		<ul style="list-style-type: none"> ● May 14, 1969 Adolph Gottlieb original in security (2 pages).
1	3	1969, June 18 th – Dec.
1	4	1970
		1971
		1972
		1973
		1974
		1975
1	5	1976 to 1977
		<ul style="list-style-type: none"> ● June 15, [1976]. Elizabeth Wilson original in Security ● No Date. "RN" Note from Ralph Nader, written on the note sent by Nancy Mulnix, original in security. ca. 1976?

Series I. Correspondence

1 7

Subseries B. Gerald & Betty Ford Correspondence.

[Originals in Security]

- Apr. 13, 1967.
- May 13, 1967.
- May 17, 1967.
- Aug. 19, 1967
- Mar. 19, 1968
- Aug. 3, 1970
- Jan. 25, 1972
- Oct. 14, 1972
- Nov. 5, 1973
- Nov. 23, 1973
- Oct. 28, 1974
- Sept. 17, 1975
- Oct. 14, 1976
- June 1, 1976

2002.027 Additions

- June 29, 1992 + envelope
- Nov. 2, 1992 + envelope
- Nov. 30, 1992 + envelope
- June 1, 1993 + envelope

1 7.5

April 10, 1967 handwritten letter from Nancy Mulnix to Honorable Gerald R. Ford, requesting support for a public sculpture project for Vanderberg Center.[Copy. The original of this letter to Ford is with his papers in his Presidential Library.]

Series I. Correspondence

1 6 **Subseries C.** Calder Correspondence. [Original in Security, available only with permission of the Archivist or Department Head]

Facsimiles for use only.
See the Appendix of this document for an item list of Calder correspondence.

1 6.5 **Subseries C.** Nancy Mulnix Correspondence to Alexander Calder and Louisa Calder, and to Calder's sister Peggy Hayes, 1967-1984.
2005.013c Added 12/2005

1. Nov. 26, 1967. To Mr. Calder.
2. June 24, 1968. To Calders.
3. Sept. 11, 1968. To Sandy.
4. May 26, 1968. To Calders
5. June 27, Friday. To Mrs. Hayes.
6. July 25, Friday. To Peggy.

7. Jan. 1971. To Mr. Alexander Calder [postcard]
8. May 1, 1975. To Sandy & Louisa.
9. Jan. 26, 1981. To Peggy.
10. Aug. 2, 1984. To Peggy.
11. Transmittal letter from Sandy S.C. Rower to Nancy Mulnix, Sept. 7, 2005.

1 8

Series I. Correspondence

Subseries D. Aaron Copland Correspondence.

[B. Nov. 14, 1900 – D. Dec. 2, 1990].

[9 Facsimile sheets for 8 letters = usage copies

; 8 original letters = 8 sheets for originals. Inventory 6/28/2004]

Facsimilies are provided in Box 1 for use. Originals in Security are available for use with permission of the Archivist or Department Head.]

Copland's correspondence is typed, unless otherwise indicated. In most of these letters he uses his personal letterhead "Aaron Copland. Rock Hill. R.F.D.1. Peekskill, N.Y. 10566] The Rock Hill changes to "1538 L. Washington Street" with his July 29th letter.

1. Rock Hill, Feb. 19, 1969
2. Webster Hall Motor Hotel, Pittsburgh, Pa. Stationary. Handwritten, May 15, 1969 (facsimile has 2 sheets; original has 1 sheet with the additional information written on the back of the sheet)
3. Rock Hill, May 27, 1969
4. Washington St. July 29, 1969
5. Washington St., Oct. 22, 1974
6. Washington St., Cct. 14, 1975
7. Washington St., Dec. 26, 1975
8. Washington St., Dec. 17, 1976 2002.027

Series I. Correspondence

1.5 9

Subseries E. Eppie Lederer (Ann Landers)

Correspondence, Apr. 1975-Dec. 1979. [16 originals, 1 Donor facsimile in security 1/31/2005]

1. Apr. 1, 1975
2. Apr. 29, 1975
3. May 7, 1975
4. May 27, 1975
5. June 13, 1975
6. May 7, 1975 on Landers letterhead to Milliken, not signed. [The “original” in our collection is a photocopy, not their original letter.] The other original letters were copied and moved to Security 1/28/2005
7. July 8, 1975
8. Apr. 7, 1976
9. May 4, 1976
10. Sept. 16, 1976 (2 pages)
11. March 9, 1978
12. October 9, 1978
13. March 28, 1979
14. Sept. 12, 1979
15. Sept. 20, 1979
16. Sept. 22, 1979
17. Aug. 4, 1975

1.5 10

Subseries F. Michigan Council for the Arts Correspondence

Series I. Correspondence

Subseries G. Robert Osborn, and including Arthur Miller

- 1.5 11 Handwritten, to Mulnix, but sometimes including others. [6 Osborn letters, 1 Arthur Miller letter, 5 envelopes]
- Nov. 2, 1992. To Rosenthal of the national stamp program, RE commemorative Calder stamps. [original to Security; copy with Calder stamp series].
 - Nov. 3, 1992 [5 sheets + envelope] “Rufus Stillman, Arthur Miller” written top left on first sheet (copies sent?)
 - Nov. 3, 1992.
 - May 13, 1993. [1 sheet + envelope]
 - 2 letters in a Certified envelope. “Notified 7/7/94” written on envelope by Mulnix.
 - July 4, 1994. [9 sheets] Osborn refers to his age as 89 years at the outset of this letter to Mulnix.
 - Jan. 28, 1994. Arthur Miller letter to “Bob”.
 - July 14, [1994] [3 sheets, lined paper + envelope] Sheets are numbered, 1,2,4 with “3” on the back of sheet “2”.

Series I. Correspondence

General Correspondence, 1980- to date.

2002.027 receipts or GRHSC additions.

- 1.5 1 1991
- Mar. 28, 1991. Gordon Olson.
- 1.5 2 1992
- Dec. 10, 1992. Tom Rademacher. RE Calder nuts & bolts set.
 - Sept. 12 1992. Alice B. Diamond. Note RE visit to GR with Marianne Veit. Envelope with Staten Island postal stamp.
- 1.5 3 1993
- July 15, 1993. L. William Seidman. Memo, on CNBC memohead, listed Seidman as Chief Commentator. Date from envelope
 - Dec. 6, 1993. Sandy L. Wright. RE Symposium “Women Who Shaped Grand Rapids Government: Yesterday, Today and Tomorrow”.
- 1.5 4 1994
- Feb. 18, 1994. Sandy L. Wright. RE Symposium “Women Who Shaped Grand Rapids Government: Yesterday, Today and Tomorrow”.
- 1.5 5 1995
- Nov. 14, 1995. To Mulnix from Arminee Chahbazian, Asst. Editor with the Alexander Calder Catalogue Raisonne project, including two copies of a form. + envelope
- 1.5 6 1997
- Nov. 7, 1997. Ken H. Childs. Includes clipping U.S. Acceses Two of Selling counterfeit Calder Artworks”, of same date, newspaper unknown.
- 1.5 6 1997
- Dec. 6, 1997. Pedro E. Guerrero letterhead.
- Note RE the flyer on his book. See the flyer in Box. 6.5
- 1.5 8 1998
- Feb. 18, 1998. Arend D. Lubbers / Don Lubbers. RE Tripes?
 - June 9, 1998. Susan Lacy, Executive Producer with American Masters. RE copy of the video from the series, on Alexander Calder.

Series II. Vandenberg Center Sculpture Committee

Records.

1	9	General Records.
1	10	Financial Contributors
1	11	Guest List

Series III. Speeches

2	1	
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Series IV. Graphics

Subseries A. Calder Sketches [Originals in Security]

- 2 2 Nancy Mulnix / Calder
2 2 [Nancy in profile] / Calder. Drawn on a page from an unidentified publication.
6.5 x Alexander Calder. Graphic Clipping from an unidentified Perls? Catalog, similar to the one used by Calder for the "Hello, Grand Rapids" image. [Original version with Calders scribble "Hello, Grand Rapids" is in Security]

Subseries B. Original Calder Graphics

[Old Series XII]

Hanging
VanderVeen Center
Original Calder Lithography of "La Grande Vitesse"

FF.VIII.B

Five Original Prints (posters; lithographs) by Alexander Calder

Note: Several of these have a Baniff seal, and the rights are presumed to be held by this airline or their successor. Check also ARS

1. "ABE | RIBI | COFF CA 74" [Abe Ribicoff]
2. "ABE Ribicoff CA 74" [Abe Ribicoff]
3. [Red sun ; rays out from a spiral center] "CA 74"
4. [Black sun face] "Calder 68"
5. "CA 74" [Animal with diamond shapes for in body. Red, blue, yellow with black outline]

FF.VIII.B Autographed print of Joe Kinnebrew's fish ladder

224-33 Autographed print of Nancy Clause's "City Vision." Collage of downtown buildings, including Calder, La Grande Vitesse & the Calder Plaza, Nancy Mulnix(?), and Mary Ann Keeler(?) next to the Motu sculpture. Civic Auditorium. A bridge.

Subseries C. Advertising Posters

Three posters advertising exhibitions of Calder's art at the Grand Rapids Art Museum and the Perls Galleries in New York.

- 224-20 Calder : the Grand Rapids Art Museum presents an exhibition of Calder Mobiles, stabiles, gouaches, and drawings, May 18 to August 25 to honor the Great Grand Rapids Calder La Grande Vitesse ...
224-20 Cityworks Workshop, Cityworks Workshop, Grand Rapids Art Museum.
224-20 Perls Galleries, 1016 Madison, Feb. 6-Mar.10. Calder. Poster.

Series IV. Graphics

Subseries D. Calder Drawings for La Grande Vitesse

FF.VIII.B Engineering Drawings for La Grande Vitesse (8)

Subseries E. La Grande Vitesse related graphics

15 x Grand Rapids Public School. Children's Portfolio, June 1969.

Subseries F. Festival Graphics

20 x Manipulated photographic image of a rock band performing in front of Calder's La Grand Vitesse J Festival 1976. [Check if already listed w the photos 4/18/2008]

		Series V. Clippings
2	3	Dec. 1963, and 1967-1968?
2	4	Mar. 5-June 14, 1969
2	5	June 15-Dec. 1969
2	6	1970-1973
		1973.
		Aug. 19. Thanks to Calder, Ford Changed Endowment Tune/ Mel Gussow.
2	7	1974
2	8	1975-Aug. 1976
		1975
x	x	Apr. 25. Detroit Free press. "Arts Council Misses Potential".
2	9	Sept. 1976 – Aug. 1978
2	10	March 1979-March 1982
		Oversized Clippings
6.5	x	"In Calder's Kitchen" Look Magazine. Jan. 9, 1969, pg. 61-63.
		Clippings 2002.027, or GRHSC additions
14	1	General Advertising Northwest Airlines. Your Connection to the World. 2000 era newspaper ad, using La Grande Vitesse

14 2

Series V. Clippings

Miscellaneous small color GR Press graphics, ca. 1992

- Apr. 21. La Grande Vitesse against a stylized version of downtown Grand Rapids buildings, and a tornado in the air.
- Apr. 22. Chart. "Grand Rapids General Operating Fund Budget. 1993 Budget Breakdown. Shows figures from 1988 to 1992, with the red Calder on top of the green budget levels.
- Unknown. Similar illustration placing the scene on a green United States, on the blue globe, with gray clouds. "... wintertime blues" in the articles next to the illustration.
- C. 1992, n.d. "A Taste of the Town". "Inside" Shows the same graphic of La Grande Vitesse" with the same stylized buildings, resting on a fork.

Series V. Clippings

- 14 3 Clippings 2002.027, or GRHSC additions
NEA and Art Censorship articles; first amendment rights; NEA funding
1992.
- May 6. About face: New NEA boss is seen as decency czar”.
 - May 13. NEA chief kills funds for sexually explicit art. Composer-lyricist Sondheim rejects arts award from Bush.
 - June 10. Court ruling won’t change NEA’s conservative bent, observers say.
 - July 3. Art endowment chief Oks all grants.
 - July 19. NEA chief says Bush fired him due to strong Buchanan showing.
 - July 22. GOP candidate’s graphic TV ads divide voters.
- Clippings 2002.027, or GRHSC additions
- 14 x NEA and Art Censorship articles; first amendment rights; NEA funding
1993
- Apr. 19. New York Times News Service (in GR Press?) “Even hateful speech should be free” / Anthony Lewis.
 - May 30. Sing for the arts of people / David O. Rankin. GR Press.
 - June 14. Pornography degrading to women.
 - June 14. A tradition of sex and violence.
 - June 22. Thoughtful essay for free speech.
 - June 22. Terror against women reaches a world stage / Ellen Goodman.
 - July 22. Tentative 5 percent cut approved in national arts funding.
 - July 22. Funding arts no business of government / George Will.
 - July 26. Bluster aside, NEA funding proper / David S. Broder.
 - July 29. “Even creeps have right to free speech” / James J. Kilpatrick
 - Aug. 24. NEA can’t define art, so why fund it?
 - Sept. 1. School censorship on the rise, free speech advocates report.
 - Sept. 5. Religious leaders promise pursuit of peace, caring, cooperation.
- 1994**
- Mar. 31. “Civil liberties group says artistic freedom is being eroded in U.S.”
- Clippings 2002.027, or GRHSC additions

Series V. Clippings.

- 1983
- 14 4 May 11. GR Press. "Calder Paint Job Axed in Budget Cut" / Vanessa Waters.
- 14 5 May 15. GR Press. "Calder to Get Fresh Coat of Paint for Festival".
May 9. Focus : World. Salesman in China.
May 15. Chicago Sun Times. "Tragic 'Death of a Salesman' gives new life to Peking's theater scene" / by John Woodruff. Includes picture of the Chinese actor playing Loman with Arthur Miller, writer, and director of this version.
- 1987.
- 14 6 Apr. 21. Fund raising drive to replace Calder art. GR Press.
- 1992.
- 14 7 July 2. GR Press. "It's not Kansas, or Minnesota, either. Graphic has the Scarecrow, Dorothy and the Tin Man standing in from of "La Grande Vitesse".
- 14 8 Nov. 22. GR Press. "Arts advocate Mulnix to manage GR Ballet". [1 original + 1 photocopy; also 1 in Box 16]
- 14 9 Aug. 13. GR Press. "Menorah on Calder court hearing ends".
- 14 10 1992. Tom Radamacher column, Grand Rapids Press
- Mar. 17. Calder symbolizes a dream come true [original & copies]
 - Sept. 10. A winning Season for Nuts and Houses
 - Oct. 25. Loose End.
- Clippings 2002.027, or GRHSC additions
- 1993
- 14 11 Aug 8. "Stage, film start to guide arts agency" RE Jane Alexander's appointment to NEA.
- 14 12 Aug./Sept./Oct. 1993. Cover art. GR Press Smart Saver : your value magazine.
- FF.VIII.B Sept. 12. GR Press. "Up to the Challenge? City Commission incumbents see closer contests. Has Dianna Bartnick illustration with 4 people hanging on to a floating La Grande Vitesse with ropes.
- 14 13 Nov. 2. GR Press. "Exhibit, talk marks 1973 art event" Thomas Hoving speaking at "Sculpture Off the Pedestal and Beyond", marking the 20th anniversary of the original "Off the Pedestal" exhibit in 1973.

Series V. Clippings.

- Clippings 2002.027, or GRHSC additions
- 14 14 1993. John Douglas Column, Grand Rapids Press
- Sept. 19, 1993. A Case of money blotting out art?
 - Sept. 29, 1993. Ignore Rush, C. Gordon, arts need funding.
- 1994
- 14 15 Ad for “La Grande Vitesse” Holiday Ornament.
- 14 16 Jan. 9. GR Press. “Desperately Seeking Artwork”
- 14 17 March. 3. GR Press. “Women’s rise in local politics wasn’t all rosy / Kelley Root. Includes picture of Evangeline Lamberts. [RE the Women in Government Symposium].
- 14 18 April. Grand Rapids Magazine. “Doodling Around” / Jim Bayne. Pg. 81.
- 14 19 May. GR Press. Top Players take a seat / Howie Beardsley. RE Wheelchair division. [photocopy]
- FF.VIII.B Mar. 24. 1994. “What’s out there?” Illustration by Anthony Carpenter for Flair, GR Press. Cartoon like image with UFO’s landing on the Vandenberg Center with La Grande Vitesse in front of the City Building.
- 14 20 Oct. 23. Modern Sculpture is new look for old White House garden.
- 1997
- 14 21 May 15. GR Press. “GVSU will host 4,000 people for ’98 Science Olympiad finals / Joe Conklin.
- 1998
- 14 22 Mar. 22. New York Times. “Keeping Grandpa Calder’s legacy in the Family” / Kay Larson.
- 14 23 Mar. 27. New York Times. Art Review. “Alexander Calder, High and Low”
- 14 24 June 9. GR Advance. “In Celebration of Alexander Calder’s 100th Birthday ...”
- 14 25 June 15. New York Magazine. “Documentary. Calder Live”
- 14 26 July 18. GR Press. “Roxbury remembers its artistic genius, the man who made sculpture move.”
- July 19. GR Press. “Small town in big tug of war over ownership of Calder art”
- 14 27 July 26. GR Press. Museum’s Calder birthday party was, well, quite a party / Jeffrey Kaczmarczyk.

Series V. Clippings.

Clippings 2002.027, or GRHSC additions
2000

- | | | |
|----|----|--|
| 9 | x | May 19. GR Press. The Weekend section. Shows a Jurassic Park type scene with dinosaurs grazing in a green and mountainous landscape, the red "La Grande Vitesse" on the opposite side of a lake, reflected in the water. |
| 14 | 28 | Aug. 27. GR Press. Letter. Michael Whitman. On casual treatment of Calder. |
| 14 | 29 | Oct. 6. GR Press [Al Gore campaigning at the Calder]
[3 pieces] |
| | | 2003 |
| 14 | 30 | GR Press. May 18, 2003. Stabile needs stability. |

Series VI. Miscellaneous Papers.

Subseries A. Nancy Mulnix Biographical information

Clippings

- 16 1 “Who’s Who?” **New York Times Magazine**. Nov. 24, 1974.
- 16 2 “Mrs. Mulnix Replaced on Arts Council” **GR Press**. June 26, 1975. (2)
- 16 3 “Otterbacher Fights Arts Council Shuffle / by Mike Lloyd”. **GR Press**.
June 27, 1975.
- 16 4 “Arts advocate Mulnix to manage GR Ballet” / Dave Nicolette. **GR
Press**, Nov. 22, 1992.
- 16 5 “La Grande Vitality : Calder, 1969-1994 / Paula Wilkerson. **GR Press**.
Flair section. May 31, 1994. (3 copies) Includes photo of Mulnix with
daughter Susan.
- 16 6 R. Bruce Tweddle. [Mulnix second husband]
● Obituary. May 2006

Series VI. Miscellaneous Papers

Subseries B. Miscellaneous

- 2 11 1967-1977
- 2 x Title VI – Visual Artist Rights. Public Law 101
-650, Dec. 1, 1990. [photocopy] Has Sandra L. Wright’s business card
attached.

Series VII. Ephemera & Memorabilia

- 6.5 x Calder at Home / Pedro E. Guerrero. N.Y., N.Y. : Stewart, Tabori & Chang, 1997. [Flyer only]
Note: See GRPL Circulating Collection for the actual book.
- 3 1 “In Commemoration” Dedication Program. “The Dedication of 'La Grande Vitesse' by Alexander Calder” Red cover with “CA69” and raised surface rendering of the sculpture. (2 copies)
1982.001
- 3 1.5 In Commemoration” Dedication Program (3 copies + original envelope)
2002.027 accession + VF transfers.
- 3 2 “La Grande Vitesse” by Alexander Calder [brief program. 1 sheet folded in thirds. B/w] (1)
- 3 3 La Grande Vitesse Dedication Invitation. (6 + 1 original envelope, 1/30/2005)
1 from 1982.001 accession
3 from 2002.027 accession
2 VF transfers.
- “CA69 La Grande Vitesse” on the front 5.5 x 4 in. folded, 5.5 x 12 unfolded.
2 overlapping folds.
Red outside. Black / white / gray on the 3 different sections inside.
Black lettering and a black line rendering of the La Grande Vitesse on the outside red.
Black & gray lettering on the center crème (white) section inside.
- 3 3 Dedication Era Invitations. (2)
1. Union Bank and Trust Company, N.A. and the Vandenberg Center Sculpture Committee. Luncheon Invitation, June 14, 1969. White card with red lettering.
2. Vandenberg Center Sculpture Committee and the old Kent Bank and Trust Company. Reception invitation. (1) small white card with black lettering.

Series VII. Ephemera & Memorabilia

- 3 4 Original project era ephemera
1. Canceled check. To the Vandenberg Center Sculpture Project, from L.V. Mulnix III and Nancy M. Mulnix. May 26, 1968.
 2. Vandenberg Center Sculpture Committee acknowledgment of contribution card, with signatures of Mulnix & Wege. [ca. 1968].
 3. Flyer. RE Nancy Mulnix speaking Apr. 29, [1969?] to Art Students in Room 301. No school given. Has illustration of "G.R. Calder Sculpture" by unidentified artist. Mimographed copy.
 4. Ad Club Advisor. May 26, 1969. [folding flyer] RE Nancy Mulnix speaking on Alexander Calder.
 5. "Hello! GR. Rapids" crème colored note card with Calder "Hello" image, and a yellow line at the edge of the opposite side. This item is used with notes written by Mulnix.
 6. Photocopy of Calder "Hello" image, referencing the original image in security.
- 3 5 Dedication of McDermott Court, MIT, May 7, 1966. Program. Includes information on the Calder sculpture in the Court, "La Grande Voil". "Jane Anway"—name written at top of cover. [booklet]
- 3 6 **General Memorabilia by date range**
1969-1978. [Formerly called Misc. Papers, Advertising & Public relations. Use of La Grande Vitesse"]
1. Cover. Accent Grand Rapids, Nov. 1974
 2. Graphic clipping. Association of the Junior Leagues of America, N.Y. June 1969. Red La Grande Vitesse rendered on white card stock with Union Bank ad on verso.
 3. Graphic Clipping. Believed to be from Union Bank "Quarterly Thrust" ca. 1969. Has b/w photographic image of La Grande Vitesse with Union Bank behind, scaffolding present.
 4. Cover. Greenlight / North American Van Lines [newsletter] Oct./Nov. 1969.
 5. Cover? Litho News / Litho Club of Grand Rapids. Color?
 6. Cover. "Emphasis" n.d., ca. 1975. Shows the sculpture viewed through the center of a blue ribbon.
 7. Color Clipping. From Guardsman Chemical Coatings, Inc. publication, unknown.
 8. Cover. Greater Grand Rapids Chamber of Commerce News, June 1969. Great Lakes Appraisal Conference of the Society of Real Estate Appraisers. Oct. 1969. Flyer

Series VII. Ephemera & Memorabilia

General Memorabilia by date range, continued.

- 3 6
1969-1978.
10. Cover. "Glory : spotlight on Grand Rapids" Sept. RE: Calder on the roof. Has a paragraph description clipping taped to the cover.
11. "This is your City Government" front & back illustration covers clipped from this publication.
a. Cover with Calder graphic in front of portion of City Building.
b. Symbols of Grand Rapids, including the Grand Rapids City Seal, Motu Viget" and "La Grande Vitesse"
- Note: Other items previously from this folder have been moved to their own folder, and are listed later for this box.
- 3 7
General Memorabilia, 1967-1973. (1)
Leonardo Da Vinci "Ginevra de'Benci" flyer from the National Gallery, March & Aug. 1967.
- 3 8
General Memorabilia, 1974-1978.
1. Flyer. Black on orange paper. "Art in Architecture Exhibit" Ferris State College, Feb. 1977. Has illustration of La Grande Vitesse
2. Black Calder mobile on Red paper with glitter. Work identified as "Thirteen Black", 1960. "Seasons Greetings. Perl Gallery"
3. Fountain Street Church, May 25, 1975 "Somewhere you have to do it". Booklet. Sermon by Dr. Duncan E. Littlefair, May 25, 1975.
4. Fountain Street Church. June 2, 1974 Program.
5. Walt Whitman related materials from the Chicago Sun Times & Daily News
- 3 memo sheets from Wilbur C. Munnecke.
 - 1 typed card with excerpt from "Starting from Paumanok".
 - 2 photocopies for "The Walt Whitman Award" presentation cards, given to Nancy Mulnix. The original cards were returned to Mulnix 5/1/1984.
 - Courage and Fortitude and Love of the Arts, Jan. 28, 1984.
 - Only Double Winner, ever ... Being True to Herself and to her principles. May 16, 1975.

Series VII. Ephemera & Memorabilia
General Memorabilia by date range, continued.

3 9

General. Invitations, 1969-1978

1. Note card with Calder graphic on front. Mr. and Mrs. Leigh B. Block
...
2. White lettering on red. "Flamingo" Dedication invitation, Chicago.
3. White lettering on red. "Museum of Contemporary Art. Exhibit & Dinner. "Calder Festival"
4. Red lettering and graphic on white. First Park Congregational Church. Paulist Guild.
5. Alexander Calder's Stable. Dedication at the Smithsonian.
6. "Parking Allowed. Smithsonian Institution" yellow card.
7. In Honor of Spiro T. Agnew ... Dedication of the City-County Buildings, Sept. 30, 1969. Vandenberg Center.
8. Security Pacific National Bank. Luncheon. Music Center of Los Angeles County. (2) Invitation Memo / program
9. Invitation with Calder "Black Beast, 1940" on front. Dallas Museum of Fine Arts.
10. Braniff Intl. invitation has a Calder Graphic 1973 on the front (3) 3 different events & invitations on the inside, with the same graphic on the outside.
11. Black lettering with CA at left, on long white card. (2) Sears Roebuck and Co., Sears Tower (2)
12. "Calder. Festival 74". Chicago related. Has white lettering on a red field on the opposing side.
13. "Calder" Red outlined in black on a buff card. Sears, Roebuck and Co., 1974 copyright.
14. Calder graphic on front. Dinner "Calder's Universe", at the Whitney Museum. Oct. 20, 1976.
15. Another 50th Anniversary Celebration. Flint Institute of Arts. Nancy M. Mulnix Guest speaker.

Series VII. Ephemera & Memorabilia
General Memorabilia by date range, continued.

3 10

Flyer Colors / Braniff Memorabilia

Includes items removed from folder above.

1. Flyer with Calder in red shirt on front.
2. Flyer. Flying Colors Calder. Blue/red/black lettering on front. (2)
3. Clipping. Flying Colors of the United States. From unidentified magazine with cigarette ad on verso.
4. Invitation to see the Flying Colors Bicentennial Plane land at Kent County Airport, Nov. 19, 1975. Unique graphic on front.
5. Two typed sheets "Flight of Calder I" listing the Calder Party included on the flight. Includes Nancy Mulnix, and other notables.

Series VII. Ephemera & Memorabilia

- 3 11 Calder Memorial Service, Dec. 6, 1976
“Alexander Calder, June 22, 1898-Nov. 11, 1976”
● Brief program
● Memorial Service booklet
- 3 12 City Memohead (4)
Shows black grids of County & City Building with the red Calder sculpture in front.
- 3 13 City letterhead. Torn. Has “Sandra L. Wright, City Clerk” at bottom.
- 3 14 Science Alive. Letterhead, n.d. Has version of 1982 city logo including the La Grande Vitesse on a yellow sun with a blue Grand River.
- 3 15 “Hello, GR Rapids” Note card, with Calder image, and yellow line at bottom of back. (1 unused)
- 3 16 Small gift card(?). La Grande Vitesse rendered in red with white highlights on a crème colored card.
- 3 17 Self-adhesive window decal of La Grande Vitesse (2)
- 3 18 Grand Rapids, Michigan “Deluxe View Folder, with Ford Museum on the front and “The Calder” on the back. Penrod/Hiawatha.
2002.027
- 3 19 The Art in City Hall / The Municipal Art Advisory Commission, The City of Grand Rapids, n.d. Used the image of the black grids of the County and the City Buildings with the red Calder as the front & back covers.
2002.027
c. 2
See c. 1 in Box 17 with Publications.
- 3 20 Riverfest 2000, Aug. 25-27. Has graphic with the La Grande Vitesse as a piece on a fork.
2002.027.
- 3 21 La Grande Vitesse Invites You. Invitation, using a cutout of the La Grande Vitesse. Red, with white & black lettering. Premiere Open House, Peninsular Club, Oct. 4, 1969.
- 3 22 Cover. Grand Rapids Magazine, Apr. 1975. Has image of white garbage truck with the red La Grande Vitesse, on this cover. Has mailing label for Lee Mulnix at Carpenter Paper Company.
- 3 23 Guardsman Products, inc. (4 items)
2002.047
● 2 sample cards for “Calder Red” 4-5-93. Formula 58-8977.
● One typed memo dated Apr. 6, 1993, RE the color samples
● One handwritten note from Ron Knoper, 4/5/93 Re more information on the paint.

Series VII. Ephemera & Memorabilia

3 24 Calder Lithograph sales flyer (6 + 2 envelopes + 1 “The Value ...” small card)

This flyer has the color image of the commemorative lithograph with the red Calder in front of the City & County Buildings. The original lithograph of “La Grande Vitesse” was created by Alexander Calder to raise money for a student scholarship fund at Grand Valley State University.

3 25 GVSU Memorabilia (4 items)

- Gold card with black mobile on the front and Berniece Mancewicz image of Calder Re exhibit at Manitou Gallery (2)
- Grand Valley State College. Commencement 1969. Program. Alexander Calder granted an honorary degree.
- Grand Valley State College. Invitation. Brunch in honor of Senator Philip A. Hart and Alexander Calder.

3 26 Tripes. Invitation (2)

3 27 Tripes. Classical Casual and Calder, July 21, 1998. Programs. (3)

3 28 RE Tripes. Horizon newsletter / Grand Valley University Foundation.
v. 20, no. 1, Spring 1998.
v. 20, no. 3, Fall 1998.
2002.027

Series VII. Ephemera & Memorabilia

- 10 1 Landmark in Cooperation, Sept. 1969 Booklet (1)
1982.001
- 10 2 “Hello GR Rapids” note cards. Used (2)
- 10 3 “The Arts : Grand Rapids Unexpected Dimension” Packet (1) . [Nov. 1974] + Tour Guide flyer, with map Sculpture Off the Pedestal, Sept. 8-Dec. 3, 1973. However, this item is not found in the 3 versions of the packet at 1-10-4, and may not have been part of the actual packet. Cover designed as a suit jacket with bow tie. Pocket of jacket has two tickets which read:
Ticket 1: The Arts. Grand rapids' Unexpected dimension. Sculpture Off the pedestal ...
Ticket 2: Grand Rapids Symphony ... Rapids civic Theatre ... festival Calder.
- 10 4 “The Arts : Grand Rapids Unexpect Dimension” Packet (2 + partial)
Cover designed as noted at 1-10-3.
Nancy Mulnix Tweddle states that this is a promotional packet for Jerry Ford.
Documents found in the packet:
1 . The Arts in Grand Rapids. Nov. 1974. On City Letterhead with the red Calder La Grande Vitesse in front of the black City & County buildings. 7 pgs.
2 . “Thanks to Calder, Ford changed Endowment Tune” / by Mel Gussow. 1973. NY Times News Service. Typed date Monday, Aug. 19, 1973. Has image of Rep. Ford and Alexander Calder
3 . “The Grand Rapids Challenge” / Brian O'Doherty. **Art in America.** 78?
4 . “Art to the People” / by Nancy Hanks. **Saturday Evening Post.**
Note: Different sets of photographs were found in folders 3 & 4, and removed to be housed with the Photographs series.
2002.027
Note: Photos were originally included in these packets. These are now housed in the Photo series, and are the items which have identification stickers on the back.

Series VII. Ephemera & Memorabilia

- 10 5 La Grande Vitesse information pages. (2 packets of 4 sheets, including 3 of the sheets used in the packet above, plus a June 14, 1969 GR Press editorial.
- 10 6 City Walk Flyer
- 10 7 On the Site Scene : Greater Grand Rapids, Michigan / Symes, ca. 1972.
- 10 8 In Search of Sculpture ... Walking Tour, Oct. 1993
2002.027
- 10 9 Approved Family Fun Attractions in West Michigan / West Michigan Tourist Association. Includes La Grande Vitesse” at the title image. N.d. Removed from Memorabilia folder in Box 3.
- 10 10 WUOM / WVGR. Program Guide, June-July 1969. Has image of La Grand Vitesse (one of the Tours, France construction images, on the cover) Red on white.
- 10 11 Intimate World of Alexander Calder / Cooper Hewitt, N.Y. 1989/1990
2002.027
- 10 12 Perls Gallery ephemera
- Calder at 75, works in progress. Oct.3-Nov. 3, 1973. Invitation (2)
 - Calder 1962. Mar.2-≈Apr. 21, 1962. Flyer.
- 10 13 National Gallery. Calder mobile or stabile postcards (2 different cards).
2002.027
- B23. Untitled, 1977
 - B26. Obus, 1972
- 10 14 San Francisco Museum of Art Exhibit Invitation, 1998 + envelope
2002.027
- 10 15 Inge Morath photo postcard of Alexander Calder.
Has a message on the card from Inge to Nancy Mulnix, Dec. 21, 1993.
2002.027

Series VII. Ephemera & Memorabilia

- 10 16 Invitation. National Medal of Arts and the National Humanities Medal.
Dec. 20, 2000. President & Mrs. Clinton.
2002.027. (4 items)
● Invitation.
● Envelope, with White House stamp
● “A Holiday Tour of the White House” card
● Response card, Social Secretary The White House
- 10 17 [flyer] Women Who Shape Grand Rapids Government : Yesterday, Today
& Tomorrow / City of Grand Rapids. Mar. 2, 1994. See also Sandra
Wright correspondence

Panel members:
Evangeline Lamberts
Margaret Sellers
Sandra Wright
Nancy Mulnix
Lt. Mary Skrycki-DeYoung
Mary Alice Williams, Moderator
2002.027
- 10 18 Greater Grand Rapids : more for you ... for a day or a lifetime. [n.d.,
1970's or later] Folding flyer with map. Has bird's eye view of Calder
Plaza to the West in black & white, and the Calder La Grande Vitesse in
red.
2002.027
- 10 19 “A Perfect Balance” The Theater at Washington, Virginia”. [Flyer] June
18, 1983. “Performed by Kevin Reese; written and directed by Mary Hall
Surface. Inspired by the work of Alexander Calder”.
2002.027
- 10 20 [Graphic clipping] Iguana 1968 (niet ie de tentoonstelling) pg. 66 of
unidentified source. Color. Calder stable/mobile combination.
- Festival Programs
- 10 21 1984. A Taste of the Arts.
10 22 1992. With Jim Starkey poster on the cover.
10 23 1994. Celebrating 25 Years. Kevin O'Rourke poster on cover. +
Clipping.
2002.027

Series VII. Ephemera & Memorabilia

- 10 24 Grand Rapids Ballet
Poster 1993/1994. Folding mailer.
- 10 25 Grand Rapids Summerfest.
July 7-Aug 29, 1981. [program] + yellow flyer for the Joffrey Ballet
Center Concert Dancers
Diverse performing groups included in the program, along with numerous
ads. Shows La Grande Vitesse” standing in a field, with a large head in
foreground, on the front cover.
- S10 x Civic Theatre ephemera
Death of a Salesman / by Arthur Miller. Nov. 13-29th. Grand Rapids Civil
Theatre Presents ... Program, autographed by Arthur Miller pg. 13
[Security]
- 10 26 Inspecting Carol / Civic Theatre.
● Playbill 68th Season, no. 1, Oct. 1993.
● Clipping. “Civic opener pokes at pomp in theater” David Nicolette.
GR Press, Oct. 3, 1993.
- 10 27 Midsummer Night’s Dream / William Shakespeare.
Presented by Young Peoples Theatre of the Grand Rapids Civic Theater.
[Dec. 1975]
- 10 28 Mailing label from play write A. Miller, Rosbury, Conn.
- 10 29 Martin Niemoeller quote. Source unknown. RE not speaking up.

Series VIII. Publications

Books on Calder or with prominent “La Grande Vitesse” image, with a few miscellaneous additional titles.

- S9 x Alexander Calder: A Pictorial Essay, Bernice Mancewicz. G.R.: Eerdmans, 1969. Autographed by author & Sandy Calder.
- 17 x Alexander Calder and His Magical Mobiles, Jean Lipman with Margaret Aspin Wall, 1981.
- 17 x Calder, Text by H.H. Arnason; Photographs by Pedro E. Guerrero. N.J. : Van Nostrand, 1966. Has “Nancy M. Mulnix, November 26, 1968” on front flyleaf.
Note: Formerly housed in Box 3; moved to publications Box 17, 1/30/2005
- S9 x Calder, photographs by Ugo Mulas, introduction by H. Harvey Arnason. N.Y. : Viking, 1971.
Autographed by Calder. [Security]
Inscribed by Sandy Calder to Nancy Mulnix 5 Oct. 1971 on inside front cover & front flyleaf.
- S9 x Calder: An Autobiography With Pictures. N.Y. : Pantheon, 1966.
Autographed by Calder. [Security]
Inscribed by Sandy Calder to Nancy Mulnix on title page 19 XII 67. Has “Lillian E. Hartmann” written on bottom of front flyleaf.
- 17 x Calder's Circus, edited by Jean Lipman with Nancy Foote. N.Y. : Dutton ; Whitney, 1972
- 17 x Enjoying Grand Rapids and Surrounding Environs, Candace Hinshaw and Jane Anderson. G.R. : Etheridge, 1981.
See the Archivist for a graphic of this name in Coll. 224.
- 17 x Fables of Aesop, according to Roger L'Estrange.
With fifty drawings by Alexander Calder. N.Y. : Dover, 1967. Paris : Harrison, 1931.
- 17 x Three Alexander Calders: A Family Memoir, Margaret Calder Hayes, 1977.
Books on Art or with a Mulnix association.
- 17 x Grand Rapids, Michigan : Then and Now : coloring & Activity Book / City of Grand Rapids. Sequicentennial Celebration, 1850-2000. 2002.027 2 copies.
- 17 x The Art in City Hall / The Municipal Art Advisory Commission, The City of Grand Rapids, n.d.
Uses the image of the black grids of the County and the City Buildings with the red Calder as the front & back covers.
1982.001
c. 1
See C.2 in Box 3 with Ephemera.

Series VIII. Publications

Books on Calder or with prominent “La Grande Vitesse” image.

- | | | |
|----|---|---|
| 17 | x | Death of a Salesman / by Arthur Miller. Authorized Acting Edition. N.Y. : Dramatists Play Service, Inc., 1948, 1952. |
| 17 | x | Grand River Sculpture / Joseph E. Kinnebrew, IV. [1975] |
| 17 | x | Greater Grand Rapids, Michigan. “A Good Place to Live” / Grand Rapids Area Chamber of Commerce ; Grand Rapid Real Estate Board. Compliments of Seidman & Seidman. |
| 17 | x | A Legacy of leadership : investing in America’s living Cultural Heritage since 1965 / National Endowment for the Arts. Sept. 2000.
2002.027 |
| 17 | x | Outdoor sculpture in Grand Rapids / Fay L. Hendry. Okemos, Mi. : Rota Press, 1980. Photography by Balthazar Korab.
2002.027 |
| 17 | x | Special Report : Your role as banker to the Arts A joint effort of the Foundation for Full Service Banks and the American Bankers Assoc. c. 1971. |
| 17 | x | The Status of the Arts in Michigan : report / of the Joint Legislative Committee on the Arts, Senator Jack Faxon, Chairman. Ca. 1973.
2002.027 |

Series VIII. Publications

Exhibition Catalogs

- | | | |
|---|----|---|
| 4 | 1 | Calder. Saint-Paul : Foundation Maeght, 1969.
1982.001 |
| 4 | 2 | Alexander Calder : the Collection of Mr. & Mrs. Klaus G. Perls. / Marla Prather. Catalog of an exhibition at the National Gallery of Art, Washington, Mar. 9-May 26, 1997.
2002.027 |
| 4 | 3 | Perls Galleries, New York, 1960-1975.
1982.001
1. 1960. Mar. 15-Apr. 9.
2. 1963. March 19-April 27
3. Calder : Circus. Oct. 13-Nov. 14, 1964.
4. Early Work, Rediscovered, Nov. 14-Dec. 23, 1967
5. Space: Drawings 1930-1932; Gouaches 1967-1968. Oct. 14-Nov. 9, 1968
6. Bronze Sculptures of 1944, Oct. 7-Nov. 8, 1969
7. Recent gouaches, early mobiles, Oct. 20-Nov. 28, 1970.
8. Animobiles, recent Gouaches, Oct. 5-Nov. 6, 1971
9. Oil Paintings, Oct. 10-Nov. 11, 1972.
10. Crags and Critters of 1974, Oct. 15-Nov. 16, 1974
11. Recent mobiles & Circus Gouaches, Oct. 14-Nov. 15, 1975. |
| 4 | 4 | 20th Century American Painting. Grand Rapids Art Museum, April 1-30, 1967. |
| 4 | 5 | Alexander Calder. Tapestries. Oct-Nov. 1971. John I.H. Baur.
Note: This is an item of ephemera with an image on the reverse from the Whitney, previously described as a Whitney exhibit catalog. No actual exhibit catalog for the Whitney is present. |
| 4 | 6 | A Salute to Alexander Calder. Museum of Modern Art, N.Y. c. 1969, 1970. Introductory Essay by Bernice Rose. |
| 4 | 7 | Alexander Calder, Louise Nevelson, David Smith / The Society of the Four Arts. Palm Beach, Fl., Mar.6-Apr. 5, 1971.
2002.027 |
| 4 | 8 | Alexander Calder, Fernand Leger. M. Knoedler & Co., Inc. Oct. 4-27, 1979. |
| 4 | 9 | Alexander Calder : Standing Mobiles. M. Knoedler & Co., Inc. Dec. 4, 1980-Jan. 2, 1981. |
| 4 | 10 | Alexander Calder : Mobiles, Stables, Gouches, Drawings from Michigan Collections. Flint Institute of Arts, Feb. 20-Mar. 27, 1983.
2002.027 |

Series VIII. Publications (1966-1981)

Serial issues (Periodicals & Magazine) & individual articles.

See also Clippings

- 17 x Applause ... See Grand Rapids Applause
- 17 x **Art in America**
● v. 57, no. 2, Mar.-April, 1969. Calder's International Monuments / Robert Osborn. 1974.
- 17 x **Art News [ArtNews]**
Feb. 1997. pg. 88-95. photocopy only "When is a Calder not a Calder?"
- 17 x Braniff Place, 1973.
- 6.5 x **Chicago Sun-Times Magazine**
Dec. 1, 1974. "Grand Rapids Graffiti", pg. 12+
See also photos in the collection of:
● Mulnix with Vitesse in Calder Red Sweater
● Cover image of Ford with miniature Vitesse
- 17 x **City Limits**
Fall 1995
- 17 x Community Profile / Grand Rapids Area Chamber of Commerce.
1994. Includes images of La Grande Vitesse" on pg. 43, with business card from Lisa A. Johnson, Director of Marketing for Warner Norcross & Judd.
- 6.5 x **Communique** : a publication of the Arts Council of Greater Grand Rapids.
v. 2, Issue 5, May 1994
v. 2, Issue 7, July 1994
A second copy of issue 7 is in Box 12 with 25th Anniversary materials.
- Connoisseur.** Two articles by Thomas Hoving which reference La Grande Vitesse", directly or indirectly, are housed in 224-S3
- 7 x **Derriere Le Miroir** : Calder. France : Maeght editeur, 1971. Loose plates. 10 no. pages. Dancing figure on cover.
- 7 x **Derriere Le Miroir** : Calder. France : Maeght editeur, 1975. Loose plates. 26 no. pages. 2 red & 1 blue shape with black background on cover.

- Series VIII. Publications. Serials. Continued ...**
- 17 x **Fairmount Park Art Association. Annual Report**
103rd, 1975.
- 17 x **Grand Rapids Applause**
Mar-Apr. 1993. See pg. 18-19
- Grand Rapids Magazine**
- 17 x May 1975
x June 1979. See pg. 7
x March 1982. See pg. 16-17, 8, 49
x June 1993 (2)
x Jan. 1994 (3) See pg. 16-17 Mulnix bio
x Apr. 1994 p.29, 065
x June 1994 See pg. 20+
x Feb. 1996 See pg. 20+ Science alive
x Jan. 2000 pg. 27.
x June 2000
- 17 x **Greater Grand Rapids Chamber of Commerce Magazine**
Mar. 1974
- Grand Rapids Chamber of Commerce Magazine**
- 17 x June 1979. Editor's Notebook. "The Dream is a reality ..." [Photocopy]
- 17 x **Greater Grand Rapids Chamber of Commerce News**
June 1969.
- Greater Grand Rapids Visitor ... See Visitor
- Lands End [catalog]**
- 17 x April 1987
- Look Magazine**
- 6.5 x Jan. 9, 1968. pg. 60 only "Calder : in the swinging '60s, the master ...
Has image of Calder in red shirt, seated, with mobile.

Series VIII. Publications (1966-1981)
Serial issues (Periodicals & Magazine) &
individual articles.
See also Clippings

- | | | |
|-----|---|---|
| 17 | x | Michigan Arts Council. Newsletter
v. 6, no. 2, Oct. 1971 |
| 17 | x | Michigan Municipal Review
Aug. 1969. |
| 17 | x | New Art Examiner : the independent voice of the visual arts.
v. 9, no. 2, Nov. 1981. [photocopy only] "Public Sculpture as Living Presence" |
| 6.5 | x | New York Times Magazine
July 8, 1973, Section 6. See pg. 10+ |
| 6.5 | x | Oct. 20, 1974, Section 6. Pg. 72, et al |
| 17 | x | Nov. 24, 1974. "Who's Who?. Photocopy only.
Where |
| 17 | x | New Yorker
June 18 & 25, 2001 See pg. 166. |
| 17 | x | Old Kent Bank. Annual Report.
1969. |
| 6.5 | x | The Palm Beach Post. Parade.
Oct. 30, 1994. |
| 17 | x | People
June 15, 1998, pg. 28
Show of the week: Alexander Calder
RE: PBS American Masters. |

Series VIII. Publications (1966-1981)

Serial issues (Periodicals & Magazine) & individual articles.

See also Clippings

- Progressive Architecture**
17 x Jan, 1975. pg. 21.
News Report: "Calder-on the roof"
- Public Art Review**
17 x v. 6, no. 1, Fall/Winter 1994. Pg. 16+ Re Calder "La Grande Vitesse"
25th Anniversary
- Saturday Review**
17 x Feb. 7, 1976
"Sprucing up a City" / by William Marlin. "Architecture" section.
- Smithsonian**, Dec. 1976.
- Time Magazine**
17 x May 3, 1993. pg. 63
"The Iron Age of Sculpture : a show looks at some
20th century sculptors who changed the material and nature of art" / by
Robert Hughes.
- 17 x Aug. 16, 1993. pg. 65 [photocopy only]
"An Artist to Plead for Art : actress Jane
Alexander exits Broadway to revitalize the National Endowment" / by
William A. Henry III. [photocopy]
- 17 x May 4, 1998. "Art" section
"The Merry Modernist : by setting sculpture in
motion, Alexander Calder made it fluent, witty and supremely friendly" /
by Robert Hughes.
- Visitor**
17 x v. 31, #12, June 15-30, 1969 "Calder Comes to
Grand Rapids
- Visitor**
17 x v. 46, #6, May 30-June 23, 1984. 15th Festival +
map pg. 9

Series VIII. Publications (1966-1981)

Serial issues (Periodicals & Magazine) & individual articles.

See also Clippings

17 x

Women's City Club of Grand Rapids

v. 44, no. 10, June 1967.

Has endorsement of American Laundry and Dry-Cleaners by Mrs. LeVant Mulnix III, inside front cover.

Series IX. Photographs

Item level descriptions of many photos have been added to this finding aid, greatly expanding this section of the document. Additional description will be added, as available and as time permits.

Photographic images are located in this series, and also in Series XV the Photo Contest Series. See also Series X, for images in Slide format.

Summary of Photograph Contents. Box 5.

5	1	Dedication of "La Grande Vitesse" 1969. Color snapshots. Exteriors
5	1.5	Dedication of "La Grande Vitesse" 1969. B/w
5	2	Dedication. Color images of ceremony 8x10 Color
5	2.5	Dedication. b/w Mostly 8x10
5	3	Calder Honorary Degree GVSU, June 15, 1969.
5	4	Calder on the Rooftop Reception & Views, 1974. B/w
5	4.5	Calder on the Rooftop. Mulnix with painter. Color.
5	5	Paul Harvey Visit, August 1974.
5	6	"Flying Colors" ca. 1973-1976. b/w
5	6.5	"Flying Colors" Color
5	7	Civic Theatre "Death of a Saleman"
5	8	Festival ca, 1972-1978. b/w
5	8.5	Festival ca. 1972-1978. color
5	8.6	Select Fuji Digital Prints from Photo Contest.
5	9	Miscellaneous Photos, 1967-1979
5	9.5	Miscellaneous Photos, 1967-1979. Color.

Series IX. Photographs

Dedication of "La Grande Vitesse," 1969.

Color images, exterior views (15, 3/6/2002; 2/1/2005)

- 5 1 Image 1. Group image of Calders, Mulnix's, and others probably coming out of the reception at the Old Kent Bank Building, June 14, 1969. Left to right are:
Lee Mulnix / Michael Mulnix / Bill Gill / Alexander Calder / Esther Seidman / Louisa Calder / Bobby Mulnix / Nancy Mulnix / Klaus Perls / Cissy Mulnix / Roger Stevens (far right)
- 5 1 Image 2. Nancy Mulnix at speakers podium, with dignitaries on stage and City & County Buildings in background.
- 5 1 Image 3. Mulnix speaking. Nearer view with Calders seated in front of the La Grande Vitesse, and other dignitaries. Starky Meyer of the National Endowment for the Arts, is noticeable in a bright pink dress behind Mulnix. Roger Stevens of the NEA is next to Meyer behind Mulnix.
- 5 1 Image 4. Mulnix speaking. Nearer view with Alexander Calder visible beyond podium in front of La Grande Vitesse.
- 5 1 Image 5. Near view of Mulnix speaking, with microphones of podium in front the top of La Grande Vitesse
- 5 1 Image 6. Gerald R. Ford speaking at the Dedication of Alexander Calder's La Grande Vitesse. Standing at podium, with part of the sculpture visible at his right.
- 5 1 Image 7. Louisa and Alexander Calder seated on the stage in front of La Grande Vitesse, at the Dedication.
- 5 1 8-11 Four bird's eye views of the dedication crowd.
● Image 8 = View to NW
● Image 9 = View to West with Grand River visible
● Image 10 = View to West with greater portion of the plaza visible, but the top of the City Building is chopped off
● Image 11 = Vertical view to the NW, with full view of City Building.
- 5 1 Image 12. Calder in crowd, view to North, with part of the Old City Hall visible at left below flags flying.
- 5 1 Image 13. View through crowd, to Mulnix & Calder standing together on the stage.

Series IX. Photographs

Dedication of "La Grande Vitesse," 1969 continued ...

Color images, exterior views continued ...

5 1 Image 14. Mulnix standing on the stage, talking to the City and the County head administrators.

5 1 Image 15. Everyone by Louisa Calder standing on the stage. Calder is motioning at Nancy Mulnix. Mulnix is applauding, as are the City & County administrators, plus others behind.

5 1.5 **B/w images (23, incl. 4 exterior, 19 interior, 3/6/2002; 2/1/2005 Party for Calder** at the Bill & Sally Seidman Home on the day before the Dedication. (7)

- Image 1 Jan Blaich, David LaClaire, Peter Wege, Calder, Margaret Crawford.
- Image 2 David LaClaire, Peter Wege, Alexander Calder
- Image 3 Alexander Calder, Sally Seidman
- Image 4 Jan Blaich, David LaClaire, Peter Wege, Alexander Calder, & Margaret Crawford. [Duplicate of Image #1 above]
- Image 5 Calder with unidentified women
- Image 6 Margaret Calder Hayes, sister of Alexander Calder
- Image 7 Lee Mulnix, Alexander Calder

Press Conference images, June 14, 1969 (12)

- Image 8 Nancy Mulnix, Alexander Calder
- Image 9 Mulnix & unidentified man in left background
- Image 10 Mulnix & Calder. Wege in the background
- Image 11 Mulnix & Calder. Starky Meyer of NEA, Peter Wege
- Image 12 Mulnix partial, Calder. Starky Meyer of NEA & Wege in background
- Image 13 Mulnix & Calder. Unidentified man left, John Busch of Haven-Busch
- Image 14 Mulnix & Calder. Background, Unidentified man left, Roger Stevens partially seen behind Calder.
- Image 15 Mulnix & Calder. Fading people in background
- Image 16 Mulnix & Calder. No face visible in background
- Image 17 Mulnix & Calder. Background, Unidentified man left, Roger Stevens partially seen behind Calder. Variant of .14 above
- Image 18 Mulnix & Calder. No face visible in background. Variant of .15
- Image 19 Klaus Perls of Perls Galleries (N.Y.) seated between an unidentified woman left, and an unidentified photographer standing, near a wall at the back of the Calder Press Conference.

Series IX. Photographs

Dedication of "La Grande Vitesse," 1969 continued ...

B/w images

- 5 1.5 Press Conference images, June 14, 1969 (12) continued ...
- Image 20 Herb Daverman, Klaus Perls (Perls Galleries, N.Y.) standing outside on the Vandenberg Plaza, view to North.
- 5 1.5 .21-23. Contact Prints. Exterior Views from Dedication Ceremony
Note: .21-22 are 2 contact prints on same sheet
- Image 21 Jerry Ford at speaker's podium with La Grande Vitesse behind
 - Image 22 Louisa & Alexander Calder with La Grande Vitesse behind
 - Image 23 Near view of Jerry Ford speaking. Contact print
- 5 2 **Color images of ceremony (2, 8x10, 3/6/2002, 2/1/2005)**
- Image 1 View of speakers & dignitaries on the stage, with Nancy Mulnix speaking. Olds Manor is the prominent building in the background at right. View to NW
L-R Richard Gillett, Lyman Parks, Gerald Ford, Stuart Hoffius, Peter Wege. Nancy Mulnix at podium. Christian Sonneveld, John Brewer, Louisa Calder, Alexander Calder.
- Image 2 View of speakers & dignitaries on the stage, with Stuart Hoffius speaking.

Series IX. Photographs

Dedication of "La Grande Vitesse," 1969 continued ...

B/w images, including (39 total 6/14/2004)

Dedication ceremony images (1-30 + 39, mostly 8x10, 3/6/2002)

Image 1. View NE toward the Michigan Street hill, Lookout Hill, and the Immanuel Lutheran church. In foreground is the crowd on the Vandenberg Center plaza for the Dedication of La Grande Vitesse.

Image 2 – Image 3. Duplicates of above

Image 39. 4x5 Duplicate of images 1-3, added July 2000 [not original to the collection, but made for another purpose and added here]

- 5 2.5 Image 4. View NE toward Michigan Street, near view of La Grande Vitesse, and the stage with gathering dignitaries.
- 5 2.5 Image 5. View to the North of the crowd for the Dedication. Three flags are flying at the right. La Grande Vitesse stands in front of the Grand Rapids Press Building, which is on Michigan Ave., in this image. The new County & City Buildings are on the left, with the Olds Manor just visible behind.
- 5 2.5 Image 6. Dedication crowd, with view to the dignitaries on the stage. Alexander Calder is seated at the far right on the stage, next to La Grande Vitesse.
- 5 2.5 Image 7. view of Dignitaries standing on the stage, except for Louisa Calder who is still seated. Calder is waving, and others are facing him, standing and clapping. Stamped Photo by Kenneth C. Welch. # 619624? L-R. R. Gillett, Lyman Parks, Gerald Ford, Stuart Hoffius, Christian Sonnevelt, John Brewer, Nancy Mulnix, Louisa Calder, Alexander Calder.
- In the back left is Sasaki between Ford & Hoffius.
- 5 2.5 Image 8. Near View of dignitaries on the stage, with Calder at the far end in front of La Grande Vitesse.
L-R Gillett, Parks, Ford, Wege, Hoffius, Sonnevel & Brewer not seen, Mulnix, Calder. Stamped: Photo by Kenneth C. Welch, No. 614692?
- 5 2.5 Image 9. Near view of John Brewer speaking, with Nancy Mulnix, and Louisa and Sand Calder at right. Calder is wearing sun glasses. Rowers are behind.

Series IX. Photographs

Dedication of "La Grande Vitesse," 1969 continued ...

Dedication ceremony images. B/w images (1-30 + 39, mostly 8x10, 3/6/2002) continued ...

- 5 2.5 Image 10. Near view of Nancy Mulnix, Louisa Calder and Alexander Calder. Behind are Howard Rower, Holton Rower talking with Calder.
- 5 2.5 Image 11. Louisa and Alexander Calder, Worm's eye view, with La Grande Vitesse behind. Czetli Photography stamp.
- 5 2.5 Image 12. Alexander Calder standing in front of La Grande Vitesse. Louisa Calder seated left. Reporters and others at the base of the stage in front of the sculpture.
- 5 2.5 Image 13. Dupl. Of #12.
- 5 2.5 Image 14. Calder standing on the stage in front of La Grande Vitesse, waving to the crowd. Nancy Mulnix facing the sculpture next to Calder. Brewer behind Mulnix. Crowd at bottom on photo.
- 5 2.5 Image 15. Duplicate of #10 above.
- 5 2.5 Image 16. Louisa Calder with her finger to her temple facing Alexander Calder. Mary Rower, Calder's daughter behind Louisa with unknown child. Howard Rower, Calder's son in law standing, with little Sandy Rower behind his grandfather.
- 5 2.5 Image 17. Orchestra at the Dedication. View to the stage, and La Grande Vitesse, with the Grand Rapids Press Building to the left, and view to Lookout Hill behind the Vitesse.
- 5 2.5 Image 18 – Image 19. 2 variant views of the Orchestra at the Dedication, with Gregory Miller conducting, and the crowd looking on. Bird's eye view
- 5 2.5 Image 20. Nancy Mulnix giving Alexander Calder a kiss on the cheek. Probably at the reception after the dedication.
- 5 2.5 Image 21 – Image 22. 2 variant? Views of Peter Wege shaking hands with Mayor Christian Sonnevelt.

Series IX. Photographs

Dedication of "La Grande Vitesse," 1969 continued ...

Dedication ceremony images. B/w images (1-30 & 39 mostly 8x10, 3/6/2002) continued ...

- | | | |
|---|-----|--|
| 5 | 2.5 | Image 23. Unidentified older woman looking at the black & white program from the Dedication, with a crowd behind her. The building in the background is identified as the Frey Building (Union Bank Building). |
| 5 | 2.5 | Image 24. Alexander Calder in the center of a crowd, signing autographs. |
| 5 | 2.5 | Image 25. Near view of crowd near the new City Building at the Dedication. A couple of small children (girl) riding on a man's shoulder above the crowd. |
| 5 | 2.5 | Image 26 – Image 27. Three boys playing at the base of the sculpture, one with straw hat (2 copies) |
| 5 | 2.5 | Image 28 – Image 29. Children playing at the sculpture. (2 copies) |
| 5 | 2.5 | Image 30. View of Stage with Hoffius speaking. Kenneth C. Welch photographers stamp on back. |

Series IX. Photographs

Dedication of "La Grande Vitesse," 1969 continued ...

Miscellaneous Images & Contact Sheets (31-38)

- 5 2.5 Image 31. Ice Sculpture of La Grande Vitesse in focus and people unidentified in the background. Dedication Reception at Old Kent Bank.
- 5 2.5 Image 32 – Image 33. Western Union Telegram from Richard M. Nixon, President of the United States, with a CA written on it when turned upside down. Sent to Hon C.H. Sonneveldt, Mayor of Grand Rapids.
- 5 2.5 34 – 38. Czetli Photography. Contact Sheets. (5) Originals Nos. 1-2, 4-6
Image 34. Sheet #1 12 very dark images from the Press Conference

Image 35. Sheet #2 12 images from the reception for Alexander Calder after the dedication in the Old Kent Bank Building. Calder is presented with a Herman Miller Chair, and seen resting in it in one image.

Image 36. Sheet #4 9 images. The remaining 9 have been cut from the sheet. Exterior views from the Dedication ceremony.

Image 37. Sheet #5 3 dark views lower right from the dedication. The other 9 appear to be views of Calder leaving Grand Rapids at the Kent County Airport.

Image 38. Sheet #6 12 images, all of the dedication event.

Series IX. Photographs

- 5 3 **Calder Receiving Honorary Degree at Grand Valley State College Commencement, 1969.** (4 b/w, 3/6/2002)
Image 1. Exterior view, various honoraries and faculty in robes. Calder is listening to a woman at his right.

Image 2. Interior View. Calder in center, in dark robe and no cap, between two men in robes with stripes and caps.

Image 3. Exterior View. Group standing in a doorway, with Calder taking off his robe, behind a gold cart.

Image 4. Calder in suit, his head bowed down, in profile.
- 5 4 **Calder on the Rooftop Reception & Views, 1974.** (5 b/w, 3/6/2002)
1-3 have stamp on back, John R. Fulton, Jr. Grand Rapids Press
Image 1. Calder seated on a sofa, with a group, having drinks

Image 2-3. Group looking out the window of Old Kent Bank Building, at Calder on the Roof. Alexander Calder stands at the front left. Also, Mary Calder Rower, Howard Rower, Louisa Calder, Holton Rower. Aug. 1974.

Image 4 is a bird's eye view of the Vandenberg Plaza, showing surrounding buildings, La Grande Vitesse, and Calder on the Roof. Has stamp Advertising Photography, William Andrews.

Images 5. Contact print sheet with 9 images, bird's eye or aerial views of Calder on the Roof and the Vandenberg Center. Handwritten on back: Photos by Bill Andrews.
- 5 4.5 Nancy Mulnix with painter. Calder-on-the-Rooftop, ca. 1974. (1 color, 3/6/2002)

Series IX. Photographs

5 5

Paul Harvey Visit, August 1974. (5 images, 6 b/w 8x10 photos, 3/6/2002)

3 of these images are stamped: Photographed by Photo Dept., Amway Corp., Ada, Mich.

Image 1. Interior. Mulnix left, Harvey right.

Image 2. Exterior. At the rear of the County Building, with the rear side of the City Building at left. La Grande Vitesse is seen through the supports of the two buildings. Harvey left, Mulnix right.

Image 3. Looking up, in front of La Grande Vitesse, Mulnix is center, Harvey is left and behind her.

Image 4. Mulnix with back to camera pointing left, Harvey looking up.

Images 5-6. Mulnix left with left hand in pocket. Harvey to her left, looking up.

5 6

Calder painted airplane "Flying Colors", ca. 1973-1976. (17 b/w, 3/6/2002)

Image 1. Nancy Mulnix at the Dallas, Texas airport for the maiden flight of Calder plane "Flying Colors", Oct. 1973 / Photo by Inge Morath Miller, wife of play write Arthur Miller and Calder friend & neighbor.

Image 2. Andi Schitz, Calder's Connecticut neighbor, and Nancy Mulnix in Dallas Art Museum during events surrounding the dedication of Calder's "Flying Colors", Oct. 1973 / Photo by Inge Morath Miller, wife of Arthur Miller.

Image 3. – Image 6. Four duplicate photos of Alexander Calder painting the airplane "Flying Colors" in the Braniff Airlines, Inc. hangar at Dallas, Texas airport. / Photos by Braniff International. Re-order no. 75-407-6

Image 7. Braniff plane "Flying Colors" leaving Kent County Airport? 1975.

Image 8. Nov. 19, 1975? Kent County Airport. Two days after the dedication of Calder's "Flying Colors" in Washington, D.C. & New York, on Nov. 18, 1975. The plane a Boeing 727, was painted in honor of the U.S. Bicentennial. Shown in this image are Lyman Parks, Nancy Mulnix, Braniff, and Tom Murphy, Braniff Airlines VP at the microphone. Unidentified man hidden behind Lyman Parks.

Series IX. Photographs

Calder painted airplane "Flying Colors", ca. 1973-1976 continued ...

5 6

Image 9. Near view of Nancy Mulnix at the Kent County Airport, 1975, holding a framed work by Sandy Calder. Inscribed to Nancy Mulnix?

Image 10. View of Nancy Mulnix standing in front of the painted plane holding up her framed paper work by Sandy Calder, with a couple of flag waving models in tuxedos near the front of the plane, and other dignitaries.

Image 11. "Flying Calder's" airplane at Kent County Airport. Fife & Drum group performing. A woman and two toddlers looking on. A woman with a flag near the front of the plane. 1975.

Image 12. Whitney Museum of Art, New York. Models of Calder's "Flying Colors" airplanes, Fall 1976.

Image 13. Images shows a model of "Flying Colors" on a stand with a man looking at it. Verso notes: "I knew there was something I wanted to send to you, your note reminded me ..." Chaffee ca. Aug. 1976. Calder Model plane displayed in City Hall. Joseph Grassie, City Manager looking on. Photographers stamp: Hoyt E. Carrier, II, The Grand Rapids Press.

14-17. Aug. 1976. All have photographers stamp:
Henry F. Zeman, Grand Rapids Press.

Image 14. Nancy Mulnix uncrating Calder model plane. Susan Mulnix, Nancy's adopted daughter sits on the floor left, Carl Edmunds assists.

Image 15. Nancy Mulnix holding model of Calder plane in City Hall, Abe Drasin seated smoking a cigarette, Carl Edmunds is kneeling.

Image 16. Nancy Mulnix stands next to the model, which is being attached to a stand by Carl Edmunds, with Abe Drasin seated facing right.

Image 17. View of Nancy Mulnix as she crates / uncrates the model of "Flying Colors" for display in City Hall, 1976.

Series IX. Photographs

- 5 6.5 **Calder painted airplane "Flying Colors", ca. 1973-1976 In color.**
(5 color images, 3/6/2002)
Images 1-2 are Flying Colors of South America, a yellow plane, at the Dallas airport, Aug. 1976?

Image 1. Mulnix on red carpet with plane behind her, man behind at left.
Image 2. Mulnix talking with woman in brown, red stage behind, and airplane in the background.

Images 3-4 are duplicates, Baniff International photos of a group of men, interior view. L-R: Carter Brown, Director of the National Gallery, others are unknown, possibly Baniff officials. Model of Calder's U.S. Flying Colors is in the foreground, ca. 1975.

Image 5. Flying Colors, U.S. at the Kent County airport, Nov. 19, 1975, with Nancy Mulnix facing the camera in the foreground. A woman in a white coat at left has her back to the camera.

Series IX. Photographs

- 5 7 **Civic Theatre production of "Death of a Salesman," Nov. 14-29, 1975,**
including Mulnix in role. (6 b/w images, 3/6/2002)
Image 1-2. Duplicates. Nancy Mulnix standing left with hand on head of Lowell George Seibel, Don Simpson at left looking on. George W. Davis, photographer.

Image 3. Lowell G. Seibel in sweater with "S", and Dan Simpson in suit.
Image 4. Don C. Rice, Don Simpson center, Lowell G. Seibel. Men on the left and right have footballs.

Image 5. Don Simpson, seated, with Norma Brink standing behind in a robe.

Image 6. Lowell G. Seibel, Donald C. Rice, Norma Brink at a kitchen table.

Series IX. Photographs

- 5 8 **Festival, ca. 1972-1978.** (21 b/w items, mostly 8x10's; more than 100 views including numerous small images on contact sheets.
- Interior & exterior views (5 b/w, 3/6/2002)
- 5 8 Image 1. Artist James Kuiper and Susan Mulnix, toddler, daughter of Nancy Mulnix at Carl Forslund's old store on Fulton St. For an event related to the 2nd playground sculpture competition. The artist appears to be constructing a model for a sculpture out of wooden(?) rods.
- 5 8 Image 2. Another view with Jim Kuipers and Susan Mulnix, showing the same sculpture, plus others on the floor around the two.
- 5 8 Image 3. Festival 1976 winner, 1st Playground Sculpture Committee. Left to right: Stuart Dawson, Nancy Mulnix, Bill Pries, standing, looking at the sculpture (model?), which is a spiral of wooden(?) rods.
- 5 8 Image 4. Grand Rapids Arts Festival, Lorrie's Button, playground sculpture, 1st Playground sculpture competition?, 1974? John R. Fulton, Jr. Grand Rapids Press photo. Shows children on & under a disk on a stand, with La Grande Vitesse in the background.
- 5 8 Image 5. Caption. 8x10 print. Bird's eye view of festival event. "Annual Arts Festival, in Calder Plaza and adjacent areas ..." 1974. View west with Grand River in background, La Grande Vitesse center right.
- Oversized
- 224 20 Manipulated photographic image of a rock band performing in front of Calder's La Grand Vitesse / Jane L. Goozen Wallace. Earl Woods Studio. Festival 1976. "From a color slide."
Photo mounted on foam core.
1982.001.P13
- 5 8 1978 Calendar with aerial view (2 b/w, 3/6/2002)
- 5 8 Image 6. James Gerritsen Studio Photo labeled Festival 1977. 5x6.5 b/w bird's eye of Festival, view to north, including both Calder works.
- 5 8 Image 7. Same image used for a 1978 calendar, with the calendar portion printed below the image. James Gerritsem Studio photo. Grand Rapids Arts Festival, 1977? View of "Calder-on-the-roof", on the roof of the Kent County Building, and surrounding festival crowd.

Series IX. Photographs

Festival, ca. 1972-1978. (21 b/w items, mostly 8x10's; more than 100 views including numerous small images on contact sheets.

Continued ...

5 8

Contact sheets (14 b/w, 3/6/2002)

Image 8. – Image 10. Festival 1977. Gerritsen Studio photos. Arts Festival.

These images show aerial/bird's eye crowd views, ground views of events, views inside tents, Mark di Suvero Gondola in use, some views with La Grande Vitesse. Etc.

Image 8. “#1” 36 images. No negatives available in the collection.

Image 9. “#2” 34 images. No negatives available in the collection.

Image 10.”#3” 33 images. No negatives available in the collection. This sheet appears to include the image used in the 1978 calendar above.

11.-21.= 11 contact sheets for the 1974 Grand Rapids Arts Festival, with a handwritten number for each sheet on the back. 34 to 36 images on each sheet. No photographer identification given.

Includes aerial/bird's eye views, views of crowds, or individuals & groups of people, African Americans included, infants to elderly, funny hats, water play, playing on sculpture, umbrellas, musicians, clogs, children climbing sculpture, children painting, cooks dancing, unidentified interior views.

Series IX. Photographs

- 5 8.5 **Grand Rapids Arts Festival, ca. 1972-1978, in color** (8 color, 3/6/2002)
Image 1. Nancy Mulnix speaking to a group, with hand held microphone, in front of La Grande Vitesse, announcing the winner of playground sculpture contest. 1974?
- Image 2. Nancy Mulnix standing in front of a group, at left, next to Hy Belkowitz, the artist who created the 1st playground sculpture competition winner “Lori’s button” holding the microphone in his left hand and an infant, Lori” in his right arm. 1974?
- 5 8.5 3-5. Lorrie's Button, Playground Sculpture, ca. 1974 (3)
Image 3. Children climbing on the sculpture.
- Image 4. Bird's eye view of children climbing on the sculpture, with others around.
- Image 5. Worm's eye view of children climbing up through holes from the underside, with others in the background.
- Image 6. 5x7 View to the SE of a crowd seated and standing at a festival event at La Grande Vitesse, with the Union Bank Building(as built) across Ottawa Street in the background. 1976?
- Image 7. 5x7 Bird's eye view of Vandenberg Plaza festival event, including La Grande Vitesse at right, the Calder-on-the-Roof art on the roof of the Kent County Building, and surrounds.
- Image 8. 5x3.5 snapshot of children playing on La Grande Vitesse. June 1972 film date.
- 9.5 13 Festival Views, Oversized. Dates unknown.
Image 1. Bird’s eye view to the North. The County Building in the left foreground shows “Calder-on-the-Roof”. The taller black International Style building behind is the city Building. The Federal Building is behind La Grande Vitesse. Vandenberg Plaza, now Calder Plaza, is full of Festival celebrators.
Image 2. View to the North, with the Immanuel Lutheran Church just visible through the arch of La Grande Vitesse. A bag pipe corp march & play to the audience and the media cameras in front of the sculpture.

Series IX. Photographs

5 8.6 **Fuji prints from Digital Scans for select Photo Contest Competition**
images. See Series XV for originals. (6)

5 9 **Miscellaneous, 1967-1969. (13 b/w, 3/6/2002)**

Image 1. Season's Greetings, photographer, William H. Hill, 1969. b/w photographic rendering (1)

Image 2. "Alexander Calder, La Grande Vitesse, Vandenberg Center, Grand Rapids, Michigan" "September 1974" View to East with portion of City Building visible left. Grand Rapids Press Library photo (1)

Image 3. "Alexander Calder's 'La Grand Vitesse', the symbol of Grand Rapids" Photo courtesy of the Grand Rapids Public Library. Extracted image of the sculpture set in front of the Old Kent Bank building, without the surroundings.

Image 4. Alexander Calder at unidentified location with his unidentified sculptural work, stabile. (1)

Image 5. Peter Wege, portrait photo used in red dedication brochure, 1969 (1)

Image 6. 1969? Gov. Wm. Milliken, Levant Mulnix III (then husband of Nancy), Gerald Ford at a Republican fund raiser (1)

Image 7. 1968? Arizona Congressman, Nancy Mulnix, and Gerald Ford at a Republican fund raiser.

Image 8. Nancy Mulnix in her kitchen at 127 Mercer, 1969. Photo by Berneice Mancsesicz. Shows Mulnix holding the telephone with coffee & cup on counter.

Image 9. Nancy Mulnix in her home, 127 Mercer S.E., 1969. Shows Mulnix standing on a carpeted stairway, with modern artwork hanging on the wall behind.

Image 10. 1967. Jan Blaich, unidentified woman and Nancy Mulnix posed with Friends of Art Series '67 flyer.

Image 11. Press Kit Award and the designers, Oct. 28, 1975. Colorama Studio photo. 8 people, Mulnix is the only woman, fourth from left. To left of Mulnix is Bruce Burkel, with Joe Grassie on her right. Pat Cooper is second from right. The others are currently unidentified. See the Colorama Studio Collection for a possible negative.

Series IX. Photographs

5 9

Miscellaneous, 1967-1969. b/w continued ...

Image 12. Lorrie's Button sculpture, ca. 1976.

Grand Rapids 1st playground sculpture context. John R. Fulton, Jr. photographer, Grand Rapids Press. Children climbing on the object.

Image 13. Channel 35 Television Auction, ca. 1977. Nancy Mulnix left, unidentified woman in background, Jim LaKatos right.

5 9.5

Miscellaneous, 1967-1979 (10 color, 3/6/2002)

George McGovern, 1972, exterior with sculpture behind (1)

Image 1.– Image 2. Nancy Mulnix in Calder red sweater, at the sculpture, featured in Chicago Sun Times Magazine, Dec. 1, 1974. (2 views)

Image 1. Nancy standing behind one of the “wings” of La Grande Vitesse”

Image 2. Nancy standing at the center in front of La Grande Vitesse, which rises behind her.

Image 3. Snapshot of Louisa & Alexander Calder at Fire Island, June 1969.

Image 4. Fund raiser for Community Theater at Eastbrook Mall, ca. 1971. Nancy Mulnix, Lee Mulnix, Jack Barnes, unidentified woman.

Image 5. La Grande Vitesse. Winter scene, with view to the NW toward Lookout Hill. Feb. 1972

Image 6. George McGovern on Calder Plaza with crowd, July 1972.

Image 7. Nancy Mulnix with Alexander Calder at Calder Plaza 1974, Federal Building in the background. Nancy is crouching down.

Image 8. Jerry Ford holding miniature sculpture, Lyman Parks, William Millikin. Oct. 1974. 1st trip to GR after becoming President. (1)

Image 9. La Grande Vitesse, night view. View to the NW

Image 10. Bronze plaque superimposed? Over the image of La Grande Vitesse in front of the City Building. Plaque has: Funds for lighting La Grande Vitesse were donated by Fred Meijer in memory of his parents, Hendrik and Gezina Meijer, who shared an ideal of freedom and dignity for all. 1979.

Series IX. Photographs

Item level descriptions of many photos have been added to this finding aid, greatly expanding this section of the document. Additional description will be added, as available and as time permits.

Photographic images are located in this series, and also in Series xx the Photo Contest Series. See also Series xx, for images in Slide format.

Summary of Photograph Contents. Box 6.

6	1	Calder Studio, Sache, France, 1969
6	2	Vandenberg Center Sculpture Project Committee, plus the Sculpture Selection Committee, also called the Commissioning Committee, 1969.
6	3	Calder Sculpture, Perls Galleries (Perls Gallery), New York City, 1968-1969.
6	4	Construction of "La Grande Vitesse," at the Biemont Foundry in Tours, France, 1969. Small b/w photos
6	5	Construction of "La Grande Vitesse," at the Biemont Foundry. 8x10
6	6	Erection of "La Grande Vitesse," Grand Rapids, Michigan, ca. May 14, 1969.
6	7	Calder's Visit to General Motors Technical Institute, Warren, Mich. June 13, 1969 to see Calder's Water Ballet.
6	7.1	Fuji prints. Calder (cropped image) from negative found w. GMTI prints.
6	7.5	Calder's Visit to GM Technical Institute, Warren, Mi. June 13, 1969 Visit to see Calder's Water Ballet. Color snapshots
6	8	Calder's Arrival in Grand Rapids, 1969.
6	8.5	Calder's Arrival in Grand Rapids. Color photo
6	9	"America's First Government Sponsored Public Sculpture"
6	9.5	Promotional images from
6	10	Gatsby Monopoly Gala I, 1979? (1)
6	11	Gala II, 1980? (2)
6	12	Gala III, 1981? (2)
6	13	Gala IV, 1982 (3)
6	14	Gatsby Monopoly Gala Group at Masonic Temple Restaurant
6	15	Monopoly Unidentified
6	16	Nancy Mulnix with John Hunting, World Monopoly Tournament, 1984?
6	17	Calder stabile "Nancy (France)".
6	18	Nancy Mulnix in theatre production, 1993
6	19	La Grande Vitesse 25 th Anniversary
6	20	Inge Morath Miller
6	21	1974/75 Scrapbook color photos
6	22	Laser color copy of 1974/75 scrapbook.

Series IX. Photographs

6 1

Calder Studio, Sache, France, 1969. (5, 3/7/2002)

All of these photos are believed to be by Berniece Mancewicz for her book "Alexander Calder, a pictorial essay". See Ms. Mancewicz or her estate for possible copyright permission.

Image 1. Exterior view with Calder, his left hand on one of his large sculptures and his right hand in his pocket.

Image 2. Interior view. Calder stands touching a mobile, which hangs from an long metal arm, attached to a triangular base. Painted works by Calder rest against the walls on the floor.

Image 3. Calder stands with his back to his workbench in his window lined studio, a large piece of sculpture is in the dark background at left.

Image 4. Calder stands in front of a stable inside his studio, his hands in his pockets.

Image 5. Calder's small studio in Sache. Calder is not present. The studio shows the clutter of works in progress, including items hanging by hooks and other hidden devises from the ceiling.

6 2

Series IX. Photographs

Vandenberg Center Sculpture Project Committee, plus the Sculpture Selection Committee, also called the Commissioning Committee, 1969. (10 items of 3 images, 3/7/2002)

Image 1. ca. April 20, 1969 view of members of the Vandenberg Center Sculpture Project Committee, and others. Believed to be taken from the roof of the Grand Rapids Press Building, to the North. The new City & County Building are present, but the Calder has not arrived yet.

[Horizontal orientation]

Left to right:

- Robert H. Fahrner
- Peter M. Wege
- Wallace M. Chamberlain
- Edsko Hekman
- Richard M. Gillett
- Nancy Mulnix (Mrs. LeVant Mulnix III)
- Miner S. Keeler II
- Wesley Aves
- John Busch of Haven-Bush Steel Co. [Not an official member of the Mayor's Committee, but an important player in the project, who's firm did the construction of La Grande Vitesse on the Vandenberg Center plaza.
- Judge Stuart Hoffius.

For more information see the Wonderland section of the Grand Rapids Press ca. Apr. 20, 1969.

Images 2-3. 2 duplicate items showing the Vandenberg Center Sculpture Project Committee and others (plus absences) [Vertical orientation]

See identifications in item 1. above.

6 2

Series IX. Photographs

Vandenberg Center Sculpture Project Committee, plus the Sculpture Selection Committee, also called the Commissioning Committee, continued ...

Images 4-6. The Vandenberg Center Sculpture Selection Committee, also called the Commissioning Committee. Aug. 24, 1967. (3 copies)

This committee of local and national art experts was given the charge of selecting the American sculptor to be given the commission for the project. They are included here with Nancy Mulnix, who was the driving force for the project. The image is taken near the site of the construction of the new Grand Rapids City Building and the new Kent County Building at Vandenberg Center. The building in the background, behind the structural steel of the City Building, is the Grand Rapids Press Building in Michigan Ave.

Left to right:

- Walter McBride, Grand Rapids Art Museum
- Gordon M. Smith, Director, Albright-Knox Gallery of Art, Buffalo, N.Y.
- Robert Blaich, Herman Miller
- Nancy Mulnix
- Adolph Gottlieb, New York, American artist
- William E. Hartmann, partner, Skidmore Owings & Merrill, Architects, Chicago.
- Hideo Sasaki, Harvard University.

Hartmann's firm, Skidmore, Owings and Merrill, was the architect for these two new International Style buildings, which would provide the background for the Calder stabile.

Image 7-10. Nancy Mulnix at the Vandenberg Center construction site, with the maquette, or small model, of La Grande Vitesse. This version of the sculpture was sent over from France with the steel pieces, as a guide to the construction of the final monumental version of the piece. (4 copies)

6 3

Series IX. Photographs

**Calder Sculpture, Perls Galleries (Perls Gallery), New York City,
1968-1969.(7, 3/7/2002)**

Klaus Perls acted as the agent for Alexander Calder for many years, and facilitated the payments to Calder for the La Grande Vitesse project.

Image 1. Alexander Calder left with Nancy Mulnix right. Nancy Mulnix and Alexander Calder first met Dec. 19, 1967, at Perls Gallery, when Calder was in New York for the formal announcement of the Grand Rapids sculpture project.

Image 2. A small stabile shown in front of a painted wall. The wall has a palm tree left and a camel right, but is not known to have any association with the sculpture.

Image 3. Another nearer view of the same stabile, which shows an arrow through a flat plane, on two bulky triangular legs.

Image 4. The stabile is seen again here, now behind a taller stabile of odd angular pieces bolted at a central seam.

Image 5. Another small stabile shows what appears to be a wing attached to a long thin support element.

Image 6. A mobile composed of a feather like structure with triangles on the end of each wavy line, is supported by a thin metal stand. Painting hang on the wall behind.

Image 7. A conglomeration of Calder mobiles in Klaus Perl's Gallery in New York.

Series IX. Photographs

6 4
S10

Construction of "La Grande Vitesse," at the Biemont Foundry in Tours, France, 1969. (56, 3/7/2002)

34 35 mm. Negatives [9 strips]

Most items are stamped: Photo J. Germain, 2 Rue Nericault-Destouches. Tours ...

Items have a number, penned probably with a European hand, usually below the photographers stamp. These images are said to be all of the items in this set that were obtained by Grand Rapids from Germain for the project. The explanation for the gap in the numbering on the images is unknown.

Image 1. #1. Interior view showing a workman seated on a box, perhaps cutting out pieces of the steel. The 8 foot maquette is in the background.

Image 2. #3. Interior view of same workman, using a tool on the steel, with the model of La Grande Vitesse behind him.

Image 3. #5. Interior view of the same workman from a distance. The steel is shown lying on several short saw horse type supports while two workmen use tools to fabricate the pieces. The model is at the left.

Image 4. #6. Interior view of the same two workmen, plus another in the background at left. Both men working on the Calder in the foreground are seated on the steel, with electric motorized tools that are about 2 feet high.

Image 5. #9. Unidentified man in a lab coat works at a table with a mechanical drawing, probably calculating the figures for the structure of the stable.

Image 6. #10. Bird's eye view of two workmen working on the steel for the sculpture, with the model at left.

Image 7. #14? Interior view showing two men working on the drawings and calculations, while four men work on or near the steel. The model is in the background.

Image 8. #15. This is a jump back to the earlier interior construction images, showing the large expanse of the interior of the Biemont Foundry. The men working on the drawing & figures are center right. Two workmen work atop the steel, and another stands near the steel. The model is at the right.

Image 9. #30. Exterior view of the first piece being put into place with the aid of a Riverain lifting vehicle. The foundry building is behind.

Image 10. #32. First piece held in place by Riverain, with steel braces on the ground, and a man at left. Factories are shown in the background.

6 4

Series IX. Photographs

**Construction of "La Grande Vitesse," at the Biemont Foundry in
Tours, France, 1969. (56, 3/7/2002) continued ...**

Image 11. #34. First piece held by extended arm of Riverain. Three men stand at left near foundry building with another building shown at the right. Equipment in the yard, and another man at right.

Image 12. #36. Alexander Calder is the left of the three men in the lower right foreground. The first piece is in place, held by the Riverain, while other men look on. The foundry building is left.

Image 13. #37. Near view of the top of the first piece held by the cables hooked to the Riverain, with the foundry building behind.

Image 14. #40. Another detail view of the arch of the first piece, from the under side, and showing the ribs. This view frames pieces of the sky, with an upper portion of the foundry building.

Image 15. #42. A second piece is put in place, a wing at the far side of the first piece as viewed. The foundry is on the left. The Riverain is in the background not in use. The first piece appears to be cabled to hidden sources at the left.

Image 16. #45. The second piece attached to the first, as seen from the side where the piece is attached. The foundry building is on the right. The Riverain is in the foreground at left. Ladders lean against the sculpture in progress.

Image 17. #47. A third piece, another wide, is put into place next to the second. The foundry building is seen through the arch of the first piece. Part of the model is seen near the building at left. The Riverain holds the new piece.

Image 18. #50. The Riverain with a sign Pettibone Mulliken visible, holds the third piece in place, with the sculpture seen behind this equipment. The foundry is in the right background, and a distant factory is seen at left.

Image 19. #51. Additional small pieces have been added to the top of the first piece. A man on a ladder works on the bolts for one of the new pieces. A cable support is attached to the first piece in the immediate center foreground. A couple of tanks, probably for welding, are seen at the right base of the sculpture.

Image 20. #53. This detailed view appears to show the attachment and relationship between the second and third elements of the sculpture.

6 4

Series IX. Photographs

**Construction of "La Grande Vitesse," at the Biemont Foundry in
Tours, France, 1969. (56, 3/7/2002) Continued ...**

Image 21. #56. The Riverrain holds the fourth element in place, a slender tall wing. Ladders lean against the sculpture near the foundry building. A water tower is just visible between the building and the sculpture.

Image 22. #57. This view shows the water tower through the arch of the first piece, with a ladder leaning between the second and third piece. A piece of equipment is near the sculpture in the center foreground.

Image 23. #58. A view of the sculpture in progress from the opposite side from where the pieces are being added. Another piece lies in the right lower corner. Two men work on or near ladders leaning against the sculpture at left.

Image 24. #59. Three men working with two tanks in the foreground on front of the second through fourth elements of the sculpture. Snow is on the ground. The water tank is seen through the arch and two ladders, leaning against the sculpture on the opposite side. A man is left.

Image 25. #60. Two men work with the tanks. Two men appear to be working with cables attached to the sculpture. The scene has shifted to the right, with the foundry serving as the primary background, and the water tower partially visible at the left.

Image 26. #61. Distant view from the opposite side with the foundry in the background. A small model is near the building. A large piece of the sculpture lies in the left foreground. Men huddle near the sculpture in the right background.

Image 27. #62. View of the sculpture with the foundry behind. Two men adjust a ladder on the far side. An upper element added begins to show the curve at the top of the first piece.

Image 28. #63. View of the sculpture with the water tower left, and the foundry behind right. Snowing. Men carry a ladder on the ground. The model is seen behind another model near the foundry building, in the background.

Image 29. #64. Worms eye view, with snow on the ground, to the water tower behind the sculpture. The tanks are still near the second through fourth elements at right.

Image 30. #64. Snowy view of the sculpture, with the water tower now hidden fully behind the sculpture. No workmen.

6 4

Series IX. Photographs

**Construction of "La Grande Vitesse," at the Biemont Foundry in
Tours, France, 1969. (56, 3/7/2002) Continued ...**

Image 31. #66. Snowy view of three men working with a devise near the tanks, next to the sculpture.

Image 32. #67. Tanks & the unidentified devise now appear to be attached to the sculpture near the second element. Perhaps this is a strength & stress test. Ladders lean against the sculpture.

Image 33. #69. View from the opposite side with the found building just barely seen at left. A good view of the second building. Snow falls on a large piece of the sculpture lying down in the foreground.

Image 34. #70. Near view of the piece on the ground with the sculpture behind it. Snow falling, no workmen.

Image 35. #71. No snow now. The new element from the ground has been lifted into place and is held by the Riverain. The foundry building is at left, with the new element attached on the opposite side from elements two through four.

Image 36. #72. Near view of the fifth element held by the Riverain, with the small model in the near left foreground.

Image 37. #73. Nearer view of the angle and attachment of the first element to the fifth element. Ladders are propped nearby and workmen are hidden near the end of the first element.

Image 38. #74. The fifth element attached to the first. In this view the foundry is the background, with the Riverain in the foreground. Two men stand to the right of the Riverain. The second through fourth elements are hard to read, at right.

Image 39. #75. Image partially cut off at left. An automobile is seen at the end of the foundry, through the arch in the first element, to the right of the foot of the fifth element. Cans and the measuring? devise are on the ground near the second and third elements. Men stand at the Riverain which appears to be holding the fifth element in place on the opposite side of the sculpture.

Image 40. #76. This images shows the details between the third and fourth elements. A ladder propped here gives some sense of scale.

6 4

Series IX. Photographs

**Construction of "La Grande Vitesse," at the Biemont Foundry in
Tours, France, 1969. (56, 3/7/2002) Continued ...**

Image 41. #77. View through the arch of the first element, with the leg of the fifth element viewed through the arch, and the water tower behind. A car is at the end of the foundry building. The Riverain is mostly hidden at the left end of the first element. The third? or second element is seen in the right foreground.

Image 42. #81. Sunny day with shadows on the ground. Two men consult in the right foreground near the sculpture and the "stress?" measuring devise. A man who may be Alexander Calder is walking away at left toward the end of the sculpture and men near a ladder.

Image 43. #82. View from the opposite side, primarily of the fifth element, at the junction with the first element. The foundry building is behind. Two men at right.

Image 44. #84. View of the thin tall side of the fifth element toward the building opposite the foundry building.

Image 45. #85. View of La Grande Vitesse from the broad side of the fifth element, the first element right, to the other elements behind the left end of the first element.

Image 46. #86. Sunny day with shadows. Several men stand in the space between the third and fourth elements. Another man is on a ladder at the first element.

Image 47. #87. View of the mass of the sculpture from the end near the fourth element. The measuring devise sits on the ground between the third and fourth elements. The water tower is just visible behind the sculpture to the left.

6 4

Series IX. Photographs

Construction of "La Grande Vitesse," at the Biemont Foundry in Tours, France, 1969. (56, 3/7/2002) Continued ...

Many of the following items are smaller in size, and do not have the Germain stamp. None have a number written below the Germain stamp.

Image 48. By number, this image would be early in the sequence. It appears to show the third element ready to be lifted in place by the Riverain. The foundry building is right, and the water tower is seen behind the left end of the first element.

Image 49. View at the junction of the fifth and the first element. The Riverain holds the fifth element in place on the opposite side. Men stand under the arch of the fifth element near ladders.

Image 50. View from the underside of the junction of the first and first elements. The Riverain area is just visible holding the fifth element in place overhead. Several ladders are propped under the sculpture.

Image 51. View of the junction of the first and the first element from under the arch of the fifth element. The arm of the Riverain is on the opposite side. Two ladders are propped underneath.

Image 52. Detail of an intersection of two pieces.

Image 53. More detail, showing wires hanging from the top of the fifth? Element, top left.

Image 54. Detail of an upper curve. A workman climbing a ladder. Two attachment devises, possibly used for cabling during construction, are seen clipped to the top sides of the upper curving element.

Image 55. View of La Grande Vitesse, probably after it is primarily complete. A man at the top of a ladder at left. See detail 54. A man starting up the ladder at right.

Image 56. Near view of the upper portion of La Grande Vitesse. A man on a ladder at right holds an unidentified devise.

6 5

Series IX. Photographs

Construction of “La Grande Vitesse,” Tours, France, 1969. (7, 3/7/2002) 8x10 b/w views of La Grande Vitesse in construction in France. A couple of these are probably enlargements of a Germain image above. Others may be new photography or new versions of Germain imagery using negative views, enlargements and cropping.

Image 1. Enlarged interior view of a workman with a motorized tool working on the steel inside the Biemont Foundry. The model of La Grande Vitesse is behind him.

Image 2. Snowy day view of the construction of the Calder after the fourth element, but before the addition of all the pieces to the upper part of the first element. Two men stand by a ladder, under the arch of the first element. The water tower is seen through the snow under the arch.

Image 3.-4. Two near duplicate images of the in the yard at the Biemont Foundry. The large stable appears to be complete. Both of these items show spots within the image. One copy has what appears to be spiral ring binding at the right of the image.

Image 5.-6. Two duplicate or near duplicate detailed images of La Grande Vitesse, which appear to be developed in the negative, rather than the positive. The view appears to be from under the arch of the fifth element. Several ladders are propped at angles around the sculpture.

Image 7. This item has the stamp: Please return to : Aves Advertising Inc., Exhibitors Building ... Also has note: GR News screened contact print reduced to 3 cols. This item may be an enlarged version of an original Germain image. A near view of the completed sculpture, a man walks near a ladder in the lower left where the water tower is just seen behind the mass of the sculpture.

6 6

Series IX. Photographs

Erection of "La Grande Vitesse," Grand Rapids, Michigan, ca. May 14, 1969.(1-11 of 23, 3/7/2002)

11 **Contact sheets** (negatives not found)

Sheet 1. 12 images, including top right, a man working on a piece of La Grande Vitesse on the ground, with a hook attached at the right, and a crane shown in the background.

Sheet 2. 12 images, including several views to the northeast toward the Immanuel Lutheran Church, showing the crane, and La Grande Vitesse with scaffolding.

Sheet 3. 11 images, mostly details showing La Grande Vitesse with scaffolding.

Sheet 4. 32 images, including a packing crate, the building permit, CA 69 signature, construction details.

Sheet 5. 10 images, including Peter Wege & Mayor Christian Sonneveld with a packing crate side. Details of men working on bolts.

Sheet 6. 12 images, including images of the large crane on Ottawa St., a packing crate, and the nearly complete La Grand Vitesse in front of the City & County Buildings.

Sheet 7. 19 images, including the footings and the first piece being put into place.

Sheet 8. 11 images, including a piece being lifted from a crate with the crane, several views of the workmen on the project, and early views of the construction.

Sheet 9. 12 images, including the pieces spread out on the plaza and pieces being transported & put in place by the crane.

Sheet 10. 12 images, including a workman working atop the first piece, and additional pieces being put in place with ladders and the crane.

Sheet 11. 10 images, including workmen working with pieces close to the ground.

6 6

Series IX. Photographs

Erection of "La Grande Vitesse," Grand Rapids, Michigan, ca. May 14, 1969.(12-23 of 23, 3/7/2002) 8x10 b/w photos

Items 12-16 are duplicate copies of one image showing the nearly completed La Grande Vitesse in front of the City Building and the County Building. Two men stand under the stable near a ladder. Scaffolding is seen near the sculpture. Calder's signature "CA 69" can be seen etched in a piece of steel near the top right, inside the long rib on the upright piece.

Items 17-18 are duplicate copies of one image showing the completed La Grande Vitesse, with a view to the south. The Grand Rapids Press building is seen in the background at left. ca. June 1969.

Items 19-20 are duplicate copies of one image showing the completed La Grande Vitesse near the City Building at left, with a view to the northwest. ca. May 15, 1969?

3.25 x 4.25 in. Snapshots

Item 21. Snapshot showing Nancy Mulnix right standing with an unidentified workman in a hardhat left, in front of La Grande Vitesse in construction at Vandenberg Center

Item 22. Snapshot showing a view of La Grande Vitesse in construction to the southeast, with the new white Union Bank Building behind it.

Item 23. Snapshot showing men pulling on lines during the construction of La Grande Vitesse. View to the southeast, with the Old City Hall partially visible at left between the sculpture and the new white Union Bank Building.

Note: These three images show signs of deterioration, with some brown colored degradation of the images.

Series IX. Photographs

6 7

Calder's Visit to General Motors Technical Institute, Warren, Mich. June 13, 1969 to see Calder's Water Ballet. GM Photographic. 8x10 b/w prints. (5 images total, with 2 duplicates)
7 prints + 2 negatives on 1 strip, 3/7/2002, 5/15/2004
Negative removed to Security)

Image 1. Nancy Mulnix & Alexander Calder holding hands, standing in front of a large pool. No. x56563-4

Image 2. Wallace Wilson, Nancy Mulnix, Alexander Calder, in front of large pool No. x56563-3

Image 3. Alexander Calder. Woman in background right is believed to be a reporter for Detroit News. Unidentified woman in background at right. No. x56563-17

Image 4-5. Calder, right, talking with reporter from Detroit News, left. 2 items Nos. x56563-14 & x56563-19

Image 6-7. Group at GM. No. X56563-7. (2; 2nd copy w 2002.027)

- Louise Calder
- Unknown in background
- Sandy Calder
- Margaret Middlesworth, Nancy Mulnix mother
- Wallace E. (Wally) Wilson, GM VP
- R.G. Middlesworth, Nancy Mulnix father
- Nancy Mulnix

Security

6 7.1

Image 1. Strip of film with 2 2.5 x 2.5 b/w negatives showing a near portrait view of Calder, 1969.
Fuji print of negative above.

Series IX. Photographs

- 6 7.5 **Calder's Visit to GM Technical Institute, Warren, Mi. June 13, 1969**
Visit to see Calder's Water Ballet (4 color snapshots, 3/7/2002)

Image 1. Nancy Mulnix

Image 2. Nancy & Lee Mulnix, with Calder. Girl at unidentified, perhaps traveling with Calders

Image 3. Howard Rower (Calder grandson), [unidentified girl, Mary Keeler?], Nancy Mulnix with Alexander Calder.

Image 4. Wallace Wilson, Nancy Mulnix, Alexander Calder, Louise Calder.

- 6 8 **Calder's Arrival in Grand Rapids, 1969.**(19 photos + 4 telegram & letters, 3/7/2002; 2/1/2005)

Image 1. Nancy Mulnix left, Alexander Calder right. Mulnix hand is in front of Calder. Verso stamps: Detroit Free Press, Sept. 26, 1969, Photo by Joe Lippincott. "Probably June 13, 1969. Note: This image shows near head shots.

Images 2-3. Senator Robert P. Griffin Telegram. (2 copy photos of photo of the Telegram. June 13, 1969 to Mayor Sonneveldt.

Images 4.-5. Governor William G. Milliken letter. (2 copy photos of photo of Governors letter, on State of Michigan letterhead. June 13, 1969.

Image 6. Mayor Sonneveldt, left, presenting key to the City to Alexander Calder right, with Nancy Mulnix in the middle, and onlookers in the darkened background.

Series IX. Photographs

Calder's Arrival in Grand Rapids, 1969.(19 photos + 4 telegram & letters, 3/7/2002; 2/1/2005) continued ...

6 8
Images 7.-14. Alexander Calder arriving at the Kent County Airport. June 13, 1969

Image 7. Red carpet, with policeman at far end, the media, and onlookers.

Image 8. Calder emerging from the plane. Margaret Calder Hayes, his sister, at the bottom of the steps with her back to the camera. Rocky Rockwell standing at left with a box of flowers for Mrs. Calder.

Image 9. Calder shaking hands with Rocky Rockwell and talking to his sister, as media snap photos.

Image 10. Calder in foreground. Members of the Mayors Welcoming Committee. Left of Calder is ? McBride, Director of the Grand Rapids Art Museum. To the right of Calder is John McKay. In the background Rocky Rockwell presents box of flowers to Mrs. Calder (Louisa) with Nancy Mulnix behind her. Grandson Holton Rower is descending the plane behind them. Unidentified man behind Rockwell.

Image 11. Near view of Rockwell presenting the bouquet to Mrs. Calder, with Nancy Mulnix looking on at left. Grand children on plane steps with male adult behind them. Margaret Hayes at right.

Image 12. Mrs. Calder in foreground with bouquet of roses. Behind are Bunny Barto, Rocky Rockwell, Jack Roberts, Ed Barnett, Nancy Mulnix is mostly hidden behind Louisa Calder. Man at right with box is unidentified.

Image 13. Alexander Calder standing on the red carpet with Nancy Mulnix, shaking hands with a man with a microphone. A crowd and the airplane in the background. Left to right: Ed Barnett, Dick Evans (with microphone?), McBride, Jack Roberts, Louisa Calder, Alexander Calder, Levant Mulnix in background to right of Nancy, and Rocky Rockwell. Unidentified man behind Calder, and coming off the plane.

Image 14. Alexander Calder on the red carpet, holding hands with Nancy Mulnix. Man with microphone left is Dick Evans. Louisa Calder in striped dress with roses. A Calder grandchild in front of here. Various members of the welcoming committee behind.

6 8

Series IX. Photographs

Calder's Arrival in Grand Rapids, 1969.(19 photos + 4 telegram & letters, 3/7/2002; 2/1/2005) continued ...

Image 15. Interior view, probably also at the airport. Alexander Calder signing autographs presented by two boys. Louisa Calder standing with roses in center, talking to unidentified gentleman.

16.-20. Views at Vandenberg Center

Image 16. Stuart Hoffius, Wesley Aves, John Kiffner of the New York Times, Alexander Calder. Boys in front of them, and unidentified people in the background. Boy facing the camera is Bobby Mulnix. Colorama Studio photo. See Coll. 3xx for possible negative.

Image 17. Stuart Hoffius, Alexander Calder, Rock Rockwell at right. Arm with microphone attached to unidentified man. Crowd with boys in the front.

Image 18. View to the North West through La Grande Vitesse to the Old Manor Building in the background. The crowd under the sculpture includes Nancy Mulnix in the center talking to Alexander Calder. New York Times reporter in background left of Mulnix with white shoulder strap. Stuart Hoffius is the tall gray haired man at the left. Unidentified man in glasses right facing the camera.

Image 19. Another view with this orientation, with Mulnix facing Calder, gesturing with her right hand as she talks to him.

Image 20. View of La Grande Vitesse with the sun coming over the City Building. Nancy Mulnix left, Mayor Christian Sonnevelt center, Alexander Calder right. In the center background smiling into the camera is Calder's son in law, Howard Rower.

Image 21.- 22. View to the Southeast, with old City Hall in the background. Margaret Calder Hayes left standing with Alexander Calder's daughter Mary Calder Rower (Mrs. Howard Rower) and her two sons, Holton & Alexander Rower, in the foreground with a crowd of onlookers. (2 copies, snapshot)

Series IX. Photographs

Calder's Arrival in Grand Rapids, 1969.(19 photos + 4 telegram & letters, 3/7/2002; 2/1/2005) continued ...

- 6 8 Image 23. View to SE of Calder standing in front of La Grande Vitesse, with old City Hall visible through the sculpture and the new Union Bank Building on the left.

Perhaps the most published image from the collection, this view was widely photographed at the event, due to the history and symbolic significance of the symbol of pre-urban renewal, i.e. the Old City Hall, seen through the new symbol of urban renewal, La Grande Vitesse. City Hall would shortly been torn down.

- 6 8.5 **Calder's Arrival in GR (1 Color, 3/7/2002) June 13, 1969.**
Left to right: Peter Wege at left with back to camera. Nancy Mulnix, Alexander Calder, Rocky Rockwell behind Calder, Wesley Aves at right with back to camera, unidentified at right.

- 6 9 **"America's First Government Sponsored Public Sculpture"**
Label on back of image gives details. No date. (1, 6/22/2004)
Probably a later PR photo. B/w 8x10.
Shows La Grande Vitesse in white, in front of the black sky and the black grid of the City Building, behind a stone wall of planter boxes.

- 6 9.5 **"The Arts : Grand Rapids Unexpected Dimension" Packet (1) . [Nov. 1974] promotional photos" (9)**
Nancy Mulnix Tweddle states that this is a promotional packet for Jerry Ford, not Off the Pedestal, as the first ticket in the pocket might suggest. Cover designed for the paper folders was as a suit jacket with box tie, which opens at the center as the jacket would open, to reveal the images and written literature in the inside pockets. .
These items were found included in several different versions of information packet. Note that one of these image is the item in 1-6-9 above.

Image 1. Fish ladder (3)

Image 2. Aerial of Alexander Calder's Works, La Grande Vitesse and Calder on the Roof, in the Vandenberg Plaza. (3)

Image 3. Annual Arts Festival, 1974 (2)

Image 4. America's First Government Sponsored Public Sculpture. (1)

Series IX. Photographs

March 2002 Additions, 2002.027

Annual Great Gatsby Group Monopoly Gala

- | | | |
|---|----|---------------------|
| 6 | 10 | Gala I, 1979? (1) |
| 6 | 11 | Gala II, 1980? (2) |
| 6 | 12 | Gala III, 1981? (2) |
| 6 | 13 | Gala IV, 1982 (3) |
- Mirage Photography.
- Nancy Mulnix, near view
 - Mulnix with Roger Verhulst
 - Group, left to right. Buck Matthews, Paul Deur, Dave Wallace.
Seated: Tom LaBelle, Nancy Mulnix, Roger Verhulst.
- Accompanying article from Grand Rapids Magazine, March 1982 about the fund raiser.
-
- | | | |
|---|----|--|
| 6 | 14 | Monopoly Gala Group at Masonic Temple Restaurant, n.d. (4 color snapshots) |
|---|----|--|
- Buck Matthews & Nancy Mulnix at microphone with red, white & black balloons in background.
 - Mulnix, Matthews, and unidentified woman. Exterior view on sidewalk, near old white auto.
 - Mulnix and Matthews? Outside Masonic Temple Restaurant, in their formal “tails”.
 - Group. Matthews, Wallace, unknown. Seated. Unknown man, LaBelle, unknown woman, Mulnix, Deur, Verhulst.
-
- | | | |
|---|----|--|
| 6 | 15 | Monopoly Unidentified (1) |
| 6 | 16 | Mulnix with John Hunting, World Monopoly Tournament, 1984? (2) |
| 6 | 17 | Calder stabile “Nancy (France)”. (6 color, 3/7/2002) + clipping: Locals on cruise ponder mystery in Majorca / Dave Nicolette. GR Press, Nov. 19, 1995. |
| 6 | 18 | Mulnix in theater production, “Inspecting Carol” 1993. George W. Davis photos (2) |
1. Nancy Mulnix at left with group on stage
 2. Nancy Mulnix at right on ramp

Series IX. Photographs

March 2002 Additions, 2002.027

- 6 19 25th Anniversary Photos. (3)
2002.027
- Symposium speakers, June 3, 1994.
 - L-R: Jane Alexander / Lee Bollinger / John Frohnmayer / John Wetenhall / Stephen Weil
 - Kurt Kimball, City Manager & Nancy Mulnix
 - Notables group from the original project. 1994
 - Judge Stuart Hoffius / L. William Seidman / Mr. Hoekstra / Nancy Mulnix / Mary Anne Keeler / Peter Wege / Unidentified speaker at podium
- 6 20 Inge Morath Miller, 1993 / Photo by Dr. Peter Baum. (1)
- 9.5 x Competition photo. Fuji print from scan of original in same box.
- 7 x Photos. Oversized
Photo. Oversized. Verso ID: Nancy Mulnix, 1969, Living Room of her homefor use in dedication brochure." Cropped to portrait view.
- 9.5 x Oversized photos. Calder Dedication Era Color (3)
Image 1. Calder in blue suit with red shirt, looking down at an item, surrounded by boys, and with the New York Times photographer to his left in sun glasses. Peter Wege(?) is behind him.
- Image 2. Calder standing at edge of stage platform, with several photographers taking pictures. A boy stands in the right background beyond the stage. In the left background are people standing seen through the sculpture. A lower portion of La Grande Vitesse is seen top center.
- Image 3. Another view of Calder being photographed. Three photographers with cameras in position are in the lower right. Calder is seated on the stage platform. A man in a cap with a bicycle stands behind the platform.

7 x

Series X. Slides(1968-1975) (233 slides in 10 plastic trays of 20, 1 tray of 19 & 1 tray of 14)

Calder and Visiting Group at Sache, 1968.

"La Grande Vitesse" dedication. 1969.

"Calder-on-the-Rooftop," 1975.

Festivals, 1973-1975.

2002.027 additions of 6 slides

- 4 of La Grande Vitesse in front of the City Building
- 1 of 8 foot model & maquette at Biemont Foundry
- 1 Nancy Mulnix speaking at Dedication. View over heads of the crowd.

Series XI. Audiotapes (1968, 1973, 1974)

1 8

From the original project:

- Vandenburg Center Sculpture Project Dedication Ceremony, June 14, 1969 (1/4" 1200 ft. reel-to-reel).
 - Audio CD created from reel to reel May 2006, but very difficult to hear.

P2006.xxx Added 6/2/2006

- Eleventh Hour (11th Hour) / WUOM/WVGR, Spring 1968? (or 1969) Includes Nancy Mulnix and Robert Blaich. 42:51 minutes (1/4" 1200 ft. reel-to-reel).
 - Audio CD created from reel to reel above 5/2006.

P2006.xxx Added 6/2/2006

1 8

Late audiotapes related:

- Grand Rapids Civic Theater. Public Service Announcements, March 7, 1973 / Wood Broadcasting, Inc. (reel-to-reel).
- Paul Harvey Newscast Excerpt. Monday, July 29,

1 8

2002.027 additions:

Cassette tapes

- Nancy Mulnix to Bruce Mason, May 18, 1994. (1 usage tape; 1 master tape 6/28/2004)
- John Walters / Nancy Mulnix. The Calder's 25th, aired on Michigan Radio, June 1, 1994.

1 8

Miscellaneous Unknown film:

One unidentified item which appears to be microfilm. No content is found on the initial footage.

Series XII / XIII. Graphics

Note: This material has been combined with Series IV, and is described in the Series IV section. (4/2008)

Series XV. Photo Contest Entries (1969-1974) (35 total items)

- 1 x Jim Gerritsen.
1. "Honorable Mention" Calder face superimposed over Calder & City Building. Rust color
- 9 2 Miss B. Lejins. 1974
2. Orange Vitesse, with view to Union Bank behind.
3. Red Vitesse, with lots of people on the plaza, view to NE with Immanuel Lutheran at left.
- 9 3 Frederick J. Monsma, Sr. FM Photography.
4. View to North? With Vitesse to the right in the image. Mounted on black velvet board.
- 9 4 Gregory Swiecznikow
5. Gray Vitesse, vertical view, with woman standing at base. View to South? County Building at right.
6. White Vitesse with City Building behind it. A wire running across above the sculpture. A small tree in the left foreground.
7. White Vitesse with City Building, no wire or tree in this image.
8. Gray Vitesse, view to North(?) with Federal(?) Building behind.
9. Gray/White Vitesse, view with Old's Manor Michigan/Monroe behind.
- 9 5 Hy or Hz Bomberg
10. "Sunset" view, dark, can't see sculpture
11. Detail of Vitesse, with kids climbing. Mixed race.
- 9.5 1 Jack & Polly Agers. (4)
12. Small image mounted on green board. View through leaves to La Grande Vitesse. A white building behind with trees in front of it.
13. Small image mounted on green board. View to NE, with Immanuel Lutheran just visible behind La Grande Vitesse. A garage in place on Michigan St. hill. The "legs" of City Building at left, with two people on the circular seating.
14. Small image mounted on yellow, then red board. Night view. Vitesse black, lit Union Bank behind.
15. Small image mounted on green, then on red board. View framed through sculpture across Ottawa, to Vitesse with City Building behind. Mounted on green, then red board. [scanning]
- 9.5 2 Mr. & Mrs. E.A. Thompson.
16. Media Photographer taking image of gymnast, with Vitesse behind, and Union Bank in background.

Series XV. Photo Contest Entries (1969-1974)

- 9.5 3 Kenneth Terrell.
17. Bird's eye view of Plaza, including Calder on the roof in white, red & black on County Building, City Building behind with view up the river. Vitesse just at center right, and another red sculpture peeking out from behind the City Building.
- 9.5 4 Kenneth J. Barclay. May 30, 1970.
18. Gray sky, La Grande Vitesse with Olds Manor & Grand Rapids Press buildings in the background on Michigan Ave.
- 9.5 5 Ellen Cousineau.
19. Horizontal Reflection. City Building at center, La Grande Vitesse or it's reflection either side. Original view to NE up Michigan Hill
- 9.5 6 Mr. Clare De Dee. Sept. 10, 1974. All Rights Reserved.
20. Snow/ice piled on steps in front of Vitesse, sunny day.
21. kids on top of Vitesse, looking out from under hands.
- 9.5 7 Margaret Nickel
22. "Festival '74 Greek Style" Men in aprons cooking on outdoor grill, with La Grande Vitesse through leaves in background.
- 9.5 8 James Neiboer (Nerboer?)
23. Black & white graphic detail, not photo.
- 9.5 9 Jon Vander Wyngaard. (3)
24. Detail of La Grande Vitesse. Worm's eye view from under the sculpture at ground level. Sun in upper left.
25. Right $\frac{3}{4}$ of La Grande Vitesse in shadow. Sun on left $\frac{1}{4}$ & up Michigan hill to Immanuel Lutheran Church.
26. Redish filter? Vitesse with Union Bank & Old City Hall at right.
- 9.5 10 Philip M. Idema (4)
27. Night view. Black Vitesse, Union Bank behind, puddle reflection. On Board.
28. Black Vitesse partial, with reflection? On Board.
29. Reflection. Black Vitesse, lines of pavement through pool, and partial building reflection.
30. "Best Black & White" White Vitesse, looks like a model, with very black background. [scanning, but probably will not come out well]

Series XV. Photo Contest Entries (1969-1974)

- 9.5 11 Norma Hanify. (2)
31. "Best Color" Mirrored image top & bottom reflection. Vitesse, with view East, Immanuel Lutheran & Michigan hill garages at left. What appear to be lines or damage in the lower reflect are probably actually lines in the pavement of the plaza.
32. Orange La Grande Vitesse in front of the black International Style County Building, with a portion of the City Building. A slim vertical fin is in the foreground at right. View to the SW. Puddles on the plaza reflect the buildings and the sculpture.
- 9.5 12 Max Hofmeister (3)
33. "In Special Attire" View through Vitesse to hotel at Michigan & Monroe. Red in the blues.
34. "La Grande Vitesse" Worms eye, with arch of other sculpture framing at top
35. "An Interesting Viewpoint" View framed by "An Interesting Viewpoint" View framed by other sculpture at bottom & left, across Ottawa to the West.

Series XVI. Musical Scores

- 7/8-E-1 Jack Fortner's "A Festive Piece for Alexander Calder." [oversized folio on open shelves] 1969
- S9 x Inaugural Fanfare : wind ensemble / Aaron Copland. Full Score 19 pg. Bossey & Hawkes. Verso note: Commissioned by the City of Grand Rapids, Michigan for its new City-County Plaza in Vandenberg Center, and the unveiling of Alexander Calder's stabile, "La Grande Vitesse". First performed by the Grand Rapids symphony, Gregory Millar, Conductor, on June 14, 1969.
- Autographed by Copland on title page, 1976. +Individual Instrumentation parts, as listed inside front of full score. (1960) (Revised 1975). [Security]

NEW SERIES for 2002.027 Accession.

Series XVII. Anniversary Series

20th Anniversary

- 12 x “Remarks for Festival, 20th Anniversary Reception”
Author unidentified, but employed at Warner, Norcross & Judd. [1990?]
This document gives an historical summary of the original project,
historical information on the Festival including the names of most former
co-chairs.

25th Anniversary

Correspondence

- 12 x Gerald R. Ford [Former U.S. President]
- Apr. 8, 1993. To Mr. & Mrs. Ford from R. Stuart Hoffius. [formal copy] Confirming them as Honorary Co-chairs of the Calder Celebration Committee.
 - June 1, 1993 to Mulnix from Jerry Ford. Indicating he may not be able to participate. [copy]
 - June 21, 1993 to Don Lubbers, from Ford. Stating he may not make it. [copy]
 - July 5, 1993. From Mulnix to Ford, unsigned copy
 - May 9, 1994 to Ford updating the status of the celebration, with a personal “P.S.” Signed copy?
 - May 21, 1994 to Ford, encouraging Ford to come. Signed copy.
 - To Nancy, Re Calder 25th Anniversary. June 1, 1993. Jerry Ford. [Security; also listed with general Ford correspondence above]
- 12 x Nancy Landon Kassebaum [U.S. Senator, Kansas] Letters to Mulnix [2, security] Rejected invitation to forum.
- May 11, 1993
 - March 25, 1994
- 12 x May 24, 1993 invitation letter to Renquist from Mulnix. Formal, unsigned.
- 12 x Steven L. Dykema correspondence packet.
- June 9, 1993. To Jean Laurin, RE Renquist letter enclosed. On Mika, Meyers, Beckett & Jones letterhead. Copy.
 - July 13, 1993 letter to Renquist [Rehnquist] from Dykema. Copy. Photocopied page “The City’s New Symbol” from the Grand Rapids Sampler
 - July 13, 1993 letter to Renquist [Rehnquist] from Mulnix. Copy, unsigned.
 - Aug. 3, 1993 To Coni Beckwith Yates, From Nancy. Copy.

NEW SERIES for 2002.027 Accession, Continued ...

Series XVII. Anniversary Series

25th Anniversary. Correspondence

- | | | |
|----|---|--|
| 12 | x | Supreme Court of the U.S. Correspondence.
Rejections by both men, invited to act as keynote speakers. <ul style="list-style-type: none">● Chief Justice William Renquist, July 30, 1993● Justice John Paul Stevens, Sept. 28, 1993 |
| 12 | x | Inge Morath Miller, photographer & wife of Arthur Miller. <ul style="list-style-type: none">● Jan. 28(?), 1993. Inge Morath Miller letterhead. To Nancy. [Original]● May 22, 1993 Postcard. Postcard is Morath's photo of Calder in his studio, 1976. c. 1989, Magnum Photos et Nouvelles Images SA.● Jan. 3, 1994. "Dear Inge and Arthur" From Mulnix, unsigned.● March 8, 1994 card to Nancy [original] + envelop● March 15, 1994 envelop only.● Mar. 22, 1994 letter to Nancy. [original + envelop]● April 10, 1994. On Calder Celebration Committee envelop. Dear Inge. From Mulnix. Re the arrival of the photographs.● June 10, 1994. To Nancy. [Original + envelope] RE return of the photo.● Published Biography of Morath from an unidentified source.● Misc. envelope● Photocopy of Calder in his studio with mobile, which may be a Morath photo, source unknown. |

NEW SERIES for 2002.027 Accession, Continued ...

Series XVII. Anniversary Series

25th Anniversary. Correspondence

- 12 x Mulnix mixed correspondence file, including an address contact list of participants.
- May 3, 1993. To John Frohnmayer. [original?]
 - May 5, 1993 note to Stuart Hoffius
 - June 1, 1993. Gerald R. Ford. Copy
 - July 13, 1993. Rehnquist. Copy
 - Oct. 13, 1993. Jane Alexander. Copy
 - Oct. 31, 1993. Senator Carl Levin. Copy.
 - Nov. 9, 1993. To Mulnix from Donal W. Riegle, Jr., Senator from Michigan. U.S. Senate letterhead. [original]
 - Nov. 10, 1993. To Jane Alexander from Carl Levin. [copy] U.S. Senate letterhead.
 - Dec. 6, 1993. To Levin from Richard Woodruff, Congressional Liaison, NEA. Copy
 - Jan. 2, 1994. To Jane Alexander from Nancy Mulnix, unsigned copy
 - Feb. 3, 1994. Varnum, Riddering Schmidt & Howlett letterhead. Formal copy. From R. Stuart Hoffius to Honorable & Mrs. Gerald R. Ford.
 - Feb. 9, 1994. Gerald R. Ford to Stu Hoffius. Formal copy.
 - Mar. 7, 1994. To Mulnix from Noel Boxer. [Original of copy in NEA folder]
 - March 17, 1994. To Mulnix from Leah Frohnmayer, Re John Frohnmayer acceptance details. + envelope
 - May 9, 1994. To Noel Boxer, from Nancy on Calder Celebration letterhead. Photocopy.
 - July 11, 1994. To Inge Morath Miller from Kurt F. Kimball. Thank you. Copy.
- 12 x National Endowment for the Arts Correspondence RE Jane Alexander.
- Mar. 3, 1994 From Ana M. Steele, Senior Deputy Chairman. Original & copy
 - March 7, 1994 From Noel Boxer, Special Asst. to the Chairman. Copy
- Correspondence with Symposium Speakers, including resumes, vita, and publications.
- 12 x Jane Alexander
- Oct. 1993 Biography
 - July 8, 1994 Thank you.

NEW SERIES for 2002.027 Accession, Continued ...
Series XVII. Anniversary Series
25th Anniversary. Correspondence

- 25th Anniversary. Correspondence.
- 12 x Lee Bollinger
- Mar. 31, 1994 Letter to Bollinger marked Personal and Confidential from Joseph M. Sweeney. Warner, Norcross & Judd letterhead.
 - Apr. 6, 1994 handwritten letter from Bollinger.
 - Vitae, 2 pages, listed Bollinger as Provost of Dartmouth College.
- 12 x John E. Frohnmayer.
- May 19, 1993 letter to Nancy, handwritten with envelope.
 - March 2, 1994 to John and Leah [from Nancy] unsigned copy.
 - Resume. Oct. 1, 1993.
 - Leaving Town Alive. Photocopied pages.
- 12 x Stephen E. Weil.
- Curriculum Vitae, Jan. 12, 1993
- 12 x John Wetenhall.
- Apr. 14, 1993 Letter to Mulnix. Birmingham Museum of Art letterhead.
 - June 16, 1993 letter to Mulnix from Gordon Olson [city historian] Re Wetenhall dissertation
 - July 12, 1993. Letter to John [from Mulnix] copy, unsigned.
 - Sept. 13, 1993 letter to Mulnix.
 - Oct. 31, 1994. Letter to Mulnix.
 - Undated message to Mulnix on postcard of Albert Bierstadt's "Looking Down Yosemite Valley"
 - Resume with photocopy of an attached letter from Mulnix, Apr. 19, [1994]
 - "Camelot's Legacy to Public Art : aesthetic ideology in the new frontier" / John Wetenhall, From Art Journal, Winter, 1989. photocopy.
 - "The Sexual Politics of Memory : the Vietnam Women's Memorial Project and 'The Wall'" / Karal Ann marling, John Wetenhall. From Prospects, 1989. photocopy.
 - "La Grande Vitesse and Its Legacy" pgs. 358-415. Source unidentified. Photocopy.

NEW SERIES for 2002.027 Accession, Continued ...

Series XVII. Anniversary Series

25th Anniversary. Correspondence

- 12 x Churk Furman, West Michigan Public Broadcasting.
- July 4, 1994. To Jane Alexander. RE availability of the symposium to PBS & NPR.
 - Aug. 29, 1994. To Nancy Mulnix. "Arts in America : A Crisis in Public Support" video of symposium.

25th Anniversary. Documents

- 12 x Blue file folder with contact information.
Business cards are stapled to the folder, and information is written on the folder.
- 12 x Expense Sheets.
- May 13, 1994
 - June 1, 1994
 - July 1, 1994 with attachments
- 12 x Flyer planning documents.
- 2 sheets of tan drawing paper, folded, with sketched layout for the publication.
 - Typed sheets of proposed content
 - 1 copy of the flyer itself. See under publications for other copies.
- 12 x Calder Celebration Information Sheets. 2 separate versions.
- Sheet [1] 3 pages, has summary of the venue and events, a list of symposium participants, key contacts with phone numbers, and a list of the Planning Committee members.
 - Sheet [2] 3 pages, appears to be focused on the symposium, with basic information on the front page, and a general statement on the rationale, RE Calder and public art.
- 6.5 x Celebration Committee News mailings
(3 unopened)
- 12 x Photocopies of images by Inge Morath Miller.
Poor quality, b/w, appear to be from a published source, unknown.
Envelope, Jan. 26, 1994.
- 12 x Calder Celebration Dinner list of invitees.
- 12 x Opening remarks by John Hockenberry, introduction of Jane Alexander.
(2 photocopies, 8 pages)

NEW SERIES for 2002.027 Accession, Continued ...

Series XVII. Anniversary Series

25th Anniversary. Publications

- 12 x Calder Celebration Committee News. Press Release, May 23, 1994. "25th Anniversary Celebration of the First government-Sponsored Public Sculpture in America" (4 copies; 6 pages on 4 sheets)
- 12 x Communique : a publication of the Arts Council of Greater Grand Rapids. v. 2, Issue 7, July 1994 [1 issue here a mailer] Includes info on La Grande Vitesse & 25th Celebration. Image of Rep. Vern Ehlers with Jane Alexander pg. 3
- 12 x Grand Rapids Calder Celebration Symposium : the Arts in America, a crisis in public support. June 3, 1994. Grand Valley State Univ., Grand Rapids, Michigan. (4 booklets)
- 12 x 25th Anniversary flyer "La Grande Vitesse" / Alexander Calder, June 1969-June 1994. (7) Includes information on Calder, the Symposium, and photos by Inge Morath Miller

25th Anniversary. Photographs ...See the Photo Series xxx above.

25th Anniversary. Graphics

- 12 x Poster/Flyer. Celebrate 25 Years : Sandy Calder & Grand Rapids, June 1969-1994. / Arts Council of Greater Grand Rapids [3 copies here, folded as flyer, one of which has a mailing label to Nancy Mulnix
- 12 x [Clipping] GR Press, May 12, 1994. Festival marks 25 years of event, Calder / by Paula Wilkerson. Includes an illustration of the poster above.
FF- [1 copy unfolded in flat as poster]
- 224-15 "Thanks for the Calder" folio to student art work, June 1969, Grand Rapids Public Schools. Art Dept.

NEW SERIES for 2002.027 Accession, Continued ...
Series XVII. Anniversary Series

25th Anniversary. Ephemera

- 12 x Invitations
- NBD Bank Reception. June 3, 1994 + envelope
 - Mr. & Mrs. Miner Keeler Buffet Supper. + envelope
 - Warner, Norcross & Judd and Grand Valley State University. Reception & Exhibit. "Photographs of Alexander Calder, the Man and His Work" by photographer Inge Morath Miller [wife of playwright Arthur Miller]. June 2, 1994. Includes reply card + inner & outer envelopes. [Believed to be 2 copies]
- c. 1 open.
c. 2 Addressed to Nancy Mulnix, still sealed in original envelope.
- 12 x Letterhead. Calder Celebration Committee (3 unused sheets)
Includes a graphic logo, and list of committee members.
- 12 x Tickets. Calder Celebration Symposium, June 3, 1994. Eberhard Center, GVSU. (18, bright orange)

25th Anniversary. Clippings

- 12 x "Twenty-five great years of "La Grande Vitesse" / John Douglas. GR Press, Editorial Page, June 4, 1994 [photocopy]

30th Anniversary

35th Anniversary.

See Coll. 224 for items and information related to some celebrations of the 30th Anniversary of the dedication of La Grande Vitesse.

- "La Petite Vitesse" / ArtWorks.
- "Celebrating La Grande Vitesse : 35 years on the Plaza". Grand Rapids History & Special Collections, Grand Rapids Public Library. Wall Exhibit. 2004. 224-S4+

This exhibit used many items from Coll. 001, as well as the several other collections related specifically to the Calder Sculpture in Grand Rapids, as well as other related historical materials used in the exhibit.

Series XVIII. Calder Commemorative Stamps Project, 1992.

Correspondence

- 11 1 Jerry Ford to Nancy Mulnix
1. June 29, 1992. Jerry Ford, w. copy of letter June 29, 1992, from Ford to Chairman Jack Rosenthal.
 2. Nov. 2, 1992. Jerry Ford, w. copy of letter Nov. 2, 1992, from Ford to Douglas Lewis.
 3. Nov. 30, 1992. Gerald R. Ford, w. copy of letter Nov. 9, 1992, to Ford from Douglas Lewis.
- 11 2 Jean Lipman, Editor of Art in America magazine and official biographer of Alexander Calder.
1. June 12, 1992. To Nancy, re letters of support for Calder stamp. + envelope
 2. June 12, 1992. Lipman to Jack Rosenthal, Chairman, Citizens Stamp Advisory Committee. RE support for a Calder stamp. Copy to Mulnix.
 3. July 15, 1992. To Nancy. RE appropriate Calder images for stamps + a tear sheet of "Dots and Dashes", 1959, from Lipman's "Calder's Universe" book, pg. 229. + envelope.
 4. Copy. Oct. 30, 1992. Douglas Lewis of the National Gallery to Lipman. Asking why not waiting until Calder's 100th birthday. + envelope.
- 2 undated notes:
5. Nancy to Jean & Howard in blue ink with a reply from Jean in red. RE Jerry Ford and other potential supporters.
 6. To Nancy. "Howard is critically ill, but I'll try to get a letter off ..."
- Dec. 4, 1992 envelope
 - Copy of an unidentified blurb: "On 14 October 1976, the Calders attended the opening of Calder's Universe, a Whitney Museum show mounted by Jean Lipman ...".
- 11 3 Paul B. Henry / Anne Knox Correspondence to Mulnix. Congress of the U.S., House letterhead.
- June 3, 1992. Initial inquiry Re a commemorative stamp, signed by Henry [Original in Security; Mulnix copy in usage collection]
 - July 10, 1992. Additional information, signed by Knox, District Administrator to Paul B. Henry.
- 11 4 J. Carter Brown to Mulnix, on National Gallery of Art letterhead.
- July 15, 1992 note with copy of his letter to Rosenthal. + Envelope
 - Sept. 4, 1992. Reference to NEA book and Doug Lewis. + Envelope.
 - Aug. 4, 1992 typed copy, unsigned, of Mulnix letter to Brown.

Series XVIII. Calder Commemorative Stamps

Project, 1992.

Correspondence

- 11 5 Robert Osborn to Rosenthal, Nov. 2, 1992, supporting the Calder. [Original in Security w other Osborn letters].
+ Mulnix Oct. 26, 1992 letter to him requesting his support. Typed, unsigned copy.
- 11 6 Robin Jones Correspondence.
● Aug. 4, 1992. Mulnix letter RE June 16, 1992 nomination letter and packet. Mulnix Typed copy.
- 11 7 Misc. Mulnix draft letters.
● June 18, 1992. to President Ford. Her typed unsigned copy.
● Aug. 29, 1992 to Coach Richard “Digger” Phelps, U. of Notre Dame (Stamp Advisory Committee Member). Her typed unsigned copy.
● Mar. 10, 1997. President Ford. On her fancy stationery.
● Mar. 10, 1997. Stuart Hoffius. On her fancy stationery.
- 11 8 Douglas Lewis Correspondence.
● Oct. 30, 1992 to Jean Lipman [Original to Security]
● Dec. 3, 1992 to David B. LaClaire + a photocopy of LaClaire’s Nov. 20, 1992 letter to Lewis.
- 11 9 Misc. Correspondence
● Sept. 10, 1992 to Mulnix from Robert L. Hooker, President, Mazda, Grand Rapids, Michigan. [original]
● Oct. 27, 1992 Norma Arroyo to Stuart Hoffius. Copy, with memo attached.
● Nov. 9, 1992. Gordon Olson to Mulnix on handwritten GRPL memohead.
- 11 10 Pedro Guerrero Correspondence. Undated. On Calder illustrative note card with Autres Tetards, 1976 on front.
- 11 11 Copies of the select various correspondence above, in one folder, chronologically.

Series XVIII. Calder Commemorative Stamps

Project, 1992.

Documents & Ephemera

- 11 12 Misc. Copies of documents related to the program and/or the Calder stamp.
- Citizens Stamp Advisory Committee. List of members. May 20, 1992. [copy]
 - pg. 20-21 of unidentified publication, including a section on “Stamps” and on the “Citizens’ Stamp Advisory Committee”. [photocopy]
 - **Postal Bulletin** 21966 (Feb. 26, 1998) b/w photocopy providing basic images & information on the Calder stamps to “go on sale nationwide March 26, 1998”.
 - “Stamps exhibit the art of Alexander Calder” Linn’s Stamp news, March 16, 1998. [photocopy]
 - Webpage displaying Calder stamps
<http://www.usps.gov/images/stamps/98/calder.jpg>
- 11 13 Black Pocket Folder. C. 1997. Used for the National Gallery Exhibit associated with the release of the Calder Commemorative stamps.
- Paper folder with angle pockets, RE “Alexander Calder, 1898-1976” exhibit. Black with Calder object depicted on the front & back cover, and the right angle pocket. Also, the inside of the cover had a 2-page illustration.
- The following items related to the Commemorative Stamp program were found in the folder above, along with the items related to an 1998 Calder exhibit at the National Gallery.
- 11 14 First Day Issue Folder [Facsimile]
“First Day of Issue” 3 pages, printed on card stock, front & back, including 5 attached first day issue stamps.
- 11 15 3 panes of original Calder \$.32 stamps. [Originals in Security. Color laser copy in usage collection]

Series XVIII. Calder Commemorative Stamps

Project, 1992.

Documents & Ephemera

- 11 16 Documents, many on National Gallery of Art letterhead, and others.
1. Postal News. Press Release, Feb. 24, 1998 RE Calder stamps
 2. "Why GTE Supports the Arts" 1 sheet
 3. Alexander Calder: 1898-1976. National Gallery of Art, March 29-July 12, 1998. Checklist. 16 unnumbered sheets, printed front & back, stapled
 4. News Release. Mar. 25, 1998. RE National Gallery Calder exhibit. 4 sheets, w. 3 printed front and back.
 5. Marla Prather Slide Presentation, Oct. 1997.
 6. Special Programs for Alexander Calder: 1898-1976. 2 sheets, printed front & back, stapled

National Gallery Exhibit Ephemera

Folders 17-23 were found together in a folder

- 11 17 Exhibit Announcement. (2 + envelop)
- 11 18 Dedication Invitation
- 11 19 Exhibit Flyer
- Newspaper Clipping**
- 11 20 **GR Press.** Mar. 25, 1998 (2 original copies)
- Photocopied Correspondence found in the Folder**
- 11 21 Correspondence. To Rosentall, June 10, 1992 from Hoffius, Wege and Mulnix. Photocopy, 3 stapled sheets.
- 11 22 Correspondence. Mulnix to Ford. 6 items, various 1993-1994 dates. 6 Photocopies, stapled
- 11 23 Derry Noyes Correspondence. [letter & envelope]
To Nancy, May 19, 1998. [Stamp graphic artist?]

Series XIX. GVSU Trips

- 13 x Unprocessed.

Series XX. Florentine Films

- 1 12 Correspondence & ephemera.
- 1.5 13 File folder with notes.
- 1.5 14 Correspondence & TV listing for film.

Appendix A. Separation Record

The following items were separated from this collection and transferred to the Grand Rapids Public Museum:

1. Model of Calder-painted airliner.
2. Hardhat worn by Mulnix at stabile construction.
3. 13 plastic drinking cups with Calder emblem.
4. Charm: "Wichita, Kansas."
5. Sterling Silver Charm: "La Grande Vitesse."
6. Ceramic garbage truck with stabile emblem.
7. Pewter presentation plate, "Calder Plaza" with stabile emblem.
8. Polo shirt with stabile emblem.
9. Custom framed print: "CA 69".
10. Signed photograph, by Nancy Mulnix and Alexander Calder.
11. Special event pass designed by Calder.
12. Bronze Calder medallion.
13. Grand Rapids Arts Council award to Nancy Mulnix.
14. Plaque: "Office of Mayor to Mrs. L. V. Mulnix III, 1969".
15. Felt patch with stabile emblem, framed.

List of Mulnix items in Security

Jan. 27, 2005

Two boxes marked S9 & S10 are separated and placed in the Security area of the Archives. Box S9.5 is also there, but still in process.

S9 Standard = Books and Original Copeland score

S9.5 Standard = Correspondence in process

S10 Slim legal = Correspondence, graphics, etc.

Note: 1/27/2005. Items in the box are actually letter sized or smaller. The original postcards & letters from Calder to Mulnix are now each in its own folder, and box S10 is a standard box, rather than slim legal.

Calder Correspondence List Made by Nancy Mulnix

This is a typed version of a list supplied by Nancy Mulnix.

There are a few differences between the list, and what was processed and how it was processed by the original processor.

This material is in the Security area of the Archives; for use by permission of the Archivist or Department Head only.

- 1967 Nov. 30 **Postcard #1** Asking to meet in NY
- 1968 Feb. 6 **Postcard #2** from Mexico
March 18 **Postcard #3** Ok'd May 11 for visit, stop in Chartre
April 5 **Postcard #4** Fear of God in a guy
May 12 **Postcard #5** To Lee – Thanks for book on Sloan [**Photocopy in file stating that Donor has original.**]
May 15 **Letter #1.** Great to Have you here. Mancewicz photo.
June 24 **Postcard #6** Wait till late to do lith.
June 29 **Letter #2.** When do you want stabile? Thing done before ... bragging about it (litho)
August 9 **Letter #3.** Missed George Potter ... when do you want it?
August **Postcard #7** Ballet without dancers in Rome. Wrote the letter you asked for. About placement. [processor has a n.d.]
Sept. 9 **Letter #4.** Stabile up by mid. Oct. Glas for more money. [DNF Sept. 9, but have a Sept. 18, which appears to have this same contents.]
Sept. 23 **Letter #5.** About to start litho. Will do it at Maeghts. [Where facsimile]
- 1969 Jan. 28 **Letter #6.** Sketch of Grand Vitesse will do it at Maeghts. [Where facsimile]
- Mar. 13 **Postcard #8.** Thanks for telegram about date. Bernice at “after me”.
May 14 **Letter #7.** Letter about Peggy. Directions about assembly You tel 'em Nancy.
May 24 **Postcard #9.** We're here.
June 6 **Letter #8.** Wonderful time. Thank you. [We have this as June 19]
June 30 **Postcard #10.** Home again. Send love
July 1 **postcard #11.** Hope your dreams are coming true
July 15 **Postcard #12.** Hello, Hello, Hello. Sandy, Louisa ...
July 15 **Postcard #13.** Thank you for the check
July 22 **Postcard #14.** Thank you for fat wad of clippings.
July 31 **Letter #9.** Letter from M. Crawford & Nancy, Heads together!

Calder Correspondence List Made by Nancy Mulnix

- 1969
Sept. 2 **Letter #10.** Fancy photograph. Awful time with birthday.
Nov. 11 **Letter #11.** Wants Press photo for book.
Dec. 16 **Postcard #15.** Holiday greeting. Love
- 1970 July **Letter #12.** Thanks for the clippings. Are you coming this way?
Sept. 5? **Postcard #16.** Peggy is here. We're thinking of you.
Sept. 30 **Letter #13.** Come see us in New York.
Dec. 28 **Postcard #17.** Belated Christmas greeting.
- 1971 Feb. 28 **Letter #14.** New home on the hill. Maeght show
April 28 **Letter #15. Ankle, Leo Lionni [Facsimile. Has Apr. 28, 1974 date]**
July 29 **Letter #16.** Lee & Nancy & ?
- 1972 Jan. 28 **Letter #17.** Card
Jan. 13 **Postcard #18.** Good old days
Jan. 14 **Letter #18.** Lubbers wants a sculpture
Jan. 29 **Postcard #19** Locking the door (to Lubbers)
March 27 **Postcard #20.** You and Lubbers come to NY April 18
Aug. 29 **Letter #19.** Mary and the boys will see Miro. Hope to see you at Perls.
Sept. 24 **Letter #20,** off to NY. See you there.
1973. Aug. 2. **Letter #21.** Think of you often
[Sept. 18 1973. Postcard. #21 Lunch on Oct. 2. Found in collection, not on her list]
- 1974 Jan. 7. **Postcard #22.** Home again. J was fun. Flying Colors
Sept. 18 **Postcard #21.** Ok for lunch, how is Michael [This item is in 1973
above.] Duplicate entry.
July 16. **Letter #22.** Busy being investigated.
Aug. 2. **Letter #23.** Unearthed some friendly documents from you.
Aug. 13. **Postcard #23.** El ? Roju
Aug. 13. **Postcard #24.** Salud. Hope to see you in NY
- 1975 Jan. 26 **Letter #24.** Bomberg's photo
Jan. 29 **Postcard #25.** Thank you for the letter.
July 24 **Letter #25.** Painting the plane on the wrong side
March 7 **Letter #26.** Happy New Year to 1,2,3,4 children
- 1976 May 24. **Letter #27.** Calder for the ?
Summer **Postcard #26.** GR Expression for Hello